ANCIENT and MODERN COINS of the WORLD

and the UNITED STATES including Specialized Colonial Currency

MAIL BID SALE

Closing Date

WEDNESDAY, FEBRUARY 13, 1991

Featuring

The Michael Granis Collection of Ancient Coins, emphasizing Coins related to the Bible

Selections from The Strong Museum, Rochester, New York

Part I of an Important Collection of Danish Coins

Coin Galleries

THE FOREIGN DEPARTMENT OF STACK'S

123 WEST 57th STREET, NEW YORK, N.Y. 10019

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Featuring

The Michael Granis Collection of Ancient Coins, emphasizing Coins related to the Bible

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Part I of an Important Collection of Danish Coins

As well as

ANCIENT GREEK AND ROMAN COINS

- A wide-ranging offering of Ancient Greek and Roman coins in Gold, Silver and Bronze

COINS OF THE WORLD

- Gold Coins of the World, with an important offering of Papal States and Vatican City Gold Coins.
- World Crowns and Minors, including German States, Potosí Cobs and Milled Coins, a number of Eastern European Talers from the 16th to the 18th Century.
- An interesting group of Box Talers.
- A Selection of World Decorations.

UNITED STATES COINS

- A large offering of United States Type Coins in Silver and Copper, including nice selections of Large Cents and Bust Dimes.
- United States Gold Coins, including a 1797 Quarter Eagle and other rare dates.
- Columbian Exposition Material and U. S. Medals.
- An extensive offering of Colonial, Fractional and Large Size U. S. Currency.
- A small but important selection of U. S. Errors.

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NOTICE OF EXHIBITION

Lots will be on exhibit EACH DAY, starting Monday, February 4, 1991 from 10:30 a.m. until 4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE.

CATALOGUED AND SOLD BY

Coin Galleries

The Foreign Department of Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019
Telephone (212) 582-2580
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Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This mail bid sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #522763 and Norman Stack, #798113.
2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. COIN GALLERIES reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to COIN GALLERIES. On any accounts past due, COIN GALLERIES reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold COIN GALLERIES harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represents that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which COIN GALLERIES relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. COIN GALLERIES is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. COIN GALLERIES reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. COIN GALLERIES reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of COIN GALLERIES, be resold for Purchaser's account by COIN GALLERIES, with Purchaser liable for any deficit after COIN GALLERIES receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with COIN GALLERIES until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to COIN GALLERIES, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, COIN GALLERIES, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, COIN GALLERIES reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of COIN GALLERIES or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since COIN GALLERIES will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. COIN GALLERIES, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade.). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by COIN GALLERIES, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) COIN GALLERIES may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by COIN GALLERIES are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where COIN GALLERIES sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, COIN GALLERIES or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that COIN GALLERIES has presented the service's description of the encapsulated item for accommodation only. Any such information provided by COIN GALLERIES is the opinion of the third party, without recourse against COIN GALLERIES in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, COIN GALLERIES and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by COIN GALLERIES.**
(i) All oral and written statements made by COIN GALLERIES, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of COIN GALLERIES has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a principal of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely
(k) COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, COIN GALLERIES acts only as agent for a Consignor and makes no independent warranty of title. COIN GALLERIES offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. COIN GALLERIES warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to COIN GALLERIES, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, COIN GALLERIES shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by COIN GALLERIES to Buyer at the address specified on the bid sheet or registration form shall end the obligation of COIN GALLERIES to the Buyer, even if the check is not indorsed or cashed. COIN GALLERIES and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. COIN GALLERIES further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale

21. COIN GALLERIES reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of COIN GALLERIES; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a principal of COIN GALLERIES, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation or during its encapsu

lation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, COIN GALLERIES must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to COIN GALLERIES in the same condition as sold by COIN GALLERIES, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of COIN GALLERIES or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If COIN GALLERIES, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and COIN GALLERIES shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be COIN GALLERIES sole obligation to Buyer.

25. The auctioneer and cataloguer, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. COIN GALLERIES, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give COIN GALLERIES thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time COIN GALLERIES may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by COIN GALLERIES, the Purchaser and bailee relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, [illegible] the State of New York.

37. [illegible] that numismatic auction sales are unique in terms of their tradition and [illegible] bidder agrees that **any claim or controversy whatsoever arising out of this sale**

shall be settled as follows: if demanded by either buyer, or COIN GALLERIES by binding arbitration at New York New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. Thevenue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

COIN GALLERIES' GRADING POLICY

For Mint State or Uncirculated coins

Coin Galleries believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Coin Galleries wishes to define the adjectival and numerical grading as Coin Galleries interprets it in this catalogue. Others may differ from this interpretation. See our Terms of Sale above for a full explanation.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60 and means that it is probable that the coin has not entered general circulation; the coin may have heavy contact marks, noticeable hairlines and have original luster (or be impaired). It is the lowest state of preservation of uncirculated coins. Choice Brilliant Uncirculated is at least MS-63, which means that it has more attractive eye appeal than an MS-60, may have original or slightly impaired luster, may have a few scattered hairlines or even a small patch of hairlines; and may have some distracting contact marks in the field or design. Gem Brilliant Uncirculated is at least MS-65 and has very pleasing eye appeal (more so than an MS-63) and full lustre. It may have a few scattered hairlines and may also have a minimal number of contact marks. Scuff marks may show. COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial, that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service. It should be understood by all that grading is a subjective art and that others may differ from these interpretations.

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THE STRONG MUSEUM

Opened to the public in 1982, the Strong Museum is a public educational institution located in Rochester, New York, that collects, preserves, and interprets historic artifacts, manuscripts, and other materials. The museum's goal is to tell the story of everyday life in the United States after 1820, especially the Northeast during the era of industrialization. The museum's collection emphasizes the mass-produced objects that filled American homes during that period and is founded on the approximately 500,000 objects accumulated by Margaret Woodbury Strong (1897-1969) during her lifetime. Introduced to collecting during extensive childhood travels with her parents, Strong became an ardent collector in the years following the deaths of her daughter and husband. She dramatically expanded her collection of toys, dolls, Japanese artifacts, Tiffany glass, advertising cards, and a multitude of decorative objects. Her intent was to create a museum of "fascination," and she left the bulk of her considerable estate to that purpose.

The Strong Museum's coin collection was largely accumulated by Margaret Strong's father, John Woodbury (1859-1937), although a few additions were made in the years following his death and as late as the 1960's. Woodbury served as president of the Woodbury Whip Company, which was co-founded by his father, and it had grown into one of the nation's largest whipmakers. He was also associated with Rochester photographic innovator George Eastman and was among the earliest investors in Eastman Kodak. Financially secure, Woodbury retired in 1910 with the means and opportunity to pursue personal interests. One of those interests was coin collecting. As the ninth president of the Rochester Numismatic Association, Woodbury was among the prominent collectors of his time. Today the contents of the coin collection are still shaped by the conditions and mindsets that characterized coin collecting in the late nineteenth and early twentieth centuries.

Beginning in 1989, the Strong Museum made a careful examination of its coins and considered how they meshed with its overall mission, collection, and interpretation. Working with numismatic consultant Henry Grunthal, the museum resolved that the coin collection did not seem to have been assembled with any guiding pattern or rationale. Furthermore, it was not exceptionally large when compared with other American numismatic collections, and would not serve as a useful resource for specialized research. A painstaking process then began to catalog and photograph each of the over 6,100 coins before determining which merited retention in the museum's collection, and which could safely be deaccessioned.

Based on curatorial research and recommendations from staff historians, the museum concluded that coins retained in the collection should meet one or more of the following criteria:

1) Fall within the Strong Museum's time parameters of 1820 to the present;
2) Represent countries having a geographical relationship with the United States;
3) Represent countries having significant social, cultural, political, or economic interaction with the United States; and
4) Supply useful information for the Strong Museum's interpretive and research programs.

Using these criteria, the museum's Board of Trustees approved the deaccessioning of more than 4,900 coins in March 1990. The 1,200 American and international coins that the museum has retained will contribute to the interpretation of such subjects as the American financial system, immigration patterns, and national iconography in future exhibits and publications.

Stack's was selected to catalogue and disperse the deaccessioned coins by public and mail bid sale.

G. Ralph Adams, Ph.D.
President and CEO

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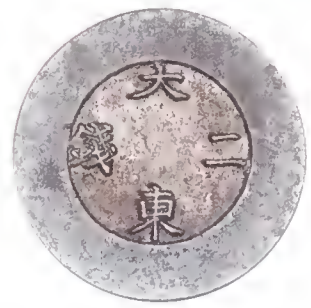
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MAIL BID SALE

Closing Date

Wednesday, February 13, 1991

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MAIL BID SALE

ANCIENT AND MODERN COINS OF THE WORLD AND THE UNITED STATES

CLOSING DATE

WEDNESDAY, FEBRUARY 13, 1991

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

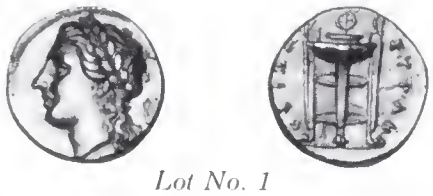
ANCIENT COINS

Consignment Cranston

ANCIENT GOLD AND ELECTRUM COINS

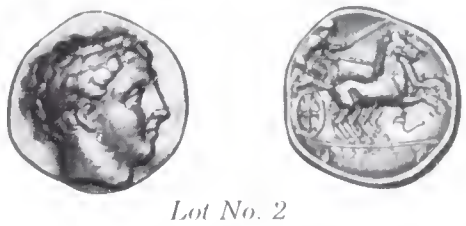
GREECE

CHOICE SYRACUSAN ELECTRUM



Lot No. 1

1 **SYRACUSE. Sicily. Agathokles, 317-289 B.C.** Electrum 50 Litrai. Apollo head l., lyre behind. Rv. Tripod lebes. 3.58 grams. Jenkins O8/R4. Well centered. Extremely Fine and choice. (3,000–3,500)



Lot No. 2

2 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Stater. Amphipolis, 340-328 B.C. Apollo head r. Rv. Charioteer in galloping biga r., ivy leaf below. 8.59 grams. le Rider Pl.75.59. Choice Very Fine. (2,500–3,000)

SUPERB STATER OF PHILIP III

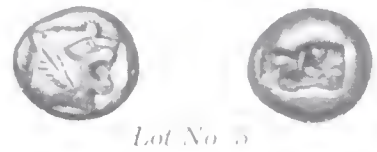
(Enlarged) *(Enlarged)*

Lot No. 3

3 **Philip III, 323-317 B.C.** Stater. Arados mint. Head of Athena r. wearing helmet decorated with griffin; hair in ringlets. Rv. Nike standing l., monogram to l., Ξ to lower r. 8.68 grams. **Mint State.** A super piece. ***(SEE COLOR PLATE)*** (3,500–4,000)

*4 **MILETOS. Ionia. 650-575 B.C.** Electrum 1/12 Stater. Lion's head r. Rv. Five pellets in incuse square. 1.017 grams. Very Fine. (800–900)

EARLY ELECTRUM 1/3 STATER



Lot No. 5

5 **KINGDOM OF LYDIA. Before Croesus, 650-561 B.C.** Electrum 1/3 Stater. Lion's head r. with radiate globule. Rv. Oblong punch. 4.72 grams. S.3398. Nearly Very Fine. Clear design and attractive. (1,000–1,250)

*Illustrated on Page 17

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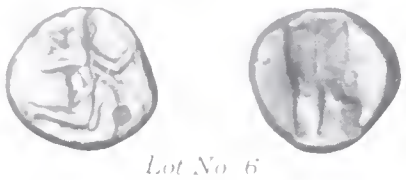

Lot No. 6

6 **PERSIAN EMPIRE. 450-330 B.C.** Daric. The Great King running r. with bow and transverse spear. Rv. Incuse punch. 8.33 grams. S.4679. Small, square punch mark in lower obverse field r. Fine. (1,250–1,500)

ROMAN EMPIRE

SPLENDID TIBERIUS AUREUS

(Enlarged) *(Enlarged)*

Lot No. 7

7 **Tiberius, 14-37 A.D.** Aureus. Lugdunum. Laureate head r. Rv. Livia as Pax, holding branch and scepter, seated r. on throne with ornamented legs. 7.95 grams. RIC 29. Partial legends. Handsome, idealized portrait. Extremely Fine and lustrous. *(SEE COLOR PLATE)* (4,000–4,500)

*8 Aureus. Lugdunum. As last, but Livia seated r. on throne with plain legs. 7.57 grams. RIC 25. Fine to Very Fine. (1,500–1,750)

ATTRACTIVE NERO AUREUS

Lot No. 9

9 **Nero, 54-68 A.D.** Aureus, 65-66 A.D. Laureate head r. Rv. Salus seated l. holding patera. 7.24 grams. RIC 59. Perfectly centered on a full flan. Choice Very Fine. (2,750–3,250)

*10 **Vespasian, 69-79 A.D.** Aureus, 75 A.D. Laureate head r. Rv. [illegible] standing l. on cista mystica, [illegible] RIC 92. Evidence of [illegible] Fine. (750–850)

ATTRACTIVE VESPASIAN AUREUS

(Enlarged) *(Enlarged)*

Lot No. 11

11 Aureus, 77, 78 A.D. Laureate head l. Rv. Victory l. crowning the emperor. 7.08 grams. RIC 105. Choice Very Fine. *(SEE COLOR PLATE)* (4,500–5,000)

*12 **Domitian, Caesar, 69-81 A.D.** Aureus, 74, 75 A.D. Laureate head r. Rv. Spes advancing l. 7.06 grams. RIC 233. Fine. (1,250–1,500)

*13 Aureus, 77-78 A.D. Laureate head r. Rv. Captive kneeling r. offering standard. 6.78 grams. RIC 240 (S). Very Good. (750–850)

Ex Strong Museum.

*14 **Trajan, 98-117 A.D.** Aureus, 100 A.D. Laureate bust r. with aegis. Rv. Fortuna standing l. 7.13 grams. RIC 34. Good early portrait. Close to Very Fine. (2,000–2,500)

Lot No. 15

15 **Hadrian, 117-138 A.D.** Aureus, 134-138 A.D. Bare head l. Rv. Egypt reclining l. holding sistrum; Isis on low column before. 7.08 grams. RIC 296. Deep copper toning in the fields. Very Fine and attractive. (4,000–4,500)

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1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
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We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

Prices in ( ) are Estimates only

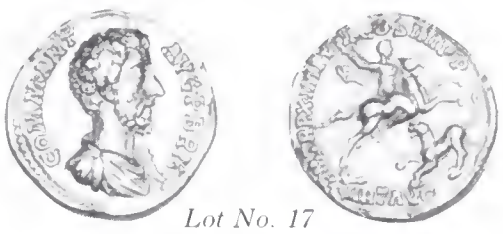
LOVELY AUREUS OF ANTONINUS PIUS

(Enlarged) (Enlarged)

Lot No. 16

16 **Antoninus Pius, 138-161 A.D.** Aureus, 153-154 A.D. Laureate head l. Rv. Emperor standing l. holding globe. 7.23 grams. RIC 233e. Close to Extremely Fine. ***(SEE COLOR PLATE)*** (4,500–5,000)

VERY RARE COMMODUS AUREUS



Lot No. 17

17 **Commodus, 177-192 A.D.** Aureus, 184-185 A.D. Bare-headed, draped and cuirassed bust r. Rv. **Commodus on horse r. spearing lion.** 7.11 grams. RIC 114 **(R2).** Very slightly bent. Very Fine. **A very rare and interesting reverse.** (3,000–3,500)

*18 **Constantius II, 337-361 A.D.** Solidus, 351-355 A.D. Nicomedia, officina T. Helmeted and cuirassed bust ¾ face to r. holding spear and shield. Rv. Roma and Constantinopolis enthroned facing, holding shield inscribed VOT/XXX/MVLT/XXXX. 4.39 grams. RIC 74 **(R2).** Choice Very Fine. (750–850)

Lot No. 19

19 Solidus. Antioch, officina H. Pearl-diademed, draped and cuirassed bust r. Rv. VOTIS/XV/MVLTIS/XX in wreath. 4.48 grams. RIC 31 **(R3).** Extremely Fine and choice. **A very rare variety.** (3,000–3,500)

20 **Valens, 364-378 A.D.** Solidus. Antioch, officina I. Diademed, draped and cuirassed bust r. Rv. Emperor standing front, head l., holding Victory and labarum. 4.284 grams. RIC 2d. Light graffiti in the reverse field r. Nearly Very Fine. (300–350)

21 **Arcadius, 383-408 A.D.** Solidus. Constantinople, officina B. Helmeted and cuirassed bust ¾ face to r. Rv. Constantinoplis seated facing, head r., holding scepter and Victory on globe. 4.39 grams. Ratto 41. Minor scratch in the obverse field r. Close to Very Fine. (150–200)

22 Solidus. As last, but officina E. 4.35 grams. Ratto—. Minor graffiti in obverse field r. Very Fine. (200–250)

*23 Solidus. As last, but officina S. 4.35 grams. Ratto 43. Choice Very Fine. (300–350)

*24 **Honorius, 393-423 A.D.** Solidus. Constantinople, officina A. Types similar to last. 4.32 grams. Minor graffiti in obverse field r. Nice Very Fine. (300–350)

25 **Leo I, 457-474 A.D.** Semissis. Diademed and draped bust r. Rv. Victory seated r. inscribing shield set on knee. 2.22 grams. Ratto 254. Nice Very Fine. (200–250)

BYZANTINE EMPIRE

Lot No. 26

26 **Justinian I, 527-565 A.D.** Solidus. Officina Δ. Helmeted and cuirassed bust facing. Rv. Angel standing facing holding staff surmounted by Chi-Rho. 4.30 grams. S.140. Slight graffiti on the reverse rim. Close to Extremely Fine. (350–400)

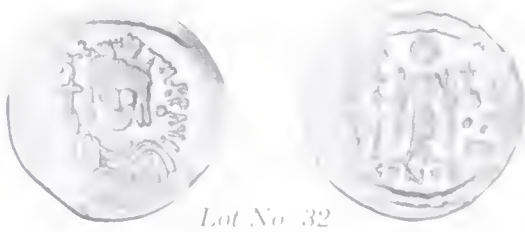
27 **Justin II, 565-578 A.D.** Solidus. Officina B. Helmeted and cuirassed bust facing, beardless. Rv. Constantinopolis seated facing. 4.42 grams. S.345. Broad flan. About Extremely Fine. (300–350)

*28 Solidus. Types as last, but officina unclear due to minor planchet flaw. 4.47 grams. S.345. Sharply struck. Choice Extremely Fine. (350–400)

*29 **Tiberius II Constantine, 578-582 A.D.** Solidus. Officina Γ. Crowned and cuirassed bust facing. Rv. Cross potent on four steps. 4.46 grams. S.422. Extremely Fine and lustrous. (350–400)

30 Solidus. Officina and types as last. 4.46 grams. S.422. About Extremely Fine. (300–350)

31 Tremissis. Diademed, draped and cuirassed bust r. Rv. Cross potent. 1.440 grams. S.425. Waved planchet as usual. Very Fine. (150–200)



Lot No. 32

32 **Maurice Tiberius, 582-602 A.D.** Light Weight Solidus (23 Siliquae). Officina B. Crowned and cuirassed bust facing. Rv. Angel standing facing. Star in field to r. both sides. 4.28 grams. S.481. Partial legends, strong central devices. About Extremely Fine. (400–450)

Illustrated on Page 17

*33 Solidus. Antioch. Officina S. Draped, cuirassed and helmeted bust facing; broad aspect. Rv. Angel standing facing. 4.49 grams. S.524. Obverse slightly off center on a somewhat oval flan. Choice Very Fine. (350–400)

*34 **Phocas, 602-610 A.D.** Solidus. Officina B. Facing bust wearing crown without pendilia. Rv. Angel standing facing holding long staff surmounted by Chi-Rho. 4.47 grams. S.618. Sharply struck both sides. Extremely Fine and choice. (350–400)

*35 **Heraclius, 610-641 A.D.** Solidus. Officina E. Facing bust wearing plumed helmet. Rv. Cross potent on three steps. 4.47 grams. S.731. Partial legends. Close to Extremely Fine. (350–400)

36 Solidus. Officina E. Facing busts of Heraclius and Heraclius Constantine. Rv. Cross potent on three steps. 4.43 grams. S.738. Legends partial, but portraits sharp and clear. Extremely Fine. (300–350)

37 Semissis. Officina I. Diademed, draped and cuirassed bust r. Rv. Cross potent on globe. 2.17 grams. S.784. Sharply struck. Choice Extremely Fine. (250–300)

38 Tremissis. Officina S (retrograde). Diademed, draped and cuirassed bust r. Rv. Cross potent. 1.48 grams. S.787. Obverse legend partially weak. Extremely Fine. (150–200)

39 **Constans II, 641-668 A.D.** Solidus. Officina B. Crowned, facing bust; large, beardless head. Rv. Cross potent on three steps. 4.31 grams. S.938. Light graffiti in the obverse field r. Close to Extremely Fine. (250–300)

Lot No. 40

40 Solidus. Officina B. Facing busts of Constans with long beard and Constantine IV. Rv. As last. 4.37 grams. S.959. Well and evenly struck. Extremely Fine. (400–450)

*41 Solidus. Officina and types as last, but CONOBI in ex. 4.32 grams. S.960. Minor planchet defect on the reverse near 10 o'clock. Extremely Fine. (400–450)

Lot No. 42

42 Solidus. Officina B. Facing busts of Constans and Constantine. Rv. Cross potent on three steps between Heraclius and Tiberius. 4.42 grams. S.964. Extremely Fine. (400–450)

43 Solidus. Officina E. Types as last, but CONOB in ex. 4.44 grams. S.969. Reverse double struck from a displaced die. Doubling evident in the inscription only. Extremely Fine. (300–350)

*44 **Constantine V, 741-775 A.D.** Fourée Tremissis. Syracuse. Facing bust holding cross potent. Rv. Facing bust of Leo IV holding orb. 1.07 grams. Cf. D.O. 17a.1. The copper core is visible on the edge. The plating appears to be silver with traces of a second thin gold plating adhering. A most interesting ancient counterfeit. Close to Very Fine. Apparently unpublished and most unusual for this period. (300–350)

*45 **Constantine IX, 1042-1055 A.D.** Gold Histamenon Nomisma. Christ enthroned facing. Rv. Facing bust of the emperor holding scepter with tendril ornament and globe surmounted by patriarchal cross. 4.40 grams. S.1828. Extremely Fine. (350–400)

46 **Constantine X, 1059-1067 A.D.** Base Gold Histamenon Nomisma. Christ enthroned facing. Rv. Emperor standing facing, holding labarum and orb. 4.23 grams. S.1847. Fine/Choice Very Fine. (100–150)

47 **Michael VII, 1071-1078 A.D.** Electrum Histamenon Nomisma. Facing bust of Christ. Rv. Facing bust of Michael. 4.29 grams. S.1868. Close to Very Fine. (200–250)

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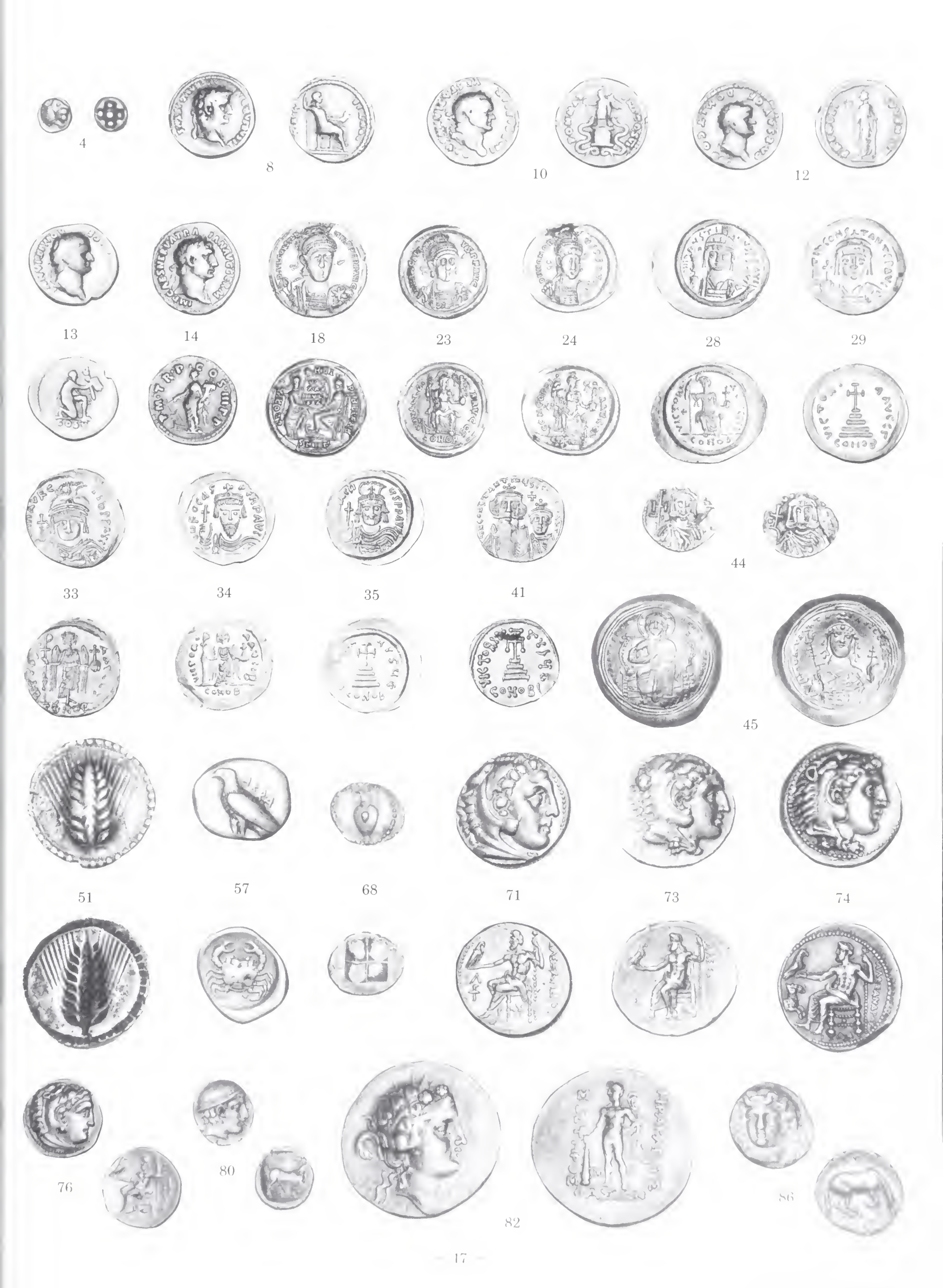
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ANCIENT GREEK SILVER COINS

SPAIN

48 **OSCA. 204-154 B.C.** Drachm. Male head r. with short beard. Rv. Horseman galloping r. 3.67 grams. S.28. Fine. (50–75)

MAGNA GRAECIA

49 **TARENTUM. Calabria. 272-235 B.C.** Stater. Youth r. on walking horse, being crowned by Nike. Rv. Taras holding cornucopiae and trident on dolphin r. 6.34 grams. Vlasto 914. Planchet exfoliation in the reverse field l. Off center. Close to Extremely Fine in point of wear. (200–250)

BROAD ARCHAIC STATER

Lot No. 50

50 **METAPONTION. 530-510 B.C.** Archaic Stater. Ear of corn; ME-TA (retrograde). Rv. Ear of corn incuse. 7.31 grams. Noe 86. Full flan with only very light corrosion. Nice Very Fine. An attractive example of this early western issue. (2,000–2,500)

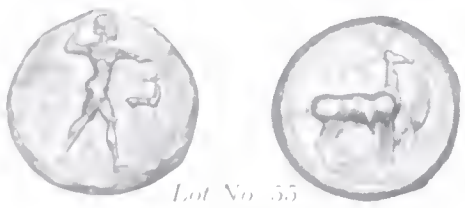
*51 Archaic Stater. Ear of corn, MET faintly to l. Rv. Same incuse. 7.93 grams. SNG ANS 170. Fine. (500–600)

52 **330-300 B.C.** Stater. Head of Demeter l. wearing corn-wreath. Rv. Ear of corn, tongs to l. 7.81 grams. SNG ANS 462. Very Fine. Edge test cut and some light filing. (200–250)

53 **POSEIDONIA. 480-400 B.C.** Stater. Poseidon advancing r. brandishing trident; SA below. Rv. Bull r. with head lowered, SA below. 7.99 grams. Granular surfaces. Fine to Very Fine. (200–250)

54 **THOURIOI. 400-350 B.C.** Stater. Head of Athena r. Rv. Bull butting r., tunny below. 7.22 grams. Obverse pitting and heavy scratches on the reverse. Fine/Very Good. (75–100)

CHOICE ARCHAIC KAULONIA NOMOS



Lot No. 55

55 **KAULONIA. Bruttium. Ca. 450 B.C.** Nomos. Apollo walking r., holding small figure, stag to r. Rv. Stag standing r., selinon leaf before. 8.00 grams. SNG Fitzwilliam 735. Pale gray toning. Extremely Fine and most attractive. (1,500–2,000)

56 A group of interesting fractions **THOURIOI. Lucania. 4th Century B.C.** Diobol. Athena head/bull r. 1.09 grams. Fine; **AKRAGAS. 413-406 B.C.** Hemidrachm. Eagle r. on deer or donkey/crab, sea monster below. 1.85 grams. Fine/Very Good (reverse off center); **SYRACUSE. 344-317 B.C.** 2 Litrai. Janiform female head/horse prancing r. 1.50 grams. Shallow reverse cstps. Very Good/Good. 3 pieces. (200–250)

SICILY

*57 **AKRAGAS. 510-472 B.C.** Didrachm. Eagle standing l.; AKRA behind. Rv. Crab; EV below. 8.88 grams. SNG ANS 921. About Very Fine/Very Fine. (400–500)

58 Didrachm. As last, but nothing below crab. 8.78 grams. SNG Cop.24. Fine. (300–400)

59 Didrachm. As last, but RA to l. of eagle. 8.34 grams. SNG ANS 950. Eagle mostly off the flan, the crab only 20% so. Unusual this off center. Fine/Very Fine in point of wear. (125–150)

Lot No. 60

60 **Ca. 220-200 B.C.** Drachm. Laureate head of Zeus r.; ΦI to l. Rv. Eagle standing l., TΦI to l. 3.14 grams. SNG Fitzwilliam 928. Lovely medium gray toning. Excellent surfaces. Superb Extremely Fine. A lovely coin. (750–850)

Lot No. 61

61 **Ca. 211-201 B.C.** Hemidrachm. Laureate head of Zeus r. Rv. Eagle standing l., Punic letter to l. 1.72 grams. Dies of SNG ANS 1137, Naville IV (1922), lot 210. Lovely medium gray surfaces. Extremely Fine and **rare.** (600–700)

62 **213-211 B.C.** ¼ Shekel. Male head r. crowned with grain. Rv. Free horse leaping r., Punic letters below. 1.12 grams. SNG Cop.379. Minor flatness. Nice Very Fine. (100–150)

63 **KAMARINA. 450-420 B.C.** Litra. Helmeted head of Athena r. Rv. Swan flying l. above waves. 0.58 grams. SNG Cop.165. Dark patina. Ragged edge. Reverse off center. Nearly Very Fine and **rare.** (100–125)

64 **MESSANA. 461-450 B.C.** Litra. Hare bounding r., T above, insect below. Rv. MES in wreath. 0.60 grams. Apparently unpublished variety. Ragged edge. About Very Fine. (100–125)

Prices in ( ) are Estimates only

ATTRACTIVE SYRACUSAN TETRADRACHM

Lot No. 65

65 **SYRACUSE. 485-478 B.C.** Tetradrachm. Slow quadriga driven r. by male charioteer; Nike above crowning horses. Rv. Small head of Artemis-Arethusa r., hair turned up; four dolphins around. 17.18 grams. Boeh.128. Full flan. Choice Very Fine and attractive. (1,250–1,500)

Lot No. 66

66 **Hieronymos, 215-214 B.C.** 10 Litrai. Diademed head of Hieronymos l., K retrograde behind. Rv. Thunderbolt; KI above. 8.43 grams. Holloway Pl.IV.409. Minor areas of corrosion behind the head. Nevertheless, sharply struck and toned a pleasing pale gray. Extremely Fine and attractive. (1,750–2,000)

MAINLAND GREECE

ATTRACTIVE AKANTHOS TETRADRACHM

Lot No. 67

67 **AKANTHOS. Macedon. 424-380 B.C.** Tetradrachm. Lion r. attacking back of bull kneeling l.; magistrate's name AΛΕΞΙ[ΟΣ]. Rv. Quadripartite linear square with a raised granulated surface in each quarter; AKANΘION around. 14.20 grams. Desneaux 146. Medium gray toning with a few surface splits on the obverse. Very Fine. (1,500–2,000)

Ex Leu-NFA Garrett Sale (March 29, 1985, lot 41).

*68 **TERONE. 490-480 B.C.** Tetrobol. Oinochoë with seal. Rv. Shallow quadripartite incuse square. 2.31 grams. Pozzi 1503. Choice Very Fine and **rare.** (450–550)

69 **NEAPOLIS. 411-348 B.C.** Hemidrachm. Gorgon's head facing, tongue protruding. Rv. Female head r., hair bound with cord. 1.58 grams. S.1417. Medium gray tone, slightly granular surfaces. Very Fine. (100–125)

Lot No. 70

70 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Tetradrachm. 342/1-329/8 B.C. Amphipolis. Laureate head of Zeus r. Rv. Youth with palm on horseback r.; Janus head to lower r. 14.498 grams. le Rider Pl.34.272. Dark gray, slightly iridescent tone. Nice Very Fine. (850–1,000)

*71 **Alexander the Great, 336-323 B.C.** Tetradrachm. Amphipolis. Head of Herakles r. Rv. Zeus enthroned l., V/torch to l., star below. 17.18 grams. Cf. SNG Oxford 2638. Extremely Fine and lustrous. (500–600)

72 Tetradrachm. Babylon. Usual Herakles/Zeus types; MHP monogram in wreath to l., H below. 16.86 grams. SNG Oxford 1081. Fine/Very Good. (125–150)

*73 Tetradrachm. Arados. Types as last, but Σ to l. and AP monogram below the throne. 17.21 grams. SNG Oxford 2982. Oval flan. Excellent style. Close to Extremely Fine. (500–600)

*74 Tetradrachm. Damascus. Usual types, but forepart of ram to l. and ΔA below. 16.925 grams. SNG Oxford 2931. Obverse slightly double struck and a small area of corrosion and chipping on the edge from 4 to 6 o'clock. Nevertheless, an attractive piece of excellent style. Choice Very Fine. (400–450)

75 Tetradrachm. **Ake.** Usual Herakles/Zeus type. M below the throne. 16.77 grams. Newell 3. Typically soft strike on a short, thick flan. Some horn silver on the reverse with light scratches. Fine to Very Fine. (150–200)

*76 Drachm. Colophon. Usual Herakles/Zeus types. Barley grain below the throne, spearhead behind. 4.252 grams. T–B 32b. Well centered and sharply struck. Choice Extremely Fine and lustrous. (325–350)

77 **Philip III, 323-317 B.C.** Tetradrachm. Usual Herakles/Zeus types; monogram to l., Ξ below throne. 17.20 grams. Short, thick flan. Fine to Very Fine. (150–200)

78 Tetradrachm. Arados. Usual Herakles/Zeus type. VY over prow to l., Ξ below. 16.16 grams. Very Good, edge chipped accounting for low weight. (75–100)

79 **ABDERA. Thrace. 480-465 B.C.** Triobol. Griffin seated l. Rv. Facing lion's scalp in shallow incuse square. 1.63 grams. S.1532. Granular. Fine. (75–100)

*80 **AINOS. 435-405 B.C.** Tetrobol. Head of Hermes r. wearing petasos. Rv. Goat standing r., AIN[I] above. 2.59 grams. SNG Cop.403. Granular surfaces. Very Fine and **very rare.** (500–600)

81 **BYZANTION. 357-340 B.C.** Drachm. Cow standing l. on dolphin. Rv. Incuse square of mill sail pattern. 3.33 grams. Scratches. Fine to Very Fine. (75–100)

**Illustrated on Page 17*

82 **THASOS. After 148 B.C.** Tetradrachm. Head of young Dionysos r. Rv. Herakles standing l. holding club. M to inner l. 16.96 grams. SNG Oxford 3684. Decent Greek style. Choice Very Fine. (300–400)

SPLENDID PORTRAIT OF ALEXANDER THE GREAT

Lot No. 83

83 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm, 297/6-282/1 B.C. Lysimachia. Head of Alexander the Great wearing horn of Ammon. Rv. Athena enthroned l., symbol lion's head to inner l. and monogram on throne. 16.923 grams. Th.16. Superb style in high relief. Choice Extremely Fine. (2,000–2,500)

84 **ISTROS. 400-350 B.C.** Stater. Two male heads side by side, one inverted. Rv. Sea-eagle l. on dolphin. 5.28 grams. Fine to Very Fine. (125–150)

A SMALL HOARD OF LARISSA DRACHMS

85 **LARISSA. Thessaly. 350-325 B.C.** Drachm. Head of nymph Larissa ¾ face to l. Rv. Horse grazing r., foreleg raised. 5.44 grams. SNG Cop.121. Lightly corroded surfaces. Close to Very Fine. (125–150)

*86 Drachm. As last. 5.52 grams. SNG Cop.121. Lightly corroded surfaces. Very Fine. (150–175)

87 Drachm. As last. 5.61 grams. SNG Cop.121. Lightly corroded surfaces. Close to Very Fine. (125–150)

88 Drachm. As last. 5.39 grams. SNG Cop.121. Light corrosion. Fine to Very Fine. (125–150)

89 Drachm. Another as last. 5.44 grams. SNG Cop.121. Surface corrosion heavier on the reverse, affecting the legend. Fine to Very Fine. (100–125)

90 Drachm. As last. 5.15 grams. SNG Cop.121. Light corrosion overall. Close to Very Fine. (125–150)

91 Drachm. As above. 5.19 grams. Corrosion, light on the obverse, heavy on the reverse. About Very Fine/Fine. (125–150)

92 Drachm. Another as last. 5.37 gram. SNG Cop.121. Moderate corrosion with some tooling. Fine to Very Fine. (100–125)

93 Drachm. As above. 5.46 grams. SNG Cop.121. Heavy corrosion obverse, lighter reverse with some tooling overall. Fine/Very Fine. (100–125)

94 Drachm. Another. 5.79 grams. SNG Cop.121. Light corrosion. Fine to Very Fine. (125–150)

95 Drachm. Another. 5.68 grams. SNG Cop.121. Moderate corrosion and reverse off center. Fine to Very Fine. (100–125)

96 Drachm. Another. 5.52 grams. SNG Cop.121. Moderate corrosion and light tooling. Fine to Very Fine. (100–125)

97 Drachm. Types as last. 5.38 grams. SNG Cop.121. Moderate corrosion but types clear. Very Fine. (125–150)

98 Drachm. A final specimen, as last. 5.64 grams. SNG Cop.121. Very light corrosion with some brushing; reverse off center. Close to Very Fine. (100–125)

99 Drachm. Rv. Horse grazing r. as last, but foreleg only slightly raised. 5.40 grams. SNG Cop.120. Light obverse corrosion, heavier on the reverse. Very Fine/Fine. (125–150)

100 Drachm. As last. 5.45 grams. SNG Cop.120. Oval flan. Light corrosion. Close to Very Fine. (125–150)

101 Drachm. As last. 5.52 grams. SNG Cop.120. Moderate corrosion. Fine to Very Fine. (100–125)

102 Drachm. Rv. Horse standing r., grazing; foreleg not raised. 6.03 grams. SNG Cop.131 var. Good surfaces. Close to Very Fine. (150–175)

*103 Drachm. As last, foreleg not raised. 6.05 grams. SNG Cop.131 var. Good surfaces. Close to Very Fine. (150–175)

104 Drachm. Head of nymph Larissa l. Rv. Horse grazing l., foreleg raised; plant below. 5.57 grams. SNG Cop.123. Moderate corrosion. Close to Very Fine. (100–125)

105 Drachm. As last. 5.88 grams. SNG Cop.123. Light scratches. Fine to Very Fine. (125–150)

106 **PHARSALOS. 450-400 B.C.** Hemidrachms (2). Helmeted head of Athena r., archaic style. Rv. Horse's head r. S.2189. Both Very Good. **2** pieces. (100–125)

107 **400-344 B.C.** Hemidrachm. Types as last, but Athena head with more classical features. 2.94 grams. Very Good. (75–100)

108 Hemidrachms (2). Types as last. Both Very Good, the second pitted. **2** pieces. (100–125)

*109 **ANAKTORION. Akarnania. 350-300 B.C.** Stater of Corinthian type. Pegasos with straight wing flying r.; A below. Rv. Helmeted head of Athena r.; tripod in wreath and AN monogram to l. 8.45 grams. Cammann 130. Choice Very Fine. (200–250)

110 **THEBES. Boeotia. 426-395 B.C.** Hemidrachm. Boeotian shield. Rv. Kantharos, club above, ΘE-BH below; all in incuse square. 2.47 grams. BMC 78. Close to Very Fine. (100–125)

Lot No. 111

111 **371-338 B.C.** Stater. Boeotian shield. Rv. Amphora, the upper part fluted; ΔA-IM. 12.24 grams. BMC 126. Very Fine. (400–500)

*112 Stater. Types and magistrate as last. 12.18 grams. BMC 126. Elongated flan favoring the shield. Nearly Very Fine. (350–450)

113 Stater. Types as last, but club above, ΑΣΩΠΙΙ on either side. 12.08 grams. BMC 125. Pale gray tone. Nice Very Fine. (500–600)

114 **HISTIAIA. Euboia. 3rd Century B.C.** Tetrobol. Head of nymph r. Rv. Nymph on galley r. 2.41 grams. BMC 99. Attractive dark gray and iridescent toning. Struck from a slightly rusty obverse die. Nice Very Fine. (100–125)

EXCELLENT WAPPENMÜNZEN DRACHM

*115 **ATHENS. Attica. 545-515 B.C.** Drachm. Wheel of four spokes. Rv. Incuse square of four triangles. 4.06 grams. Svor.Pl.I.3e. Nice Very Fine. (1,750–2,000)

*116 **449-413 B.C.** Tetradrachm. Helmeted head of Athena r. Rv. Owl standing r., tail as single prong. 17.15 grams. Short flan affecting Athena's nose. Minor scrape on the helmet. Extremely Fine in point of wear. (400–500)

*117 Tetradrachm. Usual types. 17.18 grams. Elongated flan; tip of nose off the flan. Close to Extremely Fine. (350–450)

*118 Tetradrachm. As last. 17.13 grams. Typically short, thick flan. Extremely Fine. (400–500)

Lot No. 119

119 Tetradrachm. As last. 17.19 grams. Dark patination. Perfectly centered on a small, thick flan. Nearly Extremely Fine. (500–600)

120 Tetradrachm. Athena/owl types as last. 17.18 grams. Obverse slightly off center. Choice Very Fine. (300–400)

*121 Tetradrachm. As last. 16.84 grams. Slightly off center, but full face. Lightly granular. Extremely Fine. (400–500)

122 Tetradrachm. Types as last. 16.95 grams. Circular punch mark on jaw, smaller one in the reverse field r. Extremely Fine. (300–400)

123 **393-300 B.C.** Drachm. Similar types, but eye of Athena in profile. 4.29 grams. S.2538. Dark patination. Obverse off center. Fine to Very Fine. (100–125)

124 **CORINTH. 350-306 B.C.** Stater. Pegasos with straight wing flying l. Rv. Helmeted head of Athena l., Boeotian helmet to r. 8.42 grams. Cammann 57. Medium gray tone. Choice Very Fine. (150–200)

Ex Strong Museum.

125 **ARGOS. Argolis. 3rd Century B.C.** Hemidrachm. Forepart of wolf l. Rv. Large A; AP above and crescent below. 2.65 grams. BMC 60. Dark gray tone. Close to Very Fine. (100–125)

126 Hemidrachm. Types as last. 2.71 grams. BMC 60. Fine. (75–100)

*127 **ARKADIAN LEAGUE. 480-465 B.C.** Triobol. Eagle seated l., eagle flying from outstretched hand. Rv. Head of Artemis l. in incuse square. 3.02 grams. SNG Cop.164. Dark tone. Choice Very Fine. (450–500)

ASIA AND AFRICA

128 **SINOPE. Paphlagonia. 415-365 B.C.** Drachm. Head of nymph Sinope l., B to r. Rv. Sea-eagle l., wings spread, standing on dolphin. 5.62 grams. S.3691 var. Edge chipped. Fine. (100–125)

*129 **KALCHEDON. Bithynia. 4th Century B.C.** Drachm. Bull standing l.; caduceus before, KAΛX above. Rv. Granulated quadripartite incuse square. 3.83 grams. Cf. SNG von Aulock 476f. Extremely Fine. (250–300)

Lot No. 130

130 **KINGS OF BITHYNIA. Nikomedes III, 127-94 B.C.** Tetradrachm. Year 185 (114/3 B.C.). Diademed head r. Rv. Zeus Stratios standing l.; eagle on thunderbolt / monogram / date to l. 16.591 grams. Unpublished monogram. Medium gray tone. Choice Very Fine. (1,000–1,500)

Lot No. 131

131 **KYME. Aeolis. 2nd Century B.C.** Tetradrachm. Head of the Amazon Kyme r. Rv. Horse pacing r., one-handled vase at feet; ΣΤΡΑΤΩΝ in ex. 15.88 grams. SNG von Aulock 1638. Obverse very slightly double struck. Dark patina, very slight pitting. Close to Extremely Fine. (750–850)

132 **EPHESOS. Ionia. 133-67 B.C.** Cistophoric Tetradrachm. Year 4. Cista mystica. Rv. Bow in case between two coiled serpents. 12.32 grams. Date not in BMC. Partial dark patination on the obverse. Close to Very Fine. (150–200)

133 **MILETOS. Mid 6th Century B.C.** 1/12 Stater. Forepart of lion l., head turned. Rv. Star ornament within incuse square. 1.17 grams. S.3533. Dark tone, slightly granular. Choice Very Fine. (75–100)

134 **TEOS. 2nd Century B.C.** Hemidrachm. Seated griffin r. Rv. Kantharos; magistrate ΔΙΟΓΕΝΗΣ. 1.47 grams. BMC 27. Fine. (75–100)

*135 **KNIDOS. Caria. 465-449 B.C.** Drachm. Forepart of lion r. Rv. Head of Aphrodite r., hair in queue and bound with a diadem of beads. 6.10 grams. Cahn 74. Elongated flan favoring both obverse and reverse types. Very Fine and attractive. (500–600)

**Illustrated on Page 23*

136 **KNIDOS. 3rd Century B.C.** Drachm. Head of Aphrodite r. Rv. Forepart of lion r. 2.48 grams. Corroded and tooled accounting for low weight. Fine; **ARADOS. Phoenicia. 400-350 B.C.** 1/16 Stater. Male head r. Rv. Galley r. 0.83 grams. Off center. Very Fine. 2 pieces. (100–125)

137 **RHODES. 304-167 B.C.** Didrachm. Radiate head of Helios ¾ face to r. Rv. Rose; terminal figure to l.; ΤΙΜΟΘΕΟΣ above. 6.16 grams. BMC 150. Slightly granular. Choice Very Fine. (200–250)

138 **MYRA. Lycia. After 168 B.C.** League coinage. Drachm. Apollo head r. Rv. Lyre; M-Y. 2.78 grams. BMC 3 (but no symbol). Obverse off center. Very Fine. (75–100)

*139 **ASPENDOS. Pamphylia. 460-420 B.C.** Stater. Warrior advancing r. holding sword and shield. Rv. Triskeles of human legs; ΕΣ above. 10.90 grams. SNG Cop.153. Obverse off center affecting the warrior's head. Dark tone. Very Fine. (500–600)

CHOICE ASPENDOS STATER

Lot No. 140

140 **370-333 B.C.** Stater. Two wrestlers grasping each other by the wrists; LΦ below. Rv. Slinger r.; triskeles to r. 10.81 grams. BMC 35. Exceptional detail. A small area of flatness on the wrestler on the r., the result of the reverse die being struck at a slight angle. Notwithstanding, a lovely coin of unusually fine style and eye-appeal. Extremely Fine. (1,750–2,000)

141 **SIDE. 3rd-2nd Century B.C.** Tetradrachm. Athena head r. Rv. Nike advancing l. 16.11 grams. BMC 20 var. Good. (100–125)

*142 **SOLOI. Cilicia. 375-360 B.C.** Stater. Bare head of Herakles r. Rv. Head of bearded satrap r. wearing Persian tiara. 10.09 grams. Light corrosion about the obverse periphery. Otherwise Extremely Fine and attractive. (500–600)

143 **SELEUCID EMPIRE. Alexander I, 150-145 B.C.** Drachm. Diademed head r. Rv. Apollo seated l. on omphalos. 3.89 grams. Obverse off center. Nice Very Fine. (125–150)

144 **Philip Philadelphos, 93-83 B.C.** Tetradrachm. Diademed head r. Rv. Zeus seated l.; Φ. 15.10 grams. Surface pitting and cracks suggesting exposure to intense heat. Fine to Very Fine. (100–125)

145 **ARADOS. Phoenicia. 66/5 B.C.** Tetradrachm. Turreted, veiled and draped bust of Tyche r. Rv. Nike standing l. holding aplustre and palm. 15.14 grams. BMC 269. Medium gray tone. Choice Very Fine. (300–350)

146 **TYRE. 61/3 B.C.** Tetradrachm. Head of Melkarth r. Rv. Eagle r. on prow. 14.35 grams. BMC 150 var. (but monogram as BMC 153). Full flan. Traces of under type. Possibly the jaw of Melkarth. Close to Extremely Fine. (400–500)

147 **56/5 B.C.** Tetradrachm. As last. 14.21 grams. Date as BMC 161, monogram to r. as BMC 165. About Very Fine. (200–250)

148 **Ca. 4/5 A.D.** Tetradrachm. Jerusalem mint. Usual Melkarth/Eagle types; KP to r., partial date to l. 14.09 grams. Cf. BMC 197. Fine. (100–125)

149 **PERSIAN EMPIRE. 450-330 B.C.** Siglos. The Great King r. holding dagger and bow. Rv. Irregular incuse. 5.55 grams. Lower portion of the king flat, but upper torso and head exceptionally sharp. Squared flan. Very Fine. (100–150)

150 **PERSIAN EMPIRE.** Sigloi (2). Great King r. with spear and bow. Rv. Incuse punch. Both Good to Very Good, the first with obverse cstp.; **PARTHIA. Vologases III, 105-147 A.D.** Drachm. Bust l. with pointed beard. Sell.78.3. Extremely Fine. 3 pieces. (150–200)

151 **SASSANIAN EMPIRE. Firuz I, 459-484 A.D.** Drachm. Sell.48. Very Fine; **TURKOMAN. Zangids of Sinjar. Kutb al din Mohammed ibn Zangi, 594-616 AH.** Æ Dirhem. Hellenistic heroic bust l. Rv. Arabic inscription. Mitch.1140. Fine. 2 pieces. (125–150)

152 A group of **Sassanian** Drachms and **Arab-Sassanian** Half Drachms including a Drachm of **Shapur II,** a barbarous copy of same, and Drachms of **Hormazd IV** and **Vahran VI.** Conditions from Fine to About Very Fine. 7 pieces. (125–150)

153 **ARAB-SASSANIAN COINAGE.** Drachm, 651 A.D. Types and legend of Yazdgard III. Mitch.22. Very Fine or nearly so. (100–125)

154 **EGYPT. Ptolemy VIII, 145-116 B.C.** Tetradrachm. Year 31. Svor.1445. Traces of horn silver. Cleaned. Close to Very Fine; **Ptolemy IX, 116-107 B.C.** Tetradrachm. Year 2. Svor.1660. Close to Very Fine. 2 pieces. (150–200)

155 **AXUMITE KINGDOM. Ebana, ca. 560-575 A.D.** AR Unit. Crowned bust of king r. Rv. Lozenge inlaid with gold. Mitch.413. Edge split. Very Fine; **Gersem I, 640-650 A.D.** Silver Unit. Crowned bust r. Rv. Bust r. wearing close-fitting headdress. Mitch.418. Edge crack. Fine. 2 pieces. (150–200)

*156 **CARTHAGE. 230-220 B.C.** Billon Tridrachm. Head of Tanit l. Rv. Horse standing r., looking back and raising r. foreleg. 8.85 grams. S.6497. Choice Very Fine. (400–500)

157 **220-210 B.C. Time of the Second Punic War.** 1/24 Shekel. Head of Tanit l. wreathed with corn. Rv. Horse standing r. 1.63 grams. S.6499. Not fully struck up and lightly scratched. Very Fine. **Rare.** (100–125)

158 **MAURETANIA. Juba II, 25 B.C. - 23 A.D.** Drachm. Diademed head r. Rv. Cornucopiae and scepter in saltire. 2.81 grams. S.5974. Extremely Fine, weak about the periphery. (100–125)

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ANCIENT GREEK BRONZE COINS

159 **AKRAGAS. Sicily. 5th Century B.C.** Æ Tetras. Typical tooth shape on a flat base. Eagle. Rv. Crab. SNG Cop 61. Very Good. (100–150)

160 **AGYRION. 4th Century B.C.** Æ 23. Head of Pallas r. Rv. Strung bow and club. BMC 10. Struck over a Zeus head thunderbolt (BMC 9). Undertypes identifiable. Red-brown patina, pitted in spots. Very Good. **Rare.** (100–150)

161 **AITNA. After 210 B.C.** Æ Hexas. Head of Persephone r. Rv. Cornucopiae. S.1019. Gray-green patina, rough. Very Fine. (75–100)

162 **GELA. 420-405 B.C.** Æ Trias. Bull standing l., head lowered. Rv. Head of river-god Gelas r. S.1095. Choice Very Fine. (100–125)

163 **HIMERA. 420-408 B.C.** Hemilitron. Head of nymph Himera l. Rv. Six pellets in laurel wreath. S.1110. Dark green and red brown patina, lightly pitted. Nice Very Fine. (75–100)

164 **SELINUS. 435-415 B.C.** Æ Hexas. Tooth-shaped. Mask of Silenus facing. Rv. Celery leaf. CNS 9. Fine. (100–125)

*165 **SYRACUSE. 344-336 B.C. Time of Timoleon.** Æ Hemilitron. Laureate head of Zeus Eleutherios r., hair short. Rv. Thunderbolt, eagle to r. S.1192. Dark olive brown patina. Choice Very Fine. (200–250)

166 Æ Hemilitron. Types as last. S.1192. Edge splits and light surface pitting. Very Fine. (75–100)

167 Æ Trias. Head of Athena l.; dolphins around. Rv. Hippocamp l., with curled wing. S.1193. Dark green-black patina. Nearly Very Fine. (75–100)

*168 Æ Trias. As last, but helmet decorated with coiled serpent. SNG Cop.722. var. Dark blue-green patina. Nice Very Fine/About Extremely Fine. (150–200)

169 **Hiketas, 288-279 B.C.** Æ 22. Head of Zeus Hellanios l. Rv. Eagle standing l. on thunderbolt. S.1211. Struck over a bronze of Agathokles (S.1200) with traces of reverse legend visible. Glossy dark green patina, lightly pitted. Very Fine and most interesting. (100–125)

170 **Reign of Hieron II, 275-215 B.C.** Æ 26. Diademed head of Hieron l. Rv. Rider on horse prancing r. S.1221 for type. Fine to Very Fine. (75–100)

171 **LYSIMACHEIA. Thrace. 309-281 B.C.** Æ 15. Lion's head r. Rv. Ear of corn. S.1623, BMC 18. Dark green patina. Close to Extremely Fine. (125–150)

172 **MARONEIA. 400-350 B.C.** Æ 15. Horse prancing r. Rv. Vine within linear square. S.1636. Olive brown patina. Extremely Fine/Very Fine. (125–150)

173 **PHOKAIA. Ionia. 350-300 B.C.** Æ 12. Head of nymph Phokaia l. Rv. Head of griffin l. S.1537. Close to Extremely Fine. (200–250)

174 **SAMOS. 4th Century B.C.** Æ 14. Head of Hera r. Rv. Facing lion's scalp. BMC 143. Obverse slightly off center. Lightly granular surfaces, darkly toned. Extremely Fine. (100–125)

175 **MYLASA. Caria. 3rd/2nd Century B.C.** Æ 12. Head of Poseidon r. Rv. Ornamented trident head. S.4911. Dark green and earthen. Choice Very Fine. (100–125)

*176 **EGYPT. Ptolemy II, 285-246 B.C.** Æ 48. Laureate head of Zeus r. Rv. Eagle standing l., wings open; ∧ below. Svor.478. Chocolate brown patina. Very Fine. Good surfaces. A most impressive piece. (250–300)

177 A group of 7 Greek bronzes, Æ 11-19, including two Ptolemaic and three Seleucid pieces, and a Syracusan bronze. Conditions from Very Good to Nice Fine. 7 pieces. (150–200)

ANCIENT JUDAEA

178 **Alexander Jannaeus, 103-76 B.C.** Æ 14. Hebrew inscription. Rv. Pomegranate between double cornuacopiae. M.12. Mottled dark green patina. Very Fine. (100–125)

179 **Judah Aristobulus II, 67, 63 B.C.** Æ 13. Hebrew inscription. Rv. Usual pomegranate and double cornuacopiae. M.28, I.Ja7. Fine. (100–125)

180 **Herod I, 40 B.C. - 4 A.D.** Æ 24. Tripod. Rv. Thymiaterion. M.37. Area of corrosion on the obverse, general reverse pitting. Nevertheless, clear types. Fine/Very Good. (75–100)

181 **Herod Archelaus, 4 B.C. - 6 A.D.** Æ 14. Prow of galley r. Rv. EΘN in wreath. M.58. Slight verdigris. Close to Very Fine. (75–100)

182 **Pontius Pilate, 26-36 A.D.** Æ 14. Year 17 of **Tiberius.** Lituus. Rv. Date LIZ in wreath. M.230. Very Fine/Very Good. (75–100)

ATTRACTIVE BAR KOCHBA TETRADRACHM

Lot No. 183

183 **SECOND REVOLT. 132-135 A.D.** Tetradrachm. Undated (Year 3). Façade of the Temple in Jerusalem. Rv. Lulav with etrog to l.; "For the freedom of Jerusalem." 14.202 grams. M.199, Mild.61. Traces of the Greek inscription visible about the obverse periphery. Small area of flatness near the edge. Extremely Fine. (2,250–2,750)

*184 Æ 25. Undated (Year 3). Palm tree; "Shimon." Rv. Vine leaf; "For the freedom of Jerusalem." M.211, Mild.130. Some adjustment marks on the reverse. Olive brown patina. Very Fine. (200–250)

185 Æ 21. Undated (Year 3). Three-stringed elongated lyre. Rv. Upright palm branch within wreath. M.212. Light pitting. Fine to Very Fine. (150–200)

186 A group of 8 Judaean and Jewish-related coins consisting of a Lead 19mm of **Alexander Jannaeus**, and Æ 12 of **Herod I**, an Æ 19 of **Agrippa II**, a group of five City coins: **CANATA** (3, Æ 10-12 of Domitian), **ASCALON** (Æ 21 of Claudius), and **GADARA** (Æ 22 of Elagabalus, three graces). M.7a, 50, 142, SNG ANS 1259, 674, Ros.87. Conditions from Good to Very Good. 8 pieces. (250–300)

ROMAN REPUBLICAN COINS

187 **TEATE. Apulia, Ca. 217 B.C.** Æ Quincunx. Head of Athena r., 5 pellets above. Rv. Owl on capital r.; 5 pellets to r. SNG Cop.690. Good to Very Good and **rare.** (150–200)

188 **ROME. Anonymous issue.** Denarius, 189-180 B.C. Roma head r. Rv. Diana in biga r.; wren and TOD below horses. Craw.141/1; **C. Antestius.** Denarius, 146 B.C. Roma head r. Rv. The Dioscuri r., symbol dog below. Craw.219/1e. About Very Fine, Very Fine. **2** pieces. (125–150)

189 Denarii (3) of **C. Maianius, M. Baebius M.f. Tampilus,** and **M. Carbo.** 153-122 B.C. All Roma head. Rv. Victory in biga, Apollo in quadriga, Jupiter in quadriga. Craw.203/1a, 236/1, 276/1. All Very Fine. **3** pieces. (150–200)

190 **L. Sempronius Pitio.** Denarius, 148 B.C. Roma head/Dioscuri. Craw.216/1. Very Fine; **L. Censorinus** et al. Denarius, 82 B.C. Bust of Venus/Venus in biga. Craw.360/1b. Dark tone. Choice Very Fine. **2** pieces. (150–200)

Ex Strong Museum.

*191 **Cn. Domitius Ahenobarbus.** Denarius, 128 B.C. Roma head r., ear of corn behind. Rv. Victory in biga r.; man attacking dog below. Craw.261/1. Dark gray tone, slightly iridescent. Extremely Fine. (200–250)

192 **Lucius Caesius.** Denarius, 112-111 B.C. Bust of Vejovis l. hurling thunderbolt. Rv. The two Lares seated r., dog between them. Craw.298/1. Nice Very Fine. (150–200)

193 Denarii (3) of **L. Philippus, D. Silanus L.f.** and **Cn. Lentulus.** 113-75 B.C. Craw.293/1, 337/3, 393/1a. Very Good (cstps.), Fine, Fine to Very Fine (granular). **3** pieces. (100–125)

194 Denarii (2) of **D. Silanus L.f.** and **L. Calpurnius Piso Frugi.** 91, 90 B.C. Roma head, Apollo head. Rv. Victory in biga r., horseman r. with palm. Syd.646, 663ff. Both Very Fine. **2** pieces. (150–200)

*195 **Anonymous Issue.** Denarius, 86 B.C. Laureate head of Apollo r. Rv. Jupiter in quadriga r. Craw.350A/2. Oval flan. Extremely Fine. (150–200)

196 Denarii (2) of **L. Julius Bursio** and **Q. Antonius Balbus.** 85, 83-2 B.C. Head of Genius r., Jupiter r. Rv. Victory in quadriga. Craw.352/1c, 364/1d. Both Nearly Very Fine, the second Serate. **2** pieces. (125–150)

197 Denarii (2) of **L. Julius Bursio,** and **Pub. Crepusius.** 85, 82 B.C. Genius/Victory in quadriga, Apollo/horseman. Craw.352/1a, 361/1c. Both Fine to Very Fine. **2** pieces. (100–125)

198 **M. Caecilius Q.f. Q.n. Metellus.** Denarius, 82-80 B.C. Restored issue. Apollo head r. Rv. Elephant's head on Macedonian shield. Craw.369/1. Dark tone. Very Fine; **A. Postumius A.f. Sp.n. Albinus.** Denarius Serratus, 81 B.C. Head of Hispania r. Rv. Togate figure standing l. between Roman eagle and fasces. Craw.372/2. About Very Fine. **2** pieces. (100–125)

Ex Strong Museum.

199 **L. Censorinus with P. Crepusius and C. Limetanus.** Denarius, 82 B.C. Veiled bust of Venus r. Rv. Venus in biga r. Craw.360/1b. Small square cstp. above the head of Venus. Very Fine. (100–125)

*200 **A. Postumius A.f. Sp.n. Albinus.** Denarius Serratus, 81 B.C. Veiled head of Hispania r. Rv. Togate figure between Roman eagle and fasces. Craw.372/2. Very Fine. (150–200)

*201 **C. Naevius Balbus.** Denarius Serratus, 79 B.C. Head of Venus r. Rv. Victory in triga r., number above. Craw.382/1b. Extremely Fine. (250–300)

202 Denarius Serratus, 79 B.C. As last. Craw.382/1b. Hairline flan crack. Close to Extremely Fine. (150–200)

Lot No. 203

203 **Cn. Lentulus.** Denarius, 76-75 B.C. Diademed bust of the Genius of the Roman People. Rv. Terrestrial globe between rudder and scepter. Craw.393/1a. Extremely Fine. (300–350)

*204 **Q. Fufius Calenus and Mucius Cordus.** Denarius Serratus, 70 B.C. Jugate heads of Honos and Virtus. Rv. Roma and Italy hand in hand. Craw.403/1. Medium gray tone. Nice Very Fine. (200–250)

205 **C. Hosidius C.f. Geta.** Denarius, 68 B.C. Bust of Diana r. Rv. Boar of Calydon pierced by spear. Craw.407/2. Nice Very Fine. (75–100)

*206 **L. Cassius Longinus.** Denarius, 63 B.C. Veiled bust of Vesta l.; retrograde S before, kylix behind. Rv. Male figure l. dropping tablet into cista. Craw.413/1. Extremely Fine. (300–350)

*207 **L. Furius Cn.f. Brocchus.** Denarius, 63 B.C. Bust of Ceres r. Rv. Curule chair between two fasces. Craw.414/1. Deep golden iridescence. Close to Extremely Fine. (250–300)

208 **A. Plautius.** Denarius, 55 B.C. Turreted head of Cybele r. Rv. Bacchius kneels r. with camel at his side. Craw.431/1. Very Fine. (75–100)

209 **Q. Pomponius Rufus.** Denarius, 54 B.C. Curule chair between arrow and laurel branch. Rv. Curule chair between lituus and wreath. Craw.434/2. Close to Extremely Fine. (150–200)

210 **Pompey the Great.** Denarius, 49 B.C. Head of Numa Pompilius r. Rv. Prow r. Craw.446/1. Elongated flan. Surface corrosion and brushing. Fine to Very Fine. **Rare.** (150–200)

*211 **L. Hostilius Saserna.** Denarius, 48 B.C. Head of Gallia r.; Gaulish trumpet behind. Rv. Diana of Ephesus facing with stag and spear. Craw.448/3. Obverse cstp. to l. Choice Very Fine. (200–250)

*212 **C. Vibius C.f. C.n. Pansa Caetronianus.** Denarius, 48 B.C. Mask of Pan r. Rv. Jupiter Axurus seated l. Craw.449/1a. Partial reverse legend. Dark gray tone. Close to Extremely Fine. (300–350)

213 As, 45 B.C., struck by Sextus Pompey. Janiform head with features of Pompey the Great. Rv. Prow of galley r. Craw.479/1. Dark green patina. Very Good. (100–125)

Illustrated on Page 27

Lot No. 214

214 **Julius Caesar.** Denarius, 48-47 B.C. Head of Pietas or Venus r. wreathed with oak; "52" behind. Rv. Trophy of Gallic arms; CAE-SAR. Craw.452/2. Pleasing pale gray toning. Choice Extremely Fine. (800–900)

*215 Denarius, 46-45 B.C. Diademed head of Venus r., Cupid on shoulder. Rv. Gallia and a Gaulish captive seated beneath trophy. Craw.468/1. Weakly struck at the bottom of the obverse and top of the reverse. Dark gray tone. Very Fine. (200–250)

EXTREMELY RARE DENARIUS OF JULIUS CAESAR

Lot No. 216

216 Denarius, 44 B.C. Laureate head r., lituus behind; CAESAR DICT [QVA]RT. Rv. Juno Sospita in biga r. Moneyer M. Mettius. Syd.1057 **(R5)**; Craw.480/2a. Slight pitting, but choice portrait, attractive deep gray toning and **extremely rare.** Choice Very Fine. (2,500–3,000)

217 Dupondius (?), 45 B.C. Draped bust of Victory r. Rv. Minerva advancing l. holding trophy, spears and shield. Craw.476/1a. Area at the rim at 3 o'clock deeply corroded. Cleaned. Nevertheless, types clear and Fine. (100–125)

218 **Brutus.** Denarius, 43-42 B.C. Laureate head of Neptune r. Rv. Victory walking r. on broken scepter. Craw.507/2; Syd.1298 **(R6)**. Darkly toned surfaces, corroded with some exfoliation. Nevertheless, clear types. Fine to Very Fine and **very rare.** (200–250)

219 Quinarius. Veiled and draped bust of Libertas r. Rv. Victory walking r. Craw.502/3; Syd.1291 **(R7)**. Some obverse exfoliation and reverse horn silver. Traces of copper oxide on the surface, but deep obverse cstps. revealing a solid silver core. Fine and **very rare.** (125–175)

220 **Mark Antony and Octavian.** Denarius, 41 B.C. Moneyer M. Barbatius. Bare head of Antony r. Rv. Bare head of Octavian r., slight beard. Craw.517/2. Light pitting. Fine. (75–100)

221 **Mark Antony.** Denarius, 32-31 B.C. Praetorian galley r. Rv. Legionary eagle between two standards. LEG. VI. Craw.544/19. Well centered on a small, compact flan. Choice to Extremely Fine. (300–350)

222 **Octavian.** Denarius, 32-29 B.C. Italian mint. Bare head r. Rv. Apollo seated r. on rock, playing lyre. RIC 257. Close to Very Fine. (150–200)

223 **Octavian and Julius Caesar.** Sestertius (?), 38 B.C. Bare head of Octavian r. Rv. Laureate head of Divus Caesar r. Craw.535/1. Very Good, portraits clear. (100–125)

224 Sestertius, 38 B.C. As last. Craw.535/1. Pitted. Good Very Good. (75–100)

THE TWELVE CAESARS IN SILVER

*225 **Julius Caesar.** Denarius, 44 B.C. Diademed head of Venus l., Cupid and lituus before. Rv. Gallia and Gaulish captive seated beneath trophy. Craw.468/2. Medium gray toning. Close to Very Fine. **Rare.** (300–350)

Lot No. 226

226 Denarius, 44 B.C. Moneyer M. Mettius. Laureate head r. Rv. Venus l. leaning on shield. Craw.480/3. Obverse double struck from a displaced die. Fine. Decent portrait. (600–700)

Lot No. 227

227 **Augustus, 27 B.C. - 14 A.D.** Denarius, 19-18 B.C. Colonia Caesaraugusta. Bare head r. Rv. SP/QR in two lines above and below shield inscribed CL. V. RIC 43a. Attractive medium gray toning obscuring faint scratches. Very Fine. Attractive portrait. (650–750)

*228 **Tiberius, 14-37 A.D.** Denarius. Lugdunum. Laureate head r. Rv. Livia as Pax seated r. on throne with ornamented legs. RIC 30. Medium gray toning. Choice Very Fine. (300–350)

Lot No. 229

229 **Caligula, 37-41 A.D.** Denarius, 37-38 A.d. Laureate head r. Rv. Radiate head of Divus Augustus r. RIC 4 **(R4)**. Slight granularity in the fields. Attractive medium gray tone. Very Fine. A pleasing and **very rare** coin. (1,500–1,750)

230 **Claudius, 41-54 A.D.** Denarius, 44-45 A.D. Laureate head r. Rv. Pax-Nemesis advancing r., snake before. RIC 28 **(R)**. Flatness on the figure of Pax and some minor pitting in the fields. Very Fine. Decent portrait. (500–600)

Prices in ( ) are Estimates only.

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*231 **Nero, 54-68 A.D.** Denarius, 64-65 A.D. Laureate head r. Rv. Nero, radiate and togate, standing facing, holding branch and Victory on globe. RIC 47 **(R).** Edge split. Dark gray toning. Close to Very Fine. While scarce as an Aureus, this type is surprisingly rare as a Denarius. (400–500)

232 **Galba, 68-69 A.D.** Denarius. Rome. Laureate head r. Rv. Livia standing l. holding patera and scepter. RIC 186 **(R).** Dark tone. Fine. (250–300)

Lot No. 233

233 **Otho, 69 A.D.** Denarius. Rome. Bare head r. Rv. Securitas standing l. holding wreath and scepter. RIC 8 **(R2).** Pitting about the periphery. Sharp and clear portrait. Very Fine. (700–800)

*234 **Vitellius, 69 A.D.** Denarius. Rome. Laureate head r. Rv. Libertas standing facing holding pileus and rod. RIC 69 **(R5).** Fine and **very rare.** (350–450)

235 **Vespasian, 69-79 A.D.** Denarius, 74 A.D. Rome. Laureate head r. Rv. Emperor seated r. RIC 77. Dark gray. Fine to Very Fine. (100–125)

IMPORTANT COLISEUM REFERENCE

Lot No. 236

236 **Titus, 79-81 A.D.** Denarius, 80 A.D. Laureate head r. Rv. Elephant standing l. RIC 22a. An important coin commemorating the opening of the Coliseum. Choice Very Fine. (500–600)

237 **Domitian, Caesar, 69-81 A.D.** Denarius, 80 A.D. Laureate head r. Rv. Flaming altar. RIC 50. Dark tone. Very Fine. Scarce pulvinar series. (250–300)

ROMAN IMPERIAL COINS

*238 **Augustus, 27 B.C. - 14 A.D.** Denarius, 32-29 B.C. Italian mint. Bare head r. Rv. Male figure seated r. on rock holding lyre. RIC 257. Cstp. on emperor's cheek. Somewhat ragged edge. Fine to Very Fine. (150–200)

*239 Denarius, 19 B.C. Rome. Moneyer P. Petronius Turpilianus. Head of Liber r. Rv. Augustus in elephant biga l. RIC 283 **(R3).** Medium gray tone. Close to Extremely Fine. (350–450)

240 Denarius, 2 B.C. to 4 A.D. and beyond. Lugdunum. Rv. Gaius and Lucius Caesar standing facing, simpulum and lituus above. RIC 207. Close to Very Fine. (100–125)

*241 As, Rome. Rv. Inscription around large S.C. RIC 376 (same date). Posthumous. Rv. Altar. Poor to Good. 2 pieces. (50–60)

242 Denarii (2) of **Augustus** and **Tiberius.** Rv. Gaius and Lucius standing, Pax seated r. (the Tribute Penny). RIC 207, 30. Both Very Good (the first with oblong flan, partial legends, obverse and reverse cstps.; the second with light pitting and scratches). **2** pieces. (125–150)

243 **Augustus.** Dupondius. Rome. Moneyer C. Cassius Celer. RIC 375. Nearly Very Fine; **Tiberius.** As. Rv. Rudder and globe. RIC 52. Dark green patina, lightly tooled. Fine; **Drusus.** As. Bare head l. RIC 45. Cleaned. Very Good. **3** pieces. (100–125)

244 **Divus Augustus.** Dupondius, restored issue of Titus. Radiate head l. Rv. Victory flying l. RIC 189; **Livia.** Dupondius. Draped bust r.; IVSTITIA. RIC 46; **Agrippa.** As. Rv. Neptune. RIC 58. All Very Good, the last two pitted. **3** pieces. (125–150)

245 **Livia.** Sestertius, struck by Tiberius. Carpentum drawn r. by two mules; S.P.Q.R./IVLIAE AVGV[ST]. Rv. Inscription around large S.C. RIC 51. Red-brown and tan. Very Good. A scarce and popular coin. (125–150)

246 **Tiberius, Caesar.** As. Rv. Altar of Lugdunum. RIC 245. Fine/Very Good (pitting on reverse); **Claudius.** As. Rv. Libertas. Good to Very Good (pitted); As. Rv. Constantia. Very Good (partial legends). **3** pieces. (75–100)

*247 **Tiberius, 14-37 A.D.** Denarius. Lugdunum. Rv. Livia as Pax seated r. on throne with ornamented legs. **The Tribute Penny of the Bible.** RIC 30. Close to Extremely Fine and lustrous. (400–450)

Lot No. 248

248 Denarius. Another Tribute Penny as last. Attractive dark gray toning. Some minor corrosion in the reverse field r. Nevertheless, exceptionally well-styled portrait. Extremely Fine/Very Fine. (400–450)

*249 As, 80-81 A.D. **Restored issue of Titus.** Bare head of Tiberius l. Rv. IMP. T. CAES. DIVI VESP. F. AVG. REST. around large S.C. RIC 211 var. Dark brown, lightly pitted. Bold portrait, rare issue. Nice Very Fine. (400–500)

*250 **Drusus, son of Tiberius.** Sestertius, struck 22-23 A.D. by Tiberius. Two crossed cornuacopiae surmounted by the heads of Drusus' children. Rv. Inscription around large S.C. RIC 42. Minor areas of pitting. Fine. (250–300)

251 **Antonia.** Dupondius. Rv. Claudius standing l. RIC 92. Edge chipped. Fine, pitted; **Nero and Drusus Caesars.** Dupondius. Nero and Drusus galloping r. Heavy patina, smoothed. Very Good/Fine; **Claudius.** As. Rv. Minerva. Dark green patina, smoothed. Fine. **3** pieces. (125–150)

252 **Antonia.** Dupondius. As last. RIC 92. Very Good to Fine; **Caligula.** As. Rv. Vesta. RIC 38. Fine/Very Good; **Claudius.** Quadrantes (2). Hand holding scales, modius. Both Close to Very Fine, light pitting. **4** pieces. (125–150)

253 **Germanicus.** As. Rv. Inscription around large S.C. Claudius cstp. in obverse field l. Pitted. Very Good to Fine; **Nero.** As. Rv. Victory flying l. with shield. Fine/Good (reverse pitted). **2** pieces. (75–100)

254 **Agrippina Senior.** Sestertius, struck under Claudius. Draped bust r. Rv. Inscription around large S.C. RIC 102. Rough surfaces. Very Good, clear portrait. (200–250)

255 **Claudius, 41-54 A.D.** As. Rv. Minerva r. brandishing spear. RIC 100. Lovely dark green patina. Very Fine. (125–150)

256 **Nero, 54-68 A.D.** Dupondius, 65 A.D. Radiate head r. Rv. Roma with wreath seated l. RIC 296. Dark green patina, broken in a few places and lightly scratched. Close to Very Fine. (100–125)

257 As, 66 A.D. Rome. Rv. Victory flying l. holding shield inscribed S.P.Q.R. RIC 351. Fine to Very Fine. (125–150)

258 Asses (2). Rv. Temple of Janus (open door to r.), Victory flying l. Very Good (partially cleaned), Fine. **2** pieces. (100–125)

259 **Galba, 68-69 A.D.** Sestertius. Rome. Rv. SPQR/[OB]/CIVES SER in wreath. RIC 270. "OB" obliterated from the reverse. Very Good/Good. Broad, medallic flan. (150–200)

260 **Galba.** Dupondius. Rv. Libertas. RIC 367. Very Good, pitted; As. Rv. Salus leaning on column. Cf. RIC 496. Very Good; **Vitellius.** As. Tarraco. Rv. Mars advancing l. RIC 40. Heavy black patina. Close to Very Fine. **3** pieces. (125–150)

261 **Otho, 69 A.D.** Æ 30 of **ANTIOCH.** Laureate head r. Rv. SC in wreath. Good/Fine. Holed. The only collectible issue in bronze for Otho. (75–100)

262 **Vitellius, 69 A.D.** Denarius. Rome. Rv. SPQR/OB/CS in oak wreath. RIC 69A **(R5).** Very Good to Fine. (100–125)

Lot No. 263

263 **Vespasian, 69-79 A.D.** Dupondius, 73 A.D. Radiate head l. Rv. Felicitas standing l. RIC 539b. Lovely olive green and red brown patina. Close to Extremely Fine. A lovely bronze. (400–500)

*264 **Divus Vespasian.** Denarius, 80-81 A.D., struck under Titus. Laureate head r. Rv. Two capricorns supporting shield inscribed S.C. RIC 63. Minor planchet defect below the globe on the reverse. Otherwise Nice Very Fine. (250–300)

*265 **Domitilla.** Sestertius, struck 80-81 A.D. by Titus. Carpentum drawn r. by two mules. Rv. Inscription around large S.C. RIC 153 **(R).** Attractive olive brown patina. Fine to Very Fine and **rare.** (600–700)

*266 **Titus, 79-81 A.D.** Sestertius, 80 A.D. Laureate head l. Rv. Spes advancing l. RIC 100. Struck on a broad, medallic flan. Medium brown and tan surfaces, pitted, especially in the reverse field r. Fine to Very Fine and impressive. (300–350)

267 Sestertius. Rv. Pax standing l. Good to Very Good. (75–100)

268 **Domitian, 81-96 A.D.** Dupondius, 85 A.D. Rv. Virtus standing r. BMC 313, RIC—. Lovely olive brown patina, slightly rough. Choice Very Fine. (150–200)

269 As, 90-91 A.D. Rv. Fortuna standing l. RIC 394. Dark green patina. Very Fine. (100–125)

270 **Titus.** As. Rv. Spes. RIC 786. Good/Poor; **Domitian.** Sestertius, 86 A.D. Rv. Emperor being crowned by Victory. RIC 322. Pitted. Very Good; **as Caesar.** As, 73 A.D. Rv. Spes. RIC 699. Very Good (pitting on the reverse). **3** pieces. (125–150)

*271 **Nerva, 96-998 A.D.** Denarius, 97 A.D. Rv. Libertas standing l. RIC 31. Oval flan. Choice Very Fine. Bold portrait. (350–450)

272 **Trajan, 98-117 A.D.** Denarius, 101-102 A.D. Rv. Victory walking l. RIC 60. Choice Very Fine. (100–125)

273 Denarius, 112-114 A.D. Rv. Trajan Senior seated l. holding patera and scepter. RIC 252. Dark patina. Close to Very Fine; Denarius. Rv. Aequitas. Very Fine, light scratches. **2** pieces. (150–175)

274 As, 114-117 A.D. Radiate and draped bust r. Rv. S.C. in wreath; DAC. PARTHICO P.M. TR.POT. XX COS.VI P.P. around. RIC 647. Olive brown patina, very lightly cleaned. Very Fine. (100–125)

275 As. Rv. Fortuna standing l. Rough medium and dark green patina. Close to Very Fine. (75–100)

EXTREMELY RARE SESTERTIUS OF MATIDIA

*276 **Matidia, niece of Trajan.** Sestertius. Diademed and draped bust r. Rv. Matidia standing l. between two children. RIC 761. Heavy pitting but clear portrait and portions of name visible. Good. **Extremely rare.** (500–600)

277 **Hadrian, 117-138 A.D.** Denarius, 119-122 A.D. Laureate bust r., drapery on far shoulder. Rv. Salus seated l. RIC 139. Dark tone. Minor scrape before the chin. Otherwise Nice Very Fine. (75–100)

*278 Denarius, 134-138 A.D. Bare head r. Rv. Felicitas standing l. holding caduceus and branch. RIC 234. Flan elongated vertically and slightly ragged. Nevertheless, lustrous medium gray toning. Extremely Fine and attractive. (300–350)

279 Sestertii (2) of **Trajan** and **Hadrian.** Rv. Fortuna standing l., Roma seated l. Close to Very Fine (pitted), Fine to Very Fine. **2** pieces. (150–200)

280 **Antoninus Pius, 138-161 A.D.** Sestertius, 140-144 A.D. Rv. Antoninus Pius clasping hands with Faustina, small figures of Marcus Aurelius and Faustina II between, clasping hands over altar. RIC 601. Light pitting. Fine to Very Fine and **scarce.** Full flan. (100–125)

Illustrated on Page 27

281 Sestertius, 145-161 A.D. Rv. Securitas seated l. RIC 782. Fine to Very Fine; As, 143-144 A.D. Rv. Victory advancing r. holding wreath and palm; IMPERATOR II S.C. RIC 731b. Red-brown, lightly pitted. Close to Very Fine. 2 pieces. (150–200)

282 Sestertii (2). Rv. Fides, Spes. About Very Fine, tooled, and Fine/Very Good; Dupondii (2). Rv. Spes, Pietas. Very Good (pitted, Fine to Very Fine. 4 pieces. (150–200)

283 **Faustina Senior.** Posthumous Denarius. Diademed and draped bust r. Rv. Juno standing l. holding scepter; AETERNITAS. RIC 344. Choice Very Fine. (75–100)

284 **Marcus Aurelius, 161-180 A.D.** Sestertius, 170-171 A.D. Rv. Fides standing l. RIC 997. Glossy olive green patina. About Very Fine; As **(as Caesar).** Rv. Sacrificial implements. Fine. Broad flan. 2 pieces. (125–150)

*285 Dupondius, 170-171 A.D. Radiate head r. Rv. Mars walking r. carrying spear and trophy. RIC 993. Glossy medium/dark green patina with a few areas of encrustation. Choice Very Fine and pleasing. (200–250)

*286 **Lucilla.** Sestertius. Rv. Juno seated l. holding a flower and an infant. RIC 1747. Attractive olive green patina, slightly rough. Full flan. Nice Very Fine. (400–500)

Lot No. 287

287 Sestertius. Rv. Pietas standing l. raising hand over lighted altar. RIC 1755. Lovely dark green patina. Choice Very Fine. (500–600)

288 **Lucilla.** As. Rv. Venus. Poor; **Commodus.** Dupondius. Rv. Liberalitas standing l. Very Good to Fine. 2 pieces. (50–60)

289 **Commodus, 177-192 A.D.** Sestertius, 183 A.D. Rv. Providentia standing l. RIC 379. Dark olive green and earthen. Very Fine/Fine. (100–125)

290 **Crispina.** Sestertius. Rv. Salus seated l. feeding snake arising from altar. RIC 672a. Slightly mottled olive brown and green. Close to Very Fine. (150–200)

291 **Septimius Severus, 193-211 A.D.** Sestertius. Rv. Felicitas standing l., foot on prow, holding caduceus and cornucopiae. Attractive dark green patina. Fine/Very Good. Nice portrait. (125–150)

292 [illegible] Rv. Felicitas standing l., foot on prow. CT RIC 710. [illegible] about the periphery, central [illegible] sharp and clear. Fine to Very Fine. (100–125)

RARE JULIA DOMNA BRONZE

Lot No. 293

293 **Julia Domna.** As, 211-217 A.D., struck under Caracalla. Rv. **Four Vestals** sacrificing in front of Temple of Vesta. RIC 607 **(R2).** Corrosion spot on the chest. Dark olive green. Very Fine. **A very rare and attractive bronze.** (400–500)

294 **Julia Domna.** As. Rv. Hilaritas. Dark green patina, pitted. Fine to Very Fine; **Severus Alexander.** Sestertius, 231 A.D. Rv. Annona standing l. RIC 518. Close to Very Fine. 2 pieces. (125–150)

295 **Caracalla, Caesar, 196-198 A.D.** Sestertius, 196-197 A.D. Rv. Caracalla standing l. beside trophy, holding rod and spear. RIC 398a. edge filing. Very Good and **rare.** (100–125)

296 **As Emperor, 198-217 A.D.** Denarius, 198 A.D. Boy's draped bust r. Rv. Minerva standing l., trophy to r. RIC 25b. Close to Extremely Fine. (125–150)

297 Denarius, 205 A.D. Young man's bust r. Rv. Mars standing l. RIC 80b. Choice Very Fine. (75–100)

298 Denarii (2), 210 A.D. Rv. Concordia, Virtus. RIC 116a, 117. Very Fine, About Extremely Fine/Very Fine. 2 pieces. (100–150)

Lot No. 299

299 **Macrinus, 217-218 A.D.** Denarius. Laureate and cuirassed bust r., cropped beard. Rv. Jupiter standing l., small figure of Macrinus at his feet. RIC 76, RSC 37 **(this coin).** Slightly ragged edge. Extremely Fine. (350–400)

300 **Elagabalus, 218-222 A.D.** Denarius. Rv. Libertas standing l., star to r. RIC 107. Dark tone. Very slight surface granularity. Extremely Fine. (125–150)

301 Sestertius. Rv. Providentia standing l. RIC 321. Hairline flan crack. Dark brown and tan. Close to Very Fine. (150–200)

302 **Severus Alexander, 222-235 A.D.** Sestertii (2). Rv. Mars advancing r., Providentia standing l. RIC 635, 642. Both toned a medium to dark brown and Close to Very Fine. 2 pieces. (100–125)

303 **Julia Mamaea.** Sestertius. Rv. Felicitas standing l. holding long caduceus and cornucopiae. RIC 670. Dark green, olive green and red brown patina, attractively mottled. Very Fine/Fine. (125–150)

304 **Maximinus I, 235-238 A.D.** Denarius. Rv. Victory advancing r. RIC 16. Close to Extremely Fine. (100–125)

*305 Sestertius, 238 A.D. Laureate, draped and cuirassed bust r. Rv. Emperor standing l. with two standards to l. and one to r. RIC 40. Heavy dark green/reddish brown patina, smoothed. Close to Extremely Fine. (300–400)

306 **Balbinus, 238 A.D.** Denarius. Rv. Emperor standing l. holding branch and scepter. RIC 5. Lightly granular. Very Fine. (200–250)

RARE SESTERTIUS OF GORDIAN III AS CAESAR

Lot No. 307

307 **Gordian III, Caesar, 238 A.D.** Sestertius. Bare headed and draped bust r. Rv. Sacrificial implements. RIC 3. Lovely dark green patina with the merest hint of smoothing in the reverse field. Nice Very Fine. An attractive and rare bronze. (2,250–2,500)

308 **As Emperor, 238-244 A.D.** Antoninianus, 238-239 A.D. Rv. Fides standing l. RIC 1. Very Fine; Antoniniani (2), 240 A.D. Rv. Virtus, Roma. RIC 39, 55. Very Fine, Choice Very Fine. **3** pieces. (125–150)

309 Antoniniani (2), 240 A.D. Rv. Virtus, Liberalitas. RIC 56, 67; Antoninianus, 241-243 A.D. Rv. Virtus. RIC 71. All Very Fine. **3** pieces. (125–150)

310 Antoniniani (3), 241-243 A.D. Rv. Sol, Jupiter, Hercules. RIC 83, 84, 95. All Very Fine or a bit better. **3** pieces. (125–150)

311 Antoniniani (3). As last. RIC 83, 84, 95. All Very Fine or a bit better. **3** pieces. (125–150)

312 Antoniniani (2), 241-243 A.D. Rv. Jupiter, Hercules. RIC 84, 95; Antoninianus, 243-244 A.D. Rv. Felicitas. All Very Fine. **3** pieces. (125–150)

313 Antoniniani (2). Rv. Hercules as last. RIC 95; Rv. Mars. RIC 145; Antoniniani (2), 238-239 A.D. Antioch. Rv. Providentia (2, one with globe, one with corn ears over altar). RIC 194, 197. All Very Fine. **4** pieces. (150–200)

314 Denarii (2). Rv. Sol, Salus. RIC 111, 129A. Choice Very Fine. **2** pieces. (100–125)

315 **Philip I, 244-248 A.D.** Antoninianus. Rv. Salus feeding snake r. coiled around altar. RIC 47. Broad, medallic flan. Reverse typically weak, but About Extremely Fine in point of wear. (100–125)

316 Antoniniani (2). Rv. Aequitas, SPES FELICITATIS ORBIS. RIC 27b, 70 (Scarce). Both Choice Very Fine. **2** pieces. (100–125)

317 Sestertius. Rv. Victory walking l. RIC 194. Lovely dark green and olive brown patina. Obverse slightly double struck. Close to Extremely Fine. (125–150)

318 **Otacilia Severa.** Sestertius. Rv. Pietas standing l., no altar. RIC 208a. Darkly toned, unpatinated. Slightly rough surfaces, Close to Extremely Fine. (100–125)

319 **Philip II, 247-249 A.D.** Antoniniani (2). Antioch. Rv. Felicitas standing l., Aequitas. RIC 233, 240a (but **AVG** as Cohen listed). About Extremely Fine, Nice Very Fine. **2** pieces. (125–150)

320 Sestertius. Rv. Philip I and II seated l. on curule chairs; LIBERALITAS AVGG III. RIC 267a. Slightly rough pale green patina. Very Fine. (100–125)

321 Sestertius. Rv. Philip standing r. holding globe and spear. RIC 255a. Dark green-brown patina, lightly scratched. Very Fine. (75–100)

322 **Trajan Decius, 249-251 A.D.** Antoniniani (2). Rv. Uberitas (VERITAS AVG), Pudicitia. RIC 28b, 46a. Both Close to Extremely Fine. **2** pieces. (125–150)

*323 Antoninianus. Radiate head of **Divus Antoninus Pius.** Rv. Altar. RIC 90. Uneven toning. Choice Very Fine and **scarce.** (200–250)

324 Sestertius. Rv. Victory advancing l. RIC 126d. Slightly squared flan, as usual. Nice Very Fine. (75–100)

325 Sestertii (2) of **Trajan Decius** and **Volusian.** Rv. Victory, Felicitas. Squared flan. Very Fine (struck from a blank rotated in the dies), Fine (deposits). **2** pieces. (100–125)

326 Antoniniani (2) of **Herennia Etruscilla** and **Trebonianus Gallus.** Rv. Pudicitia, Felicitas. Extremely Fine, Nice Very Fine. **2** pieces. (125–150)

327 Antoniniani (2) of **Herennia Etruscilla** and **Volusian.** Rv. Pudicitia, Concordia standing l. Choice Very Fine; Extremely Fine (ragged edge). **2** pieces. (125–150)

328 **Valerian I, 253-260 A.D.** Antoninianus. Rv. Fides standing front, head r. (?) holding standard and transverse ensign. RIC 241. Extremely Fine and lustrous. (100–125)

329 **Valerian I, 253-260 A.D.** Billon Antoniniani (4). Rv. Emperors sacrificing at altar (2), the Orient presenting wreath to Valerian, Victory walking l. Choice Very Fine (2, pitted), Very Fine (pitted and flan crack), Choice Very Fine (traces of brockage near rim). **4** pieces. (100–125)

330 Sestertius. Rv. Victory standing l. Cf. RIC 177. Rough medium green and earthen patina. Very Fine. (100–125)

331 **Gallienus, 253-268 A.D.** Antoniniani (2, both decent silver issue). Rv. Emperor standing r., Virtus standing l. Both Nice Very Fine. **2** pieces. (100–125)

332 Æ and Billon Antoniniani (9). Various reverses, all different. Conditions from Very Fine to Nearly Extremely Fine, each with at least some silvering. **9** pieces. (150–200)

333 **Saloninus, Caesar, 255-259 A.D.** Billon Antoninianus. Rv. Saloninus standing l., holding baton and spear, standard to r. Broad flan, edge splits. Choice Very Fine. (75–100)

334 **Marius, 268 A.D.** Æ Antoninianus. Rv. Clasped hands. RIC 7. Very Fine, slight pitting. (100–125)

Illustrated on Page 33

Prices in [illegible] are Estimates only.

335 **Quintillus, 270 A.D.** Æ Antoninian (2). Rv. Mars, Fortuna Redux. RIC 24, 19. Close to Extremely Fine (short, thick flan, light pitting), Fine. 2 pieces. (125–150)

RARE INTERREGNUM SESTERTIUS

Lot No. 336

336 **THE INTERREGNUM, 275 A.D.** Sestertius. Radiate head of the Genius of the Roman People; GENIVS P.R. Rv. S.C. in wreath. Gnecchi Pl.161.6. Mottled dark and medium olive green patina, heavy and lightly smoothed. A seldom seen variety of a rare coin issue. (600–700)

SUPERB MAXIMIANUS ARGENTEUS

(Enlarged) (Enlarged)

Lot No. 337

337 **Maximianus, 286-308 A.D.** Argenteus, 294 A.D. Rome. Laureate head r. Rv. Tetrarchs sacrificing before an enclosure with six towers. 2.90 grams. RIC 28. Lovely deep iridescent toning. **F.D.C.** An absolutely splendid coin. *(SEE COLOR PLATE)* (2,500–3,000)

338 **310 A.D.** Follis. Cyzicus. Rv. Genius P.R. RIC 12b. Choice Very Fine with traces of silvering in protected areas. Full, heavy flan. (75–100)

339 **Severus II, Caesar, 305-306 A.D.** Follis. Serdica. Rv. Genius P.R. RIC 13a. Very Fine; **Honorius, 393-423 A.D.** Æ 2. Rv. Emperor standing facing, head r., holding standard and globe. About Very Fine. 2 pieces. (125–150)

340 Centenionales (2) of **Magnentius** and **Decentius.** Both Lugdunum. Rv. Victories supporting shield inscribed VOT V MVLT X. Both Very Fine. 2 pieces. (75–100)

[illegible]

341 **Julian the Apostate, 361-363 A.D.** Æ 1. Rv. Bull. He[illegible] green patina. Fine to Very Fine. (75–100)

342 **Valens, 364-378 A.D.** [illegible] Rv. Roma seated l. [illegible] Fine. (75–100)

ROMAN PROVINCIAL COINS

343 **PERGAMUM. Hadrian, 117-138 A.D.** Cistophoric Tetradrachm. **Pergamum.** Laureate and draped bust r. Rv. Minerva standing l. pouring out libation and holding spear; shield against her side. RIC 503, BMC 1071. Corrosion and exfoliation, nevertheless clear types. Fine and **rare.** (100–150)

GROUP OF CARACALLA TETRADRACHMS FROM ANTIOCH

344 **Caracalla, 198-217 A.D.** Tetradrachms (5). Young head (4), mature head. Conditions from Fine to Very Fine, one with deposits. **5** pieces. (200–250)

345 Another group of 5 Tetradrachms as last; young head (4), mature head. Fine to Very Fine (4), Very Fine. **5** pieces. (200–250)

346 A final group of Tetradrachms. Young head (4), mature head. Fine to Very Fine (4), About Very Fine. **5** pieces. (200–250)

ROMAN ALEXANDRIA

347 **Augustus.** Æ 20 Drachmai. K on round altar/cornucopiae. Milne 8. Nice Fine; **Caligula.** Æ Dichalkon. Ibis/bull. Datt.112. Very Good/Good. **2** pieces. (100–125)

348 **Tiberius, 14-37 A.D.** Billon Tetradrachm. Year 7. Laureate head r. Rv. Radiate head of Augustus r. Milne 38. Light obverse pitting. Nearly Very Fine. (100–125)

*349 Billon Tetradrachm. Year 22. Types as last but radiate head of Augustus l. Milne 59. Typically granular surfaces. Very Fine. (125–150)

350 **Vespasian, 69-79 A.D.** Æ Drachm. Year 2. Rv. Bust of Nike r. Milne 403. Edge broken from 3 to 5 o'clock. Rough dark brown patina. Fine to Very Fine. (100–125)

*351 Æ Obol. Year 5. Rv. Hawk standing r. Milne 430. Reddish-brown and green patina. Exceptional portrait. Choice Very Fine/Very Fine. (250–300)

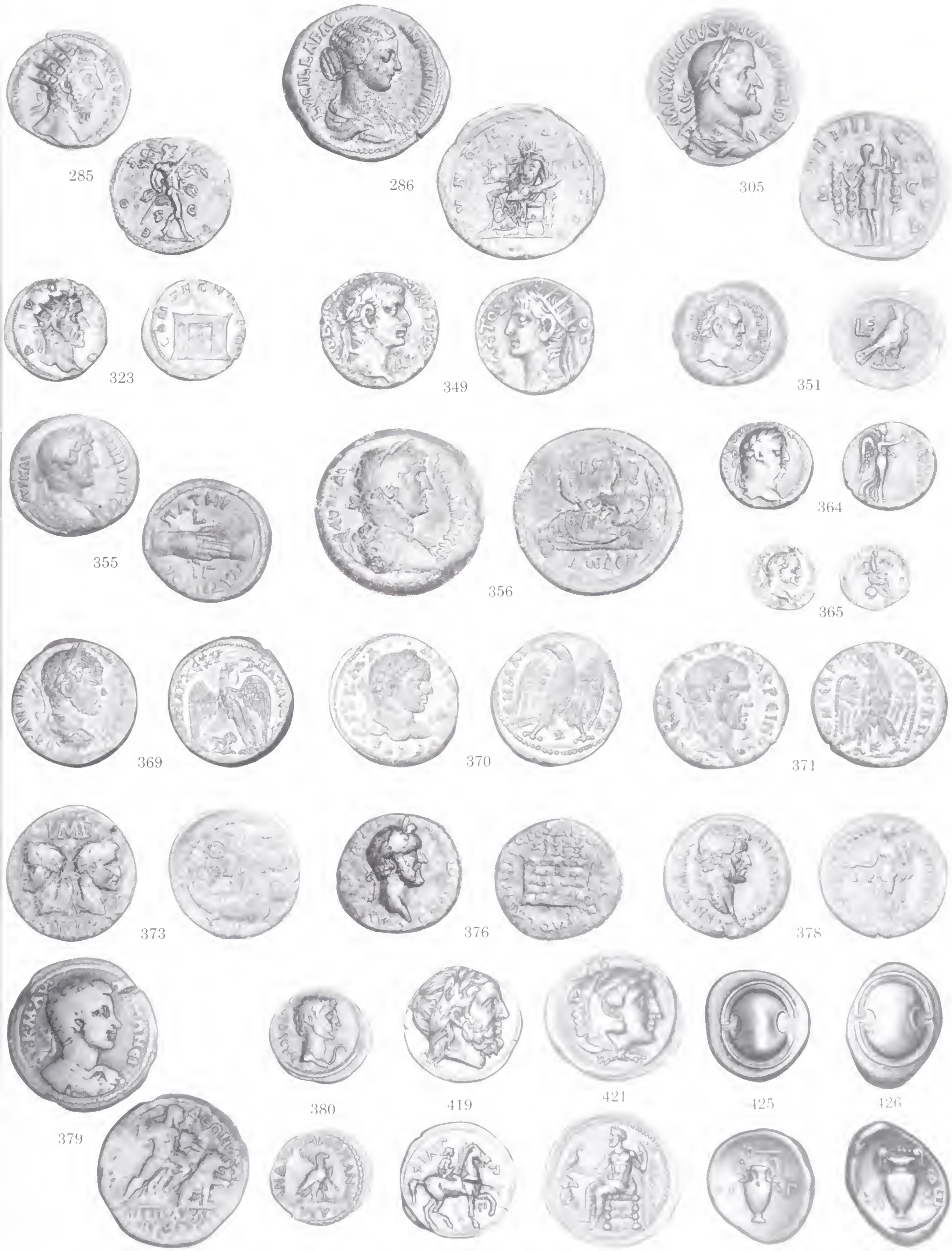
352 **Domitian, 81-96 A.D.** Æ Obol. Year 6. Rv. Griffin seated r. Milne 489. Rough dark green patina. Very Fine. (100–125)

353 Æ Obols (2). Year 6. Rv. Hawk, griffin. Milne 487, 489. Both Fine, the second with an edge split. **2** pieces. (100–125)

354 **Trajan, 98-117 A.D.** Æ Drachm. Rv. Emperor in car drawn by elephants. Date illegible. Cf. Milne 618. Pitted. Fine. (100–125)

*355 **Hadrian, 117-138 A.D.** Billon Tetradrachm. Year 13. Laureate, draped and cuirassed bust r., turned slightly inwards. Rv. Clasped hands. Milne 1274. Full flan. Granular surfaces. Very Fine and attractive. (125–150)

*356 Æ Drachm. Year 12. Rv. Nilus reclining l., elbow on hippopotamus. Milne 1267. Mottled dark and medium green patina. Very Fine. (150–200)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357 Æ Drachm. Year 14. Rv. Athena standing l. holding Nike. Milne 1286. Rough olive patina with scattered deposits. Two edge splits. Nevertheless, Very Fine and attractive. (150–200)

358 Æ Drachm. Rv. **Asklepios** standing l. Cf. BMC 705. Very Good to Fine. **Rare and popular reverse.** (100–125)

359 Æ Hemidrachm. Year 12. Rv. Euthenia reclining l. Milne 1270. Scattered deposits. Fine. (75–100)

Lot No. 360

360 **Antoninus Pius, 138-161 A.D.** Æ Drachm. Year 13. Rv. Dikaiosyne seated l. Milne 2050. Rough gray-green brown patina. Unusually clear and sharp. Very Fine. (300–350)

Lot No. 361

361 Æ Drachm. Year 24. Rv. Bust of **Sarapis over ram.** Milne 2418. Lovely medium brown patina. Close to Extremely Fine. A choice coin. (500–600)

RARE ASKLEPIOS REVERSE DRACHM

Lot No. 362

362 **Severus Alexander, 222-235 A.D.** Æ Drachm. Year 10. Laureate and draped bust r. Rv. **Asklepios** standing l. pouring libation on altar. Datt.4422. Rough reddish-brown patina. Nice Very Fine with exceptional reverse detail. (750–850)

363 A group of Billon Tetradrachms of **Nero, Commodus** (2) and **Tranquillina** (2). P. Poppaea, Athena, Zeus Ammon, Hermanubis. (2) Fine, (2) Very Fine, (3) 5 pieces. (125–150)

Illustrated on Page 1

ADDITIONAL PROVINCIAL COINS IN SILVER

CAESAREA IN CAPPADOCIA

*364 **Vespasian, 69-79 A.D.** Didrachm. Laureate head r. Rv. Nike flying r. holding wreath. Syd.89. Partial legends. Nearly Very Fine. (150–200)

*365 Hemidrachm. Laureate head r. Rv. Nike seated r. on globe. Syd.95. Extremely Fine. A splendid little coin. (300–350)

366 **Trajan, 98-117 A.D.** Didrachm. Laureate head r. Rv. Tyche standing l. holding rudder and cornucopiae. Syd.203. Full, round flan. Very Fine. (125–150)

367 **Julia Domna.** Drachm. Draped bust r. Rv. Mt. Argaeus surmounted by star. As Syd.447, but year 16. Uneven dark toning. Very Fine and scarce. (100–125)

SYRIA

Lot No. 368

368 **EMESA. Macrinus, 217-218 A.D.** Tetradrachm. Laureate bust r. Rv. Eagle standing front, head l., radiate head of Helios r. below. Bell.208. **F.D.C.** with pristine surfaces. (600–700)

*369 **HIERAPOLIS. Caracalla, 198-217 A.D.** Tetradrachm. Laureate, draped and cuirassed bust r. Rv. Eagle standing l., head r.; lion walking r. below. Bell.94. Light surface porosity. Extremely Fine. (200–250)

*370 **LAODICEA AD MARE. Caracalla.** Tetradrachm. Laureate head r. Rv. Eagle standing r., head l.; star below. Bell.50. Slightly porous surfaces, as usual. Extremely Fine. (200–250)

*371 **Macrinus.** Tetradrachm. Laureate head r. Rv. Eagle standing r., head l.; star below. SNG Fitzwilliam 5903. Light granularity. Extremely Fine. (200–250)

372 **SELEUCIA PIERIA. Caracalla.** Tetradrachm. Laureate head r. Rv. Eagle standing l., head r., on thunderbolt. Bell.76. Typical light porosity. Extremely Fine. (150–200)

ADDITIONAL PROVINCIAL BRONZE COINS

*373 **NEMAUSUS. Gaul. Augustus and Agrippa.** As, 10-14 A.D. Head of Agrippa and Augustus back to back; P.P. Rv. Crocodile chained to palm. RIC 159. Black and earthen patina, light obverse scratches. Fine to Very Fine. (150–200)

374 As. As last, but palm has long, vertical fronds and NE ligature. RIC 161. Black patina. Obverse slightly off center. Nearly Very Fine. (100–150)

Prices in ( ) are Estimates only.

375 **AMPHIPOLIS in Macedon. Diadumenian.** Æ 22. Rv. City-goddess seated l. holding patera. Lightly cleaned. Fine. **Rare; Severus Alexander.** Æ 21. Rv. As previous. Lightly cleaned. Choice Very Fine. 2 pieces. (150–200)

*376 **AMASIA. Pontus. Antoninus Pius, 138-161 A.D.** Æ 25. Laureate head r. Rv. Altar, tree to l. BMC—. Heavy, mottled green and brown patina. Close to Very Fine. (150–200)

377 **NICAEA. Bithynia. Severus Alexander, 222-235 A.D.** Æ 22. Laureate head r. Rv. Three standards. BMC 100. Apple green patina, chipped at the emperor's mouth. Otherwise, Choice Very Fine. (150–200)

*378 **SMYRNA. Ionia. Antoninus Pius.** Æ 26. Laureate head r. Rv. Tyche standing l. Smooth, dark green patina. Very Fine and most attractive. (250–300)

RARE HERCULES REVERSE

*379 **BLAUNDUS. Lydia. Caracalla, 198-217 A.D.** Æ 30. Bust of the young emperor, laureate and cuirassed r. Rv. Hercules swinging club at Nemean lion. BMC 81. Very Good. Clear reverse type, rare and interesting. (250–300)

*380 **AMORION. Phrygia. Augustus, 27 B.C. - 14 A.D.** Æ 21. Bare head r., lituus before. Rv. Eagle r. with caduceus. SNG von Aulock 3390. Black patina. Excellent portrait. Choice Very Fine. (350–450)

ANCIENT MULTIPLE COIN LOTS

ROMAN IMPERIAL SILVER COINS

381 Denarii (3) of **Vespasian, Divus Vespasian,** and **Titus.** Rv. Pax, two capricorns supporting shield, thunderbolt on altar. Good, Very Good (2). **3** pieces. (125–150)

382 Denarii (5) of **Domitian, Trajan** (2), **Sabina,** and **Antoninus Pius.** Rv. Minerva, Mars. Victory, Venus and Virtus. Conditions from Very Good to Fine, the Domitian scratched and the Sabina with ragged edges. **5** pieces. (125–150)

383 Denarii (3) of **Hadrian, Faustina Senior** and **Septimius Severus.** Rv. Felicitas, Juno (AETERNITAS), Neptune. Fine, Very Fine (2). **3** pieces. (100–125)

384 Denarii (3) of **Marcus Aurelius, Commodus** and **Septimius Severus.** Rv. Victory inscribing VIC/PAR on shield, Fides, emperor sacrificing l. over altar. Very Fine, Fine (2). **3** pieces. (100–125)

385 Billon Antoniniani (3) of **Gordian III, Valerian I** and **Gallienus;** Æ Antoniniani (6) of **Gallienus, Victorinus, Carinus, Diocletian, Maximianus,** and **Licinius.** Various reverses, all different. Conditions from Very Good to Very Fine, mostly Fine and better. **9** pieces. (125–150)

386 A group of 5 Æ Antoniniani of **Gallienus** (including LEG. II PART. VI[–]-Centaur); **Claudius II Gothicus, Maximianus,** and **Constantius I as Caesar;** also an Æ **Denarius** of **Aurelian.** Various reverses, all different. Condition averages Fine or a bit better. **6** pieces. (150–200)

Ex Strong Museum

387 Billon and Æ Antoniniani (5) of **Postumus** (2) and **Aurelian** (3). Various reverses, all different. Conditions from Very Fine to Choice Very Fine, the last three with some silvering. **5** pieces. (125–150)

388 Æ Antoniniani (8) of **Aurelian, Vabalathus, Tacitus, Probus** (3), **Numerian,** and **Carinus.** Various reverses, all different. All Very Fine and better except the Vabalathus which is Fine, pitted. **8** pieces. (200–250)

389 Æ Antoniniani (3) of **Tacitus** and **Probus** (2). Rv. Emperor receiving globe from Jupiter (2), receiving Victory on globe. All Close to Extremely Fine with considerable silvering. **3** pieces. (125–150)

390 Æ Antoniniani (2) of **Diocletian and Maximianus.** Rv. Emperor receiving Victory on globe from Jupiter (2). Both close to Extremely Fine with considerable silvering. **2** pieces. (100–125)

391 Æ Antoniniani (6) of **Diocletian** (3) and **Maximianus** (3). Rv. Emperor receiving Victory on globe from Jupiter. Conditions from Very Fine to Choice Very Fine. **6** pieces. (125–150)

ROMAN IMPERIAL BRONZE COINS

392 A group of Flavian bronzes: Dupondius of **Domitian,** Asses (5) of **Vespasian, Titus** (2), and **Domitian** (2). All different reverses. Conditions from Very Good to Nearly Very Fine, mostly Fine to Very Fine. **6** pieces. (200–250)

393 Asses (4) of **Nerva, Trajan** (2) and Dupondii (2) of **Trajan** and **Hadrian.** Rv. Aequitas, Victory, S.C. in wreath, Abundantia, Pegasos. Conditions from Very Good to Fine. **5** pieces. (125–150)

394 **Hadrian.** As. Rv. Dacia seated l. Pitted. Very Good; **Faustina Senior.** Sestertius. Rv. Pietas standing by altar. Light obverse pitting. Very Good/Fine; Asses (2). Rv. Aeternitas advancing l. Pitted. Very Good/Poor. **4** pieces. (125–150)

395 A group of 10 Quadrantes, 1st and 2nd Century A.D. and one Semis. All different. Conditions from Good to Nice Fine. Most with rough dark green patinas, one with Tiber patina. **11** pieces. **SOLD AS IS. NO RETURNS.** (150–200)

396 A group of 9 Quadrantes, all 1st Century and early 2nd Century A.D. Most cleaned to some extent. Conditions from Very Good to Nearly Very Fine. An interesting group with clear types. **9** pieces. (150–200)

397 Sestertii (4) of **Marcus Aurelius, Faustina Junior, Commodus,** and **Crispina.** Rv. Jupiter, Laetitia, Hilaritas and Pudicitia. Good, Very Good (2), Fine (lightly pitted). **4** pieces. (150–200)

398 Asses (3) of **Lucius Verus, Lucilla,** and **Commodus.** Rv. Fortuna, Juno, emperor sacrificing (RIC 82 Scarce). All Close to Very Fine with slight pitting. **3** pieces. (125–150)

Illustrated on Page 33

399 Sestertii (3) of **Maximinus I** (2) and **Gordian III.** Rv. Fides, Providentia, Sol. Fine (deposits), Fine to Very Fine (2). 3 pieces (125–150)

400 Sestertii (4) of **Maximinus I** (2) and **Gordian III** (2). Rv. Pax, Fides, Sol, emperor standing r. Fine to Very Fine (2), Fine and About Very Fine, the last two partially cleaned. 4 pieces. (125–150)

401 Sestertii (3) of **Gordian III, Maximinus I** and **Maximus as Caesar.** Rv. Fides (two different depictions), Prince with standards. Fine to Very Fine (2), Very Good, the first lightly pitted, the third heavily. 3 pieces. (100–125)

402 Sestertii (3) of **Philip I, Otacilia Severa** and **Philip II.** Rv. Stag, Pietas and Pax. Very Good (lightly pitted), Close to Very Fine (2). 3 pieces. (125–150)

403 Folles (7) of **Maximianus** (3, including S.3641, struck after his first abdication), **Galerius as Caesar** (2), **Maxentius,** and **Constantius I as Caesar.** Rv. Genius P.R. (2), Quies and Providentia, Genius (2), hexastyle temple, Carthage. Conditions from Fine to Very Fine, several pitted, two lightly cleaned. 7 pieces. (125–150)

404 Folles (2) of **Diocletian** and **Divus Constantius I** (S.3688); Æ 3 of **Constantine the Great;** Æ ¾ (2) of **Constantius II (as Caesar and Emperor).** Rv. Carthage, domed temple, camp-gate, soldiers flanking two standards, soldiers flanking one standard. Good/Poor (pitted), Fine to Very Fine (4); also and Æ Lepton of **Valerius Gratus** (M.227), and a Greek Imperial Æ 22 (Nero? male figure in chariot drawn by lions). Both Very Good. 7 pieces. (125–150)

405 **EGYPT. Ptolemy IV, 221-205 B.C.** Æ 38. Zeus/eagle. Svor.974. Very Good to Fine; **SASSANIAN EMPIRE. Ardashir I, 224-242 A.D.** Billon Tetradrachm. Sell.5. Pitted. Very Good/Fine; **ROMAN EMPIRE. Vespasian, 69-79 A.D.** Denarius. Rv. Sow l. suckling pigs. Very Good to Fine. 3 pieces. (100–125)

MISCELLANEOUS ANCIENT COINS

406 A miscellaneous group of Ancient coins including a 4th Century B.C. Stater of **Corinth** (holed), an Æ 23 of **Ptolemy III,** an As of **Vespasian,** Æ 3 (3) of **Constantine the Great** (2) and **Licinius;** and an Æ [illegible] of **Constantine II as Caesar.** Conditions from Very Good to Nice Fine. 7 pieces. (75–100)

Ex Greco Museum

407 A group of ancient coins primarily late Roman Imperial coppers, Æ 15/28, with one Trajan Denarius (damaged) and several Greek imperial bronzes. Conditions from Poor to Good, generally worn and damaged. [illegible] of 22 pieces. (150–200)

BYZANTINE EMPIRE

408 **Heraclius, 610-641 A.D.** Follis. Counterstamped both sides. Facing busts of Heraclius with long beard and Heraclius Constantine. Rv. SC and monogram. Both sides within oval punch. S.884. Dark green patina. Counterstamps Very Fine, undertypes legible. (100–125)

409 **Manuel I Comnenus, 1143-1180 A.D.** Æ Medallet (23mm). Manuel and Saint Theodore standing facing holding patriarchal cross. Rv. Christ standing facing. Ratto 2126. Cast. Neatly holed at 12 and 6 o'clock. Fine and **rare.** (100–125)

A GROUP OF INTERESTING IMITATIONS

410 **Nero.** Æ 37. Cast. Laureate head l. Rv. ADLOCUTIO scene. Variation of BMC 126; Gnecchi Pl.141.5. No S.C. Dark olive brown and red brown patina, Devices tooled, fields lightly smoothed. Close to Extremely Fine. A bronze with wonderful eye appeal. (150–200)

411 **Aelius.** Æ 37. Cast. Bare head r. Rv. Concordia seated l. holding patera and resting arm on cornucopiae. Klawans 3. Very Fine. An impressive piece. (100–125)

412 **Faustina Junior.** Æ 37. Cast. Draped bust r. Rv. Six figures sacrificing at an altar; temple of Vesta in the background. Klawans 2, where it is noted that this type was invented by Cavino. Close to Very Fine. (100–125)

413 **Didius Julianus.** Æ 39. Cast. Laureate, draped and cuirassed bust r. Rv. Quadriga rushing l., Victory above crowning charioteer. Klawans 2. An invention of Cavino. Very Fine. Neatly holed at 12 o'clock. (100–125)

414 **Manlia Scantilla.** Becker imitation Denarius. Rv. Juno standing l., peacock at her feet. Hill Pl.X.181. Struck in type metal with a thin silver wash still adhering. Very Fine. An interesting product of this early 19th Century German counterfeiter. (75–100)

415 **Septimius Severus.** Æ 38. Laureate, draped and cuirassed bust r. Rv. Mars standing r. holding spear and shield; cuirass to l. A cast copy, finely done, of a medallion originally struck by Severus and later made famous by two struck copies by Cavino. Very Fine. Neatly holed at 12:30. (75–100)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

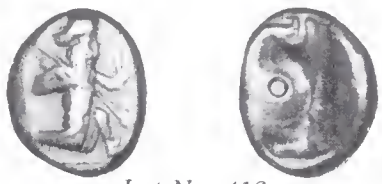
Prices in [ ] are Estimates only

Consignment Granis

The Granis Collection was formed by the late Michael Granis (September 11, 1913 - January 15, 1983). Mike Granis was widely known among coin collectors the nation over. An enthusiast of the finest sort, he was one of the founders of the Long Island Coin Club and its first president. He served as first president of the Brooklyn Coin Club as well. He was a member of the ANA, AINA and numerous other organizations. In recognition of his contributions to numismatics and the community at large, President Lyndon Johnson named him to the 1964 United States Assay commission. (his Assay Commission Medal is offered in this catalogue). Mike Granis is fondly remembered as a warm, caring man, who was always there to help the numismatic community. We are privileged to be able to offer the coins of this great collector in this sale.

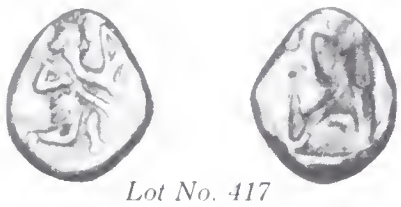
ANCIENT COINS

PERSIAN GOLD COINS



Lot No. 416

416 **PERSIAN EMPIRE. 450-330 B.C.** Daric. The Great King running r. holding bow and transverse spear. Rv. Oblong punch, circular cstp. in center. 8.27 grams. Fine to Very Fine. (800–1,000)



Lot No. 417

417 Daric. Similar types, but somewhat squatter figure. 8.34 grams. Very Fine. (1,000–1,250)

ANCIENT GREEK SILVER COINS

Lot No. 418

418 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Tetradrachm, 348/7-343/2 B.C. Amphipolis. Head of Zeus r. Rv. Rider with palm on horse walking r.; amphora to r. 14.41 grams. le Rider 233. Pale gray toning with a hint of iridescence. Attractive lifetime issue. Choice Very Fine. (1,000–1,250)

*419 Tetradrachm, 323/2-316/5 B.C. Amphipolis. Similar types, but akrostolion below and II before. 14.41 grams. le Rider Pl.46.18. Posthumous issue. Unusually well styled and struck in high relief. Minor edge splits. Close to Extremely Fine. (700–800)

ATTRACTIVE ALEXANDER TETRADRACHM

Lot No. 420

420 **Alexander the Great, 336-323 B.C.** Tetradrachm. Damascus mint. Head of Herakles r. Rv. Zeus enthroned l., forepart of ram to l., ΔA below. 17.24 grams. SNG Oxford 2928. Dark, even toning. Extremely Fine and choice. (600–700)

*421 Tetradrachm. Mint and types as last, but cluster of four pellets between the double rungs of the chair. 17.22 grams. SNG Oxford 2935. Slightly stepped flan. Attractive dark gray tone. Close to Extremely Fine. (400–500)

422 Drachm. Miletos. Usual Herakles/Zeus types; ΔH monogram to l. 4.27 grams. SNG Oxford 277. Medium gray tone with golden and steel blue iridescence. Close to Extremely Fine. Compact portrait in high relief. (200–250)

423 Drachm. Similar types, but broader style in low relief, M to l. and I below. 4.22 grams. Very Fine. (125–150)

424 Drachm. Usual Herakles/Zeus types. Springing lion (?) over monogram to l., griffin's head below. 4.18 grams. Broad flan. Very Fine. (150–200)

*425 **THEBES. Boeotia. 371-338 B.C.** Stater. Boeotian shield. Rv. Amphora; caduceus l. above, ΘE-ΟΓ flanking. 11.98 grams. BMC 145. Attractive medium gray toning with gold and russet iridescence. Very Fine. (350–400)

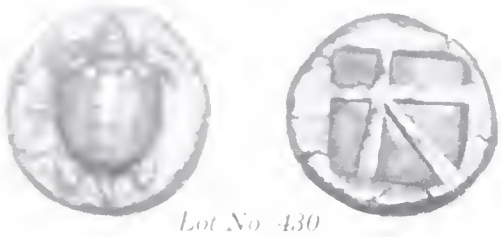
*426 Stater. Types as last, but club above, ivy leaf attached to r. handle, HI-KE flanking. 12.15 grams. BMC 146. Pale gray and iridescent toning. Elongated flan. Very Fine. (300–350)

*427 **ATHENS. 449-413 B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl standing r., tail as single prong. 16.92 grams. Two shallow edge test cuts. Medium gray tone. Close to Very Fine. (300–400)

*428 Tetradrachm. Types as last, but coarse style indicating an Eastern imitation. 17.13 grams. Well centered on a short, thick, unusually round flan. Very Fine. (300–400)

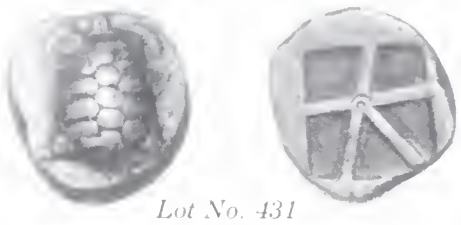
*429 **AIGINA. 480-456 B.C.** Stater. Smooth shelled turtle with row of dots down the middle and across the top. Rv. Large incuse square of "skew" pattern. 11.83 grams. Dots faintly visible. Dark tone. Very Fine. (400–500)

Illustrated on Pages 33, 41



Lot No. 430

430 Stater. Types as last. 12.28 grams. Light surface granularity and minor edge splits. Nevertheless, Very Fine with the body of the turtle and the dots on the shell unusually clear. (700–800)



Lot No. 431

431 **445-431 B.C.** Stater. Land tortoise with segmented shell. Rv. Incuse square of "skew" pattern. 12.15 grams. S.2600. Slightly granular surfaces. Very Fine. (600–700)

*432 **404-340 B.C.** Stater. Tortoise with segmented shell as last. Rv. Incuse square divided into five compartments by straight lines drawn at 90 and 45 degree angles. 12.17 grams. Dark tone. Fine to Very Fine. (500–600)

*433 **CORINTH. 350-306 B.C.** Stater. Pegasos with straight wing flying l. Rv. Helmeted head of Athena l.; to r. I and Artemis running l. with long torch. 8.47 grams. Cammann 11. Slightly granular surfaces. Close to Extremely Fine. (350–450)

434 Stater. Pegasos as last. Rv. Athena head as last, but helmet bound with olive wreath and symbol aegis to r. 8.10 grams. Cammann 2. Obverse corrosion. Very Fine/Extremely Fine. (200–250)

TETRADRACHMS AND SHEKELS OF THE BIBLE

SELEUCID TETRADRACHMS

*435 **SELEUCID EMPIRE. Antiochos IV, 175-164 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Zeus enthroned l. holding Nike. 16.55 grams. Houghton 99. Dark gray tone. Nearly Very Fine. (300–350)

Lot No. 436

436 Tetradrachm. Antioch. As last, but ΔΙ monogram in the exergue of the reverse. 16.51 grams. Houghton [illegible]. Broad round flan. Attractive medium gray tone. Choice Very Fine. (600–700)

*437 **Philip Philadelphos, 93-83 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Zeus enthroned l.; H to l between figure and inscription. 15.17 grams. SMA 439. Area of corrosion at the top of the reverse. Otherwise Extremely Fine. (300–400)

438 Tetradrachm. Types and letter as above. 15.80 grams. SMA 439. Minor spots of corrosion and a few trivial deposits. Close to Extremely Fine. (250–300)

439 Tetradrachm. As last, but N in exergue. 15.83 grams. SMA 447. Very light corrosion on the reverse. Otherwise Nice Very Fine. (200–250)

440 Tetradrachm. Types as last, but II in the exergue. 15.51 grams. SMA 448. Area of deposits toward the top of the reverse. Very Fine. (150–200)

441 Tetradrachm. Types and letter as last. 15.21 grams. SMA 448. Granular surfaces. Very Fine. (150–200)

*442 Tetradrachm. As above, but T in exergue. 15.58 grams. SMA 450. Pale gray and golden toning. Extremely Fine and attractive. (400–500)

443 **Roman Province of Syria. After 64 B.C.** Tetradrachm. Usual Philip types (diademed head r./Zeus enthroned). XAB monogram to inner l., date in exergue not visible. 15.03 grams. BMC 5. Nice Very Fine. (200–250)

*444 Tetradrachm. Year 22 (43/42 B.C.) Types as last, but XAT monogram, date BK in exergue. 15.13 grams. BMC 6. Very light obverse granularity. Nevertheless, Extremely Fine and attractive. (400–500)

INTERESTING GROUP OF SHEKELS OF TYRE, 122-79 B.C.

445 **TYRE. Phoenicia. 122/1 B.C.** Tetradrachm. Head of Melkarth r. Rv. Eagle standing l. on prow; palm under wing. Year 5. 14.06 grams. BMC 56. Choice Very Fine. (300–350)

Lot No. 446

446 **118/7 B.C.** Tetradrachm. Usual types. Year 9. 14.21 grams. BMC 64. Pale gray tone, slightly iridescent. Extremely Fine. (400–500)

447 Tetradrachm. Types and year as last. 14.30 grams. BMC 64. Choice Very Fine. (300–350)

448 **97/6 B.C.** Tetradrachm. Usual types. Year 30. 14.25 grams. BMC 116. Choice Very Fine. (300–350)

*449 **92/1 B.C.** Tetradrachm. As last, but Year 25. 14.36 grams. Year as BMC 126 but M to r. Full, round flan. Close to Extremely Fine. (350–400)

450 **90/89 B.C.** Tetradrachm. As last. Year 27. 14.36 grams. BMC 128. Full, round flan. Choice Very Fine. (300–350)

*451 **84/3 B.C.** Tetradrachm. Usual types. Year 43. 14.31 grams. Year not in BMC. Dark gray toning with attractive golden iridescence. Close to Extremely Fine. (350–400)

Prices in ( ) are Estimates only

452 **82/1 B.C.** Tetradrachm. As last, but Year 45. 14.36 grams. As BMC 135, but E in date not retrograde. Full, slightly elongated flan. Close to Extremely Fine. (300–350)

453 Tetradrachm. Types and date as last, but monogram to r. as BMC 136. 14.27 grams. Choice Very Fine. (300–350)

*454 **80/79 B.C.** Tetradrachm. As last, but Year 47. 14.32 grams. Date as BMC 139, but Δ to r. in place of monogram. Pale gray toning with golden iridescence. Extremely Fine. (400–500)

*455 Tetradrachm. Types, date and control letter as last. 14.35 grams. Full, round flan. Pale gray and golden toning. Reverse slightly double struck, but Extremely Fine and attractive. (350–400)

456 Tetradrachm. Types and date as last, monogram as BMC 139. 14.41 grams. Full, slightly elongated flan. Choice Very Fine. (300–350)

457 Tetradrachm. Types, date and monogram as above. 14.36 grams. BMC 139. Full, slightly oval flan. Choice Very Fine. (300–350)

458 Tetradrachm. Types, date and monogram as last. 14.30 grams. BMC 139. Broad oval flan. Choice Very Fine. (300–350)

Lot No. 459

459 **74/3 B.C.** Tetradrachm. As last, but Year 53. 14.26 grams. BMC 144. Unusually compact portrait in slightly higher relief. Somewhat shorter, fully round flan. Pale gray and iridescent. Extremely Fine. (400–500)

A GROUP OF IMPERIAL TETRADRACHMS FROM ANTIOCH

460 **Augustus, 27 B.C. - 14 A.D.** Tetradrachm. Antioch. Year 26 of the Actian Era (6/5 B.C.). Laureate head of Augustus r. Rv. The Tyche of Antioch seated r., the river god Orontes at her feet; date above. 14.05 grams. BMC 131. Full flan. Fine. (200–250)

461 Tetradrachm. Types and date as last. 14.02 grams. BMC 131. Very Good/Fine. Lightly granular surfaces. (100–150)

Lot No. 462

462 Tetradrachm. Year 27 (5/4 B.C.). Types as last. 14.78 grams. BMC 132. Full flan. Light surface corrosion, but Nice Very Fine and attractive. (400–500)

463 Tetradrachm. Types and date as last. 14.34 grams. BMC 132. Lightly granular. Nice Fine. (150–200)

464 Tetradrachm. Types and date as last. 14.11 grams. BMC 132. Light corrosion and a few scratches. (100–150)

465 Tetradrachm. Year 28. Types as last. 14.81 grams. BMC 137. Light corrosion. Close to Very Fine. (250–300)

466 Tetradrachm. Types and date as last. 14.53 grams. BMC 137. Nice Fine. (150–200)

467 Tetradrachm. Year 30. Types as last. 14.59 grams. BMC 144. Fine. (150–200)

468 Tetradrachm. Year 31. As last. 14.44 grams. BMC 146. Heavy pitting, but Nearly Very Fine in point of wear. (100–150)

*469 Tetradrachm. Year 44 (13/14 A.D.). Last issue of the reign. Similar types but legend ΑΝΤΙΟΧΕΩΝ [ΜΗΤΡΟΠΟΛΕ]ΩΣ. 15.02 grams. Date not in BMC. Nearly Very Fine. (300–400)

TETRADRACHMS OF PTOLEMY I

*470 **EGYPT. Ptolemy I, 323-283 B.C.** Tetradrachm. Diademed head of Ptolemy I r. Rv. Eagle standing l. on thunderbolt; P and monogram to l. 14.22 grams. Svor.252. Shallow cstp. in obverse field r. and minor graffiti in the reverse field r. Dark gray toning with an area of dark patination on the reverse. Choice Very Fine/Very Fine. (300–400)

471 Tetradrachm. Types and monogram as last. 14.22 grams. Svor.252. Minor cstps. on neck and in obverse field r. Very Fine. (250–300)

*472 Tetradrachm. Types as last, but monogram ΠΑΡ to l. 14.17 grams. Svor.255. Minute cstp. on jaw and light graffiti in the reverse field r. Otherwise Nice Very Fine with an attractive medium and pale gray tone. (300–400)

473 Tetradrachm. Types and monogram as last. 13.65 grams. Svor.255. Cstp. in the obverse and reverse fields r. consisting of a series of hatch marks; also some light graffiti in the reverse field r. Dark medium gray toning. Very Fine. (250–300)

474 Tetradrachm. Types as last, monogram ΠΑ to l. 14.09 grams. Svor.256. Light scrapes on the neck and minor graffiti in the obverse field r. Fine to Very Fine. Pleasing dark tone. (150–200)

475 Tetradrachm. As last, but ΠΑΜ monogram to l. 13.21 grams. Svor.257. Light corrosion, particularly noticeable in the fields. Shallow punchmark in the reverse field r. Very Fine. (200–250)

476 Tetradrachm. Types and monogram as last. 13.92 grams. Svor.257. Shallow cstp. in obverse field r. Medium gray tone, slightly iridescent. Very Fine. (250–300)

477 Tetradrachm. As last, but monogram ΧΑΡ to l. 14.17 grams. Two small cstps. and minor graffiti in reverse field r. as well as a small area of insignificant scratches in the obverse field r. Very Fine with a pleasing medium gray tone. (200–250)

478 Tetradrachm. Similar types, but Σ to l. 14.09 grams. Svor.201. Light graffiti in the right fields obverse and reverse. Very Fine. Pale gray with steel and russet toning. (200–250)

Illustrated on Page 41

479 **PARTHIAN EMPIRE. Arbatanus III, 80-90 A.D.** Drachms (3). Two with squared beard, one triangular. All Close to Very Fine; **SASSANIAN EMPIRE. Kavad I, 488-496, 498-531 A.D.** Drachms (3). Sell.52. All Fine. 6 pieces. (125–150)

ANCIENT JUDAEA

480 **Alexander Jannaeus, 103-76 B.C.** Æ Lepton. Anchor in circle anchor. Crude style. Very Good; **Agrippa I, 37-44 A.D.** Æ Lepta (2). Umbrella 3 ears of barley. M.88. Both Very Good to Fine; **Valerius Gratus, 15-26 A.D.** Æ Lepton. Year 11. Inscription in wreath palm branch. M.228. Medium green patina. Heavy obverse deposits. Good Very Fine. 4 pieces. (100–125)

481 A group of five Lepta of **Alexander Jannaeus** (2), **John Hyrcanus II** (2), and **Agrippa I.** M.8 (2), 18, 19, 88. Conditions from Fine to Nearly Very Fine. 5 pieces. (125–150)

482 A group of eight Lepta (8) of **Alexander Jannaeus** (2), **John Hyrcanus II** (2), **Agrippa I,** and **Pontius Pilate** (3). M.8 (2), 18, 19, 88, 229, 230 and 230 or 231. Conditions from Very Good to Nearly Very Fine, mostly Fine and better and only one (the Agrippa) with an area of corrosion. 8 pieces. (200–250)

483 **Mattathias Antigonus, 40-37 B.C.** Æ 22. Double cornuacopiae. Rv. Ivy wreath with ribbons hanging down. M.30. Very Good. (100–125)

484 Lepta (3) of **Pontius Pilate.** M.229 (2), 230. All Fine to Very Fine. 3 pieces. (125–150)

Lot No. 485

485 **FIRST REVOLT. 66-70 A.D.** Shekel. Year 2. Chalice with pearled rim. Rv. Three pomegranates. 14.22 grams. M.151. Lightly cleaned. Close to Extremely Fine. (1,000–1,250)

Lot No. 486

486 Shekel. Year 2. Types as above. 14.16 grams. M.151. Lovely steel gray toning. Extremely Fine and choice. *(SEE COLOR PLATE)* (1,500–1,750)

487 Shekel. Year 3. Types as last. 13.8 grams. M.154. Light toning. Very Fine. (700–900)

HANDSOME SECOND REVOLT TETRADRACHM

Lot No. 488

488 **SECOND REVOLT. 132-135 A.D.** Tetradrachm. Year 2. Façade of the Temple in Jerusalem, star above. Rv. Lulav with etrog at left; "Year two of the freedom of Israel." 14.79 grams. M.181, Mild.35. Dark gray toning. Emperor's profile visible on the obverse. Extremely Fine. (2,250–2,750)

Lot No. 489

489 Tetradrachm. Undated (Year 3). Façade of the Temple in Jerusalem, star above. Rv. Lulav with etrog; "For the Freedom of Jerusalem." 14.38 grams. M.199, Mild.87. Top of Trajan's head and a portion of his legend visible. Dark gray toning. Somewhat elongated flan. Extremely Fine. (1,750–2,250)

*490 Tetradrachm. Undated (Year 3). Types as last. 14.54 grams. M.199, Mild.68. Clear profile of the Emperor Trajan visible on the obverse and traces of undertype on the reverse obscuring the etrog. Medium gray toning. Extremely Fine in point of wear. (1,750–2,250)

*491 Denarius. Undated (Year 3). Bunch of grapes. Rv. Three stringed elongated lyre; "For the freedom of Jerusalem." 3.31 grams. M.209, Mild.159. Extremely Fine. (400–500)

*492 Denarius. Undated (Year 3). Types as last. 3.24 grams. M.209, Mild.160. The obverse typically weak, but Extremely Fine. The reverse, toned a lovely steel blue, is exceptionally sharp and of medallic quality. (500–600)

TWO JUDAEA CAPTA SESTERTII

493 **Vespasian, 69-79 A.D.** Sestertius, 71 A.D. Laureate head r. Rv. Judaea seated r. in mourning below palm tree; captive Jew standing l. to l., head turned. RIC 425. Areas of very slight corrosion. Olive-tan. Very Fine and rare. (1,500–2,000)

494 Sestertius, 71 A.D. Laureate head r. Rv. Judaea seated r. below palm tree, Prince standing r. behind. RIC 427. Glossy dark green patina, lightly pitted. Very Fine. (2,000–2,500)

Prices in ( ) are Estimates only.

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*495 **CITY COINAGE. CANATA. Claudius, 41-54 A.D.** Æ 18. Struck 48 A.D. Laureate head l. Rv. Veiled head of Tyche l. SNG ANS 1257. Red-brown rough green patina. Very Fine. A rare and lovely bronze. (300–350)

496 A group of bronzes struck by **Domitian** in **CAESAREA.** Æ 18. Rv. Nike advancing l. M.241. Good; Æ 22 (2). Rv. Minerva holding trophy. M.243. Both Good to Very Good, one pitted. 3 pieces. (100–150)

ROMAN REPUBLIC

*497 **LUCERIA. Apulia. Ca. 220 B.C.** Quincunx. Four-spoked wheel. Rv. As obverse, but five pellets. T–V 281. 29.70 grams. Very Fine. (300–350)

498 **C. Fundanius.** Quinarius, 101 B.C. Jupiter head r. Rv. Victory erecting trophy, captive at feet. Craw.326/2. Fine. (40–50)

499 **M. Aemilius Scaurus and Pub. Plautius Hypsaeus.** Denarius, 58 B.C. King Aretas kneeling beside a camel. Rv. Jupiter in quadriga l. Craw.422/1b. Choice Very Fine. (100–150)

500 Denarius. Types and date as last, but on the obverse M. SCAVR above and AED CVR in exergue, and no scorpion on the reverse. Craw.422/1a. Fully round. Nice Very Fine. (125–175)

*501 **A. Plautius.** Denarius, 55 B.C. Turreted head of Cybele r. Rv. Bacchius kneels r. with camel; BACCHIVS in exergue, IVDAEVS on r. Craw.431/1. Pale gray and golden toning. Extremely Fine. (250–300)

502 Denarius. Date and types as last. Craw.431/1. Dark gray toning. Traces of lacquer in the obverse fields. Choice Very Fine. (150–200)

ATTRACTIVE POMPEY DENARIUS

Lot No. 503

503 **Pompey the Great.** Denarius, 42-40 B.C. Struck by Sextus Pompey. Head of Pompey the Great r. between capis and lituus. Rv. Neptune l., foot on prow, between the brothers Anapias and Amphinomus, with their parents on their shoulders. Craw.511/3a. Unusually full flan revealing most of the reverse design. Splendid portrait. Close to Extremely Fine. (800–1,000)

504 Denarius. Date and types as last. Craw.511/3a. Obverse legend a bit weak, but reverse design nearly full. Pale gray and golden toning. Choice Very Fine. (700–900)

ROMAN EMPIRE

*505 **Augustus, 27 B.C.–14 A.D.** Denarius. 19-18 B.C. Colonia Caesaraugusta. Bare head r. Rv. SPQR CL V on round shield. RIC 42a. Dark gray tone. Very Fine. (300–400)

506 Denarius. Date, mint and types as last. RIC 42a. Small, circular cstp. before the neck. Medium gray tone. Very Fine/Fine. (250–300)

*507 **Tiberius, 14-27 B.C.** Denarius. Laureate head r. Rv. Livia as Pax seated r. on chair with ornamented legs, holding reversed spear; triple line below. **The Tribute Penny of the Bible.** RIC 28. Medium gray tone. Nice Very Fine/Very Fine. (300–350)

Lot No. 508

508 Denarius. A second Tribute Penny. As last, but Livia holding scepter and throne on single line. RIC 30. Dark gray tone. Choice Very Fine. (400–450)

*509 A third Tribute Penny. RIC 30. Medium gray toning. Choice Very Fine. (350–400)

510 A final Tribute Penny. RIC 30. Pale gray with steel blue and deep golden toning. Very Fine. (250–300)

511 **Trajan, 98-117 A.D.** Denarii (2). Rv. Abundantia standing l. (ALIM. ITAL), Mars walking r. Very Fine, Fine. 2 pieces. (125–150)

512 **Commodus, 177-192 A.D.** Denarius, 188-189 A.D. Rv. Jupiter standing l. holding thunderbolt and scepter. RIC 173. Very Fine and **scarce.** (75–100)

513 A group of three Æ Tetradrachms from **ALEXANDRIA: Gordian III, Salonina** and **Severina.** Rv. Eagle, Elpis and Dikaiosyne. All Very Fine. 3 pieces. (100–125)

*514 **Constantine the Great, 307-337 A.D.** Follis. Trier. Rv. The Prince standing l. holding standard in each hand. RIC 784 **(R).** Olive brown/reddish brown patina. Choice Very Fine/Very Fine. Full, medallic flan. (125–150)

515 **Constans, 337-350 A.D.** Æ Centenionalis. Alexandria. Diademed, draped and cuirassed bust holding globe. Rv. Emperor standing l. holding labarum, two captives at feet. Close to Extremely Fine. (100–125)

*516 **Constantius II, 337-361 A.D.** Centenionalis. Trier. Pearl diademed, draped and cuirassed bust r. Rv. Chi-Rho. RIC 332. Lovely glossy marble green patina. Short, thick flan. Close to Extremely Fine and **rare in this grade.** (200–250)

517 Centenionalis. Trier. Rv. Chi-Rho as last. Traces of verdigris. Close to Very Fine. (100–125)

518 Centenionales (2). Rv. Chi-Rho as last. Both Close to Very Fine, the first with some deposits, the second with two minor areas of corrosion. 2 pieces. (125–150)

519 Centenionales (2). Rv. Chi-Rho as last. Fine to Very Fine, Very Fine (edge split). 2 pieces. (125–150)

520 Centenionales (3). Rv. Emperor on galley, emperor with labarum and two captives before (2). Very Fine (unusually broad flan), Nice Very Fine, Fine/Very Fine. 3 pieces. (150–200)

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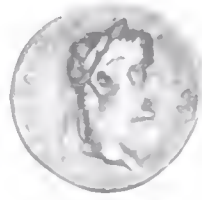

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521 Centenionalis. Siscia. Rv. Emperor standing l. holding labarum and being crowned by Victory; **HOC SIGNO VICTOR ERIS**. RIC 282. Very Fine and **rare.** (125–150)

522 **Constantius II.** Centenionalis. Rv. Emperor standing l. holding labarum, two captives to l. Glossy dark green with scattered deposits on the reverse. About Extremely Fine/Very Fine; Æ 3. Rv. Emperor on galley. Very Fine; **Valentinian I.** Æ 3. Rv. Emperor dragging captive. Nice Very Fine. **3** pieces. (125–150)

*523 **Magnentius, 350-353 A.D.** Double Centenionalis. Trier. Bare-headed, draped and cuirassed bust r. Rv. Chi-Rho. Slightly rough red-brown patina. Broad flan. Exceptionally sharp. Extremely Fine. (300–400)

524 Double Centenionalis. Trier. Rv. Chi-Rho. Chocolate brown patina. Minor edge splits and a few deposits of verdigris. Old catalogue number written in ink on the reverse. Close to Extremely Fine. (150–200)

525 Double Centenionalis. Trier. Types as last. Glossy olive brown patina with some mottling of green. Nice Very Fine. (100–125)

526 Double Centenionalis. Lugdunum. Rv. Chi-Rho as last. Dark brown patina. Choice Very Fine. (150–200)

527 Double Centenionalis. Amiens. Rv. Chi-Rho as last. Nearly Very Fine. (75–100)

528 Double Centenionales (3). Trier. Rv. Chi-Rho as last. Fine (2), Nearly Very Fine (pitted). **3** pieces. (150–200)

529 Centenionales (4). Siscia, Lugdunum, Amiens, Trier. Rv. Chi-Rho as last. Fine to Very Fine (3, the first pitted), Very Good Fine. **4** pieces. (150–200)

530 Centenionales (4). Trier, Amiens, Lugdunum, uncertain. Rv. Chi-Rho. All Close to Very Fine, the second with deposits, the third pitted. **4** pieces. (150–200)

531 Centenionales (2). Trier. Rv. Chi-Rho. Choice Very Fine, Very Fine. **2** pieces. (100–150)

532 Centenionales (3). Rv. Chi-Rho. Very Fine (pitted), Fine to Very Fine, Very Good. **3** pieces. (100–150)

*533 Centenionalis. Lugdunum. Rv. Two Victories supporting shield inscribed VOT/V/MVLT/X. Extremely Fine. (150–200)

534 Centenionales (3). Rv. Emperor standing l. holding Victory and labarum (2), Chi-Rho. About Extremely Fine (marbled green patina but with obverse deposits), About Very Fine, Nice Fine/Very Fine. **3** pieces. (150–200)

535 Centenionales (5). Rv. Chi-Rho (4), emperor l. holding Victory on globe. Close to Very Fine (4, the first pitted), Fine. **5** pieces. (150–200)

536 Centenionales (6). Rv. Chi-Rho, Emperor spearing pleading barbarian, Victories supporting shield inscribed VOT/V/MVLT/X (2, one with Christogram above), Emperor l. with foot on captive while another captive kneeling behind, Emperor standing l. Very Fine (4, the first with an apple green patina, the second with a touch of verdigris). Close to Very Fine (2). **6** pieces. (300–350)

*537 ½ Centenionalis (?). Unclear mint. Bare headed, draped and cuirassed bust r. Rv. Chi-Rho flanked by A-Ω. 3.1 grams. Dark olive green patina. Fine. **Very rare.** (150–200)

538 **Decentius, Caesar, 351-353 A.D.** Centenionales (2). Rv. Chi-Rho. Both struck on short, thick flans. Very Fine, Fine. **2** pieces. (100–125)

539 Centenionales (2). Rv. Two victories supporting shield inscribed VOT/V/MVLT/X. Close to Extremely Fine (traces of silvering, light verdigris and reverse double struck), Very Fine (hairline flan crack). **2** pieces. (125–150)

*540 **Aelia Flaccilla.** Æ 2. **Constantinople.** Rv. Flaccilla standing facing, head r., arms folded on breast; Christogram to r. Dark green-black patina. Very Fine. (150–200)

541 Æ 2. Antioch. Rv. Victory seated r. inscribing Christogram on shield set on cippus; T to r. Very Fine. (100–125)

542 Æ 2. Siscia. Rv. As last. Very Fine. (100–125)

543 **Aelia Flaccilla.** Æ 2. Rv. Victory inscribing Christogram as last. Pitting. Fine to Very Fine; **Arcadius.** Æ 2. Rv. Emperor standing facing, head r., holding labarum and globe. Fine to Very Fine. **2** pieces. (100–125)

544 **Eudoxia.** Æ 3. Rv. Victory seated r. inscribing Christogram on shield. Light pitting. Close to Very Fine. (75–100)

545 **Constantine the Great.** Follis. Rv. Genius P.R.; **Constans.** Centenionales (2). Rv. Emperor on galley l.; **Constantius II.** Centenionales (3). Rv. Emperor treading on captives (2 varieties), Emperor with standards; Æ 4. Rv. Soldiers flanking standards; **Justin I.** Æ Pentanummium; Arab-Byzantine Æ 15x24. All except the first and last coin bear a Christogram somewhere on the reverse. Conditions from Very Good to Nearly Very Fine, mostly Nice Fine and better. **9** pieces. (100–150)

546 A miscellaneous group of ancient coins including a 2nd Century B.C. Drachm of **ARADOS** (Fine to Very Fine, hairline split), six Greek Bronzes including one Greek Imperial of Septimius Severus and an Æ 18 of **Hostilian** from **CAESAREA in Palestine** (SNG ANS 844, Poor), a reduced Follis of **Galerius**, a broken bronze of Constantius II and a 5th Century Æ 9. Conditions from Poor to Nearly Very Fine, mostly Good to Fine. **10** pieces. **SOLD AS IS. NO RETURNS.** (150–200)

547 **Marcus Aurelius.** Æ Medallion. **Cast.** Laureate and cuirassed bust r. Rv. Victory in slow quadriga l.; VICT GERM in exergue. Cf. Gnecchi Pl.63.7. In all likelihood a Renaissance product with a heavy, green-brown patina. Very Fine. (125–150)

548 **MEDIEVAL ENGLAND. Edward I-III. 1272-1377.** Pennies, n.d. Standard new coinage types. Both London Mint. Very Fine, one with a touch of verdigris. An interesting duo. **2** pieces. (40–60)

Consignment Potsdam

GOLD COINS OF THE WORLD

EUROPE

549 **ALBANIA.** 20 Leks, 1970. Obv. Sword and helmet. Rv. Arms. Fr.22. A very scarce date in this three-year-only issue. *Final mintage of only 500 pieces.* Brilliant Proof and choice. (120–160)

Lot No. 550

550 **AUSTRIA. Joseph II, 1765-1790.** 2 Ducats. 1774 E. Obv. Bust r. Rv. Arms. Fr.286. Prooflike surfaces and excellently detailed devices. Some wipe lines in evidence. A historically important coin. Extremely Fine and choice. (500–600)

551 **Franz Joseph.** Ducat, 1897. Standard type. A high-contrast cameo early strike, resembling a Proof. Hairlines in evidence, otherwise Brilliant Uncirculated. (100–150)

552 **Republic.** 1000 Schilling, 1976. Millennium of Austria. Obv. Arms. Rv. Knight on horseback. Struck in yellow gold. Fr.797. Brilliant Uncirculated and choice. (250–300)

RARE JETON IN GOLD

Lot No. 553

553 **AUSTRIAN NETHERLANDS. Joseph II, 1780-1790.** Medallic 1½ Ducats, 1781. Obv. Laureate bust r. Rv. VINCVLVM FIDELITATIS PVBLICAE (The Bond of Public Fidelity) in wreath. 5.7 grams. A *Gold Abschlag* of the silver homage jeton. Lightly frosty and very choice. Just a whisper away from Mint State. **Rare.** (500–700)

554 **BELGIUM. Leopold I.** 20 Francs, 1865. Correct spelling of Wiener. KM 23. Extremely Fine. (100–125)

FIRST YEAR OF ISSUE 10 DUCAT

*555 **CZECHOSLOVAKIA.** 10 Ducats, 1929. Obv. Arms. Rv. St. Wenceslas on horseback. Fr.4. *Mintage of only 1,564 pieces.* Brilliant Uncirculated. (1,250–1,500)

*556 5 Ducats, 1931. Type as above. Fr.5. Mint State with a myriad of minor hairlines. Brilliant Uncirculated. (400–500)

*557 Medallic 4 Ducats, 1928. Commemorative of the Tenth Anniversary of the Republic. Obv. Arms. Rv. Devil pulling plow. Fr.6. Brilliant Uncirculated and choice. (300–400)

558 Medallic 2 Ducats, 1928. 10th Anniversary of the Republic. Similar. Fr.7. Brilliant Uncirculated. (200–300)

559 2 Ducats, 1929. Obv. Arms. Rv. Half length figure of St. Wenceslas. Fr.1. Brilliant Uncirculated. (200–250)

560 Ducat, 1929. Similar. Fr.2. Brilliant Uncirculated. (100–150)

561 Ducat, 1935. Obv. Arms. Rv. St. Wenceslas facing. Fr.2. Brilliant Uncirculated. (100–140)

Lot No. 562

562 **DANZIG. Stefan Bathory, 1576-1586.** Ducat, 1586. Obv. Crowned and armored bust. Rv. Supported Arms. Fr.3. Faint wave. Prooflike and About Uncirculated. (1,000–1,250)

Lot No. 563

563 **John Casimir, 1648-1668.** Ducat, 1650. Obv. Crowned and robed bust in Fleece Collar. Rv. Supported Arms. Fr.24. Waved. Extremely Fine. (600–800)

Lot No. 564

564 Ducat, 1653. Type as above. Nice Extremely Fine. (600–800)

565 **DENMARK. Frederick V, 1746-1766.** 12 Marks, 1761 W. Obv. Head r. Rv. Crown, date and denomination. Fr.269. Much original mint lustre in evidence. About Uncirculated. (200–300)

566 **Frederik VIII.** 20 Kroner, 1912. Y.27. Brilliant Uncirculated. (125–150)

567 **FINLAND. Alexander II.** 20 Markkaa, 1879 S. Imperial Eagle. Light surface marks. About Uncirculated. (125–150)

Illustrated on Page 43

568 10 Markkaa 1879. Similar. Reverse rather bagmarked, obverse better. Extremely Fine. (100–125)

569 **FRANCE. Napoleon, First Consul.** 20 Francs, AN 12 A. REPUBLIQUE FRANÇAISE. Cr.146. Reverse die breaks. Extremely Fine or very nearly so. (200–250)

570 20 Francs, AN 12 A. Another. Obverse scratches. Fine or better. (90–110)

571 **Napoleon as Emperor of the French Republic.** 20 Francs, AN 12 A. Cr.156. Scarce type. Fine to Very Fine. (90–110)

572 **Charles X.** 40 Francs, 1830 A. Cr.191.1. Extremely Fine. (275–325)

Lot No. 573

573 20 Francs, 1830 A. Similar. Cr.190.1. Sprinkling of tiny bagmarks, but substantial lustre and little wear. About Uncirculated. (300–400)

574 **Louis Philippe.** 40 Francs, 1834 A. Obv. Laureate head. Rv. Value in laurel, foul anchor privy mark. Fr.297. Very Fine, some obverse die rust. (225–250)

575 **2nd Republic.** 20 Francs, 1849 A. Angel writing Constitution. Y.8. Extremely Fine. (125–175)

*576 **Napoleon III.** 100 Francs, 1863 BB. Strasbourg. Laureate head. Fr.318. Extremely Fine, many tiny contact marks. *Only 3,745 pieces struck.* (800–850)

*577 50 Francs, 1864 A. Similar. Fr.319. About Uncirculated, rich mint lustre. (400–450)

578 20 Francs, 1859 BB. Bare head. Fr.312; 10 Francs, 1859 A. Fr.313. Similar. Very Fine and Fine respectively. 2 pieces. (150–175)

579 5 Francs, 1855 A. Small size, reeded edge. Fr.315, Y.33. Some lovely deep orange toning. Quite scarce as a two-year type. Extremely Fine. (150–200)

580 **Napoleon III.** 5 Francs, 1860 A. Bare head. Extremely Fine; 10 Francs, 1856 A. Similar. Fine, reverse scratches; **3rd Republic.** 10 Francs, 1911. Rooster. About Uncirculated, weak strike at center. 3 pieces. (200–250)

Lot No. 581

581 **3rd Republic.** 100 Francs, 1885. Angel writing constitution. Y.57.1. A scarce date, *only 2,894 pieces struck.* A few field tick marks, otherwise nice lustrous surfaces. Brilliant Uncirculated. (1,000–1,250)

582 100 Francs, 1900 A. Type as above. Extremely Fine. (450–550)

583 100 Francs, 1907. Type as above. Fr.327. Small edge ding at 10 o'clock on the obverse. Much original mint lustre in evidence. Extremely Fine. (400–500)

GERMAN STATES

584 **HAMBURG. Freie Hansestadt.** Medallic Ducat, n.d. (17th Century). On True Friendship. Obv. Figure standing by palm tree. Rv. Clasped hands from clouds over altar with shields inscribed David and Jonathan. Nice Very Fine. (100–150)

585 Medallic Ducat, n.d. (17th Century). Obv. Hand from heaven holding Masonic symbol over bales on ground. Rv. Figure standing, spilling cornucopiae. A little crinkled. Fine to Very Fine. (100–150)

Lot No. 586

586 Medallic 4 Ducats, n.d. (17th Century). Obv. Bride and groom clasp hands over flaming alter; SEY VNSRE TREV. Rv. Two vines entwined before landscape; WIE DIESE ZWEY. Richly toned. Extremely Fine. A beautiful marriage medal. (400–500)

587 20 Mark, 1876 J. Arms of Free City, second reverse. Fr.28. Extremely Fine. (150–175)

Lot No. 588

588 10 Mark, 1908 J. Arms supported by Lions. Brilliant Uncirculated, nearly choice. (400–500)

*589 **Centennial of Freemasonry in Hamburg, December 6, 1737-1837.** Gold Medal by Hans Alsing. 42.5mm, 34.87 grams. Obv. Interior view of Masonic temple; PRIMUM IN GERMANIA CONDITUM etc. Rv. Order Star; SODALITAS LATOMORUM HAMBURGENSIS etc. Gaed.2065. Minor edge cut on either side and some handling marks. Extremely Fine and attractive. (450–600)

*590 **50th Anniversary of the Masonic Lodge in Hamburg, 6 February, 1867.** Gold Medal. 30mm, 12.96 grams, .980 Fine. Obv. John the Baptist lifts curtain in door to shrine. Rv. Two hands joined over altar with Masonic symbols in serpent circle. Gaed.2134. Extremely Fine. Another fascinating Masonic item. (200–250)

591 **PRUSSIA. Wilhelm I.** 20 Mark, 1872 C. Head r., first reverse. Fr.67. Extremely Fine. (175–200)

(Continued on Page 17)

Prices in ( ) are Estimates only

592 20 Mark, 1884 A. Second reverse. Cleaned. Extremely Fine. (100–125)

*593 10 Mark, 1872 A. First reverse. Fr.71. Frosty orange surfaces. Brilliant Uncirculated and choice. (250–350)

594 **Friedrich III.** 20 Mark, 1888 A. Fr.80. Strong Very Fine. (100–150)

UNIQUE "DRIEKAISERJAHR" JEWELRY TRIO

*595 Three Prussian 20 Mark pieces, 1888 A. Portrayed are the three Kaisers reigning in that year: Wilhelm I, Friedrich III, and Wilhelm II. Y.115a, 119, 124. Joined vertically by a scrolled gold frame with a blue stone at either end. The coins Very Fine or better. A most unusual piece of jewelry from a most unusual year in German history. (500–700)

A SMALL GROUPING OF ASSORTED DATE PRUSSIAN 20 MARK

*596 **Wilhelm II.** 20 Mark, 1894 A. Fr.83. Brilliant Uncirculated. (120–160)

597 20 Mark, 1897 A. Fr.83. About Uncirculated; 10 Mark, 1893 A. Fr.87. Very Fine. 2 pieces. (250–300)

598 20 Mark, 1899 A. Type as above. Brilliant Uncirculated. (120–160)

599 20 Mark, 1900 A. Type as above. Brilliant Uncirculated. (120–160)

600 20 Mark, 1901 A. Type as above. Brilliant Uncirculated. (120–160)

601 20 Mark, 1905 A. Type as above. Brilliant Uncirculated. (120–160)

602 20 Mark, 1907 A. Type as above. Brilliant Uncirculated. (120–160)

603 20 Mark, 1908 A. Type as above. Brilliant Uncirculated. (120–160)

Lot No. 604

604 **Proof 20 Mark, 1909 A.** Y.124a. Some field hairlines. Nearly Mint State. (400–500)

605 20 Mark, 1910 A. Type as above. Brilliant Uncirculated. (120–160)

606 20 Mark, 1912 A. Type as above. Brilliant Uncirculated. (120–160)

607 20 Mark, 1913 A. Type as above. Brilliant Uncirculated and choice. (140–180)

608 20 Mark, 1914. Military bust r. Fr.85. Brilliant Uncirculated. (125–150)

RARE VICARIAT ISSUE

Lot No. 609

609 **SAXONY. Friedrich August I, 1694-1733.** 2 Ducats, 1711 ILH. Dresden. Vicariat issue. Obv. Elector on horseback, Armorial below. Rv. Two regalia-bedecked altars. Fr.2515. About Uncirculated. **Rare.** *(SEE COLOR PLATE)* (1,500–2,000)

Lot No. 610

610 **Friedrich August I, King, 1806-1827.** 10 Thaler, 1810 S.G.H. Obv. King's bare head r. Rv. Crowned royal arms, scratch from left end of wreath. Slightly dished planchet, obverse weakly struck at center, reverse fully bold. Very Fine. (1,500–1,750)

Lot No. 611

611 **Friedrich August III. Proof 10 Mark, 1910 E.** Y.196. Field marks. Nearly Mint State. (500–700)

*612 **TRIER. Archbishop Werner von Falkenstein, 1388-1418.** Goldgulden. Obv. St. Peter in Gothic arch, arms of Muenzenburg below. Rv. Arms of Coblenz-Muenzenburg with Mint name of Coblenz around. Fr.3076. Slightly wavy planchet caused striking weakness on saint's head. Strong Very Fine. (650–750)

LOVELY DOUBLE CROWN OF JAMES I

Lot No. 613

613 **GREAT BRITAIN. James I, 1603-1625.** Double Crown, n.d. mm. Escallop (1606-1607). 4th Bust. S.2622. An excellent, fully round specimen of this issue possessing full legends on both sides, as well as superb detailing of the devices. Very Fine and choice. (1,000–1,200)

Illustrated on Pages, 43, 51

Prices in [illegible] are Estimates only

ELEPHANT & CASTLE 5 GUINEAS

Lot No. 614

614 **Charles II, 1660-1685.** 5 Guineas, 1684 Elephant & Castle. Second bust, rounded truncation. S.3332, Fr.149. A very attractive example of this issue without the incipient edge problems which so often plague this issue. Some prooflike surface in evidence. Very Fine and choice. (2,500–3,000)

ATTRACTIVE 5 GUINEAS OF 1693

Lot No. 615

615 **William & Mary, 1688-1694.** 5 Guineas, 1693. Conjoint busts r. S.3422. Fr.165. A very nice example of the largest English gold coin ever issued. Struck during the reign of William & Mary, the only time in English history that England has been ruled by a king and queen of equal stature. Due to their large size, these coins often possess many edge knocks, however the specimen offered here has only one insignificant edge ding on the reverse at 3 o'clock. Very Fine and choice. (3,000–3,500)

LOVELY 5 GUINEAS OF 1729

Lot No. 616

616 **George II, 1727-1760.** 5 Guineas, 1729. Young head. S.3663. Fr.197. A very attractive coin with lovely red toning through the letters and the devices. First year of issue for the type. Extremely Fine. (4,000–5,000)

617 **George III, 1760-1820.** Spade Guinea, 1788. Obv. Head r. Rv. Spade shaped shield. Fr.221. A circulated but attractive example. Extremely Fine. (300–400)

618 Spade Guinea, 1788. Another. Fr.221. Very Fine or better. (200–300)

619 ⅓ Guinea, 1808. 2nd head, date below crown. S.3740. Choice Very Fine. (90–120)

Lot No. 620

620 **New Coinage.** Sovereign, 1817. Obv. Laureate head. Rv. St. George and the dragon within Garter. Slight cabinet friction. Virtually Uncirculated and attractive. (400–500)

621 Sovereign, 1817. Another. A well circulated, though attractive example of the type. Very Fine. (300–400)

622 Half Sovereign, 1818. S.3786. About Uncirculated. A nice type coin. (225–300)

623 **George IV.** Sovereign, 1824. Laureate head. Fr.241, S.3800. Fine, quite close to Very Fine. (200–300)

624 Sovereign, 1830. Bare head. S.3801. Strong Very Fine, close to higher grade. (225–275)

625 **William IV.** Sovereign, 1835. S.3829B, Fr.248. A very acceptable circulated example of this short-lived issue. Very Fine or better. (300–350)

626 Sovereign, 1836. Type as above. Very Fine (225–275)

627 Half Sovereign, 1835. Similar. Large module. S.3831, Fr.250. Half Sovereigns of William IV are rarely encountered and always command interest when they are offered. Very Fine (200–300)

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mail.

Lot No. 628

628 **Queen Victoria.** Sovereign, 1871. Die Number 28. Obv. Young head l. Rv. Shield. Fr.252, S.3853B. Lovely beige and orange toning over satiny surfaces. Brilliant Uncirculated and very choice. (250–350)

629 Sovereign, 1872. Die Number 100. Type as above. Quite similar to the preceding lot. Attractive light orange toning and excellent lustre qualities. Brilliant Uncirculated and very choice. (250–350)

630 Sovereign, 1880. Young head, St. George reverse. Very Fine; Half Sovereign, 1863. Young head, Shield reverse with no die number. Choice About Uncirculated. **2** pieces. (475–525)

EXTREMELY RARE
1871 PROOF HALF SOVEREIGN

Lot No. 631

631 **Proof Half Sovereign, 1871.** Die Number 18. Obv. Young Head l. Rv. Shield. S.3860. Fr.254. Variety D.M.191. An **extremely rare** Proof Half Sovereign issue. This specimen possesses high wide rims and needle sharp devices with mirror-like fields. This cataloguer can find no record of another 1871 Proof Half Sovereign struck with a reverse die number 18. The specimen in the famed Douglas-Morris collection was struck with reverse die number 1. The obverse with some very light hairlines, the reverse virtually gem. Brilliant Proof and choice. ***(SEE COLOR PLATE)*** (7,000–9,000)

*632 5 Pounds, 1887. Jubilee type. S.3864, Fr.255. About Uncirculated, prooflike surfaces show a number of tiny contact marks, deeper gold around the devices. (1,250–1,500)

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Lot No. 633

633 2 Pounds, 1887. Similar. S.3865, Fr.256. A lovely example of this popular one-year-only issue. Fully lustrous deep yellow surfaces with some light orange highlights. Brilliant Uncirculated and choice. (500–600)

634 **Queen Victoria.** Sovereign, 1892. Jubilee bust. Choice Extremely Fine; Half Sovereign, 1892. Jubilee bust, shield reverse. Very Fine; **George III.** Spade Guinea, 1798. Sweated, burnished, from old jewelry mount. **3** pieces. (400–450)

Lot No. 635

635 2 Pounds, 1893. Veiled bust. S.3873, Fr.260. A lovely near Mint State coin with much original mint lustre. (600–700)

636 **Queen Victoria.** Half Sovereign, 1900. Veiled bust. Very Fine; **Edward VII.** Sovereign, 1906. Very Fine; **George V.** Sovereigns, 1911, 1912. Choice About Uncirculated; Half Sovereign, 1914. Extremely Fine. **5** pieces. (550–600)

*637 **Edward VII.** 2 Pounds, 1902. Fr.264. A popular one-year-only issue. About Uncirculated. (400–500)

638 **Matte Proof Sovereign and Half Sovereign, 1902.** The Sovereign has been wiped in an attempt to "shine it up," as is frequently the case with these Matte Proofs. **2** pieces. (200–225)

639 **George V.** Sovereign, 1911. Standard Imperial type. Brilliant Uncirculated. (100–125)

640 Half Sovereign, 1913. Similar. Brilliant Uncirculated. (70–90)

641 **Queen Elizabeth II.** Sovereign, 1981. Machin's bust of the Queen. Gem Brilliant Proof, in original case of issue. (120–160)

*642 **HUNGARY. Franz Joseph.** 100 Korona, 1907. Original striking. 40th Anniversary of Coronation. KM 490. An interesting design, with matte central devices and brilliant peripheral fields. Extremely Fine. (700–900)

643 20 Korona, 1894. Standing king. Brilliant Uncirculated. (90–110)

**Illustrated on Page 51*

Prices in [illegible] are Estimates only

ITALY AND ITALIAN STATES

644 **KINGDOM OF ITALY. Umberto I.** 20 Lire, 1882 R. Fr.21. Bare head l. Three major die cracks. About Uncirculated. (125–135)

645 20 Lire, 1888 R. Type as above. Fr.21. A slightly scarcer date in the series. About Uncirculated and choice. (120–160)

646 20 Lire, 1890 R. Type as above. Lovely and lustrous. Brilliant Uncirculated and choice. (140–180)

Lot No. 647

647 **Vittorio Emanuele III.** 100 Lire, 1932 R. Uniformed bust l., Italia on prow. Fr.33. Uncirculated. (550–600)

Lot No. 648

648 50 Lire, 1931 R. Uniformed bust l., lictor. Fr.34. Brilliant Uncirculated and very choice. (200–250)

649 50 Lire, 1931 R. Another. Brilliant Uncirculated and very choice. (200–250)

650 50 Lire, 1932 R. Type as above. Fr.34. Uncirculated. (325–350)

*651 **GENOA.** 96 Lire, 1795. Obv. Gryphon supported Arms. Rv. Madonna and child. Fr.444, Cr.24. Struck only in four years. An attractive example of the gold coinage of this great seaport republic. Very Fine. (400–550)

Lot No. 652

652 **LOMBARDY. Provisional Government.** 20 Lire, 1848 M. Milan. Obv. Denomination within wreath. Rv. Standing figure of Italia in turreted crown holding spear. Cr.23. Light contact marks. Prooflike. Brilliant Uncirculated. An important historical coin. (1,500–1,750)

*653 **PAPAL STATES. Pius VI, 1774-1799. Bologna.** 4 Doppie 1787, Year XIII. Obv. Arms of cardinal legate and city of Bologna. Rv. Blossoming lily. Bold strike, four mounting traces on edge, drilled at top and bottom. Fr.384. Very Fine. (450–500)

LOVELY QUARTET OF 10 SCUDIS OF GREGORY XVI

Lot No. 654

654 **Gregory XVI, 1831-1846.** 10 Scudi, 1835 R. Year V. Obv. Bust l. Rv. Date and denomination. Fr.263. A lovely prooflike coin with lightly frosted devices. Only the slightest cabinet friction removes this coin from the Mint State category. First year of issue. About Uncirculated and choice. (600–800)

*655 10 Scudi, 1836 R. Year VI. Type as above. A slightly scarcer date in the series. About Uncirculated. (600–800)

*656 10 Scudi, 1837 R. Year VII. Type as above. Struck in a lovely delicate yellow gold. About Uncirculated. (600–800)

*657 10 Scudi, 1842 R. Year XII. Type as above. Several tiny rim dings. Extremely Fine. (500–700)

Lot No. 658

658 **Pius IX, 1846-1878.** 5 Scudi, 1846 B. Year I. Bologna. Obv. Bust l. Rv. Date and denomination. Fr.266. A first year of issue specimen. An attractive Extremely Fine. (500–700)

Lot No. 659

659 2½ Scudi, 1858 R. Year XIII. Obv. Bust l. Rv. Date and denomination. Fr.273. About Uncirculated. (200–250)

660 2½ Scudi, 1859 R. Year XIII. Type as above. About Uncirculated and choice. (220–260)

Lot No. 661

661 1 Scudo, 1853 R. Year VII. Small module. Capped and robed bust l. Fr.275. Somewhat prooflike. A few faint hairlines. About Uncirculated. (150–175)

662 1 Scudo, 1854 R. Year VIII. Type as above. Extremely Fine. (100–125)

595 AU

612 AU

632 AU

637 AU

642 AU

651 AU

653 AU

655 AU

656 AU

657 AU

678 AU

682 AU

689 AU

696 AU

705 AU

710 AU

706 AU

663 1 Scudo, 1854 R. Year IX. Type as above. Extremely Fine. (100–125)

664 1 Scudo, 1857 R. Year XII. Type as above. Extremely Fine. (150–175)

Lot No. 665

665 1 Scudo, 1861 R. Year XVI. Similar portrait. Large module. Fr.277. Brilliant Uncirculated. (175–200)

666 1 Scudo, 1862 R. Year XVI. Type as above. Some light obverse hairlines. About Uncirculated. (150–175)

667 1 Scudo, 1862 R. Year XVII. Type as above. Light obverse hairlines, reverse better. About Uncirculated. (150–175)

Lot No. 668

668 20 Lire, 1866 R. Year XX. Reeded edge. Obv. Small bust l. Rv. Date and denomination. Fr.280. **Rare** first year of issue specimen. Very Fine or better, reverse far superior. (400–500)

669 20 Lire, 1866 R. Year XXI. Somewhat prooflike. Extremely Fine. (250–300)

670 20 Lire, 1866 R. Year XXI. Another. Nearly Extremely Fine. (150–200)

671 20 Lire, 1867 R. Year XXII. Medium Bust. Surfaces have been granularized by processing. Very Fine by detail. (120–180)

672 20 Lire, 1867 R. Year XXII. Another. Very Fine. (120–180)

673 20 Lire, 1868 R. Year XXIII. Large Bust. Struck in a lovely yellow gold. Extremely Fine and choice. (200–250)

674 20 Lire, 1869 R. Year XXIV. Type as above. Extremely Fine. (200–250)

675 10 Lire, 1867 R. Year XXII. Similar. Fr.281. Very Fine. (150–200)

Lot No. 676

676 5 Lire, 1866 R. Year XXI. Similar. Fr.282. *Low mintage of only 3,230 pieces.* Vatican 5 Lires are quite scarce as type coins. Only struck for two years. Delicately prooflike surfaces. Extremely Fine. (350–450)

Lot No. 677

677 **Pius XI, 1922-1939.** 100 Lire, 1929. Year VIII. Rv. Christ standing. Fr.283. Choice Brilliant Uncirculated. (300–400)

*678 100 Lire, 1931. Type as above. Fr.283. *Low mintage of only 3,343 pieces.* Brilliant Uncirculated and choice. (450–550)

679 100 Lire, 1932. Type as above. *Mintage of 5,073 pieces.* Brilliant Uncirculated and choice. (350–450)

680 1932 Mint Set with 100 Lire Gold in original red box of issue. Set includes all coins from 100 Lire Gold down to 5 Centisimi Copper. The silver is somewhat wiped. All others Brilliant Uncirculated. **9** pieces. (350–450)

681 100 Lire, 1933-1934. Holy year. Similar. Fr.284. Brilliant Uncirculated. (200–250)

*682 100 Lire, 1935. Similar. Fr.283. One of the lowest mintage issues in the entire series; *only 2,015 pieces struck.* Brilliant Uncirculated. (350–450)

683 100 Lire, 1936. Reduced size. Similar. Fr.285. The only common date of the reduced size 100 Lire of Pius XI, hence a type coin. Brilliant Uncirculated. (225–275)

684 1936 Mint Set including the 100 Lire Gold in Original Box of Issue. Set is complete from 100 Lire Gold down to 5 Centesimi Copper. All pieces Brilliant Uncirculated, silver nicely toned. **9** pieces. (250–350)

685 **Pius XII, 1939-1958.** 1939 Mint Set including 100 Lire Gold. In original box of issue. Complete from 100 Lire Gold down to 5 Centesimi Copper. All pieces Brilliant Uncirculated, some toned quite attractively. **9** pieces. (250–350)

686 1940 Complete Vatican Mint Set including the 100 Lire Gold. 100 Lire Gold down to 5 Centesimi Copper. All pieces Brilliant Uncirculated. **9** pieces. (350–450)

687 1940 Mint Set including the 100 Lire Gold. Set is complete from 100 Lire Gold down to 6 Centesimi Copper. All pieces Brilliant Uncirculated. In original red box of issue. **9** pieces. (350–450)

688 1941 Complete Vatican Mint Set including the 100 Lire Gold. 100 Lire Gold down to 5 Centesimi Copper. All pieces Brilliant Uncirculated. **9** pieces. (350–400)

*689 100 Lire, 1942. Obv. Bust r. Rv. Charity seated with children. Fr.287. *2,000 pieces minted.* Brilliant Uncirculated and very choice. (300–400)

RARE 1944 VATICAN SET

690 1944 Mint Set including 100 Lire Gold. Set is complete from 100 Lire Gold down to 5 Centesimi Copper. *Low mintage of only 1,000 sets.* All pieces Brilliant Uncirculated. **9** pieces. (600–700)

691 1947 Complete Vatican Mint Set including the 100 Lire Gold. 100 Lire Gold down to the 1 Lira Aluminum. The four base metal coins are in the original red card of issue. *Very low mintage of only 1,000 pieces for the 100 Lire.* All Brilliant Uncirculated and choice. **5** pieces. (500–600)

Illustrated on Page 51

Prices in ( ) are Estimates only

692 1948 Mint Set with 100 Lire Gold in original red box of issue. Set includes all coins from 100 Lire Gold down to 1 Lira Aluminum. All Brilliant Uncirculated. **5** pieces. (150–200)

693 1949 Complete Vatican Mint Set including the 100 Lire Gold. 100 Lire Gold down to 1 Lira Aluminum. The four base metal coins are in the original red card of issue. *Only 1,000 pieces struck of the 100 Lire Gold coin.* All Brilliant Uncirculated and choice. **5** pieces. (500–600)

694 1951 Complete Vatican Mint Set including the 100 Lire Gold. 100 Lire Gold down to the 1 Lira Aluminum. *Only 1,000 pieces struck of the 100 Lire.* All Brilliant Uncirculated and choice. **5** pieces. (500–600)

695 1957 Complete Vatican Mint Set including the 100 Lire Gold. 100 Lire Gold down to the 1 Lira Aluminum. A two-year-only type of Pius XII. All Brilliant Uncirculated and choice. **8** pieces. (200–300)

*696 **SARDINIA. Carlo Felice.** 80 Lire, 1830 P. Genoa. Fr.1133. Bare head l., crowned five-fold royal arms. Extremely Fine, tiny contact marks. (600–650)

697 **Carlo Alberto.** 20 Lire, 1831. Genoa. Fr.1143. Very Fine. (100–125)

698 **Vittorio Emanuele II.** 20 Lire, 1859 P. Turin. Fr.1146. A lustrous and sharp Extremely Fine. (125–150)

699 **SICILY. Tancredi, 1189-1194.** Gold Tari. Six-rayed star, cufic legends around. Rv. IC XC/ NI KA divided by cross. 1.09 grams. Spahr 127. Slightly oblong flan. Very Fine. (100–150)

700 **VENICE. Alois Mocenigo II, 1700-1709.** Zecchino, n.d. Obv. Doge kneeling before standing figure of St. Mark. Rv. Christ standing. Fr.1358. A lovely coin with no visible circulation wear. About Uncirculated. (300–400)

701 **John Corner II, 1709-1722.** Zecchino, n.d. Standard type with kneeling Doge. Fr.1372. Very Fine. (125–150)

702 **LUXEMBOURG. Charlotte.** Medallic 20 Francs, 1963. 100th Anniversary of Luxembourg. Obv. Head r. Rv. Inscription. KM M2. A medallic issue commemorative piece which conforms to the standards of the Latin Monetary Union for 20 Franc coinage. Brilliant Uncirculated and choice. (120–160)

703 **Jean.** Medallic 20 Francs, 1964. Coronation of Grand Duke Jean. Obv. Head l. Rv. Crown and date. KM M4. Brilliant Uncirculated and choice. (120–160)

704 **MALTA. Fr. Angelo de Mojana di Cologna, Grand Master, 1962-1988.** 1965 Four Piece Proof Set comprising the Gold 10 and 5 Scudi and Silver 2 and 1 Scudi. *Only 1,000 sets struck.* Quite scarce. In original red card of issue. Brilliant Proof and very choice. **4** pieces. (300–400)

*705 **MONACO. Albert I.** 100 Francs, 1896 A. Obv. Head l. Rv. Arms. Fr.13. A very acceptable example of the issue with much mint lustre in evidence. Extremely Fine and choice. (500–700)

*706 **Rainier III.** 200 Francs, 1966. 10th Anniversary of Marriage. Conjoint heads of Rainier and Princess Grace. Prooflike. Brilliant Uncirculated. (400–500)

Lot No. 707

707 10 Francs, 1950. **Gold Piéfort.** Obv. Bare head l. Rv. Crowned Arms. KM PE6a. *325 Pieces struck.* Light handling on the obverse. Practically Mint State. (350–450)

Lot No. 708

708 **NETHERLANDS. Holland.** Ducat, 1724. Obv. Standing knight r. Rv. Inscription on tablet. Fr.95. A lovely coin recovered from the wreck of the Akerendam. Struck on a broad flan. All details still intact, with full mint lustre. An outstanding example of this historic issue. Mint State, As Struck, with some salt water evidence. (350–450)

709 Ducat, 1777. Type as above. About Uncirculated. (250–300)

*710 **Kingdom. Willem I.** 10 Gulden, 1828 B. Brussels. KM 56. Frosty About Uncirculated. (350–450)

711 Ducat, 1831. Obv. Standing knight r. Rv. Inscription on tablet. Fr.17. Nearly Mint State with much original mint lustre. About Uncirculated. (125–175)

712 **Queen Wilhelmina.** 5 Guilders, 1912. Matron's bust. Fr.25. One year type. About Uncirculated, some tiny contact marks. (150–175)

713 **POLAND. Republic.** 20 and 10 Zloty, 1925. 900th Anniversary of Poland. Obv. Boleslaus crowned l. Rv. Arms. Fr.44, 45. Popular set. **2** pieces. (200–250)

Lot No. 714

714 Pattern 2 Zlote, 1928. **Struck in Platinum.** Obv. Crowned Polish White Eagle. Rv. Madonna and Child. KM lists this Pattern in Nickel, Aluminum, Copper, Silver and Gold, but not in Platinum. However, a 5 Zlotych Pattern of identical type in Platinum is listed as Pn278. **Mint State and rare.** (—)

*715 **PORTUGAL. John V, 1706-1750.** Pinto (400 Reis), 1736. Obv. Crown within palm branches. Rv. Cross with rosettes in angles. Fr.79. Brilliant Uncirculated and choice. (200–250)

Illustrated on Pages 51, 59

Prices in Euro Estimates only

716 **Joseph I, 1750-1777.** 4 Escudos (Peça), 1758. Obv. Laureate and peruked bust r. Rv. Arms. Fr.80. Extensively brushed and lightly scratched. Otherwise, sharp Very Fine. (200–300)

Lot No. 717

717 **John VI.** Peça, 1822. Obv. Bust r. Rv. Arms. Fr.107. A lovely coin which is just a hairsbreadth from Mint State. Attractive golden yellow surfaces. A superior coin of this type. About Uncirculated and choice. (600–800)

718 **Peter V.** 2000 Reis, 1857. Fr.127. Much original mint lustre remaining. Nearly Extremely Fine. (120–160)

719 **RUSSIA. Nicholas I.** 5 Rubles, 1853. Imperial Eagle. Fr.138; **Nicholas II.** 15 Rubles, 1897. Head l. One-year type and denomination. Fr.159. Both Very Fine. 2 pieces. (300–350)

720 **Alexander III.** 5 Rubles, 1888 AG. Obv. Head r. Rv. Arms. Fr.151. Tiny edge nick at 9 o'clock on the obverse. Very Fine. (110–140)

721 5 Rubles, 1889 AG. Type as above. Some very light polishing on the portrait of Alexander III. Very Fine. (110–140)

722 5 Rubles, 1893 AG. Type as above. Much original mint lustre remains on this attractive coin. Extremely Fine and choice. (125–175)

723 **Nicholas II.** 7½ Rubles, 1897 AG. Obv. Head l. Rv. Arms. Fr.160. The only year of issue for this unusual denomination. Struck in order to conform to the standard coinage weight of the Latin Monetary Union. Extremely Fine. (125–175)

724 **SAN MARINO.** 2 and 1 Scudi, 1974. Obv. Arms. Rv. Saint Marinus standing. Fr.3, 4. In original case of issue. Brilliant Uncirculated. 2 pieces. (140–180)

ATTRACTIVE 2 ESCUDOS OF SEVILLE

Lot No. 725

725 **SPAIN. Philip II, 1556-1598.** 2 Escudos, (15)91 H. Seville Mint. Obv. Arms. Rv. Jerusalem Cross. Calico 63. Fr.53. A very attractive example of this important issue with the "91" of the date clearly showing. Very Fine and choice. (1,500–1,750)

726 **Charles IV, 1788-1808.** 2 Escudos, 1805 FA. Madrid. Obv. Bust r. Rv. Arms. Fr.149. A lovely Mint State example of this usually well circulated issue. Worthy of a premium bid. Brilliant Uncirculated. (600–800)

727 2 Escudos, 1806 FA. Madrid. Type as above. Ex mount and moderate jewelry wear. Fine to Very Fine. (125–150)

728 **SWITZERLAND.** 20 Francs, 1883. Diademed Liberty, arms and star, reeded edge. One-year type. Fr.5; 20 Francs, 1922 B. Vreneli, starred edge. Uncirculated, the first with a few minuscule contact marks. 2 pieces. (150–180)

729 20 Francs, 1899 B, 1930 B, and 1947 B. Vreneli. The first Extremely Fine, the others Brilliant Uncirculated. 3 pieces. (225–250)

730 20 Francs, 1935 L-B(3). Another Vreneli trio. Brilliant Uncirculated. 3 pieces. (225–250)

731 10 Francs, 1912 B. Vreneli. Scarce type. Choice Extremely Fine. (90–110)

732 10 Francs, 1922 B. Type as above. Fr.10. A superb example of this issue. Quite a popular issue in recent years. Gem Brilliant Uncirculated. (150–250)

*733 **TREBIZOND. Michael III.** Fantasy 20 Francs, 1955. Obv. Head l. Rv. Arms. Bruce X3. A very interesting and scarce issue with a *mintage of only 100 pieces.* This fantasy issue was struck in 1955 by the Comnenus family, the dynastic rulers of this Black Sea empire. Brilliant Proof with light hairlines. (200–300)

734 **TURKEY. Mahmud II.** 2 Rumi Altin, AH 1223, Year 12 (1820 A.D.). Obv. Toughra. Rv. Date. KM 614. A lovely prooflike coin struck on a slightly wavy planchet. Extremely Fine and choice. Seldom seen unholed. (150–200)

735 Rumi Altin, AH 1223, Year 12 (1820 A.D.). Similar. KM 616. Quite scarce in Mint State. Brilliant Uncirculated. (120–160)

736 **Republic.** 25 Piastres, 1962. Monnaie de Luxe. Head of Kemal Ataturk. Y.146. Brilliant Uncirculated. (125–150)

NORTH AND SOUTH AMERICA

737 **ARGENTINA. World Soccer Cup, 1978.** Gold Medal. 15.05 grams. .900 Fine. Obv. Cartoon character player. Rv. World Soccer symbol. Two-tone Brilliant Proof in case of issue. (225–250)

738 **BAHAMAS.** 100 Dollars, 1974. First Anniversary of Independence. KM 171. Specimen coin. Prooflike Brilliant Uncirculated in card of issue. (110–140)

739 100 Dollars, 1974. Independence commemorative as last. Prooflike Brilliant Uncirculated in card of issue. (110–140)

740 100 Dollars, 1975. Reduced size. Unbroken waves. KM 73. Brilliant Proof in card of issue. (90–110)

741 50 Dollars, 1973. Obv. Queen Elizabeth II. Rv. Flamingos. Fr.17. Several light hairlines. In original box of issue. Brilliant Proof. (125–150)

(Continued on Page 55)

Prices in ( ) are Estimates only

742 **BARBADOS.** 100 Dollars, 1975. 350th Anniversary. KM 18. Brilliant Proof in vinyl wallet of issue. (70–90)

743 100 Dollars, 1975. 350th Anniversary. KM 18. Brilliant Uncirculated in card of issue. (50–70)

744 **BELIZE.** 100 Dollars, 1975. 30th Anniversary of the United Nations. KM 51. Brilliant Proof in vinyl wallet of issue. (70–90)

745 100 Dollars, 1975. 30th Anniversary. KM 51. Brilliant Uncirculated in card of issue. (50–70)

746 **BERMUDA. Queen Elizabeth II.** 100 Dollars, 1975. Royal visit. KM 27. Brilliant Proof with stamped cachet in vinyl wallet of issue. (150–200)

*747 **BOLIVIA. Republic.** Half Scudo, 1844 R. Obv. Arms. Rv. Head of Bolivar r. Fr.30.A circulated but problem-free example of this small coin. Extremely Fine. (175–225)

Lot No. 748

748 **BRAZIL. Peter II, 1683-1706.** 4000 Reis, 1695. Bahia Mint. **Variety with Large Crown, No Mintmark.** Obv. Arms. Rv. Cross in quatrefoil. KM 86, Fr.16. First year of issue for this type and the only year with the large crown and no mintmark. Very mild mark at 12 o'clock from a non-destructive former mounting. Otherwise Extremely Fine and very attractive. (400–500)

Lot No. 749

749 **Emperor Peter II, 1831-1889.** 20,000 Reis, 1851. Obv. Head l. Rv. Arms. Fr.121. An absolutely stunning example of this two-year-only issue. Rarely seen in Mint State, this coin is commonly found in grades of Extremely Fine or less. Lovely light orange color with delicately frosted devices. Brilliant Uncirculated and choice. (600–800)

750 **BRITISH VIRGIN ISLANDS. Queen Elizabeth II.** 100 Dollars, 1975. Royal Tern. KM 7. Brilliant Proof in vinyl wallet of issue. (70–90)

751 **CANADA. George V.** 10 Dollars, 1912. Nice Very Fine, deep lustre in protected areas.

*752 10 Dollars, 1914. Extremely Fine, or virtually so, and attractive for the grade.

753 5 Dollars, 1912. Brilliant Uncirculated.

*754 5 Dollars, 1913. Brilliant Uncirculated.

755 **NEWFOUNDLAND.** Two Dollars, 1882 H. Much original mint lustre. About Uncirculated.

Lot No. 756

756 **CHILE. Republic.** 8 Escudos, 1834 SoIJ. Santiago. Obv. Sun in sky flanked by erupting volcanoes, all within wreath. Rv. Crossed flags behind column. KM 84. Small obverse edge bruise at 11 o'clock. Close to Extremely Fine and attractive. (550–650)

757 **COLOMBIA. Republica de la Nueva Granada. Gold** Peso, 1844 RS. Bogotá. KM 93. About Uncirculated. (125–150)

758 **Republic.** 2,000 Pesos, 1975. 300th Anniversary of the City of Medellín. Obv. Arms of the City of Medellín. Rv. Three orchids. Fr.133. *Mintage of only 4,000 pieces.* Interesting square shape with rounded corners. Gem Brilliant Proof. (140–180)

759 1,000 Pesos, 1975. 300th Anniversary of the City of Medellín. Type as above. The companion denomination to the preceding lot. Struck to commemorate this important city which is so prominently in the news. Gem Brilliant Proof. (80–120)

760 **COSTA RICA.** 2 Colones, 1900. Bust of Columbus. Brilliant Uncirculated. (45–55)

761 **CUBA. Republic.** 5 Pesos, 1915. Obv. Arms. Rv. Head of Martí r. Fr.4. About Uncirculated. (100–125)

762 5 Pesos, 1916. Type as above. About Uncirculated and choice. (100–125)

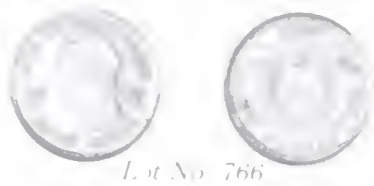
Lot No. 763

763 2 Pesos, 1916. Similar. Brilliant Uncirculated. Attractive mint bloom. (200–250)

764 **GUATEMALA.** 4 Reales, 1860 R. Carrera. KM 136. A few obverse rim ticks, otherwise Nice Extremely Fine. (40–50)

765 **HAITI.** Gold 200 Gourdes, Silver 50 Gourdes, 1974. Obv. Arms of Haiti. Rv. Bust of Pope Paul VI. 1975 Holy Year Commemorative. Brilliant Proof in case of issue. 2 pieces. (100–150)

*Illustrated on Page 59



Lot No. 766

766 **HONDURAS.** Peso, 1907. Obv. Arms. Rv. Liberty head l. Fr.7. A **rare** and important Central American issue. The "0" and "7" in the date were recut, resulting in a complete doubling of the "0". Deep rich yellow color and no detracting marks. Brilliant Uncirculated and very choice. (500–700)

767 **JAMAICA.** 100 Dollars, 1975. Christopher Columbus. KM 67. Brilliant Proof in vinyl wallet of issue. (125–150)

768 **MEXICO. Charles IV, 1788-1808.** 1 Escudo, 1792 MoMF. Armored bust r., crowned arms. KM 120, Fr.46. Very Fine. (250–275)

769 **Republic.** ½ Escudo, 1832 MoJM. Rv. Cap and book. KM 378.5. Prooflike. About Uncirculated. (150–175)

770 **Estados Unidos.** 50 Pesos, 1921. Obv. Arms. Rv. Winged Victory. Fr.172. The first year of issue and the key date to the series. A fully Mint State coin and, as such, quite scarce. Brilliant Uncirculated and choice. (600–700)

771 20 Pesos, 1918. Aztec calendar stone. Choice About Uncirculated. (200–225)

772 2 Pesos, 1920; 2½ Pesos, 1920/10; 5 Pesos, 1906; 10 Pesos, 1919; 20 Pesos, 1918. United Mexican States designs of 1905-1959. Average Extremely Fine. **5** pieces. (500–550)

773 **Gold Type Set,** including: 1904 Mo Peso, 1945 2 and 2½ Pesos, 1955 5 Pesos, 1959 10 and 20 Pesos and 1947 50 Pesos. About Uncirculated to Uncirculated. In a lucite holder. **7** pieces. (900–1,000)

774 **Gold Types Set,** including: 1945 2 and 2½ Pesos, 1955 5 Pesos, 1907 10 Pesos, 1921 20 Pesos and 1947 50 Pesos. About Uncirculated to Uncirculated. In a lucite holder. **6** pieces. (800–900)

775 **Gold 2 Pesos Set:** 1919, 1920, **1944,** 1945, **1946** and **1947.** The complete set. About Uncirculated to Uncirculated. In a custom lucite holder. **6** pieces. (225–250)

776 250 Pesos, 1986. World Cup Soccer Commemorative. Obv. Arms. Rv. Liberty on horseback. KM 506.1. In original box of issue with certificate. Brilliant Proof and gem. (125–175)

1986 WORLD SOCCER GAMES GOLD PROOF SET

777 Gold Proof Set consisting of 250 Pesos, 1985 and 1986, and 500 Pesos, 1986 (2). World Cup Games. All without fineness statement. KM 500.2, 506.2, 501.2 and 507.2. Contained in leatherette case of issue, one plastic capsule broken. **Brilliant Proofs.** 4 pieces. (1,000–1,250)

778 **NETHERLANDS ANTILLES. Queen Julliana.** 200 Guilders, 1976. U.S. Bicentennial. KM 16. Brilliant Proof in vinyl wallet of issue. (150–200)

779 **PANAMA.** 500 Balboas, 1975. 500th Birthday of Balboa. KM 42. Brilliant Proof in vinyl wallet of issue. An impressive and massive gold coin. (450–550)

780 100 Balboas, 1975. 500th Anniversary of Balboa's birth. KM 41. Brilliant Proof in vinyl wallet of issue. (100–125)

781 100 Balboas, 1975. 500th Anniversary of Balboa's birth, as above. KM 41. Prooflike Brilliant Uncirculated in card of issue. (100–120)

782 100 Balboas, 1975. Another. Prooflike Brilliant Uncirculated in card of issue. (100–120)

783 100 Dollars, 1975 (2). A pair. Prooflike Brilliant Uncirculated in cards of issue. **2** pieces. (200–240)

784 100 Dollars, 1975 (2). Another pair. Prooflike Brilliant Uncirculated in cards of issue. **2** pieces. (200–240)

LOVELY UNIFORMED BUST 8 ESCUDOS OF LIMA

Lot No. 785

785 **PERU. Ferdinand VII.** 8 Escudos, 1810 JP. Obv. Lima Imaginary bust. Rv. Arms. Fr.44. A lovely example of this **very scarce** issue, with satiny surfaces and an absolute minimum of wear. Much original mint lustre in evidence. The reverse is ever so slightly off center; however, all of the reverse legend is intact. About Uncirculated. ***(SEE COLOR PLATE)*** (2,500–3,000)

786 **Republic.** 20 Soles, 1950. Obv. Arms. Rv. Liberty seated r. Fr.80. First year of issue for the type. *Only 1,800 pieces struck.* Prooflike Choice About Uncirculated. (125–175)

787 Libra, 1917. Brilliant Uncirculated. (100–125)

788 **VENEZUELA.** 100 Bolivares, 1889. Obv. Arms. Rv. Head of Bolivar r. Fr.2. Popular four-year only issue. Extremely Fine. (500–600)

AFRICA, ASIA AND THE PACIFIC

Lot No. 789

789 **AUSTRALIA. Queen Victoria.** Sovereign, 1886 M. Melbourne. Young head. Uncirculated, a few tiny contact marks. (325–350)

790 **Queen Victoria.** Sovereign, 1900 S. Sydney. Veiled bust; **Edward VII.** Sovereign, 1905 P. Perth. Very Fine. **2** pieces. (250–300)

791 **Queen Elizabeth II.** 200 Dollars, 1980. Rv. Koala Bear. KM 71. In original case of issue, with certificate. Gem Brilliant Proof. (200–300)

792 **BOTSWANA.** 10 Thebe, 1966 B. Independence Commemorative. Obv. Head of Seretse Khama l. Rv. Arms. Fr.1. The first gold coin of Botswana. *Only 5,100 pieces struck* and undoubtedly many of these pieces have subsequently been melted. Brilliant Proof and choice. (175–225)

793 150 Pula, 1976. 10th Anniversary of Independence. Obv. Sir Seretse Khama l. Rv. Arms. Fr.2. *Only 2,000 pieces struck*, many probably melted during the 1979-1981 period. In original case of issue with certificate of authenticity. Brilliant Proof and gem. (250–350)

794 **PEOPLE'S REPUBLIC OF CHINA.** 150 Yuan, 1987. Year of the Rabbit. Obv. Temple. Rv. Rabbits. Y.123. *Only 4,750 pieces issued.* A very popular series of lunar coins. In original box of issue with certificate. Brilliant Proof and of gem quality. (300–350)

795 150 Yuan, 1989. Year of the Snake. Obv. Temple. Rv. Snake. Y.180. *Only 7,500 pieces struck.* In original box of issue. Brilliant Proof and of gem quality. (225–275)

*796 **Nanking.** One Ounce Bullion Piece. Obv. Peacock and legend. Rv. Depiction of Nanking Foong Hsiang Golden & Silver Store. Presumably struck in the late 1960's to early 1970's. Light contact marks throughout. Interesting regional oriental issue. **1.0043 oz. pure gold.** Extremely Fine. (425–475)

797 **COOK ISLANDS. Queen Elizabeth II.** 100 Dollars, 1975. Cook Return Bicentennial. KM 13. Brilliant Proof in vinyl wallet of issue. (100–125)

798 100 Dollars, 1975. Cook Return. Another. In small original trimmed card of issue. Gem Brilliant Proof. (125–150)

799 **EGYPT. Fuad.** 100 Piastres, 1922. Light red gold. Obv. Bust l. Rv. Inscription. Fr.27. Brilliant Uncirculated. (250–350)

*800 20 Piastres, 1929. Obv. Faud bust l. wearing fez. Rv. Date and inscription. Fr.30. A magnificent example of this popular little coin. Brilliant Uncirculated and very choice. (120–160)

Lot No. 801

801 **Farouk.** 100 Piastres, 1938. Obv. Bust l. Rv. Inscription. Fr.36. Scarce and popular one-year-only issue. Brilliant Uncirculated and choice. (400–500)

802 **Republic.** Pound, 1980. Israel-Egypt Peace Treaty Commemorative. Obv. Sadat portrait l. Rv. Inscription. KM 509. *Only 500 pieces struck.* Brilliant Proof and of near gem quality. (250–300)

803 **ETHIOPIA. Haile Selassie.** 20 Dollars, 1966. Obv. Bust ¾ facing. Rv. Lion of Judah. Fr.33. Brilliant Proof. (120–160)

804 **GABON.** 25 Francs, 1960. Independence Commemorative. Obv. Arms. Rv. Head of President Leon Mba. Fr.3. *Only 500 pieces struck in Proof.* Brilliant Proof and choice. (140–180)

Lot No. 805

805 **INDIA.** Mohur, 1870. Calcutta Proof restrike. Youthful crowned bust, legend VICTORIA QUEEN. Two flowers in lower panel of jabot and a tiny relief V about 5:30. Prid.IV,11. Lightly frosted reverse devices, very light hairlines, crisp wire edge and reeding. Probably an early British restrike. Mint State. (500–600)

Ex Stack's Hammel Sale, September 16, 1982, lot 975.

*806 Mohur, 1891. Calcutta. Young bust, title EMPRESS. KM 496. A few light contact marks. Brilliant Uncirculated. (300–350)

INDIAN GOLD FANAMS

Throughout South India (modern Mysore State), the tiny Gold coins called "Fanams" have been popular gold-hoarding units for centuries. Issued by many rulers, they bear a wide variety of designs, some quite intricate for such tiny coins. They constitute one of the most fascinating and overlooked series of gold coins in the world. They average 6 to 7mm in diameter and weigh from 1/3 to 1/2 a gram. Some types appear in catalogues and some are probably "emergency" issues. The following lots are a small hoard which should provide a great challenge to the serious collector as well as a chance to acquire some real rarities. Each lot is, of course, SOLD AS IS, NO RETURNS.

807 **South India.** Gold Fanams: Cholas, ca. 16th Century (15); Cochin, late 19th Century (1); Kongudesa, ca. 13th Century (5); Mysore (Hindu Dynasties) (3). Mostly Extremely Fine. 24 pieces. **SOLD AS IS, NO RETURNS.** (100–200)

*Illustrated on Page 59

808 **Mysore.** Moslem Dynasty, New Hindu Dynasty, and Emergency issues. Gold Fanams (47). Several types, but much duplication as above. Very Fine to Extremely Fine. An interesting assemblage. **47** pieces. **SOLD AS IS. NO RETURNS.** (150–250)

809 **Mysore Area, Malabar Coast, Orissa, South India Region, Tanjore, Travancore, etc.** 18th to 20th Centuries. Gold Fanams (29, including base copies). Very Fine to Extremely Fine. **29** pieces. **SOLD AS IS. NO RETURNS.** (100–200)

Lot No. 810

810 **IRAN. Nasir al-Din, 1848-1896.** 2 Toman, AH 1271 (1854/5 A.D.). Kermanshah. Obv. Half-length facing uniformed bust in high feathered crown. Rv. Inscription in wreath. Cr.276. Ex mount and jewelry wear. Bold Fine to Very Fine. **Rare.** (400–500)

811 2 Toman, AH 1299 (1888/1/2 A.D.). Uniformed bust ¾ facing in high feathered crown. Y.19. Extremely Fine. (200–250)

812 1 Toman, AH 1299. Similar. Y.18. Somewhat scyphate. Extremely Fine. (150–175)

813 **Sultan Ahmad Shah, 1909-1925.** 1 Toman, AH 1341 (1922/3 A.D.). Uniformed bust ¾ facing in low feathered hat. Y.81. About Uncirculated. (150–200)

814 1/5 Toman, AH 1339 (1920/1 A.D.). Similar. Y.80. Extremely Fine. (50–60)

Lot No. 815

815 **Reza Shah, 1925-1941.** Toman, SH 1305 (1926 A.D.). Reza's first New Year celebration. Obv. Inscription. Rv. Lion and Sun. Y.119. About Uncirculated. (400–500)

Lot No. 816

816 2 Pahlavi, SH 1305 (1926 A.D.). Obv. Inscription. Rv. Lion and Sun. Y.117. Extremely Fine. A one-year type. (350–450)

817 2 Pahlavi, SH 1305. Another. A bit soft of strike, but technically Extremely Fine. (300–400)

818 2 Pahlavi, SH 1308 (1929 A.D.). Obv. Uniformed bust in low feathered hat. Rv. Inscription. Y.121. *Only 789 pieces struck.* Brilliant Uncirculated. (300–350)

819 **Mohammed Reza Pahlavi, 1941-1979.** Pahlavi, SH 1330 (1951 A.D.). High relief variety. Obv. Head l. Rv. Lion holding sword. Fr.101. Y.136. Scarce variety with the Shah's portrait in bold high relief. Last year of issue for the type. Brilliant Uncirculated and choice. (200–300)

820 Pahlavi, SH 1330 (1951 A.D.). High relief variety. Type as above. A second example of this popular and now very difficult to locate issue. Brilliant Uncirculated and choice. (200–300)

821 Pahlavi, SH 1330 (1951 A.D.). Lower relief variety. Obv. Head l. Rv. Lion with sword. Fr.101, Y.143. First year of issue for the "Lower Relief" type of Pahlavi. Brilliant Uncirculated and choice. (120–160)

822 Pahlavi, SH 1331 (1952 A.D.). Type as above. Brilliant Uncirculated and choice. (120–160)

823 Pahlavi, SH 1347 (1968 A.D.). Type as above. Brilliant Uncirculated and choice. (120–160)

824 **Islamic Republic.** Azadi, SH 1358 (1980 A.D.). First Anniversary of Revolution Commemorative. Obv. Mosque. Rv. Stylized triskelion. Fr.112, Y.B163.1. First year of issue type with legend reading "1st Spring Freedom." Brilliant Uncirculated and choice. (120–150)

825 Azadi, SH 1358 (1980 A.D.). First Anniversary of Revolution. Another. Brilliant Uncirculated and choice. (120–160)

ATTRACTIVE DAVID BEN GURION SET

826 **ISRAEL.** Silver 25 Lirot, plain edge and reeded edge, and **Gold** 500 Lirot, 1974. 1st Anniversary of the Death of David Ben Gurion. KM 79.1, 79.2 and 82. Mounted in official case. Brilliant Uncirculated and Proofs as issued. **3** pieces. (350–400)

827 1000 Lirot, 1978. 30th Anniversary Commemorative. Obv. State emblem and denomination. Rv. Tree. Fr.14. In original box of issue with certificate of authenticity. Lovely hazy cloudy toning. Brilliant Proof and of gem quality. (200–300)

828 500 Lirot, 1975. State of Israel Bonds. Obv. State emblem and denomination. Rv. Stylized design. Fr.13. In original olive wood box of issue with certificate. Brilliant Proof and very choice. (250–300)

829 10 Sheqel, 1981. People of the Book. Obv. State emblem and denomination. Rv. Open book. KM 113. In original olive wood box of issue with certificate. Brilliant Proof and of gem quality. (300–400)

Lot No. 830

830 **JAPAN.** 20 Yen, 1916. Taisho Year 5. Rising Sun in Sacred Mirror frame. A rare type, jewelry mount marks at top and bottom obverse, typical jewelry hairlining. (1,250–1,500)

Continued on Page 59

Prices in ( ) are Estimates only

715 AU
(Enlarged)

733 AU

747AU
(Enlarged)

752 AU

754 AU

788 AU

796 AU

800 AU

806 AU

818 AU

834 AU

331 AU

854 AU

862 AU

863 AU

864 AU

831 **JORDAN. King Hussein.** Set of four Gold coins: 25, 10, 5, 2 Dinars, 1969. Obv. Hussein head r. Rvs. Dome of the Rock, Pope Paul VI, Treasury of Petra, Forum in Jerash. Fr.1-4. A magnificent set of gold coins depicting famous sites and personages from the middle east. *Only 1,000 sets struck.* The 25 Dinar coin is numbered 327 on the reverse. The set contains over 3 ounces of gold. Brilliant Proof. 4 pieces. (1,750–2,250)

832 **KATANGA.** 5 Francs, 1961. Struck in gold. Bunch of bananas. A few light bagmarks. Brilliant Uncirculated. (150–200)

833 **LESOTHO. Queen Elizabeth II.** 100 and 50 Maloti, 1976. Fr.13 and 14. Commemorative set honoring the 10th Anniversary of the Independence of Lesotho. In original case of issue with certificate of authenticity. Brilliant Proof and of gem quality. 2 pieces. (250–300)

*834 **MOROCCO. Tangier.** One Ounce, n.d. (1954). Obv. Hercules. Rv. Emblem. Bruce X2. A popular issue manufactured by N.M. Rothschild & Sons for the first Banking Corporation of Tangier. Contains one full ounce of gold. About Uncirculated and choice. (450–550)

835 **PAPUA NEW GUINEA.** 100 Kina, 1975. Independence commemorative. KM 9. Brilliant Proof in vinyl wallet of issue. (125–150)

836 **PHILIPPINES. Isabella II, 1833-1868.** 4 Pesos, 1868. KM 144. Very Fine. (80–110)

837 **Gold** Peso, 1863. KM 142. Nice Fine. (40–50)

838 **RWANDA.** A four piece Gold Set containing the following issues: 100, 50, 25, 10 Francs, 1961. Common Obv. Arms. Common Rv. President Gregoire Kayibanda ¾ facing r. Fr.1-4. *Mintage of only 3,000 sets.* The only gold coins of Rwanda. Brilliant Proof. 4 pieces. (800–1,000)

839 **SAUDI ARABIA. Faisal, 1964-1975.** Gold Medal, 1975. Death of King Faisal. Obv. Facing bust in traditional dress and headgear. Rv. Saudi flag; below, crossed swords and palm with reign dates. 31.94 grams. Struck from polished dies. A few light hairlines. About Mint State. (400–450)

840 **SENEGAL.** 500 Francs, 1975. Eurafrique Program. KM 8. *Only 500 pieces struck.* Brilliant Uncirculated. (100–125)

Lot No. 841

841 **SOUTH AFRICA. Z.A.R.** Pond, 1892. President Kruger. Two small gouges to the left of the date, otherwise Very Fine. **Scarce.** (350–450)

842 Pond, 1898. Type as above. Close to Mint State. Choice About Uncirculated. (175–225)

843 Half Pond, 1894. Similar. Several edge nicks and a reverse bruise. Otherwise Very Fine. (60–70)

844 **Queen Elizabeth II.** Pound, 1956. Rv. Springbok. Fr.9. A Proof-only issue with a *mintage of only 508 pieces*, the second lowest in the series. Attractive hazy toning. Brilliant Proof and choice. (250–350)

845 **Republic.** 2 and 1 Rand, 1964 Set. Fr.11 and 12. In original case of issue. Choice Brilliant Proof. 2 pieces. (140–180)

846 Krugerrand, 1967. Obv. Kruger l. Rv. Springbok. Fr.13. The scarce prooflike variety of the first year of issue. Has become quite difficult to locate in recent years. Prooflike Brilliant Uncirculated and choice. (400–500)

847 **SYRIA.** Pound, 1950. Obv. Arms. Rv. Inscription on tablet. Fr.1. The first gold coin of Syria. Brilliant Uncirculated and choice. (140–180)

848 **UGANDA.** 50 Shilling, 1969. Visit of Pope Paul VI to Martyr's shrine. Fr.4. Light handling, Brilliant Proof. (100–150)

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GOLD COINS OF THE WORLD

EUROPE

849 **ALBANIA. King Zog.** 20 Francs, 1927 V. Skanderbeg. Obv. Bust r. Rv. Winged lion. Fr.6. *Only 5,053 pieces struck.* Brilliant Uncirculated and very choice. (300–350)

850 20 Francs, 1927 R. Obv. Head l. Rv. Arms. Fr.2. *Mintage of only 6,000 pieces.* Brilliant Uncirculated. (200–250)

851 **AUSTRIA. Franz Joseph.** 20 Corona, 1892. Fr.421. Brilliant Uncirculated and choice. (100–140)

852 20 Corona, 1893. Types as before. About Uncirculated. (100–120)

853 20 Corona, 1894. Types as before. About Uncirculated. (100–120)

*854 **DENMARK. Frederick V, 1746-1766.** 12 Marks, 1759 W-VH. Obv. Head r. Rv. Crown. Fr.269. An attractive example of this important coin. Very Fine. (200–300)

855 **Frederick VIII, 1906-1912.** 20 Kroner, 1908 VBP. Obv. Head l. Rv. Arms. Fr.297. Brilliant Uncirculated and choice. (120–160)

856 20 Kroner, 1910 VBP. Types as before. Brilliant Uncirculated. (120–160)

857 20 Kroner, 1911 VBP. Types as before. Brilliant Uncirculated. (120–160)

LOVELY HALF LOUIS D'OR OF LOUIS XIII

Lot No. 858

858 **FRANCE. Louis XIII, 1610-1642.** Half Louis d'or, 1641 A. Obv. Head r. Rv. Cross of eight L's. Fr.159. A **rare** issue which was only struck for four years. About Uncirculated and choice. (2,000–2,500)

859 Louis d'or, 1728 M. Toulouse. Types as before. Fr.207. Acceptable as a type coin. About Very Fine. (275–325)

Lot No. 860

860 **Louis XV, 1715-1774.** Half Louis d'or, 1726 A. Obv. Bust l. Rv. Monogram and crown. Fr.208. Choice Very Fine. (400–500)

Lot No. 861

861 **Louis XVI, 1774-1793.** 2 Louis d'or, 1786 D Lyon. Obv. Head l. Rv. Arms. Fr.219. A lovely example of this very important gold coin issue. Brilliant Uncirculated. (1,250–1,750)

*862 2 Louis d'or, 1786 I. Limoges. Types as before. Scarce mint. About Extremely Fine. (600–800)

*863 2 Louis d'or, 1786 K. Bordeaux. Types as before. Almost Extremely Fine. (600–800)

*864 2 Louis d'or, 1786 AA. Metz. Types as before. Scarce mint. Abrasively cleaned. About Extremely Fine. (600–800)

Lot No. 865

865 **Napoleon Bonaparte, 1801-1815.** 40 Francs, 1812 A. Obv. Laureate head l. Rv. Date and denomination. Fr.248. A lovely example of this often well circulated issue. About Uncirculated and choice. (1,200–1,400)

866 20 Francs, 1808 A. Similar. Fr.242. About Very Fine. (150–200)

867 **Napoleon III.** 100 Francs, 1858 A. Obv. Bare head r. Rv. Arms. Fr.306. Two tiny reverse edge nicks. About Uncirculated and choice. (500–700)

Lot No. 868

868 50 Francs, 1855 A. Similar. Fr.308. Brilliant Uncirculated and very choice. (800–1,000)

869 50 Francs, 1856 A. Types as before. Tiny cut on neck. About Uncirculated. (400–500)

*870 50 Francs, 1857 A. Types as before. Brilliant Uncirculated and very choice. (800–1,000)

*871 50 Francs, 1859 BB. Types as before. Fr.309. Slightly scarcer issue from the Strassbourg Mint. Brilliant Uncirculated. (400–500)

*Illustrated on Pages 59, 63

Prices in [illegible] are Estimates only

872 20 Francs, 1854 A. Similar. Fr.310. Brilliant Uncirculated and nearly gem. (275–325)

873 20 Francs, 1859 A. Types as before. Brilliant Uncirculated and very choice. (275–325)

874 20 Francs, 1868 A. Obv. Laureate head r. Rv. Arms. Fr.321. Brilliant Uncirculated and very choice. (275–325)

875 20 Francs, 1868 BB. Types as before. Fr.322. Brilliant Uncirculated and nearly gem. (275–325)

*876 **Third Republic.** 100 Francs, 1910 A. Obv. Angel writing. Rv. Date and denomination. Fr.327. Choice Brilliant Uncirculated. (600–800)

*877 100 Francs, 1913 A. Types as before. Choice Brilliant Uncirculated. (600–800)

878 100 Francs, 1936 A. Obv. Bazor head l. Rv. Date and denomination. Fr.338. A very popular issue and the last French gold issue to be struck for circulation. Brilliant Uncirculated and very choice. (600–800)

SCARCE 1904 50 FRANCS

Lot No. 879

879 50 Francs, 1904 A. Obv. Angel writing. Rv. Date and denomination. Fr.328. **Scarce** short-lived issue. Brilliant Uncirculated. (1,400–1,800)

880 20 Francs, 1875 A. Similar. Fr.330. Brilliant Uncirculated and nearly gem. (120–160)

881 20 Francs, 1908. Obv. Republic head r. Rv. Rooster. Fr.336. Brilliant Uncirculated and very choice. (100–140)

POPULAR 1987 LAFAYETTE PROOF SET

882 **Fifth Republic.** 100 Francs GOLD, PLATINUM, PALLADIUM, SILVER, 1987. Lafayette Proof Set. A lovely frosted Proof Set depicting this "hero of two worlds." In original case of issue with certificate. Gem Brilliant Proof. 4 pieces. (800–1,000)

883 **GERMANY. Hamburg.** 10 Mark, 1912 J. Obv. City Arms. Rv. Reich Arms. Fr.33. Scarce in this grade. Brilliant Uncirculated. (250–350)

884 **Hesse-Darmstadt. Ludwig III.** 10 Mark, 1876 H. Fr.38. Very Fine. (150–200)

885 **Prussia. Wilhelm II.** 20 Mark, 1914 A. Obv. Military uniformed bust r. Rv. Reich Arms. Fr.85. A popular three-year-only coin type. Brilliant Uncirculated and nearly gem. (150–200)

886 **GREAT BRITAIN. George III, 1760-1820.** Guinea, 1795. Obv. Head r. Rv. Spade-shaped shield. Fr.221. A lovely example of this legendary English issue. Brilliant Uncirculated. (800–1,000)

Lot No. 887

887 Guinea, 1798. Types as before. A second and beautiful example of the "Spade Guinea" issue. Brilliant Uncirculated and choice. (800–1,000)

888 **George IV.** Sovereign, 1829. Fr.242. Very Fine. (200–250)

889 **Queen Victoria.** Sovereign, 1864. Obv. Young Head l. Rv. Arms. Fr.252. Extremely Fine. (140–180)

890 Sovereign, 1892. Obv. Jubilee bust l. Rv. St. George. Fr.257. Extremely Fine. (120–160)

891 Sovereign, 1900. Veiled bust. Fr.261. Brilliant Uncirculated. (175–225)

LOVELY PROOF 1902 2 POUNDS

*892 **Edward VII.** 2 Pounds, 1902. Fr.264. A very attractive example of the only 2 Pound issue of Edward VII. Matte Proof and of very choice quality. (700–900)

*893 Sovereign, 1902. Fr.265. The only Proof Sovereign of Edward VII. Very Choice Matte Proof. (275–325)

894 **Queen Elizabeth II.** Sovereign, 1980. Machin bust. Fr.276. The second year of issue for the Elizabeth II Proof Sovereign series. In original case of issue with certificate. Gem Brilliant Proof. (140–180)

895 Sovereign, 1982. Types as before. A slightly better date in the series. In original case of issue. Gem Brilliant Proof. (150–200)

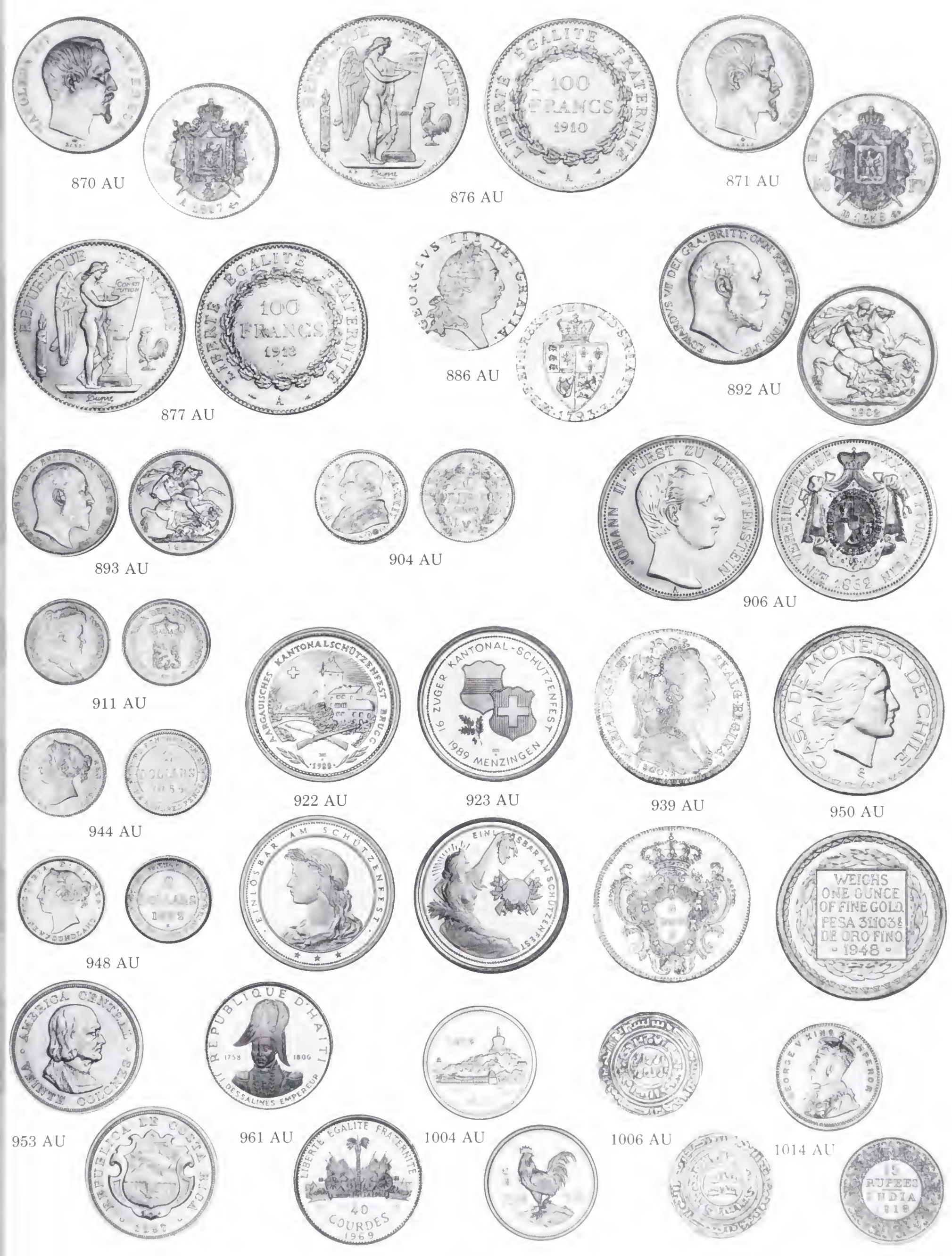
896 Sovereign, 1984. Types as before. The scarcest date of the Machin bust series. In original case of issue with certificate. Gem Brilliant Proof. (150–200)

897 Half Sovereign, 1987. Obv. Maklouf bust of the Queen. KM 942. In original case of issue with certificate. Gem Brilliant Proof. (90–130)

LOVELY SCOTTISH UNITE OF JAMES VI

Lot No. 898

898 **SCOTLAND. James VI, 1567-1625.** Unite, n.d. Obv. Bust r. Rv. Arms. Fr.48. A very lovely example of this important 17th Century issue. Extremely Fine. (2,000–2,500)


870 AU
876 AU
871 AU
877 AU
886 AU
892 AU
893 AU
904 AU
906 AU
911 AU
922 AU
923 AU
939 AU
950 AU
944 AU
948 AU
953 AU
961 AU
1004 AU
1006 AU
1014 AU

899 **IRELAND.** 50 Ecu, 1990. "Red Deer." An Irish fantasy issue designed as a possible pattern for a united European currency. In original case of issue with certificate. Brilliant Proof and of gem quality. (350–450)

900 **ISLE OF MAN. Queen Elizabeth II.** Half Sovereign, 1975. Obv. Bust r. Rv. Warrior on horseback. Fr.7. *Only 1,956 pieces struck.* Gem Brilliant Uncirculated. (90–120)

901 **Platinum** Noble, 1983. Obv. Bust r. Rv. Viking ship. KM 110. The first year of issue for this now standard Platinum bullion coin. *Only 1,700 pieces struck.* Gem Brilliant Uncirculated. (500–700)

902 **GREECE. George I.** 20 Drachmai, 1884 A. Fr.6. Quite scarce in Mint State. Brilliant Uncirculated. (200–250)

903 **Republic.** 2,500 Drachmai, 1982. "Pan-European Games." Obv. Arms. Rv. Winged figure. KM 142. Gem Brilliant Proof. (120–160)

*904 **ITALIAN STATES. Papal States. Pius IX.** 10 Lire, 1869 R Year XXIV. Obv. Head l. Rv. Date and denomination. Fr.281. *Only 5,944 pieces struck.* Extremely Fine. (400–500)

SCARCE DUCAT OF PARMA

Lot No. 905

905 **Parma. Ranuccio Farnese I, 1592-1622.** Ducat, 1602. Obv. Ruler standing. Rv. Arms. Fr.901. A scarce coin type which was only struck for two years. Creased. Fine or better. (800–1,000)

*906 **LIECHTENSTEIN.** RESTRIKE Vereinstaler struck in Gold, 1862 A–M. Obv. Head r. Rv. Arms. Y.1a. An official government restrike produced in the 1960's. Brilliant Uncirculated and very choice. (500–600)

907 **ORDER OF MALTA. Angelo de Mojana di Cologna, Grand Master.** 10 Scudi, 1969. Obv. Bust l. Rv. St. John and kneeling Grand Master. Fr.11. *Only 1,000 pieces struck.* Brilliant Proof and very choice. (175–225)

908 10 Scudi, 1971. Obv. Bust l. Rv. Lamb of God with banner. Fr.15. *Only 1,000 pieces struck.* Brilliant Proof and very choice. (175–225)

909 5 Scudi, 1970. Obv. Bust l. Rv. Cross of order. Fr.13. *Only 1,000 pieces struck.* Brilliant Proof and very choice. (90–120)

910 **MONACO. Charles III.** 20 Francs, 1878 A. Obv. Head r. Rv. Arms. Fr.12. Two-year-only issue. About Very Fine. (200–300)

*911 **NETHERLANDS. Wilhelmina.** 5 Guilders, 1912. Obv. Bust r. Rv. Arms. Fr.25. One-year-only issue. Gem Brilliant Uncirculated. (200–300)

912 Dukat, 1985. Obv. Standing knight r. Rv. Inscription on tablet. Fr.26. Brilliant Proof and gem. (80–120)

913 **POLAND.** 2,000 Zloty, 1980. "Olympic Commemorative Issue." Obv. Arms. Rv. Ski jumper. Fr.63. Popular issue honoring the Lake Placid Winter Olympics. Deep red toning. Gem Brilliant Proof. (100–150)

914 500 Zloty, 1976. Obv. Arms. Rv. Tadeusz Kosciuszko. Fr.60. Final *mintage of only 2,318 pieces.* Gem Brilliant Proof. (500–600)

915 **SAN MARINO.** 2 Scudi, 1977. Obv. Democrazia. Rv. 3 Castle towers. Fr.11. Brilliant Uncirculated and gem. (80–120)

916 Scudo, 1977. Types as before. A small coin from the smallest country in the world. Brilliant Uncirculated and gem. (40–80)

917 **SPAIN. Charles III, 1759-1788.** Half Escudo, 1788 Madrid. Obv. Bust r. Rv. Arms. Fr.145. Holed and polished, otherwise Very Fine. (40–60)

Lot No. 918

918 **SWEDEN. Oscar II.** 20 Kroner, 1889 EB. Obv. Head r. Rv. Arms. Fr.70. Brilliant Uncirculated and very choice. (300–400)

919 10 Kroner, 1901 EB. Similar. Fr.71. One-year-only issue. Brilliant Uncirculated and very choice. (140–180)

920 5 Kroner, 1899 EB. Similar. Fr.72. Last year of issue for the type. Brilliant Uncirculated and very choice. (90–140)

921 5 Kroner, 1901 EB. Similar. Fr.72 var. One-year-only issue, Brilliant Uncirculated and very choice. (100–150)

*922 **SWITZERLAND.** 1,000 Francs, 1988. "Brugg Shooting Festival." A **very scarce** gold "schutzenfest" issue with *only 400 pieces struck.* In original case of issue with certificate. Gem Brilliant Proof. (800–1,000)

RARE "ZUG" 1,000 FRANCS OF 1989

*923 1,000 Francs, 1989. "Zug Shooting Festival." One of the **rarest** of the modern shooting issues. *Only 250 pieces struck.* In original case of issue with certificate. Gem Brilliant Proof. (800–1,000)

924 **TURKEY.** 25 Piastres Deluxe, 1972. Ataturk. Obv. Head l. Rv. Inscription. Fr.108. Brilliant Uncirculated and of very choice quality. (50–75)

NORTH AND SOUTH AMERICA

925 **ARGENTINA.** 5 Pesos, 1881. Obv. Arms. Rv. Liberty head r. Fr.14. Lowest mintage date in the series, with *only 37,000 pieces struck.* Extremely Fine. (250–300)

926 **BAHAMAS. Queen Elizabeth II.** 100 Dollars, 1975. Obv. Arms. Rv. Parrot. Fr.23. *Mintage of only 3,145 pieces.* In original case of issue. Gem Brilliant Proof. (200–250)

Prices in ( ) are Estimates only.

927 100 Dollars, 1976. Types as before. *Only 761 pieces struck.* In original case of issue. Gem Brilliant Proof. (250–300)

928 **BARBADOS.** 100 Dollars, 1984. Obv. Arms. Rv. Triton, son of Neptune. KM 39. *Mintage of only 1,103 pieces.* In original case of issue. Gem Brilliant Proof. (175–225)

929 **BELIZE.** 100 Dollars, 1975. Obv. Arms. Rv. 30th Anniversary of UN. Fr.1. In original cachet of issue. Gem Brilliant Proof. (80–100)

930 100 Dollars, 1976. Obv. Arms. Rv. Mayan design. Fr.2. In original cachet of issue. Gem Brilliant Proof. (80–100)

931 100 Dollars, 1978. Obv. Arms. Rv. Mayan deity Itzamna. Fr.4. In original case of issue. Gem Brilliant Proof. (80–100)

932 100 Dollars, 1979. Obv. Arms. Rv. Star. KM 59. In original cachet of issue. Gem Brilliant Proof. (80–100)

933 100 Dollars, 1981. National Independence. Obv. Arms. Rv. Date and legend. KM 68. *Only 1,401 pieces struck.* Gem Brilliant Proof. (120–160)

934 100 Dollars, 1984. Obv. Arms. Rv. White tailed deer. KM 74. *Mintage of only 965 pieces.* In original cachet of issue. Gem Brilliant Proof. (125–175)

935 **BERMUDA. Queen Elizabeth II.** 250 Dollars **1981. Piéfort.** Obv. The Queen. Rv. Jugate busts of Charles and Diana r. KM 29. *Only 690 pieces struck.* In original case of issue with certificate. Brilliant Proof and of gem quality. (700–900)

936 25 Dollars, 1987. **Palladium.** Obv. Bust r. Rv. Ship. KM 53. First year of issue for this One Ounce Palladium coin. In original case of issue with certificate. Gem Brilliant Proof. (200–250)

937 25 Dollars, 1988. **Palladium.** Obv. Bust r. Rv. "San Antonio." In original case of issue with certificate. Gem Brilliant Proof. (200–250)

Lot No. 938

938 **BRAZIL. Mary I, 1786-1805.** 6400 Reis, 1793 R. Obv. Bust r. Rv. Arms. Fr.87. A lovely example of this very popular issue. About Uncirculated and choice. (500–600)

*939 6400 Reis, 1800 R. Types as before. A second example of this important issue. About Uncirculated and choice. (500–600)

940 **BRITISH VIRGIN ISLANDS. Queen Elizabeth II.** 100 Dollars, 1975. Obv. Bust r. Rv. Royal Tern. Fr.1. In original case of issue. Gem Brilliant Uncirculated. (100–150)

941 25 Dollars, 1984. Obv. Bust r. Rv. Peregrine Falcon. KM 40. KM reports a *mintage of only 97 pieces* for this issue. In original cachet of issue. Gem Brilliant Proof. (75–125)

942 **CANADA. Queen Elizabeth II.** 100 Dollars, 1976. Olympics. Obv. Bust r. Rv. Athena with an athlete. Fr.6. Brilliant Uncirculated. (120–160)

943 **George V.** Sovereign, 1917 C. Fr.2. Brilliant Uncirculated. (120–160)

*944 **NEWFOUNDLAND. Queen Victoria.** Two Dollars, 1865. Obv. Head l. Rv. Date and denomination. Fr.1. First year of issue for the type. About Uncirculated. (200–300)

945 Two Dollars, 1870. Types as before. About Uncirculated. (200–300)

946 Two Dollars, 1872. Types as before. Second lowest mintage, with *only 6,050 pieces struck.* About Uncirculated. (500–600)

KEY DATE 1880 TWO DOLLARS

Lot No. 947

947 Two Dollars, 1880. Types as before. The key date to the entire Two Dollar series. *Only 2,500 pieces struck.* About Uncirculated. (2,250–2,750)

*948 Two Dollars, 1882 H. Types as before. The only Heaton Mint issue of this series. About Uncirculated. (300–400)

949 **CHILE.** Onza, 1980. Obv. Obverse of 8 Reales. Rv. Reverse of 8 Reales. KM 215. *Mintage of only 1,730 pieces.* Brilliant Uncirculated and very choice. (450–550)

EXTREMELY RARE CHILEAN PATTERN

*950 **Pattern** Onza, 1948. Obv. Head r. Rv. Inscription on tablet. Bruce X1. Previously unlisted, this fascinating pattern Onza was struck at the Santiago Mint in 1948. Brilliant Uncirculated with several light hairlines. (1,200–1,500)

951 **COLOMBIA. Republic.** 2½ Pesos, 1924. Obv. Head of Bolivar r. Rv. Arms. Fr.116. Brilliant Uncirculated and choice. (80–100)

Illustrated on Page 63

Prices in [illegible] are Estimates only

RARE AND IMPORTANT 4 ESCUDOS OF 1828

Lot No. 952

952 **COSTA RICA.** 4 Escudos, 1828 CR-F. Obv. Sun over mountains. Rv. Tree. Fr.2. A very rare and historically important issue. *Only 2,048 pieces struck.* Very Fine. (1,500–2,000)

*953 20 Colones, 1897. Obv. Arms. Rv. Head of Columbus r. Fr.19. A very important historical issue. The world's first gold coin issue to depict the discoverer of the New World. Brilliant Uncirculated. (350–450)

954 20 Colones, 1899. Types as before. About Uncirculated. (200–300)

955 5 Colones, 1899. Similar. Fr.21. Brilliant Uncirculated. (90–120)

956 2 Colones, 1922. Similar. Fr.22. Brilliant Uncirculated and choice. (60–100)

957 **EL SALVADOR.** 250 Colones, 1977. 18th Annual Governors' Assembly. Obv. Arms. Rv. Sun over mountains. Gem Brilliant Uncirculated. (200–300)

958 **HAITI.** 500 Gourdes, 1977. "Soccer Championship Commemorative." Obv. Arms. Rv. Soccer ball. Fr.31. *Only 200 pieces struck in Proof.* Very Choice Brilliant Proof. (200–250)

959 500 Gourdes, 1977. Obv. Arms. Rv. Jugate busts of François and Jean-Claude Duvalier. Fr.35. *Only 328 pieces struck in Proof.* Gem Brilliant Proof. (225–275)

960 100 Gourdes, 1967. "Marie Jeanne." Obv. Arms. Rv. Native woman holding machete. Fr.3. Gem Brilliant Proof. (350–450)

*961 40 Gourdes, 1969. Obv. Arms. Rv. Bust of Empreur Dessalines facing. Fr.9. The only coin of Haiti to carry the 40 Gourdes denomination. *Only 1,005 pieces struck.* Very Choice Brilliant Proof. (175–225)

962 20 Gourdes, 1967. "Mackandal." Obv. Arms. Rv. Native holding machete. Fr.5. Gem Brilliant Proof. (90–120)

963 **JAMAICA.** 250 Dollars, 1982. "Soccer Games Commemorative." Obv. Arms. Rv. Player and goal. KM 100. Popular motif. *Only 694 pieces struck.* Gem Brilliant Proof. (250–300)

964 250 Dollars, 1983. "Royal Visit Commemorative." Obv. Arms. Rv. Jugate busts of Queen Elizabeth II and Prince Philip. KM 124. *Only 5,000 pieces struck,* and undoubtedly many have been melted since. Gem Brilliant Proof. (225–275)

965 100 Dollars, 1975. Obv. Arms. Rv. Christopher Columbus facing. Fr.7. In original case of issue. Gem Brilliant Uncirculated. (100–125)

966 100 Dollars, 1984. Obv. Arms. Rv. Bustamante facing. KM 117. Only 551 examples of this issue were struck honoring the 100th anniversary of the birth of the father of Jamaican independence. In original cachet case of issue. Gem Brilliant Proof. (150–200)

Lot No. 967

967 **MEXICO. Republic.** Half Escudo, 1833 Mo MJ. Obv. Arms. Rv. Hand on book, with Liberty cap. Fr.107. Very attractive early issue for this type. Brilliant Uncirculated. (175–225)

968 Half Escudo, 1861 Mo C over F. Types as before. Another very pretty little coin. Prooflike Brilliant Uncirculated and choice. (200–300)

969 Peso, 1899 Mo M. Obv. Arms. Rv. Balance Scales. Fr.157. *Only 9,515 pieces struck.* Brilliant Uncirculated. (150–200)

970 Peso, 1903 Mo M. Types as before. Brilliant Uncirculated and choice. (150–200)

971 Peso, 1905 Mo M. Types as before. *Only 3,429 pieces struck.* Brilliant Uncirculated and choice. (150–200)

972 5 Pesos, 1920. Obv. Arms. Rv. Head of Hidalgo l. Fr.168. Brilliant Uncirculated and choice. (90–120)

973 **NICARAGUA.** 1,000 Cordobas, 1975. Commemorative honoring the 200th Anniversary of the U.S. Obv. Arms. Rv. Liberty Bell. Fr.3. A popular issue due to its pro-U.S. topic. In original case of issue with certificate. Gem Brilliant Proof. (175–225)

974 **PANAMA.** 500 Balboas, 1981. Obv. Arms. Rv. Sailfish. KM 75. A very popular issue with *only 487 pieces struck.* Gem Brilliant Proof. (600–800)

975 **Platinum** 200 Balboas, 1979. "Panama Canal Treaty." Obv. Arms. Rv. Map and flag of Panama. Fr.8. *Only 2,178 pieces struck.* An important historical issue. In original cachet of issue. Gem Brilliant Proof. (175–225)

976 100 Balboas, 1975. Obv. Arms. Rv. Vasco Nuñez de Balboa ¾ l. Fr.1. Struck at the Franklin Mint in Pennsylvania, this coin issue was the first gold coin to be struck in the U.S. after the lifting of the ban on private gold ownership in 1974. In original case of issue. Gem Brilliant Uncirculated. (100–125)

977 50 Balboas, 1984. Obv. Arms. Rv. Lion and lamb Christmas motif. KM 99. Very low mintage issue. Gem Brilliant Proof. (125–175)

978 **PARAGUAY.** 300,000 Guaranies, 1988. Obv. Head of Stroessner l. Rv. Arms. KM 174. One of the very last coins to be struck depicting Generalissimo Alfredo Stroessner. The same mintage report which appears in the description for the following lot states that of the original mintage of 500 pieces for this issue, 250 were melted down by the Paraguayan government. In original case of issue. Gem Brilliant Proof. (800–1,000)

*Illustrated on Page 65

Prices in ( ) are Estimates only

979 250,000 Guaranies, 1987. Obv. Jugate busts of Stroessner and Caballero l. Rv. Bank of Paraguay building. KM 172. One report states that of the the 500 pieces struck of this issue, 250 were melted by the government of Paraguay. In original case of issue. Gem Brilliant Proof. (800–1,000)

980 **TURKS & CAICOS. Queen Elizabeth II.** 100 Crowns, 1979. "Prince Charles." Obv. The Queen. Rv. Prince Charles head l. Fr.21. Gem Brilliant Proof. (150–200)

981 **Gold** 100, 50, 25 Crowns and **Silver** 20, 10, 5 Crowns and Copper-nickel 1 Crown, 1975. Commemoratives of the Age of Exploration. KM PS2. A lovely complete Proof Set of the first gold coins of the Turks and Caicos Islands. Several very interesting motifs are represented. Gem Brilliant Proof. **7** pieces. (400–600)

982 **VENEZUELA.** 20 Bolivares, 1911. Obv. Head r. Rv. Arms. Fr.5. Gem Brilliant Uncirculated. (125–175)

983 20 Bolivares, 1912. Types as before. Gem Brilliant Uncirculated. (125–175)

984 10 Bolivares, 1930. Similar. Fr.6. Gem Brilliant Uncirculated. (75–125)

985 **URUGUAY.** 5 Pesos, 1930. Obv. Head of Artigas r. Rv. Date and denomination. Fr.6. One-year-only issue. Brilliant Uncirculated and choice. (150–200)

AFRICA, ASIA AND THE PACIFIC

986 **AUSTRALIA. Queen Victoria.** Sovereign, 1873 M. Melbourne. Obv. Head l. Rv. St. George slaying the dragon. Fr.16. A slightly lower mintage date in the series. Extremely Fine. (120–160)

987 Sovereign, 1885 M. Types as before. Brilliant Uncirculated. (140–180)

988 Sovereign, 1891 S. Sydney. Obv. Jubilee bust l. Rv. St. George slaying the dragon. Fr.19. Extremely Fine and choice. (110–130)

989 Sovereign, 1893 S. Obv. Veiled bust l. Rv. St. George slaying the dragon. Fr.23. Extremely Fine and choice. (110–130)

990 Sovereign, 1894 S. Types as before. Brilliant Uncirculated. (125–175)

991 Sovereign, 1901 M. Types as before. Fr.24. About Uncirculated. (110–130)

992 **Edward VII.** Sovereign, 1906 S. Fr.32. Brilliant Uncirculated. (120–160)

993 Sovereign, 1908 P. Perth. Types as before. Fr.34. Brilliant Uncirculated. (120–160)

994 Sovereign, 1909 M. Types as before. Fr.33. Brilliant Uncirculated. (120–160)

995 **George V.** Sovereign, 1912 S. Obv. Head l. Rv. St. George slaying the dragon. Fr.38. Brilliant Uncirculated. (120–160)

996 Sovereign, 1916 S. Types as before. Fr.38. Brilliant Uncirculated. (120–160)

997 Sovereign, 1920 P. Types as before. Fr.40. Brilliant Uncirculated. (120–160)

998 Half Sovereign, 1915 S. Obv. Head l. Rv. St. George slaying the dragon. Fr.41. Gem Brilliant Uncirculated. (120–160)

999 **Queen Elizabeth II.** 200 Dollars, 1985. Obv. Bust r. Rv. Koala Bear. KM 86. In original case of issue with certificate. Gem Brilliant Proof. (200–250)

1000 200 Dollars, 1987. Obv. Bust r. Rv. Arthur Phillip half bust ¾ r. KM 94. In original case of issue with certificate. Gem Brilliant Proof. (225–275)

1001 200 Dollars, 1990. Obv. Bust r. Rv. Platypus. In original case of issue. Gem Brilliant Uncirculated. (200–250)

SCARCE 1979 BHUTAN SET

1002 **BHUTAN. Jigme Singye Wangchuck.** 5, 2, and 1 Sertum, 1979. Obv. Head l. Rv. Arms. Fr.1-3. *Mintage only 1,000 sets.* In original case of issue with certificate. Gem Brilliant Proof. **3** pieces. (1,250–1,500)

SCARCE 1970 CHAD GOLD PROOF SET

1003 **CHAD.** 20,000, 10,000, 5,000, 3,000, 1,000 Francs, 1970. Fr.1-5. A complete Proof Set containing all of the gold coins ever issued by this central African nation. Several interesting motifs are presented, including a portrait of Charles DeGaulle on the 10,000 Franc coin. Almost 4 ounces of pure gold are contained in this massive set. In original case of issue with certificate of authenticity. Brilliant Proof and of very choice quality. **5** pieces. (2,500–3,000)

*1004 **PEOPLE'S REPUBLIC OF CHINA.** 250 Yuan, 1981. Year of the Rooster. Obv. View of Chinese building. Rv. Rooster and denomination. Y.33. The first issue in the Chinese Lunar series and one of the scarcest years. *Only 5,000 pieces struck.* Gem Brilliant Proof. (600–800)

5 PIECE 1965 CONGO GOLD PROOF SET

1005 **CONGO.** 100, 50, 25, 20, 10 Francs, 1965. Obv. Bust of President Joseph Kasavubu ¾ facing r. Rv. Elephant walking l. with trunk up. Fr.1-5. KM states that approximately 70% of the original mintage of 3,000 pieces was melted. In original case of issue. Very Choice Brilliant Proof. **5** pieces. (900–1,100)

*1006 **CRUSADER KINGS OF JERUSALEM. Baldwin I and Baldwin II, 1100-1131.** Saracenic Bezant, n.d. Pseudo-Cufic legends on both sides. Fr.1. Very Fine. (400–500)

*1007 **FIJI ISLANDS. Elizabeth II.** Obv. Bust r. Rv. Banded Iquana. KM 43. From the Conservation Coin Series. *Only 800 business strikes made.* With original case and certificate. Gem Brilliant Uncirculated. (500–700)

1008 200 Dollars, 1980. 10th Anniversary of Independence. Obv. Arms. Rv. Prince Charles ¾ facing. KM 47. *Only 1,166 pieces struck.* Gem Brilliant Proof. (250–300)

1009 100 Dollars, 1986. Obv. Arms. Rv. Snake. KM 56. A popular issue with *only 5,000 pieces struck.* Gem Brilliant Proof. (250–300)

1010 **FUJAIRAH.** 25 Riyals, 1970. President Nixon Issue. Obv. Arms. Rv. Nixon ¾ facing. Fr.5. A very interesting coin topic. The first gold coin ever struck to depict the former President. Gem Brilliant Proof. (100–150)

Illustrated on Pages 63, 69

Prices in ( ) are Estimates only

1011 **THE GAMBIA.** 500 Dalasis, 1977. Obv. Bust of Sir Dawda Kairaba Jawara ¾ l. Rv. Sitatunga. Fr.1. From the Conservation Coin Collection. *Only 699 business strikes made.* In original case of issue with certificate. Gem Brilliant Uncirculated. (500–700)

1012 **INDIA. George V.** Sovereign, 1918 I. Fr.15. The only year of issue for Sovereigns at the Bombay Mint. Brilliant Uncirculated. (125–175)

1013 15 Rupees, 1918. Obv. Bust l. Rv. Date and denomination. Fr.14. The only year of issue for this denomination from the Bombay Mint. Extremely Fine. (200–250)

*1014 15 Rupees, 1918. Types as before. The restrike issue from the Bombay Mint. Choice Prooflike Brilliant Uncirculated. (300–400)

1015 **IRAN.** Half Azadi, SH 1358 (1979 A.D.). Obv. Islamic building. Rv. Stylized triskelion. Fr.113. First year of issue for this new style coinage. Brilliant Uncirculated and of very choice quality. (120–160)

*1016 **JAPAN. Tempo Period, 1837-1858.** Tempo Koban, n.d. Fr.15, Cr.226. An attractive piece with excellent detailing. Somewhat creased but without any incipient damage. Very Fine and choice. (1,000–1,200)

Lot No. 1017
(Enlarged)

1017 **Mutsuhito.** Yen, Meiji 4 (1871). Obv. Arms. Rv. Denomination. Fr.49. The only year of issue for the large size Yen in gold. Brilliant Uncirculated and choice. (600–800)

1018 **KATANGA.** 5 Francs, 1961. Obv. Bananas. Rv. Boomerang, denomination and date. Fr.1. The first and only gold coin of this now defunct nation. Brilliant Uncirculated and very choice quality. (200–250)

1019 **LIBERIA.** 100 Dollars, 1985. "Decade for Women Commemorative." KM 61. A very scarce issue with *only 318 pieces struck.* Brilliant Proof and of very choice quality. (200–300)

1020 **MALAYSIA.** 250 Ringgit, 1985. "Decade for Women Commemorative." Obv. Legend and country of issue. Rv. Denomination and map. KM 42. *Only 1,500 pieces struck.* Gem Brilliant Proof. (200–250)

1021 **NIGER.** 100 Francs, 1960. Obv. President Diori Hamani ¾ l. Rv. Arms. Fr.1. *Only 1,000 pieces struck.* Brilliant Proof and very choice. (500–600)

1022 25 Francs, 1968. Obv. Arms. Rv. Big Horn Sheep. Fr.7. Popular and scarce issue with *only 1,000 pieces struck.* Brilliant Proof. (250–300)

Continued on Page 69

*1023 **OMAN.** 5 Omani Rials (Medallic Issue), 1980. "10th Anniversary of the Sultinate of Oman." Quite rare and very infrequently offered for sale. In original case of issue. Gem Brilliant Proof. (800–1,000)

1024 **PAKISTAN.** 500 Rupees, 1976. Obv. Ali Jinnah facing. Rv. Arms. Fr.2. *Only 500 business strikes made.* Prooflike Gem Brilliant Uncirculated. (120–160)

1025 **PAPUA NEW GUINEA.** 100 Kina, 1975. Obv. Head of P.M. Michael Somare ¾ l. Rv. Bird of Paradise and value. Fr.1. The first gold coin of this island nation. In original case of issue. Gem Brilliant Uncirculated. (100–125)

1026 **RHODESIA. Queen Elizabeth II.** Pound, 1966. Obv. Bust r. Rv. Lion. Fr.2. Brilliant Proof and very choice. (200–300)

1027 10 Shillings, 1966. Obv. Bust r. Rv. Sable Antelope. Fr.3. Brilliant Proof and very choice. (100–150)

Lot No. 1028

1028 **SAUDI ARABIA.** 4 Pounds, n.d. (1945-1946). Obv. Eagle. Rv. Inscription on tablet. Fr.107. Struck at the Philadelphia Mint on the order of ARAMCO, in order to pay their workers in the middle east. Extremely Fine. (600–800)

1029 **SEYCHELLES.** 500 Rupees, 1985. "Decade for Women Commemorative." KM 62. *Only 500 pieces struck.* Gem Brilliant Proof. (175–225)

1030 **SOMALIA.** 100 Shillings, 1965. Obv. Facing bust of President Osman. Rv. Arms. Fr.3. Brilliant Proof and very choice quality. (200–300)

1031 **SOUTH AFRICA. George V.** Sovereign, 1925 SA. Fr.5. Brilliant Uncirculated. (100–150)

1032 Sovereign, 1927 SA. Types as before. Brilliant Uncirculated and choice. (100–150)

1033 Sovereign, 1931 SA. Types as before. Smaller size head than preceding issues. Choice Brilliant Uncirculated. (100–150)

1034 **SYRIA.** Pound, 1950. Obv. Arms. Rv. Inscription on tablet. Fr.1. Brilliant Uncirculated and very choice. (140–180)

1035 **TONGA. Taufa'ahau Tupou IV.** 1988 Complete Four Piece "Seoul Olympics Proof Set" containing **Platinum** 10 Pa'anga, **Palladium** 10 Pa'anga, **Gold** 10 Pa'anga and **Silver** 2 Pa'anga. KM 132-129. In original case of issue with certificate of authenticity. Gem Brilliant Proof. 4 pieces. (1,250–1,500)

1007 AU

1016 AU

1023 AU

1042 AU

1043 AU

1062

1051

1069

1070

1096

1101

1108

1036 **TUNISIA.** 25 Piastres. AH 1289. Arabic inscriptions on both sides. Fr.5. A 9 9 overdate. Choice Extremely Fine. (150–200)

1037 100 Francs, 1930. Obv. Arabic inscription. Rv. Date and denomination. Fr.14. *3,000 pieces struck.* Brilliant Uncirculated and very choice. (150–200)

1038 100 Francs, 1932. Types as before. *3,000 pieces struck.* Brilliant Uncirculated and very choice. (150–200)

1039 100 Francs, 1935. Types as before. *3,000 pieces struck.* Brilliant Uncirculated and very choice. (150–200)

1040 75 Dinars, 1982. "International Year of the Child." Obv. Head l. Rv. Children. KM 317. *Only 2,980 pieces struck.* Gem Brilliant Proof. (250–300)

1041 10 Dinars, 1967. "10th Anniversary of Independence." Obv. Head l. Rv. Date and denomination. Fr.3. Choice Brilliant Proof. (225–275)

*1042 **UGANDA.** 500 Shillings, 1981. Obv. Facing portrait of Dr. Milton Obote. Rv. Crested Crane. KM 25. *Only 1,000 pieces struck.* Allegedly, only 100 pieces survived destruction from this original mintage. A **very rare** issue. In original case of issue with certificate. Gem Brilliant Proof. (600–800)

*1043 **UMM AL-QAIWAIN.** 50 Riyals, 1970. Obv. Arms. Rv. Cannon and fort. Fr.3. *Only 420 pieces struck.* Brilliant Proof and very choice. (275–325)

1044 25 Riyals, 1970. Obv. Arms. Rv. Cannon. Fr.4. *Only 500 pieces struck.* Brilliant Proof and very choice. (125–175)

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CROWNS AND MINORS OF THE WORLD

EUROPE

Lot No. 1045

1045 **ALBANIA. Amet Zogu.** 5 Francs, 1926 R. Obv. Head r. Rv. Oxen pulling plow. KM 8.1. A magnificent gem coin with iridescent hues of green and blue and autumn shades of russet and gold. A truly superb coin of this type and the best example of this issue which this cataloguer has ever seen. Gem Brilliant Uncirculated. ***(SEE COLOR PLATE)*** (700-800)

1046 **Victor Emmanuel III. Prova** 0.20 Lek, 1939 XVIII. Obv. Bust r. Rv. Arms and fasces. Pagani 411. A rare Prova issue. Some light scattered contact marks. About Uncirculated. (75-125)

1047 0.10 Lek, 1941 XIX. Obv. Head l. Rv. Date and denomination. KM 78. Two-year-only issue and the **scarcer** of the two dates. About Uncirculated. (75-125)

1048 **AUSTRIA. Archduke Maximilian, 1612-1618.** Taler, 1618 CO. Obv. Bust r. with leafy border. Rv. Arms. Dav.3324C. An attractive coin with much detail which may have been mounted in the past as there is some evidence of surface smoothing in the 12 o'clock region. Otherwise Very Fine. (150-200)

1049 **Leopold I.** 3 Kreuzer, 1670. Vienna. Obv. Laureate bust. Choice Very Fine; **Archduke Ferdinand Karl.** 3 Kreuzer, 1640. Obv. Crowned bust. Porous flan. Sharp portrait. Very Fine. 2 pieces. (50-70)

1050 **Joseph I, 1705-1711.** Taler, 1711. Hall. Obv. Bust r. Rv. Arms. Dav.1018. Nearly Very Fine. (100-150)

LOVELY ½ KLIPPE TALER OF 1684

*1051 **SALZBURG. Maximilian Gandolf von Kuenburg, 1668-1687.** ½ Taler Klippe, 1684. Obv. Arms. Rv. St. Rupert facing. Probszt 1669. A very attractive and scarce issue. Nearly Extremely Fine. (150-250)

1052 **Hieronymus, 1772-1803.** Taler, 1775. Obv. Bust r. Rv. Archepiscopal Arms. Dav.1263. Lightly toned and lustrous. Extremely Fine. (150-200)

(Continued on Page 61)

Prices in ( ) are Estimates only

1053 **BELGIUM. Leopold I.** Medallic 5 Francs, 1853. Marriage of the Duke and Duchess of Brabant. Bruce XM2.1, KM M8.1. Light gray tone. Extremely Fine. (150-175)

1054 **BULGARIA.** A lot containing all three varieties of the Bulgarian 19th Century 5 Leva: **Alexander I.** 5 Leva, 1885. Obv. Arms. Rv. Date and denomination. KM 7. Quite an attractive coin with gold and gray patination. Extremely Fine; **Ferdinand I.** 5 Leva, 1892. Obv. Head l. Rv. Date and denomination. KM 15. Very Fine; 5 Leva, 1894. Obv. Smaller head l. Rv. Date and denomination. KM 18. Very Fine. 3 pieces. (60-100)

1055 **CRETE. Prince George.** 5 Lepta, 1900 A. Obv. Crown and date. Rv. Denomination. KM 3. Scarce in Mint State. One-year-only type coin issue. Brilliant Uncirculated. (50-75)

1056 **DANZIG. Freie Stadt.** Half Gulden, 1923. Rv. Stylized sailing ship in waves. KM 144. Gem Brilliant Uncirculated. (60-80)

1057 **DENMARK.** Christian IV, 1588-1645. 4 Skilling Lybsk (4 Danning), n.d. (ca. 1620). Gluckstadt. Hede 167. Based upon Russian wire money. About Fine. **Rare.** (90-120)

LOVELY 1/6 SPECIEDALER KLIPPE OF 1648

Lot No. 1058

1058 **Frederick III, 1648-1670.** 1/6Speciedaler Klippe, 1648. Coronation Commemorative of Frederick III. Obv. Laureate bust r. Rv. Vase with flowers. Hede 48, Schou 34. A magnificent and lightly prooflike coin with rich dark toning. About Uncirculated. (400-500)

1059 **Christian VII, 1766-1808.** Speciedaler, 1776 HIAB. Obv. Monogram and crown. Rv. Arms. Dav.1308. Good even wear with no detracting marks. Fine. (125-175)

1060 **Christian IX.** 2 Kroner, 1888 CS. 25th Anniversary of Reign. Obv. Head r. Rv. Denomination and date. Y.15. Frosty and lustrous. Brilliant Uncirculated and very choice. (75-125)

1061 **DENMARK. Frederick IX.** 2 Kroner, 1955. Greenland. Brilliant Uncirculated; **FAEROE ISLANDS. Christian X.** 5, 2, 1 Øre, 1941. Very Fine. Scarce World War II issue. 4 pieces. (60-70)

POSSIBLE SPECIMEN STRIKE 1866 ONE MARKKA

*1062 **FINLAND. Alexander II.** Markka, 1866 S. Obv. Arms. Rv. Date and denomination. KM 3.1. A magnificent coin with deeply lustrous frosty fields and light highlights of golden toning. A superb state of preservation for this early Finnish issue. Brilliant Uncirculated and nearly gem quality. (150-200)

1063 **Alexander III.** Markka, 1893 L. Types as before. KM 3.2. A beautiful prooflike example of this scarce date. Brilliant Uncirculated and very choice. (75-125)

1064 **Alexander III.** 50 Pennia, 1892 L. Types as before. Y.2a. Scarce issue in Mint State. Brilliant Uncirculated and choice; **Nicholas II.** 5 Pennia, 1899. Obv. Monogram and crown. Rv. Date and denomination. KM 15. Nearly full mint red. A magnificent example of the type. Brilliant Uncirculated and very choice. 2 pieces. (75-125)

CHOICE 1908 ONE AND TWO MARKKAA

1065 **Nicholas II.** 2 Markkaa, 1908 L. Obv. Arms. Rv. Date and denomination. KM 7.2; 1 Markka, 1908 L. Types as before. KM 3.2. Both Choice Brilliant Uncirculated. 2 pieces. (75-125)

1066 **FRANCE. Charles the Bald, 840-877.** Denier of Melle. Obv. +CARLVS-REXFR, small cross. Rv. +METVLLO, Karolus monogram. MG 163. Toned. Nice Very Fine. (100-125)

1067 **Louis XV, 1715-1774.** Ecu au Bandeau, 1767 L. Obv. Bust l. Rv. Arms. Gad.322, Cr.47.7. A darkly toned and very attractive circulated example of this classic French issue. Several minute obverse adjustment marks. Touch of smoothing in the obverse field. Very Fine and choice. (100-200)

1068 **Louis XVI, 1774-1793.** Ecu, 1789 A. Second Semester. Obv. Bust l. Rv. Arms. Cr.78.1. A very attractive late date Ecu with lovely steel gray toning. Some reverse adjustment marks. Very Fine and choice; **Second Republic.** 5 Francs, 1851 A. Obv. Ceres head l. Rv. Date and denomination. Y.6.1. Very Fine. 2 pieces. (75-125)

*1069 **Louis XVI, 1774-1793.** Ecu aux lauriers, 1790. Obv. Peruked bust in civil dress. Rv. Crowned Arms within branches. Gad.356. Peripheral obverse adjustment marks 12 to 2 o'clock and corresponding area of reverse not struck up. Otherwise Brilliant Uncirculated with full mint bloom. (250-350)

*1070 **Louis XVI, 1774-1793. Constitutional Period.** Ecu de 6 Livres, 1792 A. Obv. Head l. Rv. Angel writing. Cr.93.1. A lovely example of this two-year-only issue with light gray overall toning and some golden highlights. Of particular note is the total absence of adjustment marks on both obverse and reverse. Very Fine and choice, with some claims to a higher grade. (150-250)

1071 **First Republic.** 6 Livres, 1793 A. Obv. Angel writing. Rv. Date and denomination. Cr.124.1. A scarce one-year-only issue of the short lived First Republic. Several obverse planchet adjustment marks and a bit of reverse planchet porosity. Very Fine. (125-175)

1072 **Napoleon I.** 5 Francs, AN 13 A. Rv. REPUBLIQUE FRANÇAISE. Cr.155a.1. Scarce type. Extremely Fine. (175-250)

1073 5 Francs, 1811 K. Bordeaux. Obv. Laureate bust r. Rv. Date and denomination. Cr.165.7. Gray and gold toning. Extremely Fine. (100-150)

1074 Demi-Franc, 1811 A. Cr.162.1. Brilliant Uncirculated. (100-125)

Illustrated on Page 69

Prices in ( ) are Estimates only

1075 **Louis XVIII.** 5 Franc, 1822 A. Cr.177.1. Brilliant Uncirculated. (175-225)

1076 **Charles X.** Medallic 5 Francs, 1825. Visit to the Paris Mint of the Prince of Salerno and the Duchess de Berry. Bronze. KM M16. Mint State. (200-250)

1077 **Second Republic.** 5 Francs, 1849 A. Obv. Hercules standing. Rv. Date and denomination. Y.7.1. Two-year-only issue. Attractive iridescent green toning. About Uncirculated, close to Mint State. (40-60)

1078 A group of 1848 Pattern 10 Centimes in **Tin.** Included are VG 3134, 3137, 3141, 3143, 3146 and 3177 (obv.). About Uncirculated to Uncirculated. **6** pieces. (175-200)

1079 Another Group of French Patterns, including 1848 20 Francs in Tin (2). VG 3025 and 3026; Essai 10 Francs, 1929 in Al-Br. VG 5243. **3** pieces. (75-100)

1080 **2nd Republic.** Pattern Décime, 1851. Obverse of VG 3294, reverse of VG 3000. Very Fine; **3rd Republic.** 4 Grammes, 1876. Essai d'Alliage. VG 3899 sim. Official test cut and some surface marks. Extremely Fine. **2** pieces. (60-80)

1081 **Napoleon III.** 10 Centimes, 1852 A. Bare head. Y.17.1. Full red, slightly mellowed. Brilliant Uncirculated; **3rd Republic.** 50 Centimes, 1888 A. Ceres head. Y.48.1. Toned. About Uncirculated. **2** pieces. (100-125)

1082 **Napoleon III.** Three 5 Franc pieces dated 1867 A, 1867 BB and 1869 BB. Obv. Laureate head l. Rv. Arms. Y.32.1 and 32.2. The first two Fine, the last a choice Extremely Fine. **3** pieces. (40-60)

1083 **3rd Republic.** Franc, 1887 A. Ceres head. Y.49.1. Brilliant Uncirculated, nearly choice. (50-60)

1084 A pair of 20 Francs from 1934 and 1938. Obv. Liberty head r. Rv. Date and denomination. Y.87. Both pieces are mint fresh and frosty, with a hint of toning. Brilliant Uncirculated and choice. **2** pieces. (50-100)

1085 **5th Republic.** 5 Francs, 1970. Standard sower type. Y.110a. **Piéfort in Silver.** Number 290 of 200 pieces struck, numbered 101 to 300. Superb Mint State in case of issue. (100-125)

1086 **Provence. Louis III, 1417-1434.** Sol Coronat. Obv. Large crown. Rv. Arms of Jerusalem and Anjou. Boudeau 866. Slight clipping. About Very Fine. (70-90)

1087 **FRANCE. Trévoux. Jean II de Bourbon, 1459-1488.** Blanc d'Argent. Boudeau 1045; **GERMAN STATES. Ottingen. Wolfgang, Martin & Ludwig, 1520-1522.** Batzen. Saurma 1419. **Saxony. Friedrich August I, 1694-1733.** 2 Groschen, 1727. Death of his wife. All Fine or better. **3** pieces. (60-80)

GERMANY AND GERMAN STATES

1088 **ANHALT-DESSAU. Leopold Friedrich.** Verein staler, 1863 A. Reunion of Anhalt duchies. KM 15. Fields hairlined. Bright and lustrous. Brilliant Uncirculated. (100-150)

Lot No. 1089

1089 **Friedrich II.** 5 Mark, 1914 A. Silver Wedding. KM 31. Fine field hairlines. Brilliant Proof. (300-400)

Lot No. 1090

1090 **BADEN. Friedrich, Prince Regent.** Gulden, 1856. Cr.134. One year type. **Rare.** Brilliant Uncirculated. (400-500)

1091 **BADEN-DURLACH. Friedrich I.** 5 Mark, 1903 G. KM 274. Many small obverse scratches and an obverse toning line. Reverse better. Otherwise About Uncirculated. (150-200)

1092 2 Mark, 1901 G. KM 269. An obverse toning line. About Extremely Fine. (100-150)

1093 **Friedrich II.** 5 Mark, 1913 G. KM 281. Superficial grazing in obverse fields and a light obverse toning line. About Uncirculated. (125-175)

1094 **BAVARIA. Carl Theodore, 1777-1799.** Half Taler, 1779. Obv. Bust r. Rv. Arms. Cr.75. A very interesting Half Taler which has a very old pinback mounting attached to the obverse. Coin Fine, mounting somewhat better. (75-125)

1095 **Maximilian I, Joseph, 1806-1825.** Taler, 1808. Obv. Bust r. Rv. Arms. KM 355. A well circulated, problem-free example of the type. Two minor reverse planchet cracks. Fine, close to Very Fine. (100-200)

1096 **Maximilian II.** 2 Taler, 1854. Exhibition of German Products in Crystal Palace. KM 464.1. Somewhat prooflike. Some very subtle hairlines, otherwise Brilliant Uncirculated. (400-500)

1097 **Ludwig III.** 5 Mark, 1914 D. Obv. Head l. Rv. Arms. KM 521. Very bright, with very little actual wear. About Uncirculated. (120-160)

Bid Forward on Page 69

Prices in ( ) are Estimates only

1098 **BREMEN. Freie Hansestadt.** Taler, 1863. 50th Anniversary of the Liberation of Germany. KM 246. Prooflike with pale russet toning. A couple of random surface marks. Brilliant Uncirculated. (100-150)

1099 36 Grote, 1864. KM 243. Prooflike with some faint hairlines. Brilliant Uncirculated. (100-150)

1100 **BRUNSWICK-LÜNEBURG. Johann Friedrich, 1665-1679.** 2/3 Taler, 1677. Obv. Duke's bust r. Rv. Palm tree on island in sea. Dav.377A. About Uncirculated to Uncirculated. A very choice piece. (175-250)

ATTRACTIVE WILDMAN TALER

*1101 **Georg Ludwig (Elector), 1698-1714.** Taler, 1706 RB. Obv. Arms. Rv. Wildman. Dav.2065. An excellent example of this common though very popular Taler type depicting a "Wildman" on the reverse. Extremely Fine. (250-300)

Lot No. 1102

1102 **BRUNSWICK-WOLFENBÜTTEL. Wilhelm.** 2 Taler, 1855 B. Obv. Bare head r. Rv. Crowned and mantled Arms. KM 1140. Lightly toned. Brilliant Uncirculated. (350-450)

1103 **HAMBURG. Freie Hansestadt.** 8 Schilling, 1827. Fine; 5 Mark, 1876 J. Small bruise, Fine; **SAXONY. Albert.** 5 Mark, 1898 E. Sharp Very Fine. 3 pieces. (60-80)

1104 **HANNOVER. George III, 1760-1820.** 2/3 Taler, 1814 C. Clausthal. KM 100.1. Frosty light russet gray tone. Virtually Uncirculated and attractive. (150-200)

Lot No. 1105

1105 **HESSEN. Ernst Ludwig.** 3 Mark, 1910 A. Obv. Head l. Rv. Arms. KM 375. Lovely frosted devices and mirror-like surface. A premium example of this issue. Brilliant Proof and choice. (300-400)

1106 **MECKLENBURG-SCHWERIN. Friedrich Franz IV.** 3 Mark, 1915 A. 100 Years as Grand Duchy. Y.98. Some fine obverse hairlines. **Brilliant Proof.** One of the few German commemorative issues during World War I. (200-300)

1107 **MEISSEN.** White porcelain Medal, 1921, with gilt edges and design highlights. 47.5mm. On the Reestablishment of the Bishopric. Obv. St. Benno facing. Rv. Inscription and dates. Less than 200 reportedly "minted." Choice Uncirculated. A handsome and historic piece. (100-150)

*1108 **METZ.** Taler, 1638. Obv. Arms in cartouche. Rv. St. Stephen. Dav.5583. Medium lavender gray toning on problem-free surfaces. Extremely Fine and attractive. (350-450)

1109 **PRUSSIA. Friedrich Wilhelm III.** Taler, 1816 A. Plain bust r. Cr.114. Medium russet gray color. Light rub on the cheek, otherwise Choice About Uncirculated. (150-200)

1110 **Wilhelm I.** 3 Pfennig, 1868 C. Obv. Arms. Rv. Date and denomination. Cr.163b. A rare Frankfurt Mint Proof. Light red color with fully reflective Proof surfaces. One tiny reverse copper spot removes this coin from the gem category. Brilliant Proof and of near gem quality. (150-200)

1111 **Wilhelm II.** 3 Mark, 1913 A. 25th Year of Reign. A brilliant two-tone Proof with white frosted devices and steel gray-blue mirror-like fields. Brilliant Proof. (100-200)

1112 3 Mark, 1913 A. 25th Year of Reign. Another. Lightly scuffed. **Brilliant Proof;** Silver Medal on the visit of the Shah of Iran to Prussia. 27mm. Obv. Kaiser Wilhelm. Rv. Nasir al-Din. Cleaned About Uncirculated. 2 pieces. (50-75)

1113 3 Mark, 1913 A. Obv. Military bust r. Rv. Arms. Y.135. Frosty and mint fresh with just a hint of toning. Brilliant Uncirculated and choice. (50-100)

1114 2 Mark, 1902 A. Y.120a. Touches of toning. **Brilliant Proof.** (125-150)

Lot No. 1115

1115 **SAXONY. Christian II, Johann Georg, August, 1591-1611.** Taler, 1597 HB. Obv. Three brothers facing. Rv. Arms. Dav.9820. A superior example of this Taler which is usually seen in well circulated grades. Much original mint lustre. Nearly Extremely Fine. (200-300)

1116 **Johann Georg III, 1680-1691.** Taler, 1688 IK. Obv. Bust with sword r. Rv. Arms. Dav.7640. A somewhat scarce Taler type. Mounted formerly at 12 o'clock, but still very attractive, with an excellent strike. Otherwise, Very Fine. (150-200)

*1117 **Friedrich August I, 1694-1733.** 2/3 Taler, 1700 ILH Dresden. Obv. Peruked and draped bust. Rv. Crowned conjoint Arms. Dav.819. Obverse surface flaw. Fine to Very Fine. (40-60)

*1118 **Friedrich August II, 1733-1763.** Taler, 1763 FWoF. Obv. Peruked and draped bust. Rv. Crowned conjoint Arms of Saxony and Poland. Dav.2676. Very Fine-Extremely Fine. (200-250)

*1119 **Friedrich Christian, 1763.** Taler, 1763 IFoF. Obv. Peruked and draped bust. Rv. Crowned Arms. Dav.2677. Extremely Fine. (200-250)

Lot No. 1120

1120 **Xaver as Regent, 1763-1768.** Taler, 1768. Obv. Armored and peruked bust. Rv. Arms surmounted by Elector's Cap. Dav.2678. Frosty gray and russet surfaces. Reverse rather prooflike. Choice About Uncirculated. (300-400)

LOVELY SAXON TALER OF 1790

*1121 **Friedrich August, Duke, 1763-1806.** Taler, 1790 IEC. Obv. Bust r. Rv. Arms. Dav.2697. A blazing Mint State example of this common trade coin issue. Lightly prooflike with some attractive golden highlights. Brilliant Uncirculated and very choice. (700-800)

1122 **Friedrich August, King, 1806-1827.** Taler, 1808. Dresden. Obv. Peruked bust r. Rv. Crowned oval Arms within branches. Dav.854. Brilliant and very close to Mint State. High points of hair a bit flat, otherwise no sign of wear. Choice About Uncirculated. (125-175)

1123 **Friedrich August III.** 5 Mark, 1908 E. Y.195. Light flaws below head. A touch of toning. **Brilliant Proof.** (225-300)

*1124 **SAXE-WEIMAR-EISENACH. Carl Alexander.** Double Taler, 1855 A. Obv. Bare head l. Rv. Crowned and mantled Arms. Cr.94. Pleasing warm gray tone, surfaces slightly prooflike. Extremely Fine or very nearly so. (600-800)

Lot No. 1125

1125 **WESTPHALIA. Jerome Napoleon.** Taler, 1811 C. Clausthal. Laureate bust r. Cr.20. Lustrous light surface. Choice About Uncirculated. (400-600)

CHOICE METAL NOTGELD

1126 **MENDEN.** 5 Million Mark, 1923. **Gilt Bronze.** Obv. Man pulls his empty pants pocket out; "I am poor;" before him, the outstretched grasping hand (of France). Lamb 316.15. Gem Brilliant Uncirculated. Superb. (40-60)

Ex Eklund-Lamb

1127 **WITTEN-WESTPHALIA.** 50 Pfennig, 1919. **Silver presentation piece.** Obv. Arms. Rv. Value. Lamb 584.5 (Iron). Reportedly only 3 presentation pieces struck in silver. **Extremely rare.** Two tone and prooflike. FDC. (100-150)

Ex Jess Peters' 1971 Sale, lot 1075.

1128 10 Pfennig, 1919. Similar types. **Silver presentation piece.** Lamb 584.6 (Iron). Reportedly only 3 pieces minted in silver as the 50 Pfennig piece above. Two-tone and prooflike. FDC. (100-150)

Ex Jess Peters' 1971 Sale, lot 1076.

Lot No. 1129

1129 **WEIMAR REPUBLIC. Pattern 5 Mark by Karl Goetz,** 1925 D. Obv. Arms. Rv. Head l. Kienast 352. Unlisted in KM. A lovely Proof issue with deep lilac and lavender toning. Becoming quite scarce. Brilliant Proof. (300-400)

*1130 **EAST GERMANY.** 20 Mark, 1966. 250th Anniversary of the Death of Leibniz. Obv. Arms. Rv. Leibniz bust r. KM 16. The first East German 20 Mark commemorative and a **very scarce** issue. This coin is basically As Struck, with a minor planchet lamination behind the bust of Leibniz and some light golden toning. Brilliant Uncirculated. (250-350)

GREAT BRITAIN

1131 **EARLY ANGLO-SAXONS.** Frisian Sceatta, ca. 700-750 A.D. Obv. Crude radiate bust. Rv. Cross with pellets, S.839. About Extremely Fine. (150-175)

1132 Frisian Sceatta, ca. 700-750 A.D. Obv. Standard. Rv. Cross with pellets, degraded legend. S.840. Good Very Fine. (175-225)

(Enlarged) *(Enlarged)*

Lot No. 1133

1133 Frisian Sceatta, ca. 700-750 A.D. Obv. "Porcupine" bust r., a triangle attached in curve. Rv. Standard, a III or trident adjacent. S.842. Extremely Fine. (200-250)

(Illustrated on Page 7)

Prices in ( ) are Estimates only

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1134 Frisian Sceatta, ca. 700-750 A.D. Obv. "Porcupine" bust r., a triangle attached in curve. Rv. Standard, various symbols around. S.842. About Extremely Fine. (175-225)

1135 **NORMAN SUCCESSORS. Queen Elizabeth I, 1558-1603.** Sixpence, 1584. Escallop mm. Obv. Bust l. Rv. Arms. S.2578A. Some planchet roughness and rust. Very Good; **Charles I, 1625-1649.** Shilling, n.d. (1641-1643). Triangle in circled mm. Obv. Bust l. Rv. Arms. S.2793. Some corrosion around periphery. Very Good. 2 pieces. (50-100)

Lot No. 1136

1136 **Charles I, 1625-1649. Newark Besieged. Surrendered May 6, 1646.** Halfcrown, 1646. Usual lozenge shape. N.2638, S.3140. The piece has been skillfully holed and plugged. Toned Very Fine. (350-450)

Lot No. 1137

1137 **Charles II, 1660-1685.** Halfcrown, n.d. (1660-1662). Third hammered issue. Obv. Tall crowned bust l. Rv. Arms. S.3321. The last hammered issue of Charles II. A lovely coin with almost complete obverse and reverse legends. Far better than most specimens of this issue which appear on the market. Very Fine and choice, quite close to Extremely Fine. (800-1,000)

*1138 **Pattern Farthing in Silver, 1665.** Obv. Bust l. Rv. Britannia. Peck 407. Considered very scarce by Peck. Even circulation wear, with all major devices intact. Fine, with some claims to Very Fine. (200-300)

Ex Springfield Collection (Bowers & Ruddy, 1981, lot 1729).

*1139 **William and Mary, 1688-1694. Farthing in Silver, 1694.** Obv. Jugate busts r. Rv. Britannia seated l. Peck 627. Well circulated but attractive pattern issue. Listed in Peck as rare. Very Fine. (300-400)

Ex Coin Galleries, May 1984 Sale, lot 632, where it realized $385.00.

1140 **William III, 1694-1702.** Shilling, 1697. 1st Bust. S.3497. Brilliant Uncirculated. A nice Shilling from the Great Recoinage. (150-200)

*1141 **Queen Anne, 1702-1714.** Crown, 1707. Pre-Union First Bust. Roses and plumes. S.3578. Two-year type. Slight reverse flecking and weakness. Very Fine to Extremely Fine. (500-700)

Ex Garrett Collection, Part III, lot 871.

*1142 **George I, 1714-1727. Pattern Farthing in Silver, 1717.** Obv. Bust r. Rv. Britannia l. Peck 785. Lovely example of a rare pattern Farthing issue. Very Fine and choice. (300-400)

HANDSOME 1741 HALFCROWN

Lot No. 1143

1143 **George II, 1727-1760.** Halfcrown, 1741. Young bust. Roses. S.3693. Nice About Uncirculated, just a touch away from full Mint State. An attractive example of this two-year-only type. ***(SEE COLOR PLATE)*** (550-650)

1144 **George III, 1760-1820.** Cartwheel Penny and Twopence, 1797. S.3777, 3776. Extremely Fine and About Extremely Fine. Attractive examples of these popular large coppers. 2 pieces. (80-100)

Lot No. 1145

1145 **Pattern** Halfpenny, 1790. Obv. Bust r. Rv. Britannia seated l. Peck 971. Interesting late Soho Mint pattern designed by Droz. Choice Bronzed Brilliant Proof. (250-350)

*1146 Farthing, 1799. Third Issue, Soho Mint. Obv. Bust r. Rv. Britannia seated l. S.3779. A lovely bronzed Proof. Brilliant Proof and choice. (275-375)

*1147 Proof Penny, 1806. Nine jewels in brooch. Late Soho. Peck 1323. Choice Bronzed Proof. (200-250)

*1148 Proof Penny, 1806. Another, but 10 jewels in brooch. 3 Stays from mast to bowsprit. Abrasion in reverse field. Choice Bronzed Proof. (150-200)

*1149 Farthing, 1806. Soho Mint Issue. Obv. Head r. Rv. Seated Britannia l. S.3782. A scarce Proof striking of this two-year-only issue. Lovely Bronzed Proof. Choice. (250-350)

TOKENS

1150 **HAMPSHIRE. Southampton.** Halfpenny, 1791. Sir Bevois. DH 89; **SUFFOLK. Blything.** Halfpenny, 1794. Loyal Suffolk Yeomanry. DH 19. Reverse spot; **WILTSHIRE. Devizes.** Halfpenny, 1796. I. Baster. DH 2b. All are Brilliant Uncirculated with generous amounts of mint color. 3 pieces. (125-150)

1151 **MIDDLESEX.** Lackington's Halfpenny, 1794. DH 353; Spence's Halfpenny, 1790. C.J. Fox/Shepherd reclining. DH 769 A. Both Brilliant Uncirculated, the first with practically full mint color, the second with pleasing light tone and scarce; Farthing, 1793. Sir Isaac Newton. DH 1151. Fine. 3 pieces. (125-150)

ATTRACTIVE BANK OF ENGLAND DOLLAR

Lot No. 1152

1152 **Bank of England Token Coinage.** Dollar, 1804. Obv. Draped and laureate bust by Küchler. Rv. Britannia seated within oval frame. S.3768. These pieces struck over Spanish Dollars by Boulton & Watt using their steam-powered screw presses. Virtually no trace of the undertype. Practically Mint State and choice. Not often seen in this grade. (400-500)

1153 Three Shillings Token, 1811. Draped and cuirassed bust. S.3769. Extremely Fine. (60-80)

1154 Three Shillings Token, 1814. Laureate head. S.3770. Somewhat prooflike. Extremely Fine. (60-80)

1155 **New Coinage.** Crown, 1819 LIX. Pistrucci's famous design. S.3787. Extremely Fine. (175-250)

Lot No. 1156

1156 Shilling, 1816. Obv. "Bull head" r. Rv. Arms. S.3790. A superb example of this common date issue. Lovely autumn hues of red, green and gold highlight the nearly flawless surfaces of this beautiful coin. Gem Brilliant Uncirculated. (300-400)

1157 Sixpence, 1816. S.3791. Toned Uncirculated. (40-50)

1158 **George IV.** Crown, 1821 SECUNDO. S.3805. Nice Very Fine. (70-90)

Lot No. 1159

1159 Penny, 1825. Obv. Head l. Rv. Seated Britannia r. S.3823. A lovely example of this issue, with almost complete mint red surfaces. Several insignificant copper spots. A premium example of this issue. Brilliant Uncirculated and very choice. (250-350)

1160 **George III-George IV.** Farthings, 1773, 1799, 1806; Halfpennies, 1772, 1799, 1806 (Choice Very Fine), 1826; Penny, 1806. Each a separate type. Except as noted, Extremely Fine or better. 8 pieces. (100-150)

EXCEPTIONAL SHILLING OF WILLIAM IV

Lot No. 1161

1161 **William IV.** Shilling, 1834. Obv. Head r. Rv. Date and denomination. S.3835. An absolutely superb example of a William IV Shilling. Iridescent green peripheral toning over gray flawless surfaces. Gem Brilliant Uncirculated. (600-800)

Lot No. 1162

1162 Sixpence, 1831. Obv. Head r. Rv. Date and denomination. S.3836. Superb green iridescent toning. A little jewel. Gem Brilliant Uncirculated. (300-400)

1163 Sixpence, 1831. Another. Choice Brilliant Uncirculated, toned. (150-175)

*1164 Sixpence, 1835. Light golden and gray toning over superbly preserved surfaces. Gem Brilliant Uncirculated. (300-400)

1165 **Queen Victoria.** Halfcrown, 1887. Young head. S.3889. Obverse has been lightly wiped. Extremely Fine; Silver Medal, International Congress of Naval Architects and Marine Engineers, 1897. Rv. Armorial supported by dolphins. With suspension loop. Toned. Extremely Fine. 2 pieces. (75-100)

*Illustrated on Page 75

Prices in [illegible] are Estimates only

Lot No. 1166

1166 Shilling, 1852. Young head. Magnificent iridescent toning over light gray surfaces. Lovely prooflike fields. A superior example of this issue. Gem Brilliant Uncirculated. (400-500)

*1167 Shilling, 1859. Young head. S.3904. Magnificent deep iridescent green and blue toning over prooflike surfaces. Gem Brilliant Uncirculated. (350-450)

*1168 Sixpence, 1852. Young head. S.3908. A slightly better date in the series. Iridescent green, red and blue toning over frosty mint fresh surfaces. Brilliant Uncirculated and nearly gem. (200-250)

*1169 Halfpenny, 1839. Obv. Young head. Rv. Britannia seated r. S.3949. A bronzed copper Proof listed in the Standard Catalog as having a *mintage of only 300 pieces*. A lovely specimen of this scarce issue. Brilliant Proof and choice. (450-550)

1170 Crown, 1887. Jubilee bust. A lovely Mint State example of this often well circulated issue. Actually quite scarce in high grade. A minimum of contact marks and lovely gray toning on the obverse. The reverse is toned a rich gold and green color with a small patch of gray toning. Choice Brilliant Uncirculated. (200-300)

1171 Crowns, 1889 and 1892. Jubilee bust. Choice Very Fine and Very Fine; Shilling, 1871, die 35. Young head. About Extremely Fine. 3 pieces. (50-70)

Lot No. 1172

1172 Double Florin, 1887. Arabic "1" in date. Obv. Jubilee Bust l. Rv. Four shields in cruciform arrangement. S.3923. Blue, lavender and green toning dominates this wonderful Proof striking. *Total mintage of only 2,960 pieces in Proof.* Type only struck for four years. A far above average example of this issue. Brilliant Proof and very choice quality. (600-800)

1173 Shilling, 1887. Jubilee Bust. Dark gray toning dominates this coin with the reverse possessing a two-tone cameo-like effect. Brilliant Proof. (150-250)

1174 Halfcrown, 1900. Old veiled bust. Lightly toned. Frosty Uncirculated. (40-60)

1175 **1893 Silver Proof Set.** Crown through Threepence. All veiled head type. An attractive six-piece silver Proof Set with overall attractive iridescent blue and green toning. The Crown and Halfcrown are especially nice. Brilliant Proof. **6** pieces. (2,000-2,500)

Lot No. 1176

1176 Penny, 1861. Obv. Young bun head l. Rv. Britannia seated r. S.3954. Peck 1651. A bronzed Proof specimen of this early date Victorian Penny. Quite scarce and highly in demand. Brilliant Proof and choice. (500-700)

1177 **Edward VII.** Crown, 1902. S.3978. Choice About Uncirculated; **George V.** Crown, 1935. Silver Jubilee. Extremely Fine. **2** pieces. (80-100)

1178 Penny, 1910. Obv. Head r. Rv. Britannia seated r. S.3990. Mint fresh light brown color. Brilliant Uncirculated and very choice. (50-100)

1179 **George V.** Halfcrown, 1913. About Uncirculated; **Queen Elizabeth II.** Uniface Halfpenny Obverse (1954-1970). 4.84 grams and noticeably thinner than the regular coin. The piece is quite neatly and cleanly made. Very Fine. **2** pieces. (60-80)

1180 **George V.** Penny, 1912 H. Obv. Head l. Rv. Britannia seated r. S.4052. Scarce Heaton Mint issue. Lightly toned, with much original mint red. Brilliant Uncirculated and very choice. (120-160)

1181 **Queen Elizabeth II.** Proof Set, 1970 (12), 1971 (2). PS 26, 27. Brilliant Proof Sets in case of issue. **14** sets. (120-150)

A SELECTION OF ORIGINAL CASED MAUNDY SETS

1182 **Queen Victoria.** Maundy Set, 1874. Young head. 1, 2, 3 and 4 Pence in attractive original case of issue. Extremely Fine to About Uncirculated. **4** pieces. (70-90)

1183 Maundy Set, 1878. Young head. The usual denominations in somewhat scuffed original case of issue. Lovely tone. About Uncirculated to Uncirculated. **4** pieces. (70-90)

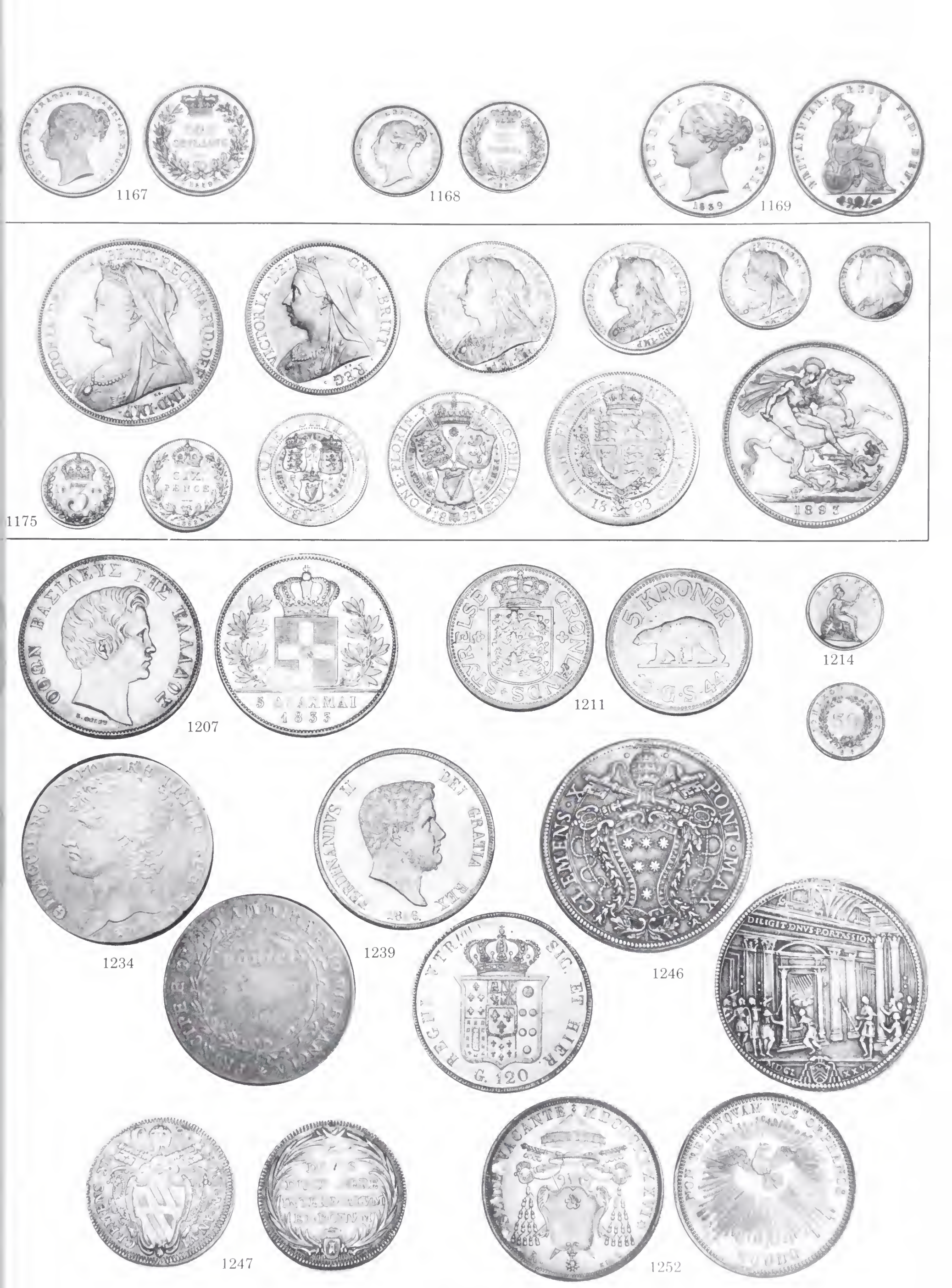
1184 Maundy Set, 1879. The usual denominations (no case). About Uncirculated to Uncirculated. **4** pieces. (70-90)

1185 Maundy Set, 1882. Young head type as above (no case). Brilliant Uncirculated. **4** pieces. (80-100)

1186 Maundy Set, 1889. Jubilee bust. In petite original case. Toned and prooflike. About Uncirculated to Uncirculated. **4** pieces. (70-90)

1187 Maundy Set, 1896. Old veiled bust. Original case a little aged. Extremely Fine to About Uncirculated. **4** pieces. (50-70)

Illustrated on Page 79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1188 Maundy Set, 1898. Old veiled bust. Decent original case. Frosty Uncirculated. 4 pieces. (60-80)

1189 Maundy Set, 1899. Old veiled bust. Nice original case. Toned About Uncirculated to Uncirculated. 4 pieces. (50-70)

1190 **Edward VII.** Maundy Set, 1902. Sole type. Original case only a trifle scuffed. About Uncirculated to Uncirculated. 4 pieces. (50-70)

1191 Maundy Set, 1904. The usual denominations. Octagonal red case. Coins a trifle discolored. Extremely Fine to About Uncirculated. 4 pieces. (50-70)

1192 Maundy Set, 1905. Octagonal red case. About Uncirculated to Uncirculated. 4 pieces. (50-70)

1193 Maundy Set, 1906. Usual rectangular case. About Uncirculated to Uncirculated. 4 pieces. (50-70)

1194 Maundy Set, 1910. Last year of the type. Case a trifle scuffed. About Uncirculated to Uncirculated. 4 pieces. (50-70)

1195 **George V.** Maundy Set, 1916. 1st Coinage. Attractive rectangular case. Toned About Uncirculated to Uncirculated. 4 pieces. (70-90)

1196 Maundy Set, 1925. 2nd Coinage. Somewhat worn, square case. Prooflike About Uncirculated to Uncirculated. 4 pieces. (70-90)

1197 Maundy Set, 1933. Modified effigy. Square case just a trifle scuffed. Toned About Uncirculated to Uncirculated. 4 pieces. (70-90)

1198 **Miscellaneous Currency. Great Britain.** "Bank of England 10 Pounds, 17 April, 1936. K.O. Peppiat." A Nazi "authorized facsimile" produced by Operation Bernhard. Yellowing paper with a couple of dim spots. About Very Fine; World War II NAAFI (British Army Canteen) ¼ Franc plastic token; **British India.** 1940 paper 1 Rupee note. Very Good. 3 pieces. (25-50)

1199 **IRELAND. Henry VII, 1485-1508.** Groat. Portrait. Type 1A. S.6455. Unevenly struck and two edge cracks. About Very Fine. (60-80)

1200 **James II, 1685-1691.** Gunmoney Crown, 1690. Obv. King on horseback, legend starts to l. of head. S.4578. Halfcrown undertype strongly visible. Extremely Fine. Scarce thus. (70-90)

1201 Crown, 1690. S.4578. As last. Struck on a heavy thick flan with no trace of undertype. Very Fine. (50-70)

1202 Halfcrown, Sept. 1689. Large size. Obv. Laureate bust l. Rv. Crown on crossed scepters. S.6579d. Nice Very Fine; Halfcrown, 1690 May. As last, but small laureate head. S.6580b. About Extremely Fine. 2 pieces. (70-90)

1203 Shilling, 1689 Augt. Large size. S.6581c. Bold Very Fine. Shilling, 1690 May. Small size. S.6582d. Extremely Fine. Sixpence, 1689 July. Types as the Shillings and Halfcrowns. Nice Extremely Fine. 3 pieces. (90-120)

1204 **Free State.** Florin, 1930. Quite lustrous. Nearly Extremely Fine. Penny, 1931. Faded mint color, faint spots. Uncirculated. 2 pieces. (80-110)

1205 **THE ISLE OF LUNDY.** Puffin (2) and Half Puffin (2), 1929. Issued by Martin Coles Harman. Mounted in case to show obverse and reverse. A interesting presentation of these popular pieces. Brilliant Uncirculated. 4 pieces. (30-50)

1206 **GREECE. Government of Count John Capodistrias, 1828-1831.** 1 Lepton, 1828. KM 1. Uncirculated. 10 Lepta, 1831. KM 12. Phoenix without circle. Very Fine; 20 Lepta, 1830. One-year denomination, same design as preceding. KM 11. Extremely Fine. All struck at Aegina Mint. 3 pieces. (450-550)

*1207 **Otto I.** 5 Drachmai, 1833. Munich Mint. Obv. Bare head r. Rv. Crowned Arms with Wittelsbach lozenges at center. Cr.13. Weak strike at bottom of shield suggests grease on the die. Lustrous with a faint peripheral gold. Choice About Uncirculated. (400-500)

1208 5 Drachmai, 1833. Another. A well circulated but problem-free and attractive example of this first year of issue Greek crown. About Very Fine. (150-250)

1209 **George I.** 5 Drachmai, 1876 A. Paris. KM 46. Bright with scattered nicks and scratches. Nearly Extremely Fine in sharpness. (60-80)

1210 **GREECE.** Silver 20 Lepta, 50 Lepta 1874 A, KM 44-45. Extremely Fine and Very Fine; Nickel 20 Lepta 1912 A, holed. KM 64. Uncirculated; Republic, 5 Drachmai 1930. London. KM 71.1. About Uncirculated; Centenary of Dynasty. 30 Drachmai, 1963. KM 86. Uncirculated; Constantine & Anne Marie Wedding, 1964. 30 Drachmai. KM 87. Uncirculated; **CRETE.** Prince George 50 Lepta, 1901. KM 6. Good. 7 pieces. (250-300)

*1211 **GREENLAND. Christian X.** 5 Kroner, 1944. Obv. Arms. Rv. Polar bear. KM 9. The largest denomination coin of Greenland and the most valuable of all Greenland issues. Quite **scarce.** Brilliant Uncirculated and very choice. (75-125)

KEY DATE ICELAND TWO KRONUR

1212 **ICELAND. Christian X.** 2 Kronur, 1929 NGJ. Heart mm. Obv. Arms. Rv. Denomination. KM 4.1. The key date to the series. *Only 77,000 pieces struck.* Choice Brilliant Uncirculated. (100-150)

KEY DATE ICELAND ONE KRONA

1213 Krona, 1929 NGJ. Heart mm. Types as before. KM 3.1. The key date in the One Krona series. Brilliant Uncirculated and choice. (60-100)

*1214 **IONIAN ISLANDS. Queen Victoria.** 30 Lepta, 1862. Obv. Britannia seated r. Rv. Date and denomination. KM 35. Superbly frosty mint fresh surfaces. Gem Brilliant Uncirculated. (100-150)

ITALY AND ITALIAN STATES

1215 **KINGDOM OF ITALY. Vittorio Emanuele II.** A lot of four 5 Lire pieces, 1870, 1871, 1874, 1875. Obv. Head r. Rv. Arms. KM 8.3. The first two pieces Extremely Fine and Very Fine, the last two Fine. 4 pieces. (150-200)

1216 2 Lire, 1863 N. Naples. KM 6a.1. Pale russet toning. Choice Brilliant Uncirculated. (150-175)

Illustrated on Page 79

Prices in ( ) are Estimates only.

1217 **KINGDOM OF ITALY.** An assortment of circulated Italian coinage: **Umberto I.** 5 Lire, 1879 R. Obv. Head r. Rv. Arms. KM 20. Two-year-only issue. Fine; 2 Lire, 1881 R. Types as before. KM 23. Very Fine; 2 Lire, 1883 R. Types as before. KM 23. Fully recut second "8" in date. Fine; Lira, 1886 R. Similar. Very Good; **Vittorio Emanuele III.** 2 Lire, 1911 R. Obv. Bust r. Rv. Quadriga. KM 46. Fine; 2 Lire, 1911 R. 50th Anniversary of Kingdom Commemorative. Obv. Head l. Rv. Allegorical scene with ship. KM 52. Extremely Fine. **6** pieces. (50-100)

1218 **GENOA.** 8 Lire, 1796. Obv. Arms. Rv. John the Baptist standing facing. Cr.16a. A scarce issue usually encountered in heavily circulated condition. The specimen offered here has all details and devices intact and is quite attractive. Very Fine and choice. (100-200)

1219 8 Lire, 1796. Types as before. Cr.16a. Similar to the preceding coin except for the ground which St. John is standing upon; the ground on this specimen being somewhat less ornamented. Fine or better. (75-125)

1220 **LOMBARDY-VENETIA. Joseph II, 1780-1790.** Kronentaler, 1789 M. Cr.49, Dav.1388. Very Fine; **Francis II.** Kronentaler, 1793 M. Cr.59.1, Dav.1390. Fine. **2** pieces. (75-125)

1221 **Revolutionary Provisional Government.** 5 Lire, 1848 M. Star near crown. Obv. Denomination and date. Rv. Standing figure. Cr.22.3. Much original mint lustre. A bit of minor planchet porosity on the reverse rim at 5 o'clock. Extremely Fine. (125-175)

1222 **MESSERANO. Francesco Filberto, 1584-1629.** Æ Sesino, n.d. Lion of St. Mark in Venetian style; **SICILY. Roger II, 1130-1154.** Æ Trifollaro. Spahr 117; **Charles of Anjou, 1266-1282.** Æ Denaro. K and fleur-de-lis. Chipped; **Charles V, 1519-1554.** AR 2 Tari, 1555. Messina. Edge splits. Generally Very Fine or nearly so. **5** pieces. (60-80)

1223 **NAPLES. Alfonso V, 1435-1458.** Gigliato, n.d. Obv. Kneeling King. Rv. Arms. Two edge splits; **Ferdinand I of Aragon, 1458-1494.** Coronato, n.d. (2). Types with C behind bust and I behind bust. Rv. Archangel Michael. First with edge splits. Overall about Very Fine. **3** pieces. (100-150)

1224 **NAPLES & SICILY. Philip II, 1554-1598.** Carlino, 1572. Obv. Crowned bust r. Rv. FIDEI/DEFEN/SOR in wreath. CNI 973f. Clipped Very Fine; Carlino, 1577. Similar types. CNI 1104f. Reverse double struck. Full flan. Very Fine. **2** pieces. (100-150)

1225 **Charles II (of Spain), 1665-1700.** Ducato, 1684. Obv. Bust r. Rv. The two hemispheres separated by crown and scepter. Dav.4045. A fascinating coin depicting two inaccurate maps of the world. Fine or better. (150-200)

1226 Ducato, 1689. Obv. Crowned bust r. Rv. Crowned Arms. Dav.4046. **Rare.** Fine. (100-125)

1227 **Charles (of Bourbon), 1735-1759.** Piastra, 1735 GH. Obv. Arms. Rv. Reclining figure, volcano behind. Dav.1397. Fine. (100-150)

1228 Piastra, 1753 R. Obv. Bust r. Rv. Arms. Dav.1400. Nearly Very Fine. (100-200)

1229 **Ferdinand IV, 1759-1799.** Piastra, 1767 FA CC. Obv. Large youthful bust r. Rv. Arms. Cr.64. **Scarce** one-year-only issue. Several minor adjustment marks. Fine or slightly better; Piastra, 1772 CC BP. Commemorative of the Birth of Princess Maria Theresa. Obv. Jugate busts of the royal couple r. Rv. Seated woman with child. Cr.65. One-year-only commemorative issue. Fine or slightly better. **2** pieces. (250-350)

1230 Piastra, 1791 APM. Obv. Jugate busts of the royal couple r. Rv. Sun and earth with rainbow. Dav.1408. One of the most fascinating designs of any 18th Century coin issue. Well worn, but still a viable example of this type. Very Good, nearly Fine. (75-125)

1231 **NAPLES & SICILY. Ferdinand IV, 1759-1799.** 120 Grana, 1787 DPCC. Obv. Bust r. Rv. Arms. Cr.66a. Fine; **TUSCANY. Pietro Leopoldo, 1765-1792.** Francescone, 1785. Obv. Bust r. Rv. Arms. Cr.24. Fine. **2** pieces. (75-125)

1232 **Ferdinand IV, 1759-1799.** 120 Grana, 1796 PAP, 1798 PAP. Obv. Bust r. Rv. Arms. Fine and Very Good. **2** pieces. (75-125)

1233 **Ferdinand IV, 2nd Reign, 1799-1805.** 120 Grana, 1805. Obv. Bust r. Rv. Arms. Cr.99.3. Much original mint lustre. Almost Extremely Fine. (200-250)

*1234 **NAPLES. Gioacchino Napoleone, 1808-1815.** Dodici (12) Carlini, 1809. Obv. Head l. Rv. Date and denomination. Cr.103. A **very scarce** two-year-only issue. Often seen in well circulated condition. Almost Very Fine. (200-300)

1235 Lira, 1813. Obv. Curly haired head r. Rv. Denomination in wreath. Cr.109. Fine or better; Mezza (Half) Lira, 1813. Similar. Cr.108. Fine. **2** pieces. (75-125)

1236 **KINGDOM OF THE TWO SICILIES. Ferdinand II, 1830-1859.** A trio of Crowns of this 29 year ruler: 120 Grana, 1832. Obv. Large head r. Rv. Arms. Cr.153. Excellent detailing. Very Fine and choice; 120 Grana, 1848. Obv. Medium head r. Rv. Arms. Cr.153b. Somewhat scarcer date. Fine, with several minor edge dings; 120 Grana, 1856. Obv. Small head r. Rv. Arms. Cr.153c. Very nice. Very Fine and choice. **3** pieces. (120-160)

1237 120 Grana, 1834. Cr.153. Extremely Fine; also, Netherlands, ½ Cent, 1886, deforming edge crimp, otherwise Very Fine. Scarce. **2** pieces. (60-80)

1238 120 Grana, 1840. Obv. Head r. Rv. Arms. Cr.153b. A very attractive gray toned specimen. Several very minor reverse adjustment marks. Far better than the average specimen of this type. Extremely Fine and choice; 20 Grana, 1853. Types as before. Cr.151a. Very Fine or better. **2** pieces. (100-150)

*1239 120 Grana, 1846. Cr.153b. Faint adjustment marks on the reverse periphery. Brilliant Uncirculated. (200-250)

1240 120 Grana, 1850. Obv. Head r. Rv. Arms. Cr.153b. Extremely Fine; 120 Grana, 1855. Types as before. Cr.153c. Almost Extremely Fine; 120 Grana, 1856. Types as before. Almost Extremely Fine. **3** pieces. (125-175)

1241 120 Grana, 1854. Types as before. Almost Extremely Fine; 120 Grana, 1857. Types as before. Bold Extremely Fine. **2** pieces. (100-150)

*Illustrated on Page 79

1242 **Ferdinand II.** 120 Grana, 1859. Types as before. Last year of issue for the type. Extremely Fine; **Francis II.** 120 Grana, 1859. Head l. Rv. Arms. Cr.161. Some sedimentation on the surface, otherwise Extremely Fine. 2 pieces. (100-150)

1243 **Ferdinand II.** 10 Grana, 1841. Obv. Head r. Rv. Arms. Cr.150b. A lovely near Mint State coin with prooflike surfaces and nearly complete mint lustre. About Uncirculated and choice; **Francis II.** 120 Grana, 1859. Obv. Head l. Rv. Arms. Cr.161. One-year-only issue. Several extremely minor edge bumps. Very Fine. 2 pieces. (100-150)

1244 A miscellaneous lot containing coins of **Ferdinand II:** 60 Grana, 1856. Obv. Head r. Rv. Arms. Cr.152c. **Scarce** denomination. Fine; 120 Grana, 1857. Types as before. Cr.153c. Very Fine, with several minor edge dings; 10 Grana, 1836. Types as before. Cr.150a. Bright, with much original lustre. Extremely Fine; 10 Grana, 1842. Types as before. Cr.150b. Near Very Fine. 4 pieces. (75-125)

1245 **PAPAL STATES. Pius IV, 1559-1566.** Testone, n.d. Obv. Arms. Rv. St. Peter seated facing. CNI 29v. Fine. (50-100)

*1246 **Clement X, 1670-1676.** Scudo, 1675. Obv. Arms. Rv. Pilgrims in portico of Vatican Basilica. Dav.4078. A magnificent example of 17th Century die engraving. Only struck in 1675. Two small marks at top indicating probable former mounting. Nearly Extremely Fine. (250-350)

*1247 **Clement XII, 1730-1740.** Testone, Year VI. Obv. Arms. Rv. Inscription. Muntoni 26. Nearly Extremely Fine. (150-250)

1248 **Sede Vacante.** ½ Scudo, 1829 B. Obv. Arms. Rv. Ecclesia in clouds. Cr.132. Fine; **Pius IX, 1846-1878.** 5 Lire, 1870 R. Year XXV. Obv. Bust l. Rv. Date and denomination. Cr.191. Very Fine. 2 pieces. (125-175)

1249 **Pius VIII, 1829-1830.** Scudo, 1830 B. Obv. Bust r. Rv. Standing figures. Cr.139. Cleaned long ago, now retoned in an attractive deep lilac and lavender color. Very Fine and choice. (125-175)

1250 **Gregory XVI, 1831-1846.** Scudo, 1846 R. Year XVI. Obv. Bust l. Rv. Date and denomination. Cr.145. Much original mint lustre. Some prooflike effects. Extremely Fine and choice. (150-200)

Lot No. 1251

1251 Scudo, 1846 R. Obv. Arms of the Cardinal Camerlengo. Rv. Radiant dove. Cr.162. One-year type. Brilliant Uncirculated, toned. (275-325)

*1252 Scudo, 1846 R. Another. Lovely prooflike surfaces with deep purple toning on the obverse and purple and gold toning on the reverse. May have been cleaned long ago, but now toned in exquisite colors. Choice Extremely Fine. (200-300)

1253 **Pius IX, 1846-1878.** Scudo, 1853 R (2). Year VIII. Obv. Bust l. Rv. Date and denomination. Cr.175.1. Fine or better. 2 pieces. (75-125)

1254 5 Lire, 1870 R. Year XXV. Obv. Bust l. Rv. Date and denomination. Cr.191. A beautiful prooflike coin with toning in delicate autumn hues of green, red and gray. Choice Extremely Fine. (125-175)

AN IMPORTANT COLLECTION OF COINS OF PIUS IX

1255 A very interesting collection mounted in an album. The collection includes a large number of 10 Soldi, many in high grade. Many better date 1 Lira are represented, several in Mint State. The 20 Baiocchis are an interesting group and many are Brilliant Uncirculated. There are two 2½ Lires in the collection, as well as the scarce 1870 Year XXIV 2 Lire. Several other highlights include a 2 Baiocchi 1852 R and a 1 Baiocco 1849 R, both in Brilliant Uncirculated. Should be examined carefully as there are virtually a plethora of important coins contained in this collection. **Approximately 120** pieces. **SOLD AS IS. NO RETURNS.** (500-600)

1256 **Pius XII, 1939-1958.** 5 Lire, 1944 Year VI. Obv. Bust l. Rv. Charity seated. Y.37. A **very scarce** date with only 1,000 pieces struck. About Uncirculated. (50-100)

1257 **The remainder of the Vatican coinage, 1929 to present.** An interesting and very varied selection of dates and Popes is included. Most pieces are Brilliant Uncirculated and several complete Silver and base metal sets are included. Highlights of this lot include a complete 1929 Mint Set, 10 Lire Silver down to 5 Centesimi Copper. A 1984 500 Lire Proof is also included as well as several interesting Sede Vacante issues. **Approximately 80** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

1258 **Pope Paul VI Visit Commemoratives: Philippines.** Piso, 1970. KM 202. Brilliant Uncirculated; **Western Samoa.** Tala, 1970. KM 10. Brilliant Proof; **Visits of John Paul II: Dominica.** 10 Dollars, 1979. KM 16. Brilliant Proof; **St. Lucia.** 5 Dollars, 1986. Brilliant Proof. Silver (1), Copper-nickel (2). 6 pieces. (100-150)

*1259 **PARMA. Maria Luigia, 1815-1847.** 5 Lire, 1815. Obv. Bust l. Rv. Arms. Cr.30. A scarce issue in any grade. Lovely dark gray toning over circulated but attractive surfaces. Some prooflike effect between reverse devices. Very Fine and choice, with some claims to Extremely Fine. (150-250)

1260 **RAGUSA.** Tallero, 1765. Obv. Rector's bust l. Rv. Crowned Arms. Cr.9. The usual reverse adjustment marks and obverse clashing. Otherwise, a choice Extremely Fine. Unusually nice for the issue. (80-100)

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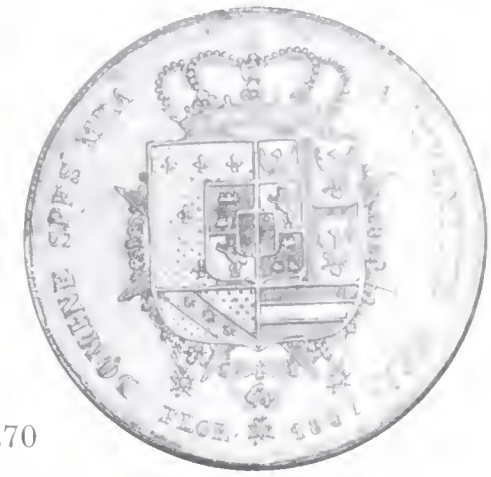

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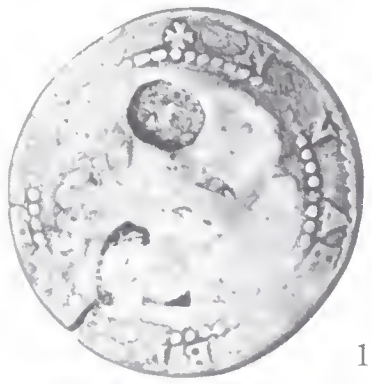

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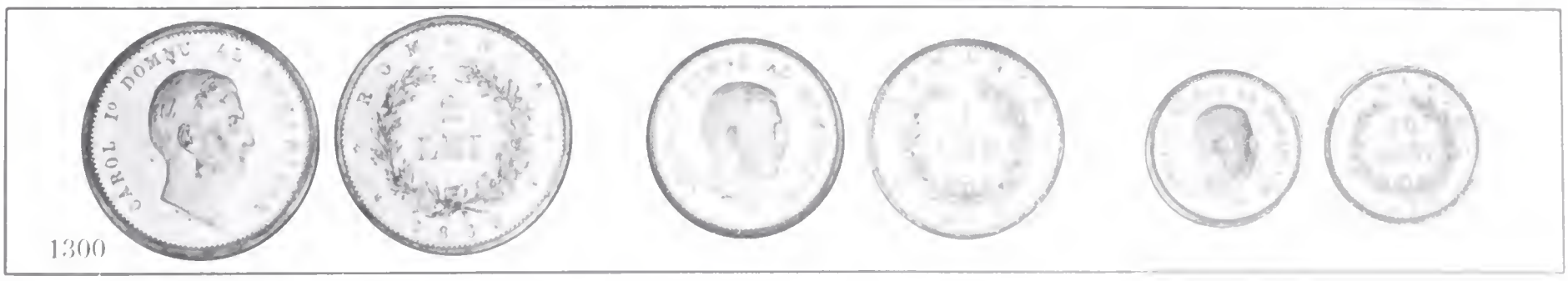

1300

1261 **ROMAN REPUBLIC.** Scudo n.d. Obv. Standing figure. Rv. Denomination in wreath. Cr.11. A lovely example of this important type coin. Struck on a broad planchet. Very Fine and choice, with some claims to a higher grade. 2 Baiocchi, n.d. (1799) TM. Legend reads "REPUBLICA ROMANA". Obv. Fasces. Rv. Legend in wreath. Cr.6. A good companion to the other coin in this lot. Struck on a slightly warped planchet. Very Fine or slightly better. 2 pieces. (300-400)

*1262 16, 8, and 4 Baiocchi, 1849 R. Obv. Arms. Rv. Date and denomination. Cr.26, 25, 24. A lovely set of these **scarce** type coins. All pieces possess full silvering. The 16 Baiocchi and 8 Baiocchi are Brilliant Uncirculated and the 4 Baiocchi is choice Extremely Fine. 3 pieces. (125-175)

1263 8 Baiocchi (1) and 4 Baiocchi (2), all dated 1849 R. Types as before. Cr.25 and 24. The 8 Baiocchi is a lovely fully silvered coin in About Uncirculated. The two 4 Baiocchi are Very Fine. 3 pieces. (80-130)

1264 **SARDINIA. Carlo Felice, 1821-1831.** 25 Centesimi, 1829 L. mm. Eagle's head. Turin. Obv. Head r. Rv. Arms. Cr.101.1. Attractive iridescent green toning. Scarce three-year-only issue. Extremely Fine. (40-60)

1265 **Vittorio Emanuele II.** 5 Lire, 1854 P. Anchor mm. Genoa. Obv. Head r. Rv. Arms. Cr.124.1. Scarce issue with even wear and no problems. Very Fine; Lira, 1850 B. Eagle's head mm. Types as before. Cr.122.2. Also scarce as a type coin. Almost Very Fine. 2 pieces. (150-200)

1266 **SICILY. Ferdinand III, 1759-1825.** 12 Tari, 1798 NdOV. Obv. Bust r. Rv. Eagle with Arms. Cr.36. A Good Fine. (100-200)

1267 **TUSCANY. Pietro Leopoldo, 1765-1790.** Francescone, 1781. Obv. Bust r. Rv. Arms. Cr.24. Fine; Francescone, 1787. Types as before. Fine. 2 pieces. (120-180)

1268 **Ferdinand III, 1791-1801.** Francescone, 1794. Obv. Bust r. Rv. Arms. Cr.37. Fine; **Charles Louis and Maria Louisa, 1803-1807.** Francescone, 1807. Obv. Busts facing. Rv. Arms. Cr.50.2. Fine. 2 pieces. (75-125)

*1269 **Charles Louis and Maria Louisa, 1803-1807.** 10 Lire, 1805. Obv. Jugate busts r. Rv. Arms. Cr.49.1. A marvelous example of this large Italian States issue. Near Mint State surfaces exhibit excellent lustre qualities with a whisper of golden toning. About Uncirculated. (300-400)

1270 10 Lire, 1807. Types as last. Cr.49.2. Another very attractive specimen. Light lavender toning. One minor planchet flaw on the obverse edge at 9 o'clock. One-year-only type. Extremely Fine. (200-300)

1271 **TUSCANY. Leopold II, 1824-1848, 1849-1859.** 5 Quattrini 1826. Obv. Arms. Rv. Date and denomination. Cr.65. Extremely Fine. **SARDINIA. Carlo Felice, 1821-1831.** 2 Lire, 1830 P. mm. Anchor. Obv. Head r. Rv. Arms. Cr.101.2. Fine. Lira, 1828 L. mm. Eagle's head. Types as before. Cr.103.1. Very Good. 3 pieces. (75-125)

1272 **1st Provisional Government.** Fiorino, 1859. Obv. Lily. Rv. Lion holding flag. Cr.79. A beautiful Mint State specimen of this issue which is unpriced in KM above Extremely Fine. This coin exhibits lovely lilac and lavender toning over satiny mint fresh surfaces. A premium example of this issue. Choice Brilliant Uncirculated. (100-200)

Lot No. 1273

1273 **VENICE. Francis Erizzo, 1631-1646.** Scudo, n.d. DB. Obv. Arms. Rv. Jerusalem Cross. Dav.4249. Choice Very Fine. (150-250)

*1274 **Domenico Contarini, 1659-1674.** Ducato, n.d. DG. Obv. St. Mark seated blessing Doge. Rv. Lion. Dav.4267. Very interesting overstruck coin. Very Fine. (120-180)

1275 **Alvise Mocenigo II, 1700-1709.** Scudo of 140 Soldi. Obv. Shield with the Lion of St. Mark. Rv. Floreate cross, B.C. in ex. Dav.1524. Pleasing even tone. Choice Very Fine. (175-250)

1276 **Paul Rainer.** Tallero, 1781. Obv. Arms. Rv. Head of the Republic r. Cr.104. Important silver trade coin. Very Fine. (75-125)

1277 Tallero, 1787. Cr.104. Very Fine. (100-150)

1278 **Revolutionary Issues.** 5 Lire, 1848 V. Normal edge. Obv. Winged lion holding book. Rv. Denomination in wreath. Cr.186. Scarce one-year-only issue. Several tiny edge dings. Very Fine or better. (100-200)

1279 **LIECHTENSTEIN. Johann I, 1858-1929.** 1/2 Frank, 1924 B. Bern. Fewer than 15,000 unmelted. Y.7. Very Fine. (100-150)

*1280 **MALTA. Jean Levesque de La Cassiere, Grand Master 1557-1568.** 4 Tari, n.d. Counterstamped and revalued at the following edicts: 1696 Crowned Lis, 1741 Crowned crescent, 1766 Monogram MA, 1778 Crowned diamond, 1792 Pascal lamb. An interesting and long used coin. Host coin Good, counterstamps Very Fine. (150-200)

1281 **Antonio Manoel de Vilhena, 1722-1736.** 2 Tari, 1723. Obv. Lion rampant l. Rv. Jerusalem Cross. The only year of issue for the denomination. Very Fine and choice; **Emmanuel de Rohan, 1775-1797.** Tari, 1777. Obv. Arms. Rv. Date and denomination. Cr.42.2. Variety with two retrograde N's in the legend. Fine or better with a mild crease. 2 pieces. (50-100)

*1282 **Ramon Despuig, 1736-1741.** 2 Scudi, 1738. Obv. Bust r. Rv. Arms. Dav.1598. The only Taler of this Grand Master. Very Fine. (200-300)

1283 **Franciscus Ximenez de Texada, 1773-1775.** 2 Scudi, 1774. Obv. Bust r. Rv. Arms. Cr.33. Two-year-only issue. Struck on a somewhat irregular planchet, but quite decent for the type. Fine, with some claims to Very Fine. (75-125)

1284 Scudo, 1774. Obv. Bust r. Rv. Arms. Cr.32. Well circulated but with no detracting marks or damage. Quite scarce. Fine, quite close to Very Fine. (50-100)

1285 **Emmanuel de Rohan, 1775-1797.** 2 Scudi, 1796. Obv. Bust r. Rv. Arms. Cr.53. Usually encountered in very worn condition. An attractive, acceptable example of the type. Only year of issue. Very Fine. (100-150)

1286 **Ferdinand Hompesch, 1797-1798.** 30 Tari, 1798. Dot in front of Grand Master's nose. Obv. Bust l. Rv. Arms. Cr.58.4. The only date of issue for this type. Some light planchet adjustment marks on both sides. This issue was probably struck during the French occupation of Malta. Very Fine. (175-225)

1287 **MONACO. Honore V.** Decime, 1838 C M. Monaco. Rv. Knot of wreath tied. KM 97.1. Dark reddish brown with considerable reverse lustre. Choice Extremely Fine and quite nice for the issue; **Louis II.** Franc, 1926. KM 114. Spot over O in BON, otherwise Brilliant Uncirculated with full mint color. **2** pieces. (125-150)

LOVELY HOLLAND RIDER OF 1793

*1288 **NETHERLANDS. Holland.** Ducaton, 1793. Obv. Knight on horse. Rv. Arms. Cr.22. The last year of issue for the type. Frosty, near Mint State surfaces with a hint of gray and gold toning. About Uncirculated. (250-350)

1289 **Overijssel.** Ducaton or Silver Rider, 1742. Obv. Knight on charger r. Rv. Crowned Arms with lion supporters. Cr.22. Extremely Fine, toned. A superior sea salvage piece. (175-225)

1290 **Utrecht.** 3 Guilders, 1794. Cr.F14. Frosty russet gray surfaces. Good Extremely Fine; **Zeeland.** Silver Ducat, 1694. Dav.4914. Flaw below 9 in date. About Fine. **2** pieces. (125-175)

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

SUPERB STEPHAN BATHORY TALER

Lot No. 1291

1291 **POLAND. Stephan Bathory, 1576-1586.** Taler, 1585 NB. Nagybanya. Obv. Crowned, half-length armored bust holding scepter over shoulder. Rv. Crowned quartered Arms of Lithuania and Poland with inescutcheon of Transylvania. Dav.8457 (Lithuania). A superb portrait of Stephan Bathory with a beautifully rendered reverse. Pleasing lilac and russet gray toning. Choice Extremely Fine and most desirable. *(SEE COLOR PLATE)* (1,250-1,500)

*1292 **Sigismund III, 1587-1632.** Taler, 1627. Obv. Crowned and armored half-length figure in ruff collar, holding sword and orb. Rv. Crowned Arms within the Collar of the Golden Fleece. Dav.4216. Extremely Fine. (300-400)

*1293 **Ladislaus IV, 1632-1648.** Taler, 1647. Obv. Crowned and robed bust wearing the Fleece Collar. Rv. Crowned Arms encircled by the Fleece Collar and dividing 16-47. Dav.4329. Very Fine. (250-300)

*1294 **Stanislaus Poniatowski, 1764-1795.** 6 Zlotych, 1795. Obv. Peruked bust. Rv. Crowned and garnished Arms. Cr.58. Short adjustment marks near the reverse edge at 6 o'clock. Somewhat prooflike and About Uncirculated. (200-250)

Lot No. 1295

1295 8 Groschen, 1776. Obv. Peruked bust. Rv. Crowned circular Arms in branches. Cr.53.2. Fully prooflike with russet-gray tone. Brilliant Uncirculated. A lovely coin. (200-300)

*Illustrated on Page 83

CHOICE AND RARE PATTERN 6 GROSZY

Lot No. 1296

1296 **Pattern 6 Groszy, 1766 FS.** Similar to the above. Struck in Silver. KM Pn20, Kop III, 392. Light russet gray toning on fully prooflike surfaces. **Choice Mint State and rare.** (300-400)

1297 **SILESIA. Sigismund III, 1587-1632.** 3 Kreuzer, 1617. Gum.983. Some verdigris. Very Fine; **THORN. Kazimierz IV, 1447-1492.** Schilling. Saurma 5818. Fine to Very Fine. **2** pieces. (50-60)

1298 **THORN. Ladislaus IV, 1633-1648.** Taler, 1637. Obv. Crowned and armored half-length bust holding sword and orb. Rv. Angel holding oval Arms flanked by 16-37 and I-I. Dav.4374. Toned. Very Fine. (300-400)

Lot No. 1299

1299 **Johann Casimir, 1648-1668.** Taler, 1649. Obv. Crowned and robed bust. Rv. Angel holding oval Arms dividing 16-49. Dav.4377. Extremely Fine, the reverse better. (500-600)

RARE PATTERNS OF CAROL I

1300 **ROMANIA. Carol I. Pattern 2 Lei, 1 Leu and 50 Bani, 1870.** Obv. A youthful head of the Prince to r. Rv. Denomination within wreath. Struck in Proof quality by Heaton's, Birmingham, in White Metal. Sweeny R07a, R06a, R05a. As Sweeny notes, the adopted designs "displayed a quite mature bust of the King." At the time of writing his book, Sweeny could not confirm the existence of the 1 Leu in White Metal. A rare set and probably an early de accession item from the Heaton Collection. Practically Mint State. 3 pieces. (600-700)

1301 **RUSSIA. Peter I, 1689-1725.** Ruble, 1724. Obv. Laureate bust r. Rv. Cruciform cyrillic P. KM 162. [illegible] Very Fine. (175-250)

RARE KUHNERSDORF RUBLE

Lot No. 1302

1302 **Elizabeth Petrovna, 1741-1761.** Silver Medal, 1759, of the weight of one Ruble. Obv. Standard bust of the Empress r. Rv. Mars triumphant on the battle-field; "To the Victor over the Prussians, August 1st, 1759". By T. Ivanov. Loop removed, dent in obverse field and minor flan flaws. Fine. A very presentable example of the rare and historic Kuhnersdorf Ruble. (600-700)

During the Seven Years War, the Russians inflicted several defeats on the Prussians of Frederick the Great. It is not accidental that the first Russian soldiers' medal issued after nearly 35 years commemorated the great victory at the battle of Kuhnersdorf, where the Russians demonstrated the revival of their great military tradition. The medal was given to the Russian participants in the battle. 30,000 pieces were minted with a loop for suspension, as well as 1,000 unlooped for presentation. For many years after their bestowal, it is said that Prussian emissaries came to Russia to buy up the medals from the recipients in order to erase the memory of the victory, thus accounting for the rarity and desirability of the piece today.

1303 **Alexander I.** Ruble, 1813 SPB-PS. Crowned Imperial Double Eagle. Cr.130. Quite lustrous, and scarcely any wear. A minor reverse rim flaw, otherwise Choice Extremely Fine or a little better. (75-100)

1304 **Alexander I.** Ruble, 1818 SPB-PS. Obv. Eagle. Rv. Inscription. Cr.130. Fine or better; Ruble, 1844 MW. Type as before. Cr.168.2. Very Fine; Ruble, 1849 SPB PA. Types as before. Cr.168.1. Very Fine; Ruble, 1852 SPB-PA. Types as before. Cr.168.1. Very Fine; **Alexander II.** Ruble, 1877 SPB-HI. Types as before. Cr.25. Fine. **5** pieces. (120-180)

1305 **Nicholas I.** Ruble, 1854 NI. Cr.168.1. Extremely Fine. (60-80)

1306 **Alexander III.** Ruble, 1883. Coronation Commemorative. Obv. Bust r. Rv. Crown and denomination. Cr.43. A circulated specimen of this important issue which possesses lovely lilac and lavender toning. Extremely Fine and choice. (100-200)

1307 25 Kopeks, 1894. Y.44. Scarce type. About Uncirculated. (90-120)

1308 **Nicholas II.** Ruble, 1898. St. Petersburg. Y.59.3. A cameo prooflike early strike. Some very fine hairlines on the obverse. Brilliant Uncirculated. (75-100)

1309 **Nicholas II.** Ruble, 1912. Y.59.3. Brilliant Uncirculated; **Soviet State.** Ruble, 1922 "AG". Y.84. Edge nick. Extremely Fine. **2** pieces. (70-90)

Prices in [illegible] are Estimates only.

1310 A selection of Russian Rubles; **Nicholas II.** Ruble, 1898 AG (2). Y.59.3. Both Fine or better; Ruble, 1913 VS. 300th Anniversary Romanov Dynasty. Y.70. Extremely Fine and choice; **R.S.F.S.R.** Ruble, 1921 AG. Y.84. Extremely Fine; Also **POLAND. Nicholas I.** 2 Zloty-30 Kopeks, 1839 MMW. Cr.132. **Very scarce** issue with a reported mintage in KM of only 2,037 pieces. Minor edge planchet adjustments. Some tick marks in the field. Almost Very Fine. **5** pieces. (100-150)

1311 **SAN MARINO.** 20 Lire, 1931 R. Obv. Arms. Rv. St. Marinus facing. KM 11. A beautiful, fully lustrous and original example of this important Crown-sized issue from this tiny country. *Only 10,000 pieces struck* of this first year of issue. Brilliant Uncirculated and very choice. (250-350)

1312 **SERBIA. Peter I.** 2 Dinars, 1915. Obv. Head r. Rv. Date and denomination. KM 26.2. The **rare** variety without the designer's initial under the head of Peter. Completely frosty and original, like the day it was struck. Brilliant Uncirculated and very choice. (75-125)

Lot No. 1313

1313 50 Para, 1915. Without designer's signature. Obv. Head r. Rv. Date and denomination. KM 24.2. Very scarce one-year-only variety. Bright mint fresh surfaces with a halo of golden toning. Brilliant Uncirculated and very choice. (75-125)

1314 **SPAIN. Alfonso XIII.** 5 Pesetas, 1898 (98). Bag-marked and a reverse rim nick, otherwise Brilliant Uncirculated. (40-50)

1315 50 Centimes, 1910 PCV (10). Obv. Military bust l. Rv. Arms. Y.93. A lovely deeply toned prooflike specimen of this one-year-only issue. Choice Brilliant Uncirculated. (25-50)

1316 **Aragon. Jaime II, 1291-1327.** Dinero. Zaragoza; **Castile. Alfonso XI, 1312-1350.** Cornado. Seville; **Mallorca. Jaime III, 1324-1343.** Dobler. Palma; **KINGDOM OF SPAIN. Philip V, 1700-1746.** Real, 1733 PA. Seville. C-T 1264; **Ferdinand VI, 1746-1759.** Real, 1759 J. Madrid. C-T 476. Generally Fine to Very Fine. **5** pieces. (125-150)

1317 **SPANISH NETHERLANDS. Albert and Isabella, 1598-1621.** Patagon, n.d. for **Brabant.** Obv. Burgundian cross. Rv. Crowned Arms in Fleece Collar. Dav.4432. Reverse scrape and usual flaws. Fine. (75-100)

1318 **Philip IV, 1621-1665. Brabant.** Ducatone, 1623. mm. Hand. Antwerp. Obv. Armored bust in ruff collar. Rv. Crowned and supported Arms. Dav.4444. Fine old gray tone. Fine. (75-100)

1319 **SWEDEN. Gustaf V.** 2 Kronor, 1926. Y.51. Some obverse grazes. Brilliant Uncirculated. (60-80)

1320 **SWITZERLAND. Bern.** Silver Schulpfennig, n.d. Obv. Crowned Arms. Rv. Beehive; LABOR OMNIBUS IDEM. 15.05 grams. Choice Brilliant Uncirculated, a virtual gem. (150-175)

*1321 **Geneva.** 5 Francs, 1848. Arms of the City. KM 137. Somewhat prooflike. Cleaned and retoned unevenly. Extremely Fine. (300-400)

1322 **Neuchatel.** 10½ Batzen, 1796 Cr.17. One-year type. Fine-Very Good; **Zug.** Groschen, 1604. HMZ 1076. Nice Very Fine. **2** pieces. (60-80)

Lot No. 1323

1323 **Zurich.** Taler, 1783. Obv. Arms. Rv. Date and denomination. Cr.38. The first year of issue for this type and the scarcest date in the series. Attractive gray and gold toning. Very Fine and choice. (300-400)

1324 ½ Taler, 1776. Obv. Arms. Rv. Legend and date. Cr.28c. One-year-only type coin issue. Formerly mounted and lightly polished long ago, now retoned an attractive even gray. Otherwise Very Fine. (100-200)

1325 **Confederation.** 5 Francs, 1922 B. Obv. William Tell bust r. Rv. Arms. KM 37. Dark tone. Very Fine. (75-125)

*1326 **Shooting Talers.** 5 Francs (Taler), 1859. Zurich Shooting Festival. Obv. Arms. Rv. Standing shooter. KM S5. A very attractive coin with gray toning and highlights of peripheral green coloration. Extremely Fine. (200-300)

1327 5 Francs (Taler), 1876. Lausanne Shooting Festival. Obv. Arms. Rv. City view. KM S13. Lovely rich lavender toning. About Uncirculated. (140-180)

1328 5 Francs (Taler), 1879. Basel Shooting Festival. Obv. Arms. Rv. Standing shooter. KM S14. Deep steel blue patination. Extremely Fine. (100-150)

1329 5 Francs, 1879. Basel Shooting Festival. Obv. Arms. Rv. Standing figure. KM S14. Some prooflike surface remaining which is subdued by gray and gold toning. Extremely Fine and choice; 5 Francs, 1885. Bern Shooting Festival. Obv. Arms. Rv. Standing figure. KM S17. The surfaces are somewhat dull, but there is very little actual wear. Choice Extremely Fine. **2** pieces. (200-300)

1330 5 Francs (Taler), 1881. Fribourg Shooting Festival. Obv. Arms. Rv. City view. KM S15. Lightly prooflike surfaces with intermittent steel blue patination. Nearly Extremely Fine. (90-120)

1331 5 Francs (Taler), 1883. Lugano Shooting Festival. Obv. Arms. Rv. City view with guns. KM S16. Lovely iridescent blue and red toning. About Uncirculated. (120-160)

1332 5 Francs (Taler), 1885. Bern Shooting Festival. Obv. Arms. Allegorical scene. KM S17. Dark steel gray toning. Extremely Fine. (100-150)

1333 **TURKEY. Abdul Aziz, 1861-1876.** 20 Piastres, AH 77, Year 10 (1869-70 A.D.). Constantinople. KM 69.3. Lustrous. Good Extremely Fine. (50-60)

Illustrated on Page 89

1334 5 Piastres. AH 1277, Year 1, Bursa. KM 705. Scarce Mint Visit coinage. One-year type. About Very Fine. (125-150)

TURKISH COINS FROM THE HEATON ARCHIVE

1335 20 Para, AH 1277, Year 4, Constantinople (1863-4 A.D.). Struck at Heaton's without mintmark. KM 701. An early strike with full mint color. (60-80)

1336 20 Para, AH 1277, Year 4. Another, but struck on a 10 Para flan. Faded mint color with trace of ink stain, otherwise Brilliant Uncirculated. (60-80)

1337 10 Para, AH 1277, Year 4, Constantinople. KM 700. A similar Heaton striking. Trace of ink notation on the obverse, "8th July Abdul Aziz," otherwise Brilliant Uncirculated with much color. (60-80)

1338 10 Para, AH 1277. **Reverse brockage.** A prooflike early strike. Brilliant Uncirculated. (60-80)

1339 Blank for 10 Para with upset rim. Traces of inked inscription "23rd May/ 1864/ Soho H." Faded mint color with natural surface resulting from manufacturing process. (60-80)

1340 5 Para, AH 1277, Year 4, Constantinople. A similar Heaton striking. KM 699. Somewhat faded, prooflike surfaces. Brilliant Uncirculated. (60-80)

NORTH AND SOUTH AMERICA

1341 **ALASKA.** 12½ Cent Alaska Token, n.d. (1919). Obv. Mining scenes with mountain. Rv. "GOOD FOR BUFFET 12½¢ IN TRADE." Benice 2-B/29mm. A lovely token with much mint red in evidence. Made from "NATIVE COPPER FROM VALDEZ, ALASKA." An historically important piece. Brilliant Uncirculated. (75-125)

1342 **ANTIGUA.** Hannay & Coltart Farthing, 1836. Obv. Palm tree and monograms. Rv. Denomination. KM Tn1. A **scarce** and important merchant's token issue from this island nation. About Uncirculated; **BARBADOS.** Farthing Token, n.d. (1850's). Obv. "THOMAS LAWLOR & Co. 11 BROAD St. BRIDGETOWN BARBADOES. Rv. "GENERAL MERCHANTS AND COMMISSION AGENTS." Prid.III,29. Extremely Fine. 2 pieces. (100-150)

1343 **BOLIVIA. Ferdinand VII.** 8 Reales, 1816 PJ. Potosí. KM 84. Lustrous. Obverse a little weak. Extremely Fine; **BRAZIL.** Republic. 2000 Reis, 1907. Brilliant Uncirculated. 2 pieces. (80-110)

1344 **BOLIVIA. Ferdinand VII.** 8 Reales, 1822 PJ. Potosí Mint. KM 84. Attractive overall gray toning. Very well struck for this issue. Almost Extremely Fine. (100-150)

1345 **Republic.** 8 Soles, 1841 LR. Obv. Arms. Rv. Bust of Bolivar r. KM 103. A magnificently toning specimen of this often poorly struck issue. Deep rich gray toning with iridescent red, blue and green toning. A fully struck coin with no planchet problems at all. About Uncirculated. (100-200)

1346 4 Soles, 1859 FJ. Obv. Arms. Rv. Head of Bolivar l. KM 123.3. Quite scarce in Mint State. Lovely frosty surfaces with a superb strike and some light golden toning. Brilliant Uncirculated. (75-125)

1347 4 Soles, 1855 F. **La Paz Mint.** Obv. Palm tree flanked by llamas. Rv. "Potosi style" laureate head of Bolivar. KM 125. Choice Extremely Fine. (75-100)

1348 2 Soles, 1830 JL. Potosi. KM 95a. Brilliant Uncirculated. (40-50)

*1349 **Melgarejo Coinage.** Melgarejo, 1865 FP. Obv. Bust l. Rv. Inscription. KM 146. **Very scarce** in the grade presented here. Rarely seen in grades above Fine and often seen holed and otherwise damaged. Very Fine and choice. (100-200)

1350 Three Bolivian Crowns: **Republic.** 8 Soles, 1827 JM. Obv. Arms. Rv. Bust of Bolivar r. KM 97. Very Fine; 8 Soles, 1845 R. Obv. Arms. Rv. Bust of Bolivar r. KM 103. Two light reverse scratches. Very Fine; 8 Soles, 1862 FP. Obv. Arms. Rv. Bust of Bolivar l. KM 138.6. Very Fine. 3 pieces. (100-150)

Lot No. 1351

1351 **BRAZIL. Pedro II, 1831-1889.** 1200 Reis, 1837. Obv. Denomination within circular wreath. Rv. Crowned Arms within branches. KM 454. Very close to Mint State with muted prooflike lustre and no disfiguring nicks or scratches. *Only 6,304 pieces struck.* Choice About Uncirculated. (500-700)

1352 **CANADA. Lower Canada.** Halfpenny Token, 1844. Bank of Montreal. Obv. Building. Rv. Arms and denomination. Char.PC1B3, Br.527, Cr.13. Beautiful chocolate brown surfaces with just a whisper of original mint red. Brilliant Uncirculated. (75-125)

1353 **Queen Victoria, 1838-1901. Province.** 5 Cents, 1858. Small date. Lightly clashed dies. About Uncirculated.

1354 **Dominion.** 10 Cents, 1891. 21 Leaves. Lightly toned prooflike surfaces. About Uncirculated.

1355 10 Cents, 1893. Flat-top 3 in date. Very Fine, nearly Extremely Fine.

1356 **George V.** Dollar, 1936. First year of regular Voyageur type with Crowned colonial bust of the King by Bertram Mackennal. Lustrous gray with peripheral iridescence. Brilliant Uncirculated.

1357 10 Cents, 1930. Nice color. About Uncirculated.

1358 **George VI. Half Roll of 1944 5 Cents.** A lovely lot containing 20 pieces of the 1944 Chromium Plated Steel 5 Cent coin. There are some very beautiful coins contained in this grouping. All Brilliant Uncirculated or better. 20 pieces.

1294
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1301
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1410
REPUBLICA BOLIVIANA
1841
REPUBLIQUE D'HAITI
1877
5 FRANCS
1843
20 CENTIMES
LIBERTE EGALITE
PATRIA Y LIBERTAD
AL PACIFICADOR DE BOLIVIA
1823

Additional Canadian Coins Sold for the Account of CI/SEW

1359 **Queen Victoria.** 5 Cents, 1858. Large date over small date. Cleaned at one time and retoned. Very Fine. **Rare.**

1360 5 Cents, 1892. Full mint frost. Choice Brilliant Uncirculated.

1361 10 Cents, 1872 H. Toned. Extremely Fine or nearly so.

1362 10 Cents, **1889.** A key date, surpassed only by the 1893 round top 3. The obverse has been lightly smoothed and the coin has since nicely retoned. Very Fine and **rare.**

1363 25 Cents, 1881 H. A small obverse toning spot below the G in REGINA, otherwise quite lustrous, with pleasant light toning. Extremely Fine.

1364 **George V.** Cent, 1922 (3), 1923 (2), 1924 (5). Generally Fine. **10** pieces.

1365 Cent, 1923 (15). Generally Fine. **15** pieces.

1366 Cent, 1923 (15). A second group. Generally Fine. **15** pieces.

1367 Cent, 1923 (15). A third and final group. Generally Fine. **15** pieces.

1368 Cent, 1924 (20). Generally Fine. **20** pieces.

1369 5 Cents, 1913. Light russet color. Brilliant Uncirculated.

1370 5 Cents, 1914. Lightly toned. Brilliant Uncirculated.

1371 5 Cents, 1919 (3). About Uncirculated. **3** pieces.

1372 5 Cents, 1925 (10). Very Good. **10** pieces.

1373 5 Cents, 1925 (15). Good. **15** pieces.

1374 5 Cents, 1926 Far 6 (5). Very Good. **5** pieces.

1375 5 Cents, 1926 Far 6 (10). Another group. Good. **10** pieces.

1376 5 Cents, 1926 Far 6 (10). A third group. Good. **10** pieces.

1377 5 Cents, 1926 Far 6 (15). A fourth and final group. About Good to Very Good, mostly Good. **15** pieces.

1378 10 Cents, 1932. Pleasing mint bloom on the reverse. Lightly toned in russet and blue. Brilliant Uncirculated.

1379 25 Cents, 1918, 1919, 1928. About Uncirculated. **3** pieces.

1380 **George VI.** 50 Cents, 1947 Maple Leaf, straight 7 (10). Some cleaned. Fine to Very Fine. **10** pieces.

1381 50 Cents, 1947 Maple Leaf, straight 7 (10). Another group. Some cleaned. Fine to Very Fine. **10** pieces.

1382 50 Cents, 1948 (10). Very Good to Fine. **A scarce date.** *Only 37,784 pieces struck.* **10** pieces.

1383 50 Cents, 1948 (10). A similar group. Very Good to Fine. **10** pieces.

1384 50 Cents, 1948 (10). A third group. Very Good to Fine. **10** pieces.

1385 50 Cents, 1948 (10). A fourth group. Very Good to Fine. **10** pieces.

1386 50 Cents, 1948 (10). A fifth and final group. Very Good to Fine. **10** pieces.

1387 Dollars. **George V.** 1935 and 1936. Both Very Fine; **George VI.** 1939 Parliament Commemorative. Very Fine; **Elizabeth II.** 1958 British Columbia, 1964 Charlottestown, 1965 Voyageurs, 1967 Centennial. All Uncirculated. **7** pieces.

1388 **George VI.** Voyageur Dollars, 1937 (2), 1938 (2), 1945, 1946, 1947 blunt 7, 1948, 1950 (3), 1951 (4), 1952 (3). Fine to Uncirculated, mostly Extremely Fine or better. **18** pieces.

1389 Dollars, 1939 (5). Royal Visit. Fine to Very Fine. Some toned and others cleaned; Dollars, 1949 (8). Newfoundland. Very Fine or better (4) and Uncirculated (4). **13** pieces.

1390 Prooflike Sets. 1961 (3), 1962 (4), 1968 (3). All in cellophane and envelopes of issue. **10** sets, **60** pieces.

1391 **Balance of the Canadian Coins. Victoria.** Cents (10), 5¢ (1), 25¢ (1); **Edward VII.** Cents (5), 5¢ (4), 10¢ (2), 25¢ (1), 50¢ (1). Grades vary, mostly Fine. **21** pieces.

1392 **COLOMBIA. Republic.** 8 Reales, 1835 RS. Obv. Arms. Rv. Legend. KM 89. A scarce three-year-only issue of the republic. An attractive coin which has seen a good deal of circulation but is without any problems. A good Fine, with claims to Very Fine. (100-200)

SCARCE PAT.97 SOUVENIR PESO

*1393 **CUBA.** Souvenir Peso, 1897. **PAT.97** on truncation. Obv. Arms. Rv. Liberty head r. KM M1. The **scarce** variety with PAT.97 on the truncation. *Only 828 pieces struck.* Numerous tiny rim dings, but still a very acceptable example of the issue. Very Fine. (200-300)

1394 Souvenir Peso, 1897. Date closely spaced, star above 97 baseline. Obv. Arms. Rv. Liberty head r. KM M3. Struck by Tiffany, *only 4,856 pieces were issued.* Extremely Fine and choice. (100-150)

1395 Peso, 1935. Art Deco "ABC" type. Russet tone. Brilliant Uncirculated. (80-110)

1396 **GUATEMALA. Charles III, 1759-1808.** 8 Reales, 1766 G P. The scarce Guatemala Pillar Dollar. Tooled in the reverse fields and perhaps artificially toned. Fine to Very Fine. (225-300)

1397 **Charles IV, 1788-1808.** 4 Reales, 1790 NG M. KM 52. Fair, but legends clear. **Scarce; Central American Republic.** 8 Reales, 1835 NG M. Sun rising from peaks. KM 4. Fine; **Republic.** Peso, 1882 AE. KM 208. Very Fine. **3** pieces. (100-125)

*1398 **Countermarked Coinage.** Cob Pillar Type 8 Reales (1752) with Type 1 (Three Volcanoes) counterstamp. Obv. Counterstamp on shield side of 8 Reales. Rv. Pillars of Hercules. KM 102. An oddly shaped (almost rectangular) cob with a small hole. Nevertheless, a not unattractive example of this important historical issue. The host coin Very Good to Fine, the counterstamp Very Fine. (200-300)

Prices in [illegible] are Estimates only

1399 **Republic.** Half Quetzal, 1925. Quetzal on scroll, without NOBLE below. A lustrous and attractive Very Fine. (75-100)

*1400 **HAITI. Republic.** Essai 20 Centimes, 1877 BB CT. Obv. Winged head l. Rv. Denomination. KM PN75. Guttag 2214. This copper pattern issue was struck in Strassbourg. Lovely light red proof surfaces with near flawless fields. Brilliant Proof and nearly gem. (150-250)

1401 **MEXICO. Ferdinand VI, 1746-1759.** 8 Reales, 1752 MoMF. Obv. Arms. Rv. Pillars of Hercules. KM 104.1. Evidence of seawater corrosion. Fine or better. (100-150)

1402 8 Reales, 1758 MoMM. Types as before. Some evidence of minor seawater corrosion. Several tiny counterstamps on reverse. Fine or better. (100-150)

1403 8 Reales, 1761 MoMM. Types as before. KM 105. An attractive coin with mild surface corrosion. Several tiny counterstamps on each side. Nearly Very Fine. (125-175)

*1404 8 Reales, 1770 MoFM. Types as before. A very nice gray toned specimen. Not sea-salvaged; no countermarks in evidence. Very Fine. (200-250)

1405 **Charles III, 1759-1788.** 8 Reales, 1780 MoFF. Obv. Bust r. Rv. Arms. KM 106. A lovely coin with dark gray coloration. Very Fine and choice; **Ferdinand VII, 1808-1821.** 8 Reales, 1810 MoHJ. Obv. Armored bust r. Rv. Arms. KM 110. Some spotty coloration and slight weakness of strike. Very Fine. **2** pieces. (150-200)

*1406 **Ferdinand VII, 1808-1821.** 8 Reales, 1809 MoTH. Mexico imaginary bust. KM 110. Bright and prooflike with nearly complete original mint lustre. A superior specimen of this issue. About Uncirculated and choice. (200-300)

1407 8 Reales, 1821 D CG. Durango. Standard regal types. KM 111.2. Toned Very Fine, small edge flaw. (50-70)

1408 **"Pieces of Eight" Spanish Colonial Set.** 8 Reales, 1801 and 1802 Mo in case described above showing obverse and reverse, together with cut pieces of 4 Reales, 2 Reales, and 1 Real (2), the latter probably non-contemporaneous. Coins Fine to Very Fine. An historic grouping. **6** pieces. (100-150)

1409 **"Chopmarked Spanish Dollar."** Another historic Set containing chopmarked 8 Reales of 1791 and 1792 Mo mounted as above to show obverse and reverse. Fine to Very Fine. **2** pieces. (40-60)

*1410 **Empire of Iturbide.** 8 Reales, 1823 JM. Obv. Head r. Rv. Arms. KM 310. An excellent example of this usually well circulated issue. Attractive blue and gold peripheral toning. Very Fine and choice. (150-200)

1411 **Republic.** 8 Reales. **Chihuahua.** 1894 MM; **Durango.** 1891 JP; **Guanajuato.** 1845 PM, 1880 SB, 1886 RR, 1893 RS; **Mexico.** 1890 MH, 1894 AM, 1895 AM, 1897 AM; **Zacatecas.** 1893 FZ; Extremely Fine or better; 4 Reales, 1846 GoPM. Very Good. **12** pieces. (150-200)

1412 **Republic.** An attractive trio of Mexican 8 Reales: 8 Reales, 1885 MoMH. Prooflike About Uncirculated; 8 Reales, 1896 ZsFZ. Extremely Fine; 8 Reales, 1897 MoAM. About Uncirculated and choice. **3** pieces. (100-150)

1413 8 Reales, 1894 ZsFZ. Darkly toned Brilliant Uncirculated; 5 Centavos, 1903 CnV. Obv. Arms. Rv. Value. KM 400. **2** pieces. (50-100)

1414 Peso, 1898 GoRS. Rv. Cap and rays. KM 409.1. Lustrous mint fresh surfaces with attractive gold toning. Brilliant Uncirculated; Along with Peso, 1871 ZsH. Rv. Scales. KM 408.8. Fine. **2** pieces. (100-140)

1415 Centavo, 1890 Mo. KM 391.6. Choice About Uncirculated; Centavo, 1897 Cn. KM 393.1. Extremely Fine; Centavo, 1901 C. Reduced size. KM 394. Dark chocolate. Virtually Uncirculated and lustrous. **3** pieces. (75-100)

1416 A pair of "Caballito" Pesos: Peso, 1910. Rv. Liberty on horseback. KM 453. Lightly cleaned Extremely Fine; Peso, 1911. Long lower left ray on reverse. Brightly polished Very Fine. **2** pieces. (80-120)

1417 Peso, 1913. Type as above. Several tiny edge dings. About Uncirculated with much lustre. (120-160)

*1418 2 Pesos, 1921. Independence Commemorative. KM 462. Bright and lustrous, with much original mint lustre. About Uncirculated. (200-250)

1419 2 Pesos, 1921 Mo. Centenary of Independence. Another. About Uncirculated. (100-125)

1420 2 Pesos, 1921 Mo. Centenary of Independence. A third. Sharp Extremely Fine. (60-80)

1421 20 Centavos, 1919 M. Reduced Size 19mm. KM 436. Very scarce one-year-only issue. Extremely Fine and lustrous; 10 Centavos, 1919 M. Reduced Size 15mm. KM 429. **Rare** in this grade. Brilliant Uncirculated. **2** pieces. (150-200)

1422 20 Centavos, 1935 Mo. KM 437. Light brown toning with some mint red in evidence. Brilliant Uncirculated and choice; Centavo, 1915 M Mo. Zapata Issue. KM 416. One-year-only issue About Uncirculated with some mint red. **2** pieces. (90-120)

1423 10 Centavos, 1935 Mo. KM 430. Prooflike tan surfaces. Choice About Uncirculated. (60-80)

1424 5 Centavos, 1927 Mo. KM 422. Nicely mellowed mint color. Choice Brilliant Uncirculated. (150-200)

1425 2 Centavos and 1 Centavo, 1915 Mo. Reduced size Zapata issues. KM 420, 416. Both faded mint red. Choice About Uncirculated. **2** pieces. (60-80)

PANAMA SET 1904-1962

1426 **PANAMA.** Date set of Panamanian coinage issued from 1904 through 1962, lacking only the 1961 and 1962 Half Balboas for completeness. Denominations from the Half Centesimo to One Balboa. Conditions range from About Fine to Uncirculated. Housed in a standard Dansco album. **50** pieces. **SOLD AS IS. NO RETURNS.** (200-250)

Illustrated on Pages 89, 93

ATTRACTIVE "PILLAR DOLLAR"

Lot No. 1427

1427 **PERU. Ferdinand VI, 1746-1760.** 8 Reales, 1758 JM. Obv. Arms. Rv. Pillars of Hercules. Cr.12, KM 55. A well circulated but attractive example of the famous "Pillar Dollar." Surfaces show some evidence of sea-salvage. Very Fine and choice. (200-250)

1428 **Ferdinand VII, 1808-1822.** 8 Reales, 1820 LIMAE J.P. Standard bust type. KM 117.1. Choice Uncirculated with muted lustre. An unusually nice example. (100-150)

1429 **PUERTO RICO. Countermarked coinage.** 1858 U.S. Half Dollar with counterstamp Lys on reverse, an enigmatic cstp. 'J' on obverse. Coin Fair, the cstps. Fine and deep. (100-150)

1430 **Alfonso XIII.** Complete Set of Puerto Rican coinage containing the following issues: Peso, 1895; 40 Centavos, 1896; 20 Centavos, 1895; 10 Centavos, 1896; 5 Centavos, 1896. All Fine or better. **5** pieces. (350-450)

AFRICA, ASIA AND THE PACIFIC

1431 **BELGIAN CONGO. Albert I. Specimen** 5 Centimes, 1917. Struck by Heaton's without mintmark. Tiny spot next to 5, otherwise Mint State. Probably from the Heaton Mint Archive. (60-80)

1432 **BRITISH NORTH BORNEO.** Cent, 1882 H. KM 2. Reddish brown. Brilliant Uncirculated; **BRITISH WEST INDIES.** Quarter Dollar, 1822. "Anchor Money." KM 3. About Extremely Fine. **2** pieces. (65-75)

1433 **BURMA.** Kyat, CS 1214 (1852 A.D.). Obv. Peacock. Rv. Inscription and wreath. KM 10. Quite scarce in high grade. This specimen possesses full feathers on the peacock and much original mint lustre. About Uncirculated. (75-125)

1434 Pe CS 1214 (1852) Obv. Peacock. Rv. Inscription within wreath KM 6.1 A **very scarce** little issue As Struck, Brilliant Uncirculated. (75-125)

1435 **CEYLON. George III, 1760-1820.** 1802 Proof Set, comprising [illegible] Rixdollar Struck by the Soho Mint Birmingham The two smaller pieces appear to be Bronzed Proofs the large piece a Copper Proof. Obv Elephant standing l Rv Denomination surrounded by legend KM 75 74 73 Two small scuffs to obverse of the [illegible] Rixdollar otherwise nicely toned and Mint State Accompanied by the original thin [illegible] rarely seen today 3 pieces (350-450)

1436 [illegible] 1802 [illegible] KM 75 A handsome [illegible] Bronzed Proof (125-175)

HANDSOME YUAN SHIH-KAI DOLLAR

Lot No. 1437

1437 **CHINA. Republic.** Dollar, n.d. (1916). Inauguration of Hung Hsein regime. Obv. Facing uniformed bust of Yuan Shih-kai in high feather hat. Rv. Flying dragon. Y.332. About Uncirculated. (200-250)

1438 **CHINA. Republic.** Yuan Shih-kai Dollars, Yr.9, 10 (1920, 1921). Extremely Fine; Junk Dollars, Yr.23 (1934) (2). Extremely Fine; **JAPAN. Meiji Era.** Yen with Gin cstp. to left. M.28 (1895). Nice Very Fine; 50 Sen, M.41 (1908). About Very Fine; 10 Sen, M.31 (1898). About Uncirculated. **7** pieces. (60-70)

1439 **CHINA. Kweichow.** Automobile Dollar, Yr.17 (1928). The Governor's car. Y.428. Very Good and quite decent for the grade. (100-150)

1440 **People's Republic.** Four-Piece 1986 Silver Proof Historical Series Set. All coins 5 Yuan denomination. Y.113-116. A beautiful set of four coins, encapsulated and boxed with certificate of authenticity. Brilliant Proof and gem. **4** pieces. (150-200)

1441 **CRUSADER STATES. ANTIOCH. Bohemond IV, 1201-1232.** Denier. Mailed head l. Schl.Pl.3.4. Very Fine. (40-50)

1442 **ETHIOPIA. Haile Selassie I.** 10 Cents, EE 1936 (1944 A.D.). **Pattern or Trial in Brass.** Struck by Heaton's in Birmingham. Brilliant Uncirculated. (75-100)

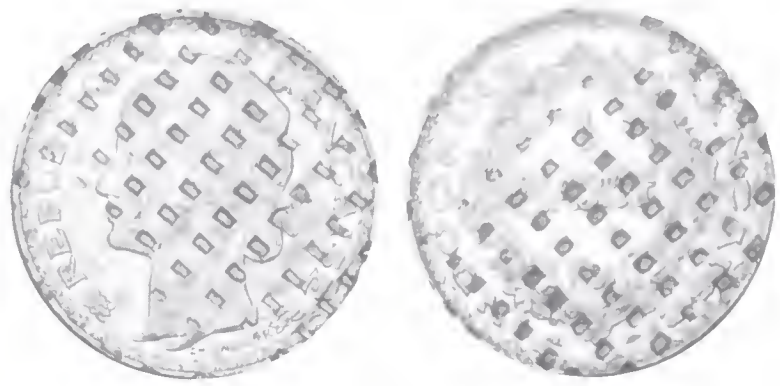
1443 **FRENCH COCHIN CHINA.** 20 Centimes, 1884 A. Seated female figure holding fasces. KM 5. Cleaned some time ago and retoned in hues of russet, magenta and steel-blue. Quite sharp and lustrous. Choice Extremely Fine. (150-200)

Lot No. 1444

1444 **FRENCH INDOCHINA. Essai** 1 Piastre, 1931 Obv Head l Rv Date and denomination KM E15 A rare one-year only silver Essai issue Lightly frosted devices and mirror-like fields A lovely coin with an absolute minimum of contact marks Brilliant Proof and choice (400-500)

1418

1434 Enlarged



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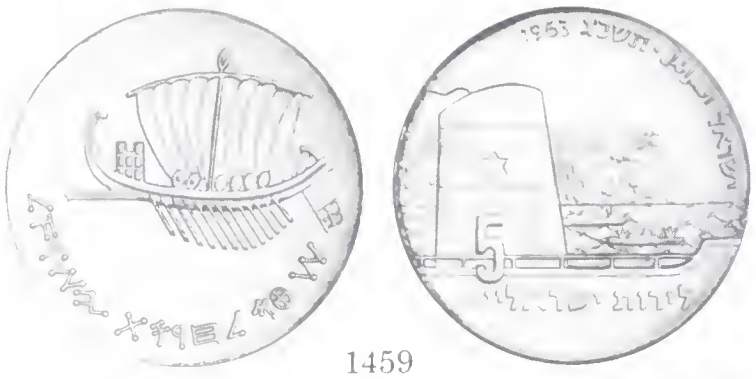

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1445 **Cancelled** 1 Piastre, 1931. Type as above, but overstruck and cancelled, with a lattice grid pattern often seen on officially cancelled dies. Brilliant Uncirculated (250-350)

Lot No. 1446

1446 50 Centimes, 1885 A. Seated female figure holding fasces. KM 4. Pearly gray tone with some peripheral iridescence. Choice About Uncirculated, very close to Mint State. **Rare.** (400-500)

1447 **Essai** 50 Centimes, 1946. Copper-Nickel Composition. Obv. Seated figure of Liberty l. Rv. Denomination. KM E30. The Standard Catalog lists a *mintage of 1,100 pieces for this Essai issue.* Marked "ESSAI" on the obverse to the right of the date. Brilliant Uncirculated and very choice. (75-125)

1448 20 Centimes, 1894 A. Similar. KM 3. Gray tone. Extremely Fine. (100-125)

RARE 1910 10 CENTIMES

Lot No. 1449

1449 10 Centimes, 1910 A. Obv. Liberty seated l. Rv. Denomination. KM 9. Bright frosty and mint fresh. A **rare issue.** Choice Brilliant Uncirculated. (200-300)

RARE 1911 10 CENTIMES

*1450 10 Centimes, 1911 A. Types as before. Complete bright and frosty with full mint bloom. A **rare** coin in this grade. Gem Brilliant Uncirculated. (200-300)

MINT STATE 1913 10 CENTIMES

*1451 10 Centimes, 1913 A. Types as before. Quite scarce in Mint State. Some very light golden peripheral toning. Brilliant Uncirculated and very choice. (100-150)

ORIGINAL GROUP OF 1927 10 CENT PIECES

1452 10 Centimes, 1927 A (5). Types as before. KM 16.1. An original group of five coins. All with original mint bloom and lovely golden toning. One piece has a minor reverse carbon spot. Choice Brilliant Uncirculated to Gem Brilliant Uncirculated. 5 pieces. (175-225)

1453 Centime, 1895 A. Obv. Seated figure facing. Rv. Denomination. KM 7. A **rare** one year only issue with the reverse legend reading: UN CENTIME DE PIASTRE. Much mint red in evidence. A choice and desirable coin. Brilliant Uncirculated and choice. (200-300)

1454 **GERMAN EAST AFRICA. Wilhelm II.** A pair of lovely Imperial issues from this former German colony now known as Tanzania: Half Rupie, 1901. Obv. Bust l. Rv. Arms. KM 4. A dull coin with full mint lustre. Quite scarce in Mint State. Brilliant Uncirculated; Rupie, 1907 J. Obv. Bust l. Rv. Date and denomination. KM 10. Lovely golden toning over cloudy, nearly Mint State surfaces. Choice About Uncirculated. 2 pieces. (150-200)

*1455 **HEJAZ. al-Husain Ibn Ali.** 5 Piastres, AH 1334 Year 8, (1924 A.D.). Mecca Mint. Obv. Name of ruler. Rv. Mint name and regnal year. KM 28. A **rare** coin in the grade presented here. Unpriced in KM above Extremely Fine. A fascinating and historically important coin type struck in the city of Mecca. Smooth satiny surfaces with only the slightest bit of porosity due to the somewhat primitive methods of manufacture used in its preparation. Choice Brilliant Uncirculated. (250-350)

1456 **HAWAII. Kalakaua I.** Akahi Dala, 1883. Obv. Head r. Rv. Arms. KM 7. One-year-only type coin. Two tiny reverse rim nicks. Very Fine. (200-300)

1457 **IRAN. Muzaffar al-Din Shah, 1896-1907.** 10 Rials, SH 1323/2 (1906/5 A.D.). Obv. Shah's name, date and denomination. Rv. Lion with upraised sword. Y.132. A very interesting overdate coin which is unpriced in KM. Some obverse porosity and lightly prooflike surfaces. Two minor obverse edge dings. Brilliant Uncirculated with light gray and green toning. (75-125)

PROOF 5,000 DINARS

Lot No. 1458

1458 **Reza Shah, 1925-1941.** 5,000 Dinars, SH 1306 (1927 A.D.). mm H. Heaton's. Obv. Uniformed bust in feathered cap r. Rv. Crowned Lion and Sun within wreath. KM 111, Sweeny IR8. Nicely toned. **Brilliant Proof. Rare.** *(SEE COLOR PLATE)* (400-500)

*1459 **ISRAEL.** 5 Lirot, 1963. 15th Anniversary. Seafaring. Slightly toned about the rims. **Brilliant Proof.** (275-325)

1460 5 Lirot, 1963. Seafaring. Brilliant Uncirculated. (200-250)

AN INTERESTING GROUP OF "ISRAEL - ANCIENT AND MODERN" SETS

1461 **ISRAEL - ANCIENT AND MODERN.** Six sets of three or four coins displaying modern Israeli Coin designs together with their ancient Judaean prototypes. Each "Set" is mounted in a wooden case with brief attributions of the coins, and contains one or two modern coins and two ancient coins. The ancient coins are Fair to Fine, the modern coins Extremely Fine or better. Great conversation items and excellent gifts. **6** sets with **22** coins. **SOLD AS IS. NO RETURNS.** (100-150)

1462 **JAPAN. Meiji Era.** Sen, Meiji 8 (1875). Obv. Dragon. Rv. Denomination. Y.17. Much original mint red in evidence. Only the slightest contact. About Uncirculated and choice; Sen, Meiji 9 (1876). Types as before. Y.17. A chocolate brown toned specimen with some lightly prooflike devices. About Uncirculated and choice; **KOREA. Kwang Mu.** ¼ Yang, Year 2 (1898). Obv. Dragon in circle. Rv. Denomination. KM 1117. Brilliant Uncirculated and very choice. **3** pieces. (75-125)

SCARCE MEIJI 6 HALF SEN

*1463 **JAPAN. Meiji Era.** Half Sen, Meiji 6 (1873). Obv. Dragon in circle. Rv. Denomination. Y.16. Near full mint red surfaces. A **very scarce** issue. Brilliant Uncirculated. (250-350)

1464 Half Sen, Meiji 7 (1874). Type as above. Fully lustrous, light brown surfaces with mint color about the devices. Brilliant Uncirculated. (200-300)

1465 **Showa Era.** 10 Yen, Showa 29 (1954) (4). Y.73. Mellow tone. Brilliant Uncirculated. **4** pieces. (150-175)

1466 A lot containing a selection of Japanese 19th Century silver. Included is a **scarce** Isshu Gin, Bunsei Period (1829-1837), Cr.11 in Extremely Fine. Also included are five Isshu Gin, Kaei Period (1853-1865), Cr.12, all about Extremely Fine; an Isshu Gin of Meiji Period (1868-1869), Cr.12a in Extremely Fine. Rounding out this lot is an Ichibu Gin, Tempo Period (1837-1854), Cr.16 in Choice Very Fine and an Ichibu Gin, Ansei Period (1859-1868), Cr.16a in Almost Extremely Fine. A fascinating lot of primitive Japanese money. **9** pieces. (100-150)

1467 **LAOS. French Protectorate.** 50 Cents, 20 Cents and 10 Cents, 1952. ESSAI Piéforts. KM PE3, 2, 1. Mint State. **3** pieces. (150-200)

1468 **LIBERIA. Pattern** One Cent, 1868 E. Obv. Liberty head l. Rv. Palm Tree. KM Pn15. Lovely rich brown color. Some light scattered contact marks. Brilliant Proof. (75-125)

1469 **LEBANON.** Zinc One Piastre, 1940. Obv. Country name. Rv. Date and denomination. KM 3a. One-year-only issue. Brilliant Uncirculated; **SYRIA.** Zinc One Piastre, 1940. Obv. Country name. Rv. Date and denomination. KM 71a. A **very rare** coin in this state of preservation. Brilliant Uncirculated. **2** pieces. (75-125)

1470 **MOROCCO. al-Hasan, 1873-1895.** Half Mazuna AH 1310 (1892/3 A.D.). Fez. Y.C1. Pleasant brown tone and free of impairments. Extremely Fine. **Rare.** (300-400)

1471 **MOROCCO. al-Hafiz, 1907-1912.** 10 Dirhams, AH 1329, Paris (1920/1 A.D.). Y.25. Extremely Fine; **PALESTINE.** 1 Mil, 1944 (2). Full mint color. Brilliant Uncirculated. **2** pieces. (60-80)

1472 **MOROCCO. Yusuf, 1912-1927, Under French Protectorate.** 2½ Dirhams, AH 1331 (1912/3 A.D.). Paris. Y.31. A one-year type. Brilliant Uncirculated. (150-200)

1473 **MOROCCO. 'Abd al-Aziz, 1895-1907.** 5 Mazunas, AH 1320 (1902/3 A.D.). England. Y.16. Faded mint color. Brilliant Uncirculated; **TUNISIA. French Protectorate.** 20 Centimes, 1945. ESSAI. KM E26. Dulled Zinc surfaces. Extremely Fine; **TURKEY. Abdul Aziz, 1861-1876.** 5 Piastres, AH 1277 Yr.10 (1869/70 A.D.). Constantinople. KM 691. Choice About Uncirculated; also, an undated Silver Token of Algiers, 35mm, with name of Ottoman Sultan Mahmud (ca. 1808 A.D.). Nice Very Fine. **4** pieces. (75-100)

1474 **MUSCAT AND OMAN. Sa'id bin Taimur, 1932-1970.** Half Sa'idi Riyal, AH 1380 (1960/1 A.D.). Obv. Crossed swords and dagger. Rv. Denomination in numerals and words. KM 34. **Brilliant Proof.** (60-80)

IMPORTANT PAIR OF ASIAN ISSUES

1475 **NEPAL. Kingdom of Patan. Rajya Prakash Malla, NS 865-878 (1745-1758 A.D.).** Mohur, NS 865 (1745 A.D.). Obv. Inscription in circle. Rv. Inscription in octagon. KM 416. A magnificent Mint State coin and as such **very rare.** Brilliant Uncirculated; **TIBET.** 'Kong-par' Tangka, Year 15-24 (1890 A.D.). Giamda Mint. Obv. Scroll pattern around square tablet. Rv. Symbols around circle in center. Cr.A13. A Mint State coin with some dark toning which nicely highlights the devices. Unpriced in KM above Very Fine. Brilliant Uncirculated. (250-300)

*1476 **NETHERLANDS EAST INDIES. Batavian Republic.** Gulden, 1802. Obv. Arms. Rv. Ship. KM 83. A lovely example of this scarce issue which is usually encountered in a well circulated grade. The largest denomination in this popular series of "Ship" coin. About Uncirculated. (200-300)

1477 **NEW ZEALAND. George V-George VI.** 3 Pence, 1934, 1936, 1942; 6 Pence, 1941, Florin, 1942. Mostly About Uncirculated or better. **5** pieces. (150-200)

1478 **PALESTINE MANDATE.** 50 Mils, 1935. Obv. Olive branch in circle, legend around. Rv. Denomination. Y.6. Brilliant Uncirculated. (40-60)

Illustrated on Page 93

1479 **PHILIPPINES. U.S. Colony. World War II Emergency Currency.** An interesting lot of Peso and Centavo notes issued in the Provinces and Cities during the Japanese occupation and the immediate aftermath. The issues covered include Bohil (official), Cagayan, Capiz, Cuhon, Ilocos, Negros, Philippine National Bank, Iloilo Currency Comm., Treasury Emergency Certificates and several others. About 110 pieces; **Mindanao. 2nd Board Issues.** Various printings. 5, 10, and 50 Centavos, 1 and 2 Pesos. (5); **1st Printing.** 10 Pesos. P.S488x2. (About 55); **4th Printing.** 20 Pesos. Series 1944. P.S 528x. (About 100). Both printed and mimeographed notes are well represented. A few may not be listed by Pick. See Vol. I, 5th Edition. The conditions vary from Good to Uncirculated, with the majority in the median grades except for the Mindanaos which are largely Uncirculated. Approximately **270** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

1480 **Victory Issues. Series No.66.** Reverse overprinted with the word VICTORY in black. Denominations are as follows: 1 Peso (53), 2 Pesos (28), 5 Pesos (14), 10 Pesos (3), 20 Pesos (2), 50 Pesos (2) and 100 Pesos (1). The conditions vary from Very Good to About Uncirculated with the majority in the middle grades. The figures in parenthesis indicate the approximate quantity of each denomination. About **103** pieces. **SOLD AS IS. NO RETURNS.** (125-150)

1481 **Republic Issues. Central Bank of the Philippines. Victory Provisionals.** Denominations are as follows. 1 Peso (4), 2 Pesos (45), 10 Pesos (1), 20 Pesos (2), 50 Pesos (3) and 500 Pesos (2). The latter are P.124c. Good and Fine respectively. The conditions vary from Good to Uncirculated with both extremes well represented; **Regular Issues.** 5, 10 20 (2) and 50 (2) Centavos. Choice Uncirculated. Approximately 63 pieces; **Japanese Invasion Currency.** Largely in Peso denominations with a few Centavo notes in Guilders and Rupees. Good to Uncirculated. Approximately **68** pieces. Total about **125** pieces in all. **SOLD AS IS. NO RETURNS.** (150-200)

1482 **RUANDA-URUNDI. Silver Essai** 50 Centimes, 1954. Obv. Arms. Rv. Palm Tree and denomination. Y.29 (Essai). Unlisted in KM as a silver Essai, this coin is clearly marked "ESSAI" on the right reverse field. Magnificently toned deep iridescent blue and gold. Gem Brilliant Proof. (100-150)

1483 **ST. HELENA.** Halfpenny, 1821. KM 4a. Minor spotting. **Bronzed Proof.** (90-110)

RARE SIERRA LEONE DOLLAR OF 1791

1484 **SIERRA LEONE.** Dollar, 1791. Obv. Lion. Rv. Clasped hands. 100 above and below. KM 6. A rare type coin in a circulated though very attractive grade. A very important historical issue from this former British colony. Very Fine and choice. (500-600)

1485 [illegible] Obv. Coat of Arms. Rv. Clasped hands. [illegible] (KM 1). Gem **Bronzed Proof.** (100-150)

1486 **SOUTH AFRICA. Queen Elizabeth II.** Proof Crown, 1959. Rv. Antelope. KM 52. The key date. *950 Proofs struck.* Unevenly toned, otherwise Mint State. (150-200)

1487 **THAILAND.** A lot containing four different commemoratives of Thailand: 150 Baht, BE 2518 (1975). 75th Birthday of Princess Mother; 150 Baht, BE 2520 (1977). Investiture of Princess Sirindhorn; 150 Baht, BE 2521. Graduation of Crown Prince Vijiralongkorn; and one unlisted issue, probably of 150 Baht denomination, depicting a young girl ¼ facing left on the obverse, with reverse depicting a Thai dancer in a small circle in the middle of the coin. All Brilliant Uncirculated. **4** pieces. (50-75)

1488 **UGANDA.** Silver Proof Set, 1969. 30, 25, 20, 10, 5, 2 Shillings. Commemorates Pope Paul VI's visit to Kampala. Contains several massive silver issues. Brilliant Proof in leatherette case of issue. **6** pieces. (125-175)

1489 1969 Silver Proof Set. As above. **6** pieces. (125-175)

1490 **YEMEN. Imam Yahya.** Imadi Riyal, AH 1344 (1926 A.D.). Obv. Accession date and inscription. Rv. Kalima. Y.7. A magnificent frosty Mint State specimen of this usually well circulated coin issue. A spectacular example, Choice Brilliant Uncirculated; **Imam Ahmad.** ⅛ Ahmadi Riyal, AH 1374 (1955 A.D.). Obv. Date. Rv. Inscription. Y.14. A lovely Mint State coin struck on a pentagonal planchet. Quite scarce in such a lovely grade. Brilliant Uncirculated. **2** pieces. (75-125)

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

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Selections from the Strong Museum, Rochester, New York

COINS OF THE WORLD

EUROPE

*1491 **ALBANIA. Amet Zogu.** 5 Francs, 1926 R. Obv. Head r. Rv. Oxen pulling plow. KM 8.1. Iridescent red and blue toning. A very attractive coin. Extremely Fine. (200-250)

1492 A trio of important Albanian minors: 10 Qindar Leku, 1926 R. Obv. Bird's head. Rv. Denomination. KM 2. **Very scarce** one-year only issue. Very lightly toned mint red. Brilliant Uncirculated and choice; 5 Qindar Leku, 1926 R. Obv. Lion's head l. Rv. Denomination. KM 1. Another **very scarce** Albanian issue. Several very light carbon spots on the reverse. Nearly full mint red. Brilliant Uncirculated and choice; ¼ Leku, 1926 R. Obv. Lion walking l. Rv. Denomination. KM 3. Well circulated, with tick marks and edge damage on the reverse. Very Fine. **3** pieces. (125-175)

AUSTRIA AND AUSTRIAN STATES

1493 **AUSTRIA. (H.R.E.) Ferdinand I, 1521-1564.** Taler, 1558. Klagenfurt. Obv. Bust r. Rv. Arms. Dav.8023. Scarce Taler type struck for only three years. A Good Fine. (175-225)

*1494 Taler, n.d. Prague. Obv. Bust r. Rv. Arms. Dav.8034. A lovely Taler with dark highlight toning. Nearly Extremely Fine. (250-350)

1495 Taler, 1549. Joachimstal. Obv. Older bearded bust r. Rv. Arms. Dav.8046. Very Fine. (175-225)

1496 **Ferdinand I, 1558-1564.** Guldentaler, 1564. Joachimstal. Obv. Bust r. with orb and scepter. Rv. Arms. Dav.34. Very Fine. (150-200)

1497 **Rudolph II, 1576-1612.** Taler, 1596 KB. Kremnitz. Obv. Bust r. Rv. Arms. Dav.8066. Very Fine. (150-200)

1498 Taler, 1603. Hall. Obv. Bust r. Rv. Arms. Dav.3005. A very well produced "Medallic-like" Taler. Nearly Extremely Fine. (200-300)

1499 Taler, 1605. Hall. Another. Dav.3005. Very Fine. (150-200)

1500 **Matthias II, 1612-1619.** Taler, 1609 KB. Kremnitz. Obv. Bust r. Rv. Arms. Dav.3051. Very Fine. (250-350)

1501 Taler, 1620 KB. Kremnitz. Obv. Bust r. Rv. Arms. Dav.3056. Interesting issue struck after the death of Matthias. Very Fine. (200-300)

1502 **Archduke Ferdinand, 1564-1595.** Taler, n.d. Ensisheim. Obv. Long bust r. Rv. Arms. Dav.8091. A lovely coin with excellent eye appeal. Very Fine and choice, nearly Extremely Fine. (150-200)

1503 **Ferdinand II, 1619-1637.** Taler, 1626. Obv. Laureate bust r. Rv. Arms. Dav.3108. Attractive glossy surfaces with gray toning. Very Fine. (140-180)

1504 Taler, 1626. Joachimstal. Obv. Standing figure of Ferdinand II. Rv. Arms. Dav.3141. Fine or better (150-200)

1505 Double Taler, 1640 (sic!). Graz. Obv. Laureate and cuirassed bust r., date below. Rv. Crowned Arms. Struck from roller dies. Type as Dav.3109, but an unlisted and posthumous date. Trace of mount removed. Choice Very Fine and nicely toned. Interesting. (300-500)

1506 **Archduke Leopold, 1619-1632.** Taler, 1624. Hall Mint. Obv. Bust r. Rv. Arms. Dav.3330. Struck on a broad flan with a border extending past the peripheral beading. Dark gray tone. Very Fine. (125-175)

1507 Double Taler, n.d. Marriage of Leopold and Claudia de Medici. Obv. Jugate busts r. Rv. Arms. Dav.3331. A large commemorative issue which has an incuse edge mark and has been lightly polished and smoothed on the obverse portraits. Fine. (125-175)

1508 **Ferdinand III, 1637-1657.** Taler, 1640. Vienna. Obv. Bust r. Rv. Arms. Dav.3174. Very Fine. (200-250)

*1509 Taler, 1659 KB. Kremnitz. Obv. Bust r. Rv. Arms. Dav.3198. A very interesting issue actually dated and struck two years after the death of Ferdinand III. Nearly Extremely Fine. (175-225)

1510 **Leopold I, 1657-1705.** Taler, 1670. Vienna. Obv. Bust r. Rv. Arms. Dav.3225. One-year-only issue. Somewhat scarce. Very Fine. (250-300)

1511 Taler, 1695. Vienna. Obv. Bust r. Rv. Arms. Dav.3229. A very attractive Taler, well struck on a broad flan. Very Fine and choice. (150-200)

1512 Taler, 1696 KB. Kremnitz. Obv. Bust r. Rv. Arms. Dav.3264. Struck on a very broad flan and very well centered. Very Fine and choice. (125-175)

*1513 Medallic Taler, 1664. Obv. Crowned Eagle on globe. Rv. Sun inscribed IHS above and upended crescent. Schulthess 2513, Pax in Nummis 253. **Rare.** Loop removed. Lovely old tone. Extremely Fine. (350-450)

The piece commemorates the Truce of Vasvar and the Subsequent peace with the Turks.

*1514 **Joseph I, 1705-1711.** Taler, 1707. Hall. Obv. Bust r. Rv. Arms. Dav.1018. A lovely coin with light attractive iridescent blue toning. Extremely Fine. (150-200)

1515 Taler, 1707. Hall. Another. Dav.1018. Very Fine (120-160)

1516 **Charles VI, 1711-1740.** Taler, 1740. Kremnitz. Obv. Bust r. Rv. Arms. Dav.1062. Last year of issue for the type. Extremely Fine with prooflike characteristics. (125-175)

1517 The remainder of the Austrian coins from the Strong Museum, this lot contains coins in Copper (53), Aluminum (2), Copper-nickel (10) and Silver (17). A highlight of this lot is a 15 Kreuzer of 1664 in Fine condition. **82** pieces. **SOLD AS IS. NO RETURNS.** (75-125)

1518 **OLMUTZ. Charles III (of Lorraine), 1695-1711.** Taler, 1704. Obv. Bust r. Rv. Arms. Dav.1208. One year-only issue. Very Fine and choice. (150-200)

**Illustrated on Pages 93, 99*

1519 Taler, 1705. Obv. Bust r. Rv. Arms. Dav.1209. Type issued only in 1705. Mark at 12 o'clock from having once been mounted, otherwise a Good Fine. (100-150)

1520 **Wolfgang (of Schrattenbach), 1711-1738.** Taler, 1722. Obv. Bust r. Rv. Arms. Dav.1218. Small reverse counterstamp of dot at 6 o'clock. Very Fine. (120-160)

1521 **SALZBURG. Marcus Sitticus (of Hohenems), 1612-1619.** Taler, 1619. Obv. Arms. Rv. St. Rupert seated facing. Dav.3492. Somewhat scarce Taler issue. Fine. (200-250)

Lot No. 1522

1522 **Klippe Taler, 1615.** Obv. Arms. Rv. St. Rupert seated facing. Dav.3492A. A very attractive coin with lilac and lavender toning which has unfortunately been holed and repaired at 12 o'clock. Nevertheless, this piece still has excellent eye appeal and is otherwise Very Fine and choice. (400-500)

1523 **Paris (of Lodron), 1619-1653.** Taler, 1637. Obv. Seated Madonna facing. Rv. St. Rupert facing. Dav.3504. Attractively toned in light iridescent hues. Very Fine and choice. (120-160)

1524 **Johann Ernst (of Hohnstein), 1687-1709.** Taler, 1708. Similar. Dav.1234. Very Fine and choice. (140-180)

1525 **Hieronymous (of Colloredo-Waldsee), 1772-1803.** Taler, 1792 M. Obv. Bust r. Rv. Arms. Dav.1265. Lovely multi-hued toning. Very Fine or better. (100-150)

Lot No. 1526

1526 **TRAUTSON. Paul Sixtus von Falkenstein, 1589-1621.** Taler, 1620. Obv. Bust r. Rv. Arms. Dav.3423. Very attractive coin with much detail and glossy lilac toning. Very Fine and choice. (250-300)

INTERESTING UNLISTED AZORES COUNTERSTAMP COMBINATION

*1527 **AZORES.** Brazilian 1823 R 960 Reis counterstamped with crowned G.P. on reverse to revalue it to 1200 Reis for use in the Azores. Counterstamp only on reverse of host coin. Variety counterstamped on the Brazilian 960 Reis issue of 1823 to 1827; this counterstamp combination is unlisted in KM. Host coin Choice Very Fine, counterstamp Extremely Fine. (200-300)

1528 **Terceira Island. Maris II (in Exile), 1828-1833.** 80 Reis, 1829. Small Legend and Small Stars. Obv. Arms. Rv. Date and denomination. KM 4.2. A very interesting issue made from cast gun or bell metal. Fine for the issue. (40-60)

1529 **BELGIUM. Leige. Maximilian Heinrich (of Bavaria), 1650-1688.** Patagon, 1666. Obv. Bust r. Rv. Arms. Dav.4294. Good even wear and no detracting marks. A Good Fine, Nearly Very Fine. (150-200)

*1530 Ducatone, 1671. Cross mm. Obv. Bust r. Rv. Arms. Dav.4296. Very Fine. (200-250)

*1531 **AUSTRIAN NETHERLANDS. Insurrection.** 3 Florins, 1790. Obv. Arms. Rv. Lion holding shield. Dav.1285. Cr.32. A very important issue struck during the insurrection of 1790. Extremely Fine. (400-600)

1532 **Kingdom.** An interesting study group containing Belgian 19th and 20th Century minors. The following coins are included: Copper (11), Copper-nickel (43), Zinc (4) and Silver (10). A highlight of this lot is an 1838 Half Franc in Very Good. Grades range from Good to Brilliant Uncirculated. **68** pieces. **SOLD AS IS. NO RETURNS.** (50-100)

1533 **BULGARIA. Ferdinand I.** 5 Leva, 1894. Obv. Head l. Rv. Date and denomination. KM 18. Attractive iridescent red, blue and green toning. Extremely Fine; Along with a selection of Bulgarian minors in Silver (1), Copper-nickel (3) and Copper (2). Grades of minors range from Fine to Very Fine. **7** pieces. (60-80)

*1534 **CZECHOSLOVAKIA. Medallic 5 Ducats in Silver, 1929.** 1000th Year of Christianity in Bohemia. Obv. Standing figure with banner. Rv. Knight on horse. 40mm. KM M8. A magnificent and impressive issue with lilac and lavender toning over frosty mint fresh surfaces. A rarely offered piece. Gem Brilliant Uncirculated. (125-175)

1535 **Medallic 3 Ducats in Silver, 1929.** 1000th Year of Christianity in Bohemia. Similar. 28mm. KM M4. A fine companion piece to the preceding lot. As scarce, and very attractive, with frosty surfaces and lovely gray toning. Brilliant Uncirculated and of gem quality. (100-150)

Prices in ( ) are Estimates only

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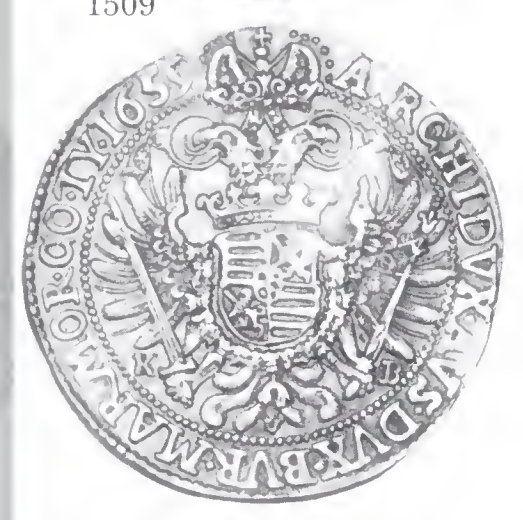

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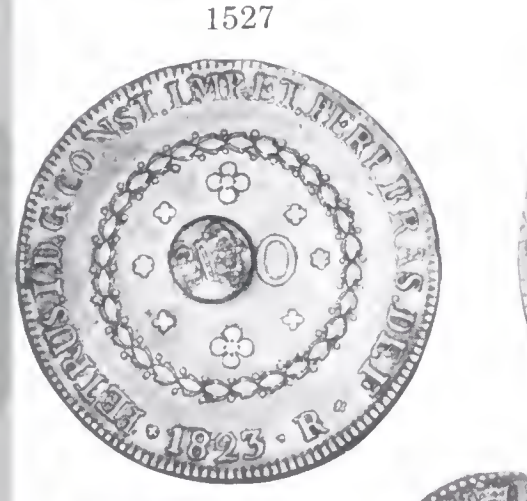

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SCARCE 2 KRONER OF 1624

Lot No. 1536

1536 **DENMARK. Christian IV, 1588-1648.** 2 Krone, 1624. Obv. Standing figure of Christian IV r. Rv. Crown. Dav.3518. A lovely example of this one-year-only issue struck on a double thick flan. Attractive glossy blue iridescent surfaces. 36.8 grams. Very Fine and choice. *(SEE COLOR PLATE)* (600-800)

1537 **Frederick III, 1648-1670.** Krone, 1658. Obv. Arms. Rv. Monogram. Dav.3574. A Good Fine. (100-150)

1538 **Christian VII, 1766-1808.** Speciedaler, 1777 HIAB. Konigsberg Mint. Obv. Arms. Rv. Monogram. Dav.1308. Fine. (100-150)

1539 Rigsdaler Species, 1797 MF-B. Obv. Head r. Rv. Arms. Cr.82. Fine or better. (60-100)

1540 A selection of Speciedalers containing the following dates: 1840 (h), 1845 FF, 1847 FF, 1848 VS. Also included is a Rigsdaler Species dated 1839 FF (large edge dent at 6 o'clock on the obverse). The remainder of the Danish minors are included, copper (23), copper-nickel (2), and silver (11). Many interesting and attractive minors are in this lot. Grades range from Good to Extremely Fine. **41** pieces. (200-250)

1541 **FINLAND.** A miscellaneous selection of Finnish minors including an 1854 1 Penni in Very Fine as well as an additional selection of copper coins (14), copper-nickel (2), and silver (3). Grades range from Very Good with a hole to Brilliant Uncirculated. **20** pieces. (50-100)

LOVELY GROS TOURNOIS OF LOUIS IX

1542 **FRANCE. Louis IX, 1266-1270.** Gros Tournois, n.d. Obv. Cross. Rv. Inscription. Laf.198c. A very attractive darkly toned specimen with excellent detail. Nearly Extremely Fine. (150-200)

TESTON OF FRANCIS I

1543 **Francis I, 1515-1547.** Teston, n.d. Obv. Bust r. Rv. Arms. Laf.659. A very attractive specimen with deep gray toning and some iridescent shades on the reverse. Very Fine. (200-300)

1544 **Henri III, 1574-1589.** Ecu, 1589 L. Bayonne. Obv. Crossed four fleurs de lis. Rv. Arms. Laf.973. Blue gray toning. Very Fine and choice. (75-125)

LOVELY ECU OF 1690

Lot No. 1545

1545 **Louis XIV, 1643-1715.** Ecu, 1690 N. Montpellier. *Réformation*. Obv. Bust r. Rv. Cross of 8 L's. Gad.216. Beautiful iridescent blue and red toning over surfaces which have seen a minimal amount of circulation wear. Lightly prooflike. Extremely Fine. (300-400)

*1546 ¼ Ecu aux 3 couronnes, 1711 S. Troyes. Obv. Bust r. Rv. Three Crowns. Gad.165. A darkly toned, iridescently colored fractional Ecu. Extremely Fine. (100-150)

*1547 Ecu, 1695 E. Tours. *Réformation*. Obv. Bust r. Rv. Arms. Gad.217. A fascinating coin with a completely visible undertype. Overstruck on a Paris Mint Ecu of 1690. A superb example of the process of reusing old coins to make new ones without remaking a planchet. Very Fine and choice. (200-300)

1548 **A group of French Crowns:** Ecu, 1762 C. St.-Lô. Cr.47.14. Fine; Ecu, 1779 L. Bayonne. Cr.78.9. Fine; Ecu, 1790 L. Cr.78.9. Very Good; 5 Francs, AN XI MA. Marseilles. Cr.145.5. Good; 5 Francs, 1831 B. Rouen. Cr.203.2. Fine; 5 Francs, 1868 A. Y.32.1. Very Fine and choice; along with **Isle of France et de Bourbon.** 3 Sous, 1781 A. Obv. Crown and 3 fleurs de lis. Rv. Date and denomination. KM 2. Interesting one-year-only colonial issue. Very Good. **7** pieces. (75-125)

1549 **Napoleon III.** A lot containing 19 pieces of the 2 Centimes of Napoleon III, all BB mm. Y.15.3. All are dated either 1854 or 1855, with the majority dated 1854. Many have mint red and are full Brilliant Uncirculated. **19** pieces. **SOLD AS IS. NO RETURNS.** (100-200)

1550 A lot containing 31 pieces of the Laureate Head 2 Centimes of Napoleon III. All are BB mm. and are dated 1862. Y.19.5. Many exhibit a great deal of mint red and more than half of the pieces are Brilliant Uncirculated. **31** pieces. **SOLD AS IS. NO RETURNS.** (150-250)

1551 **3rd Republic.** A lot containing 46 One Centimes of the Third Republic, all A mm. and dated either 1888 or 1889. Y.41.1. A very choice group of coins with many specimens exhibiting either full or partial mint red. Most coins in this lot are Brilliant Uncirculated. **46** pieces. **SOLD AS IS. NO RETURNS.** (300-400)

1552 An assemblage of brass **Jetons** of France. Most are approximately 20mm in diameter, but there are two pieces which measure approximately 10mm and a larger piece measuring approximately 35mm. Grades range from Good to Extremely Fine, average Very Fine or better. **14** pieces. **SOLD AS IS. NO RETURNS.** (50-100)

Prices in ( ) are Estimates only

1553 **The remaining French coins from the Strong Museum.** This lot contains Silver (28), Copper (42), Aluminum (4) and Copper-nickel (3). Highlights include a 30 Sols of 1792 A in Very Good, a pair of Double Tournois of Louis XIII in Fine and Very Fine, and a fascinating multiply struck Sol of 1791. Grades range from Fair and holed to Mint State. **77** pieces. **SOLD AS IS. NO RETURNS.** (75-125)

GERMANY

48 KREUZER SIEGE PIECE OF 1633

Lot No. 1554

1554 **BREISACH.** 48 Kreuzer Siege **Klippe,** 1633. Obv. Three shields, date above. Rv. Inscription. Berstedt 85. Scarce siege piece. Lightly struck in small region. Very Fine and choice. (200-300)

1555 **FRANKFURT. Freie Reichstadt.** Taler, 1848. Archduke Johann of Austria Elected as Vicar. Obv. Arms. Rv. Inscription. KM 338. A very attractive example of this important commemorative issue. Much original mint lustre. Extremely Fine; Also **AUSTRIA. Franz Joseph.** 5 Corona, 1900. Obv. Head r. Rv. Arms. KM 617. Very Fine; **LOMBARDY-VENETIA. Francis II.** Kronentaler, 1800 M. Obv. Head r. Rv. Arms. KM 59.2. Fine. **3** pieces. (80-120)

1556 **HARZ.** Baptismal Taler, ca. 1715. Obv. Baptismal scene in the Jordan River. Rv. Inscription. Mintmaster Heinrich Horst. Some areas of weakness. Choice Very Fine. (100-150)

1557 **LÜBECK. Freie Hansestadt.** 32 Schillings, 1752 JJ-J. Obv. Arms. Rv. Date and denomination. Dav.629. Very Fine. (75-125)

1558 **MANSFELD. Bruno II, d. 1615.** Taler, 1613 GM. Obv. Arms. Rv. St. George slaying dragon. Dav.6919. A very attractive coin issue. Very Fine and choice. (150-200)

1559 **MECKLENBURG. Christian Ludwig I of Schwerin, 1658-1692.** ⅔ Taler, 1688. Rostock. Obv. Bust r. Rv. Arms. Dav.667. An attractive coin with a tiny planchet clip at 10 o'clock on the obverse. Very Fine. (75-125)

Lot No. 1560

1560 **MÜNSTER. Christoph Bernhard von Galen, 1650-1678.** Taler, 1661. Obv. Arms. Rv. City view. Dav.5603. A lovely Taler with gray toned prooflike surfaces. Extremely Fine. (300-400)

Lot No. 1561

1561 **NUREMBERG. Freie Reichstadt.** Taler, 1757 M.F. "LOOS" on arm. Obv. Arms. Rv. Bust of Emperor Francis I r. Dav.2485. Prooflike surfaces with attractive gray and golden toning. Nearly Extremely Fine. (400-500)

1562 Taler, 1757 M.F. "LOOS" on arm. Another. Dav.2485. Lightly prooflike with gray toning and excellent detail. Very Fine. (200-300)

LOVELY NUREMBERG TALER

Lot No. 1563

1563 Taler, 1765 SR. Obv. City view. Rv. Bust of Emperor Joseph II r. Dav.2493. A very attractively gray toned specimen. Extremely Fine. (400-500)

1564 **PFALZ-BIRKENFELD-ZWEIBRUCKEN. Christian IV, 1735-1775.** Taler, 1759. Obv. Head r. Rv. Arms. Dav.2550. Nearly Very Fine. (150-250)

1565 **PRUSSIA. Friedrich II-Friedrich Wilhelm III.** A small group of Prussian Talers which includes the following pieces: Taler, 1764 F Magdeburg. Dav.2588. Very Good. Taler, 1783 A. Berlin. Dav.2590. Very Good. Taler, 1803 B Breslau. Very Good; Taler, 1814 A Berlin. Very Good. **4** pieces. (120-160)

1566 **Friedrich Wilhelm III-Wilhelm I.** A selection of Prussian Talers dated 1829 A, 1831 A, 1859 A, 1860 A, 1861 (Coronation Commemorative), 1867 A (2). Grades range from Fine to Extremely Fine. **7** pieces. (125-175)

1567 **Wilhelm I.** Taler, 1861. Coronation of Wilhelm and Augusta. Obv. Jugate busts r. Rv. Arms. Cr.169. Attractive gray and gold toning. Brilliant Uncirculated; Taler, 1865 A. Obv. Head r. Rv. Arms. Cr.170a. Lovely blue iridescent toning over prooflike surfaces. About Uncirculated. **2** pieces. (100-150)

1568 **Friedrich III.** 5 Mark, 1888 A. Brilliant Uncirculated; 2 Mark, 1888 A. Brilliant Uncirculated; plus a selection of additional silver Prussian minors (29) and copper minors (3). Grades of minors range from Good to Very Fine with one coin having been holed. **34** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

1569 **REGENSBURG. Freie Reichstadt.** Taler, 1756 ICB. Obv. City view. Rv. Bust of Emperor Francis I r. Dav.2618. An attractive city view Taler with some evidence of light tooling near the date on the obverse. Very Fine and lightly prooflike. (200-300)

BEAUTIFUL SEDE VACANTE TALER OF 1787

Lot No. 1570

1570 **Bishopric. Sede Vacante.** Taler, 1787 BK. Obv. Saint Peter in boat surrounded by shields. Rv. Inscription. Dav.2606. A lovely specimen of this one-year-only issue. Attractive gold and gray toned obverse and gray toned reverse. Prooflike. Extremely Fine and choice. (400-600)

1571 **SAXE-ALTENBURG. Four Sons of Friedrich Wilhelm I of Weimar, 1602-1625.** Taler, 1619. Obv. Bust r. Rv. Three busts r. Dav.7367. Attractive gold and green toning. Very Fine and choice. (200-250)

1572 Taler, 1624 WA. Obv. Bust r. Rv. Three busts r. Dav.7369. Interesting example of a multiple portrait Taler. Very attractive for the issue. Very Fine and choice. (150-200)

*1573 **SAXE-GOTHA-ALTENBURG. Friedrich I, 1680-1691.** 2 Taler, n.d. On the Duke's admission into the Pegnitz-Schafer Order. Obv. Rural scene, ducal shield being nailed to tree. Rv. Script IN MEMORIAM SEMPITERNAM with scroll border. Dav.LS423. Lovely tone. Very Fine to Extremely Fine. A handsome piece. (400-600)

1574 **SAXE-OLD-GOTHA. Johann Casimir and Johann Ernst II, 1572-1633.** Taler, 1582. Obv. Two busts facing. Rv. Arms. Dav.9756. Fine or better. (125-175)

1575 Taler, 1615. Obv. Two busts facing. Rv. Arms. Dav.7429. A lovely Taler with blue, red and green iridescent toning. Very Fine and choice. (150-200)

1576 **SAXE-OLD-WEIMAR. Friedrich Wilhelm I and Johann III, 1573-1602.** Taler, 1582. Obv. Robed bust facing. Rv. Robed bust facing. Dav.9770. Lilac and lavender toning over gray prooflike surfaces. Very Fine and choice. (150-200)

1577 **SAXE-MIDDLE-WEIMAR. Johann Ernst, 1605-1626.** Taler, 1612 WA. Obv. Four brothers. Rv. Four more brothers. Dav.7527. Fine. (100-150)

DEATH TALER OF FREDERICK VII

*1578 **SAXE-WEIMAR. Johann Ernst, 1605-1626.** Taler, 1622. Death Taler of Frederick VII. Obv. Bust r. Rv. Arms and inscription. Dav.7530. A very lovely coin with lilac and lavender toning over surfaces which exhibit some prooflike devices and original lustre. Very Fine and choice. (500-600)

DOUBLE SCHAUTALER OF JOHANN FRIEDRICH

*1579 **SAXONY. Ernestine Line. Johann Friedrich, 1532-1547.** Double Schautaler, 1539. Obv. Bust r. with sword. Rv. Arms. Dav.9724. A **very rare** Double Schautaler which has been very skillfully repaired in the 12 o'clock region. A truly excellent job of workmanship. Very Fine. (1,000-1,250)

1580 **Johann Friedrich and Moritz, 1541-1547.** Taler, 1543. Obv. Bust r. with sword. Rv. Bust r. Dav.9730. Very strongly struck reverse with some mild weakness on the obverse. Nearly Very Fine. (150-200)

1581 **Albertine Line. Moritz, 1541-1547-1553.** Taler, 1547 ANB. Obv. Bust with sword r. Rv. Arms. Dav.9786. A beautiful coin with light purple and blue toning. Nearly Extremely Fine. (200-300)

1582 **Christian II, Johann Georg, August, 1591-1611.** Taler, 1593 HB. Obv. Three facing busts. Rv. Arms. Dav.9820. Fine or better. (125-175)

1583 Taler, 1598 HB. Another three brothers Taler. Dav.9820. Fine or better. (125-175)

1584 **Johann Georg I and August of Naumburg, 1611-1615.** Taler, 1614. Obv. Bust r. with sword. Rv. Bust r. with arms around. Dav.7573. Lovely overall purple-blue toning. Very Fine and choice. (150-200)

Prices in [illegible] are Estimates only.

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LOVELY DEATH TALER OF JOHANN GEORG

1585 **Johann Georg Alone, 1616-1656.** Death Taler. Obv. Bust ¾ facing. Rv. Inscription. Dav.7614. Beautiful lilac, lavender and blue toning over surfaces which have seen a minimum of circulation wear. Extremely Fine. (300-400)

A SECOND DEATH TALER OF JOHANN GEORG

1586 Taler, 1656. Death Taler. Obv. Bust ¾ facing. Rv. Inscription. Dav.7614. A second lovely example of this important one-year-only issue. Extremely Fine. (300-400)

*1587 **Johann Georg II, 1656-1680.** Taler, 1665. Obv. Bust r. with sword. Rv. Arms. Dav.7617. A lovely, very well struck example of the issue. Very Fine and choice. (150-200)

COMMEMORATIVE KLIPPE TALER OF 1679

1588 **Klippe** Taler, 1679. On the Peace of Nijmegen. Obv. Arms and inscription. Rv. Hercules receiving wreath by hand from heaven. Dav.7637. An excellent example of this one-year-only commemorative issue. Nearly Extremely Fine. (500-600)

1589 **Friedrich August I, 1694-1733.** Taler, 1695 IK. Obv. Bust r. with sword. Rv. Arms. Dav.7652. Lovely prooflike surfaces subdued by gray toning. Extremely Fine. (400-500)

1590 Vicariat Taler, 1711 ILH. Obv. Duke on horseback. Rv. Arms. Dav.2655. Lovely blue-gray toning. Mild former mounting mark at 12 o'clock. Very Fine and choice. (150-250)

Lot No. 1591

1591 **Friedrich August II, 1733-1763.** Vicariat Half Taler, 1741. Obv. Elector on horseback. Rv. Vacant throne. Beautiful blue and gold toning with lightly prooflike surfaces. Extremely Fine and choice. (200-300)

*1592 **SCHWARZENBERG. Ferdinand Wilhelm Eusebius, 1683-1703.** Taler, 1696 MIM. Obv. Jugate busts r. of Ferdinand and Maria. Rv. Arms. Dav.7702. A beautiful coin with one small scratch on the obverse field and a planchet flaw on the reverse. Otherwise Very Fine and choice. (175-225)

1593 **SPEYER. August, Count of Limburg-Styrum, 1770-1797.** Taler, 1770 AS. Obv. Arms. Rv. Armed female figure with three cherubs. Dav.2788. The only Taler issue of the Bishopric of Speyer. An interesting type coin issue. Well worn but with attractive green, blue and red iridescent toning. Very Fine. (200-250)

1594 **STOLBERG. Younger Line. Christian Friedrich and Jost Christian, 1704-1738.** Taler, 1715. Obv. Arms. Rv. Stag before pillar. Dav.997. A very attractive though well circulated issue. First year of this type. Very Fine. (100-150)

Lot No. 1595

1595 **STRASSBURG.** Taler, n.d. Obv. Arms. Rv. Fleur de lis. Dav.5842. A lovely Taler issue from the principal city of Alsace while under German administration. Attractive lilac and lavender toning. Extremely Fine. (400-500)

Lot No. 1596

1596 **WURZBURG. Franz Ludwig von Erthal, 1779-1795.** Taler, 1779 MP. Obv. Bust r. Rv. Arms. Dav.2904. Struck in the year of Franz Ludwig. Green and gray toning over lightly prooflike surfaces. Extremely Fine. (250-300)

MAGNIFICENT WÜRZBURG DOUBLE TALER OF 1786

*1597 Double Taler, 1786 MP. Obv. Bust r. Rv. Cherub with globe, book, map and pot containing coins. Dav.2906. An important and **very scarce** Double Taler issue. Gray toned prooflike surfaces with two planchet flaws and one minor scratch in the obverse field. Extremely Fine. (800-1,000)

1598 **A miscellaneous selection of German States coinage,** containing Copper coins (4), Silver (18), and Notgeld (1). Highlights include a Württemberg ½ Gulden of 1861 in Fine and a Taler of Saxe-Meiningen dated 1859 in Very Fine. Other grades range from Fair to Very Fine. **23** pieces. **SOLD AS IS. NO RETURNS.** (60-100)

1599 **SAXONY. Porcelain Notgeld.** 5, 10, and 20 Mark, 1921. Scalloped gilt rims. Obverses: Child, male reaper, mother suckling babe. Extremely Fine. 3 pieces. (20-30)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Prices in ( ) are Estimates only

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1600 **GIBRALTAR.** A fascinating selection of Gibraltar Tokens, containing the following issues: 2 Quarts, 1810 Small date variety. Robert Keeling & Sons. Obv. Lion and key. Rv. Castle and denomination. KM Tn4.2. Fine; 2 Quarts, 1820. James Spittle's. Obv. Lion and key. Rv. Castle. KM Tn9. Fine; Quart, 1802. James Spittle's. Obv. Lion and key. Rv. Castle. KM Tn9 Fine; Quart, 1802. Robert Keeling. Obv. View of bay. Rv. Castle and denomination. KM Tn1. Fine; Quart, 1810. Large date variety. Obv. Lion and key. Rv. Castle and denomination. KM Tn3.1. Very Good; Quart, 1820. James Spittle's. Obv. Lion and key. Rv. Castle. KM Tn8. A lovely deep rich brown specimen. **Scarce in this grade.** Extremely Fine and choice. **5** pieces. (125-175)

1601 **GREECE. Otto.** 5 Drachmai, 1833 A. Obv. Head r. Rv. Arms. Cr.13. Well circulated, but not unattractive. Fine. (75-125)

1602 5 Lepta, 1833. Obv. Arms. Rv. Date and denomination. Cr.8. A lovely and scarce coin in this grade. Glossy brown surfaces with a hint of original mint red. About Uncirculated. (75-125)

1603 A lot of miscellaneous Greek issues containing Copper (2), Copper-nickel (4), and Silver issues (4). Also Ionian Islands Lepton dated 1851. Very Good to Extremely Fine. **11** pieces. (40-60)

1604 **GUERNSEY. Queen Victoria.** A lot containing the following issues: 8 Doubles, 1889 H (2); 4 Doubles, 1889 H (2); 2 Doubles, 1889 H (1); 1 Double, 1889 H (2). All of the the preceding 1889 issues are mint red Brilliant Uncirculated. Also included is an 8 Doubles, 1858 in Very Fine; 8 Doubles, 1874 in Extremely Fine; 4 Doubles, 1830 in Fine. **10** pieces. (80-120)

1605 **HUNGARY.** A lot containing a variety of Hungarian minors: Copper (6), copper-nickel (4) and silver (3). Several very interesting issues. Grades range from Fine to About Uncirculated. **13** pieces. (75-125)

1606 **IONIAN ISLANDS. Queen Victoria.** Lepton, 1862. Obv. Lion with wings. Rv. Britannia seated r. KM 24. Unpriced in KM above Extremely Fine. One small obverse carbon spot. Brilliant Uncirculated. (60-80)

1607 **IRELAND.** A selection of Irish Gunmoney and subsequent issues. Included are gunmoney halfcrowns (3), gunmoney shillings (3), as well as four other 17th, 18th and 19th century issues (4). Highlights include a gunmoney halfcrown of Oct. 1689 in Very Fine and a gunmoney halfcrown of 1691 with an undertype showing the date of 1689 in Very Fine. Fair to Very Fine. **10** pieces. (100-150)

1608 A miscellaneous lot of Irish 17th, 18th and 19th century coppers including ten (10) Halfpennies and one (1) Farthing. One of the Halfpennies is a 1783 contemporary counterfeit. Fair to Very Fine. **11** pieces. **SOLD AS IS. NO RETURNS.** (50-100)

1609 **ISLE OF MAN.** A lot containing an interesting array of Manx coinage: **James Stanley, Tenth Earl of Derby. First Issue.** Penny, 1709. Cast issue. Obv. The Stanley Crest. Rv. Triskelion. S.7401. Very Good; **Second Issue.** Penny, 1733. IDJ between legs. Struck in **Brass.** Types as before. S.7408b. Very Good; **James Murray, Second Duke of Atholl.** Penny, 1758. Obv. Monogram. Rv. Triskelion. S.7411. Some porosity on both sides, several edge dings, otherwise Very Fine; Along with eight (8) additional Manx 18th and 19th century issues, including a 1786 Penny in Fine. **11** pieces. **SOLD AS IS. NO RETURNS.** (75-125)

*1610 **George III, 1760-1820.** Penny, 1786. Obv. Laureate bust r. Rv. Triskelion. S.7413. A very attractive deep chocolate brown specimen. Extremely Fine and choice. (125-175)

ITALY AND ITALIAN STATES

1611 **GENOA.** 4 Lire, 1795. Obv. Arms. Rv. St. John standing with banner. Cr.15. One minor planchet problem on reverse center. Very Fine; 4 Lire, 1796. Types as before. Darkly toned Very Fine. **2** pieces. (125-175)

*1612 **LUCCA. Republic.** Scudo, 1737. Obv. Arms. Rv. St. Martin and beggar. Cr.10.1. Far above average for this usually poorly struck and well worn issue. Very Fine and choice. (100-200)

1613 Scudo, 1753. Obv. Crowned republic Arms with lion supporters facing in. Rv. St. Martin and beggar. Cr.10a.1. One-year-only issue. Fine or better. (75-125)

1614 **Felix and Elisa Bonaparte, 1805-1810.** 5 Franchi, 1805. Obv. Jugate busts r. Rv. Date and denomination. Cr.24. A well circulated but attractive coin with iridescent blue toning. Very Fine and choice. (75-125)

1615 **MILAN. Galeazzo Maria Sforza, 1466-1476.** Testone, n.d. Obv. Bust r. Rv. Arms. Crippa 22. An attractive example of this affordable renaissance portrait issue. One minor planchet lamination in the obverse field. Very Fine and choice. (200-300)

A LOVELY FILIPPO OF 1657

1616 **Philip IV, 1621-1665.** Filippo, 1657. Obv. Bust r. Rv. Arms. Dav.4003. A superb example of this usually well circulated issue. All details intact. Nearly Extremely Fine. (500-600)

1617 **NAPLES. Charles II d'Anjou, 1285-1309.** Saluto d'Argento, n.d. Obv. Arms. Rv. Virgin Mary and Archangel Gabriel. CNI 5. Very Fine. (60-90)

*1618 **Charles II (of Spain), 1665-1700.** Ducato, 1684 AGA. Obv. Bust r. Rv. Crowned scepter separating two hemispheres. Dav.4045. Fascinating coin type depicting the earth from two angles. Very Fine. (200-300)

LOVELY SCUDO OF 1757

Lot No. 1619

1619 **SARDINIA. Carlo Emanuele II (as King of Sardinia), 1730-1773.** Scudo, 1757. Obv. Bust l. Rv. Arms. Dav.1494. A marvelous example of this **very scarce** issue. Even gray toning with some blue and red highlight. Nearly Extremely Fine. (500-600)

*1620 **SICILY. Ferdinand III, 1759-1825.** Piastra of 12 Tari, 1796. Obv. Bust r. Rv. Arms. Dav.1424. A very attractive example of this important Sicilian issue. Very Fine and choice. (200-300)

*1621 **TUSCANY. Cosimo III, 1670-1723.** Tollero, 1692. Obv. Bust r. Rv. Leghorn harbour. Dav.4215. A lovely Taler design. Darkly toned blue-gray surfaces with some light smoothing in the peripheral regions so as to remove evidence of a rim mount. Otherwise Very Fine and choice. (200-300)

1622 **Charles Louis and Maria Louisa, 1803-1807.** Francescone, 1806. Obv. Busts facing. Rv. Arms. Cr.50.2. Blue-gray tone. Nearly Very Fine. (75-125)

1623 **Mixed Italian Lots.** A lot containing three **scarce** Italian issues: **TUSCANY. Second Provisional Government. Vittorio Emanuel.** 2 Lire, 1860. FIRENZE. Obv. Bust r. Rv. Arms. Cr.86. A **very scarce** issue struck for only two years. Very Fine; **SARDINIA. Charles Albert.** 25 Centesimi, 1833 P. Eagle's Head. Obv. Bust r. Rv. Arms. Cr.109.1. **Very scarce** and infrequently encountered. Very Fine and choice; **KINGDOM OF ITALY.** 10 Centesimi, 1894 B/I. Obv. Head l. Rv. Date and denomination. KM 27.1. Nearly full mint red color. A very pretty coin. Brilliant Uncirculated and choice. **3** pieces. (80-120)

1624 A selection of silver and bronze issues, mainly from **NAPLES and SICILY,** however, issues are included from the Kingdom of Napoleon, Tuscany and Parma. Highlights include a 3 Grana of Naples and Sicily from 1810 depicting Gioacchino Napoleone in Fine condition. Other highlights include Naples and Sicily 120 Grana pieces of 1842, 1843 and 1856. The 1856 is especially nice. The lot includes ten (10) silver and twenty-one (21) bronze pieces. **31** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

1625 An assortment of **SARDINIAN** and **KINGDOM OF ITALY** issues, containing copper (36), silver (9), copper-nickel (2), Aluminum (1), nickel (1) and stainless steel (3). Highlights include an 1871 5 Lire, an 1843 Sardinian 5 Lire, a pair of 1826 Sardinian 5 Lire, and a Sardinian 2 Lire of 1825. Grades from Good to Extremely Fine. **52** pieces. **SOLD AS IS. NO RETURNS.** (75-125)

RARE LUXEMBOURG SIEGE PIECE OF 1795

Lot No. 1626

1626 **LUXEMBOURG.** 72 Asses, 1795. Obv. Legend and date. Rv. Denomination. Dav.1592. A **rare** siege piece struck by the Austrian General Bender when the French were besieging the city of Luxembourg. The only Crown sized piece of Luxembourg struck in the 18th Century. Some planchet unevenness, with adjustment marks in the periphery. May have been cleaned long ago, now retoning. Very Fine. (600-800)

*1627 **ORDER OF MALTA. Emmanuel Pinto, 1741-1773.** 30 Tari, 1757. Obv. Arms. Rv. St. John the Baptist standing. Dav.1600. An attractive coin with light even wear and some uneven toning in the fields. Nearly Extremely Fine. (125-175)

1628 **NETHERLANDS. Brabant. Albert and Isabelle, 1598-1621.** Ducatone, 1619. mm Hand. Antwerp. Obv. Jugate busts r. Rv. Arms. Dav.4428. A very attractive well struck coin with golden and light blue highlights. Very Fine and choice. (200-300)

1629 **Holland.** Ducaton, 1791. Obv. Arms. Rv. Knight on horseback Cr.22. Gray toned with highlights of autumn shades of russet, blue and orange. Very Fine and choice. (125-175)

*1630 **Groningen, Besieged by the Bishops of Cologne and Münster, 1672.** Silver Medal. Obv. Siege scenes before the walls of the city. Rv. Inscription with dates. 42mm. Van Loon III, p.92, 1. Very Fine. An intriguing and historic piece. (100-150)

*1631 **Kampen. Rudolph II.** Rijksdaler, n.d. (Probably 1596-1598). Obv. Arms. Rv. Castle. Dav.8881. A very well struck and attractive piece. Very Fine and choice. (250-350)

*1632 **West Friesland.** Ducat, 1669. Obv. Standing knight. Rv. Arms. Dav.4906. A very attractive, quite evenly struck coin with light gray patination and some electric blue highlights. Very Fine and choice. (150-250)

1633 **Gelderland.** Silver Duit, 1757. Obv. Arms. Rv. Date and denomination. Cr.A2a.1. **Very scarce** and lovely little coin. Attractive golden toning over lightly prooflike, nearly Mint State surfaces. About Uncirculated; Copper Duit, 1756. Types as before. Cr.A1a. Appears to be silver plated as issued. Extremely Fine. **Kingdom of the Netherlands. Wilhelmina.** 10 Cents, 1897. Obv. Long hair young girl head l. Rv. Date and denomination. Y.20. Frosty and mint fresh. A very pretty coin. Brilliant Uncirculated. 5 Cents, 1908. Obv. Crown and date. Rv. Denomination. Y.33. Three-year-only type. Quite **scarce** in Mint State. Brilliant Uncirculated. **4** pieces. (200-300)

Illustrated on Pages 105, 113

1634 **Balance of the Netherlands Coins.** A miscellaneous grouping of 18th, 19th and 20th Century issues. Included are 28 Silver coins and 66 Base Metal pieces. Highlights include an 1854 2½ Gulden in Fine or better and an 1851 2 Cent in Brilliant Uncirculated with some mint red color. An interesting and varied lot. 94 pieces. **SOLD AS IS. NO RETURNS.** (75-125)

LOVELY NORWEGIAN SPECIEDALER OF 1640

Lot No. 1635

1635 **NORWAY. Christian IV, 1588-1648.** Speciedaler, 1640. Obv. Crowned bust r. Rv. Lion. Dav.3534. A scarce and important coin issue. Very Fine. (600-800)

1636 **Balance of the Norwegian Coins.** 4 Skilling, 1842. Cr.94. One-year-only type. Lightly prooflike. Extremely Fine and choice; 1/15 Specie Daler, 1797 IGM. Cr.26. A somewhat scarce issue. Very Fine; 2 Skilling Courant, 1810. Variety with rosettes. Cr.53.1. One-year-only variety. Very Fine; Along with a variety of additional coins of Norway: base metal (20) and silver (2). **25** pieces. **SOLD AS IS. NO RETURNS.** (75-125)

1637 **POLAND. August III, 1733-1763.** Taler, 1756 EDC. Obv. Bust r. Rv. Arms. Dav.1617. A well circulated Taler with greenish gold patination on both sides. Very Fine. (150-200)

1638 **A selection of 17th, 18th and 19th Century Polish issues.** Included are 6 silver and 2 copper coins. Highlights include 24 Groszy of Danzig dated 1615 and 1616. An interesting array of coins are present in this group. Grades range from Good to Extremely Fine. 8 pieces. **SOLD AS IS. NO RETURNS.** (75-125)

1639 **Courland. Peter Biron, 1769-1795.** Taler, 1780. Obv. Bust r. Rv. Arms. Dav.1624. The only Taler issue of this former duchy which comprises parts of modern Latvia and Lithuania. Dark gray toning. Very Fine. (200-300)

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Lot No. 1640

1640 **Thorn. Ladislaus IV, 1633-1648.** Taler, 1635 II. Obv. Bust r. Rv. Arms. Dav.4374. Lovely blue peripheral toning. Very Fine and choice. (300-400)

1641 **PORTUGAL AND COLONIES.** A selection of Portuguese and Portuguese Colonial issues. Included are 26 copper coins, 3 silver and 1 copper-nickel coin. Colonial issues include an Azores 80 Reis of 1829 with small legend and small stars in Fine, along with several other Azores issues. Two Madeira Islands 10 Reis of 1852 are also included. Grades from Good to Very Fine. **30** pieces. **SOLD AS IS. NO RETURNS.** (75-125)

COMMEMORATIVE RIKSDALER OF 1721

Lot No. 1642

1642 **SWEDEN. Frederick I, 1720-1751.** Riksdaler, 1721 LC. Commemorative of the bicentennial of the Reformation in Sweden. Obv. Bust r. Rv. Two busts facing vis-à-vis. Dav.1719. A **very scarce** and important commemorative issue. Well circulated, with no problems. Quite an attractive coin. Very Fine. (600-800)

ATTRACTIVE SWEDISH RIKSDALER OF FREDERICK I

*1643 Riksdaler, 1741 HM. Obv. Bust r. Rv. Arms. Dav.1728. An important and scarce issue. Several tiny hairline scratches in the obverse field. Very Fine. (300-400)

A LOVELY TALER OF SIGMUND BATHORI

*1644 **TRANSYLVANIA. Sigmund Bathori, 1581-1602.** Taler, 1593. Obv. Bust r. Rv. Arms. Dav.8804. A superbly struck and incredibly well preserved example of this popular issue. Extremely Fine. (300-400)

GABRIEL BETHLEN TALER OF 1622

Lot No. 1645

1645 **Gabriel Bethlen, 1613-1629.** Taler, 1622 KB. Kormoczbanya. Obv. Bust with scepter r. Rv. Arms. Dav.4710. A beautiful example of this issue with muted lustre covered by light gray toning with some green and golden highlights. Excellent detailing on Bethlen's bust, with some slight intermittent weakness in the peripheral legends. Extremely Fine and choice. (400-500)

THE AMERICAS AND HAWAII

1646 **A SELECTION OF CANADIAN COINS.** Included are the following issues: Large Cents (46), Small Cents (5), Five Cents Silver (22), Five Cents Nickel (19), Five Cents Tombac (2), Ten Cents (20), Twenty-Five Cents (9), Fifty Cents (1), and a 1960 Prooflike Set, missing the Cent. Some interesting and early issues are included, such as three pieces of the 1870 Quarter as well as some Extremely Fine or better Large Cents and a few attractive 5 Cents Silver. Grades range from Fair and holed to Brilliant Uncirculated. **129** pieces. **SOLD AS IS. NO RETURNS.** (75-125)

1647 **CANADA. A miscellaneous lot of Canadian Token coinage,** containing a selection of Quebec Penny and Halfpenny tokens, Bank of Upper Canada tokens, and Lower Canada Sous. Many pieces will grade Very Fine or better, though there are several pieces which are holed. **87** pieces. (75-125)

1648 **NEWFOUNDLAND. Queen Victoria.** 5 Cents, 1885. The second **rarest** date in the series. A strong Good, with claims to a higher grade.

1649 **NEWFOUNDLAND, NEW BRUNSWICK, NOVA SCOTIA, PRINCE EDWARD ISLAND.** A miscellaneous lot of coins of these Canadian provinces. Included are copper coins (43) and silver coins (3). Grades from Fair and holed to Extremely Fine. **43** pieces. **SOLD AS IS. NO RETURNS.** (50-100)

MAGNIFICENT HAWAIIAN DOLLAR

Lot No. 1650

1650 **HAWAII. King Kalakaua I.** Dollar, 1883. Obv. Head r. Rv. Arms. KM 7. An extraordinary example of this **very scarce** issue. Deep lilac and lavender toning over wear-free surfaces. A premium example of a Hawaiian Dollar. Brilliant Uncirculated. ***(SEE COLOR PLATE)***

1651 Dollar, 1883. Another. Very Fine.

1652 Dollar, 1883. A third. Cleaned long ago, now retoning in an interesting array of colors. Fine.

1653 Half Dollar, 1883. Fine; Quarter Dollar, 1883 (2), both Very Fine. **3** pieces.

1654 Quarter Dollar, 1883 (2), both Very Fine; Dime, 1883 (2), the first Fine and the second Good. **4** pieces.

AFRICA, ASIA & OCEANIA

RARE "DUMP" OF NEW SOUTH WALES

Lot No. 1655

1655 **AUSTRALIA. New South Wales.** 15 Pence Dump, 1813. Obv. Crown and date. Rv. Denomination. KM 1.1. A rare issue which occupies a unique historical niche in numismatic folklore. Struck on the center plug of Spanish 8 Reales. The outer ring of the cut 8 Reales became the equally famous "Holey Dollars." Very Good with one minor edge cut on the reverse. (800-1,000)

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SCARCE 1925 FLORIN

Lot No. 1656

1656 **George V.** Florin, 1925. Obv. Colonial crowned bust by Mackennal. Rv. Arms. KM 27. A **scarce** issue and very nearly Mint State. Frosty, mint fresh surfaces with only a very few minute hairlines in evidence. About Uncirculated and choice. (150-250)

1657 Shilling, 1925/3. Similar. KM 26. Smooth satiny surfaces with light golden toning. A hair's breadth from Mint State. About Uncirculated and choice; Along with 6 additional Australian silver coins. 7 pieces. **SOLD AS IS. NO RETURNS.** (75-125)

1658 Sixpence, 1926. Similar. KM 25. Attractive blue iridescent toning with satiny surfaces beneath. Brilliant Uncirculated; Threepence, 1924. Similar. KM 24. A very pretty little Mint State coin with some spotty toning on the reverse. Brilliant Uncirculated. 2 pieces. (150-250)

RARE 1920 PENNY WITHOUT DOTS

Lot No. 1659

1659 **George V.** Penny, 1920. Obv. Colonial bust l. Rv. Date and denomination. KM 23. A fully Mint State example of this **rare** issue with a light brown toning over matte surfaces which possess much original mint red. Brilliant Uncirculated. (200-300)

1660 A pair of Mint State 1926 Halfpennies. Similar. KM 22. One of these two pieces exhibits a fascinating and gigantic die break on the obverse from 1 to 5 o'clock. Both exhibit much mint red color. Brilliant Uncirculated. 2 pieces. (150-250)

1661 **An interesting array of Australian Coppers:** Penny, 1955. Obv. Bust r. Rv. Kangaroo. KM 56. A **very scarce** impaired Proof striking. Several obverse edge dings and some scratches in the fields. Mintage of 301 Proofs. Halfpenny, 1955. Types as before. KM 49. About Uncirculated. Whitty & Brown Penny, n.d. Obv. Head l. R. Standing figure with scales and legend "New South Wales". Fine. Peace and Plenty Penny, 1858. Obv. Arms. Rv. Seated figure with scales. Fine. Hide & De Carle Grocers and Wine Merchants Halfpenny, 1857. Obv. Legend and lion with shield. Rv. Seated figure with scales. Some original mint red in evidence. Very Fine. 5 pieces. (75-125)

1662 **CONGO FREE STATE. Leopold II of Belgium.** Franc, 1891. Obv. Head l. Rv. Arms. KM 6. Lovely autumn hues of russet, green and blue. Brilliant Uncirculated. (80-110)

1663 **JAPAN. Iyenari (Shogun), 1787-1837.** Bunsei Cho Gin, n.d. (1820-1837). Obv. Era marks at each end. Miscellaneous marks elsewhere. Rv. Blank. 103.24 grams. Cr.9a. Much wear in evidence, but overall a fascinating example of this primitive coinage from the not too distant past. Very Fine. (150-200)

1664 **Mutsuhito, 1867-1912.** Yen, Meiji 17 (1884). Obv. Dragon in circle. Rv. Denomination in wreath. KM A25. A **very scarce** date in the series. Darkly blue-gray toned Extremely Fine. (150-200)

Lot No. 1665

1665 Yen, Meiji 25 (1892). Flame overlaps third spine of dragon. Obv. Dragon in circle. Rv. Denomination in wreath. Y.A25.2. A magnificently toned coin exhibiting blue, green and red iridescent toning over satiny mint fresh surfaces. Gem Brilliant Uncirculated. (200-250)

1666 50 Sen, Meiji 37 (1904). Similar. Y.25. Iridescently blue-green toned satiny surfaces. Brilliant Uncirculated and choice. (100-150)

1667 20 Sen, Meiji 40 (1907). Obv. Chrysanthemum and denomination. Rv. Denomination in wreath. Y.30. Frosty mint fresh surfaces with a lovely whisper of autumn hues of green and red. Brilliant Uncirculated. (60-100)

1668 Sen, Meiji 13 (1880). Obv. Dragon in circle. Rv. Denomination. Y.17.1. The first year of issue for the type II variety with the "V" shaped scales on the dragon's body. A Mint State specimen with attractive light brown toning with much original mint red in evidence. Brilliant Uncirculated. (50-100)

1669 A miscellaneous lot of high grade Japanese Coppers: **Mutsuhito.** 1 Rin, Meiji 16, 17 (2). Y.15. Three pieces of the 1 Rin with Mint State devices and more than 50% mint red per specimen; **Hirohito.** Sen, Showa 9 (1934). Y.42. Full mint red. Brilliant Uncirculated and choice. 4 pieces. (50-100)

1670 **A miscellaneous selection of 19th and early 20th Century Japanese issues.** Included are copper coins (20), silver (16), copper-nickel (7), and nickel (2). Highlights include two 5 Sen pieces of Meiji 8, one in Very Fine and the other in Extremely Fine, and a Brilliant Uncirculated Showa 9 10 Sen. 45 pieces. **SOLD AS IS. NO RETURNS.** (75-125)

Prices in ( ) are Estimates only

CONSIGNMENT ELSINORE AN IMPORTANT COLLECTION OF THE COINS OF DENMARK (PART I)

Danish coinage had its beginnings in the 10th century A.D. Prior to this time Roman denarii, Byzantine solidi and silver dirhems of the Arab world all reached the Viking territory. But it was the coin struck at the northern Carolingian mints that provided the inspiration for a local money. Into the 11th century the main influence on Danish coinage was England. In England itself, the Viking invaders struck their own coinage, notably the St. Peter coinage of York and the St. Edmund coinage of East Anglia. Later, recurring Viking raids caused Aethelred the Unready to make huge payments to the invaders as Danegeld. These coins and their successors provided the prototypes of issues not only in Denmark but in eastern Europe as well. The Anglo-Saxon influence continued under Cnut the Great, though it was gradually supplanted by Byzantine types featuring Christ, the Virgin, the standing monarch and Byzantine crosses.

In the later medieval period, from the 12th to the 15th century, new types and new denominations appeared as the penny was debased, becoming virtually a copper coin. The new types were influenced especially by the Hanseatic cities of northern Germany. The new 4 penny piece, the Hvid, copied the German Witten, for example. Larger silver coins were introduced, as well as the first Danish gold coin in 1496.

The 16th and 17th centuries saw Danmark following the European pattern, with a larger silver daler appearing in 1522. The image of Frederick I on its obverse, made it the first Danish coin to carry a realistic portrait of the ruler. Further debasements found the bulk of the coinage to be in vey bad shape until a reform in 1540 improved standards. From the reign of Frederick III, the silver Krone (=4 Marks) became the principal coin.

With Frederick III, Part I of the Consignment Elsinore ends. Stack's/Coin Galleries is delighted to have been selected to present this important piece of numismatic history to the collecting fraternity. Part II will appear in our May 1991 Mail Bid Sale, and will include the Danish coinage from the Christian V to the present. We encourage you to take full advantage of this important offering.

DANES IN ENGLAND

*1671 **Danish East Anglia. Ca. 885-915. St. Edmund Memorial Coinage.** Penny. Obv. Inscription around A. Rv. Small cross; moneyer Adradus. S.960. A little wavy. About Very Fine. (150-200)

Lot No. 1672

1672 **Cnut.** Penny. York? Obv. Patriarchal Cross. Rv. CVNNETTI; small cross. S.993. Nicely toned. Very Fine. An attractive coin of the Danelaw. (175-250)

1673 **Aethelred II, 978-1016.** Penny. Crux Type. EDPINE M-O LVND; Edwine at London. S.1148. A peck mark or two. Very Fine. (175-250)

*1674 **Cnut, 1016-1035.** Penny. Helmet type. EDPINE ON LVNDE; Edwine at London. S.1158. Sharply struck. Very Fine. (175-250)

1675 Penny. Short cross type. AELFERD ON NORD; Alfred at Norwich. S.1159. Reverse deposits. Fine or better. (100-150)

DENMARK PROPER

*1676 **Harald Blaatand, 940-985.** Half Bracteate. Struck 940-960. Cruciform design. Hedeby Mint. Hauberg 2. Dark tone. Very Fine. **Rare.** (300-400)

*1677 **Knud d. Store (Cnut the Great), 1015-1035.** Penny. Ørbaek Mint. Obv. Stylized head. Rv. Short cross, arcs in angles. Hauberg 54. Very Fine. (300-400)

Ex Danish Numismatic Society Auction, March 29, 1967

1678 Penny. Viborg Mint. Obv. Hand. Rv. Short cross, crosses in angles. Hauberg 49. Outer circles chipped from 3 to 5 o'clock. Very Fine. (125-150)

Ex Danish Numismatic Society Auction.

*1679 **Hardeknud, 1035-1042.** Penny. Lund Mint. Obv. Circular design. Rv. Lunate short cross. Hauberg 1. A touch of verdigris and a little crinkled. Choice Very Fine. (300-400)

Lot No. 1680

1680 Penny. Ribe Mint. Obv. Crude bust l. Rv. Small cross in center of lunate trilateral. Hauberg 49. Obverse weak. Very Fine. (400-500)

Ex Hauberg Collection Sale, no.610.

1681 Penny. Aarhus Mint. Obv. Bust l., scepter before. Rv. Cross moline. Hauberg 47. Large segment (5:30 to 9 o'clock) broken off. Otherwise, a Nice Very Fine. (100-150)

Ex Danish Numismatic Society, Axel Ernst Auction IX

Lot No. 1682

1682 **Magnus the Good, 1042-1047.** Penny. Lund Mint. Types as Aethelred II's long cross type. Hauberg 1. Extremely Fine. A choice piece. (400-500)

*Illustrated on Page 113

Prices [illegible]

Lot No. 1683

1683 Penny. Lund Mint. Obv. Bird (rooster or eagle?) l. Rv. Long cross. Hauberg 16. **Rare.** Flan crack and a peck mark or two. Extremely Fine for the type. (500-700)

1684 **Svend Estridsen, 1047-1075.** Penny. Lund Mint. Obv. Christ enthroned facing. Rv. Long cross. Hauberg 25. Peck marks. Fine to Very Fine. (200-300)

Lot No. 1685

1685 Penny. Lund Mint. Obv. King standing facing, holding globus and long cross. Rv. Long cross, an S in each angle. As Hauberg 9 (but S's in angles). A few peck marks. Very Fine. (350-500)

Lot No. 1686

1686 Penny. Lund Mint. Obv. Christ standing facing, right hand raised in benediction. Rv. Cross of jewel-tipped lozenges; SPARTBARND ON LV. Hauberg 28. Nice Extremely Fine. Rare thus. (400-600)

Lot No. 1687

1687 Penny. Viborg Mint. Obv. Bust l., scepter before. Rv. Long cross, pyramids in angles (an imitation of the arm and scepter type of Harthnacnut. Seaby 1168). Hauberg 56. (400-500)

1688 [illegible] (300-350)

VERY RARE PENNY OF HARALD HEIN

Lot No. 1689

1689 **Harald Hein, 1075-1080.** Penny. Lund Mint. Obv. Standing figure (Christ?) facing, holding cross. Rv. Jewel cross. Haubert 1. **Very rare.** Boldly struck. About Uncirculated, lustrous and choice. (1,000-1,500)

1690 **Knut the Saint, 1080-1086.** Cut Halfpenny. Slagelse Mint. Obv. Bust of King r., holding sword. Rv. Small cross. Hauberg type 9, Thomsen 10300. Extremely Fine. (300-400)

Ex Danish Numismatic Society, Axel Ernst Auction IX.

1691 **Niels, 1103-1134.** Penny. Roskilde Mint. Obv. Blundered bust r. Rv. Edifice inscribed with moneyer's name TOTI. Hauberg 9. Fair fine. An interesting type. (150-200)

Ex Danish Numismatic Society Auction, March 29, 1967.

1692 **Erik Emun, 1134-1137.** Penny. Roskilde Mint. Obv. Crowned bust facing. Rv. Cross on cross. Hauberg 4. Edges a little ragged, but Extremely Fine or better in point of wear. (500-700)

*1693 **Svend Grade, 1146-1157.** Bracteate Penny. Viborg Mint. Obv. Cross. Rv. Same incuse. Hauberg 4. **Very rare.** Edge chip. Very Fine. (400-500)

Ex Axel Ernst Auction, April 1966, lot 154.

1694 **Valdemar I, 1157-1182.** Penny. Jylland Mint. Obv. Crown between two scepters. Rv. Bishop's effigy between palm branch and crook. Galster 25a. Very Fine. (200-300)

Ex Grenaa Find.

*1695 **Knud VI, 1182-1202.** Penny. Lund Mint. Facing figure either sides. Hauberg 8. **Rare.** Very Fine. (600-900)

Ex Danish Numismatic Society Sale, May 11, 1966, lot 26.

1696 **Valdemar II, 1202-1241.** Penny. Jylland Mint. Obv. Facing bust, star to l. Rv. Cross with three cross bars. Hauberg 34, Galster 32b. Softly struck. Very Fine. (175-250)

Ex Grenaa Find.

1697 Penny. Ribe Mint. Obv. H in circle. Rv. Small cross. Hauberg 42b, Thomsen 10430. **Rare.** Fine. (600-800)

Ex Danish Numismatic Society, Axel Ernst Auction XIII November 9, 1966

1698 **Erik VI (Ploughpenning), 1241-1250.** Penny. Roskilde Mint. Cross either side. Hauberg type 6, M B 22. Very Fine. (175-250)

1699 **Abel, 1250-1252.** Penny. Ribe Mint. Obv. Mullet. Rv. Star. M B 50. Ragged edge and only About Very Good, but king's name clear. (200-300)

Ex Danish Numismatic Society Auction May 10, 1967, no. 30.

Prices in [illegible] are Estimates only

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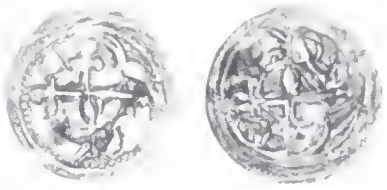

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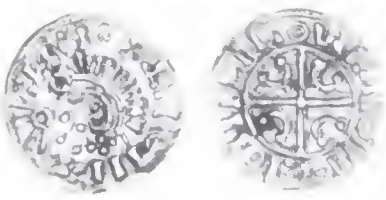

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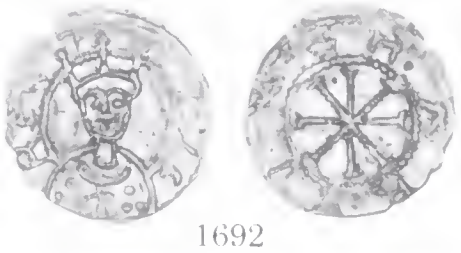

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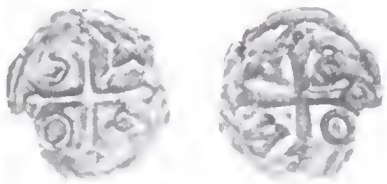

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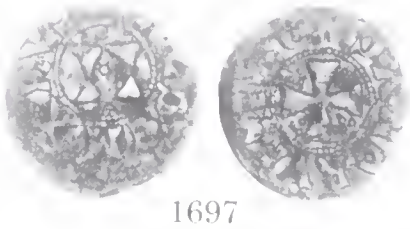

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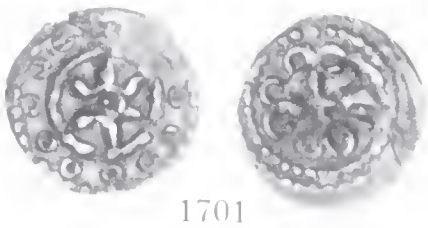

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1700 **Christoffer I, 1252-1259.** Penny. Ribe Mint. Obv. Small cross. Rv. H in circle. M.B.96. Usual base fabric. Very Good. (60-90)

Ex Danish Numismatic Society Auction, March 29, 1967

*1701 Penny. Slesvig Mint. Obv. Six-pointed star. Rv. Cross moline. M.B.99. Very Fine. (150-200)

Ex Hauberg Sale, 1768

1702 **Erik VII (Glipping), 1259-1286.** Penny. Lund Mint. Obv. Crowned head facing. Rv. Gate? or platform. M.B.130. Weakly struck about the periphery. Otherwise, Fine or better. (60-90)

1703 Penny. Jylland Mint. Obv. Cross. Rv. Crown. M.B.182. Off center. Very Good or so. (100-150)

1704 Penny. Ribe Mint. Obv. Cross. Rv. Crown. M.B.216. Ragged edge. Fine. (50-70)

1705 **Erik VIII (Menved), 1286-1319.** Penny. Lund Mint. M.B.288. Ex Hauberg Sale, 1863. Crude Fine; Penny. Ribe Mint. M.B.484. Ragged and squared edge. Fair. Ex Danish Numismatic Society Auction, April 17, 1968, no.43. 2 pieces. (60-90)

1706 **Christoffer II, 1319-1332.** Penny. Roskilde Mint. M.B.544. Very Good; Penny. Saxkøbing Mint. M.B.581. Good. 2 pieces. (60-90)

Ex Danish Numismatic Society, Axel Ernst Auction XIII, no.16

1707 Penny. Slesvig Mint. M.B.628. A touch of verdigris. About Fine. (60-90)

Ex Hauberg Collection Sale, no.2491.

1708 **Valdemar III, 1340-1375.** Gote. Wisby. Obv. Facing figure. Rv. Horse. Cf. Bendixen, p.46. Fine. (50-70)

1709 **Erik X, 1396-1439.** Sterling, ca.1400. Nastved Mint. Obv. Crown. Rv. Cross. Lindahl 19. About Fine; Copper Sterling, ca.1420. Randers Mint. Axel Ernst Auction XI, no.11. Good, corroded; Gros, ca.1430. Lund Mint. Fine. 3 pieces. (60-90)

1710 Ortug. Stockholm Mint. Obv. Three crown Arms. Rv. E superimposed on cross. Bruun 195. Very Fine; Hulpenning (Bracteate), before 1424. 20 Rays around crown. Jesse 696. Very Fine. 2 pieces. (100-150)

1711 **Christoffer III of Bavaria, 1440-1448.** Æ Bracteate, ca. 1440. Wisby Mint. Obv. Large W. Some verdigris. Fine; Hvid, after 1444. Malmø Mint. Mintmaster Erik Person Gamby. Lindahl 36 var. About Fine. 2 pieces. (40-60)

1712 **Provisional Government, 1448.** Hvid. Malmø Mint. Schou 11. Fine. (60-90)

1713 **Christian I, 1448-1481.** Hvid. Malmø Mint. Galster 23c. Schou 1-99. Hvid. Malmø. Galster 23d (?). Both Fine to Very Fine. 2 pieces. (60-90)

1714 **Hans, 1481-1513.** Hvid (Witten). Aalborg Mint. Obv. Crowned H. Rv. Long cross on shield. Galster 31, Schou 124-167. Very Fine. (100-150)

1715 Hvid. Aalborg Mint. Galster 36. Schou 102-118. Dark toned. Very Good. Hvid. Bergen Mint. Schou 124. Edge corroded [illegible] in part. Otherwise Fine. 2 pieces. (70-90)

1716 [illegible] Mint. Galster 30. Schou [illegible]. About Fine. Hvid. Copenhagen Mint. Galster [illegible]. Schou 122. Ragged edge. Fine. 2 pieces. (100-150)

RARE GULDEN OF CHRISTIAN II

Lot No. 1717

1717 **Christian II, 1513-1523.** Silver Gulden, 1523. Malmø Mint. Obv. King seated facing. Rv. Arms. Dav.8220, Schou3. One of the earliest of the Danish Silver Guldens, this coin is, in actuality, the earliest "collectible" piece due to the extreme rarity of the 1516 and 1518 issues. A classic and very important issue. Good even wear with no detracting marks. A strong Fine. (2,000-3,000)

*1718 **Christian II, 1513-1523.** Hvid, 1513. Malmø Mint. Obv. Crowned monogram. Rv. Arms. Schou 1, Galster 43. Somewhat slightly granular surfaces, but with very little perceptible wear. **Rare.** Nearly Extremely Fine. (100-200)

*1719 Skilling, n.d. Malmø Mint. Obv. Standing figure of king. Rv. Arms. Schou 8, Galster 39B. A bit weak in some places, with attractive gray matte surfaces. Almost Very Fine. (75-125)

RARE SKILLING KLIPPE OF MALMØ MINT

*1720 Skilling Klippe, n.d. Malmø Mint. Obv. Standing king. Rv. Arms containing three lions. 1.69 grams. Unlisted in Schou, Glaster 42. Fine or better. (75-125)

1721 **Frederick I, 1523-1533.** Hvid, n.d. Visby, Gotland Mint. Obv. Arms. Rv. Pascal lamb with banner. Schou 42, Galster 146. Fine. (50-100)

1722 Hvid, n.d. Visby, Gotland Mint. Types as before. Schou 42, Galster 146. Superior to the preceding coin. Very Fine. (75-125)

1723 Søsling, 1524. Copenhagen Mint. Obv. Arms containing three lions. Rv. Arms. Schou 40-49, Galster 57a. Very Good; Søsling, 1528. Malmø Mint. Types as before. Schou 2, Galster 63. Very Good. 2 pieces. (75-125)

1724 **Christian III, 1523-1533.** Skilling, 1554. Copenhagen Mint. Obv. Arms containing three lions. Rv. Pascal lamb with banner. Schou 13, Hede 11. One-year-only issue. Very Good; Søsling, 1554. Types as before. Schou 14-18, Hede 12. Quite granular silver colored surfaces. Fine or better. 2 pieces. (75-125)

1725 4 Skilling, 1535. Copenhagen Mint. Obv. Bust of king r. Rv. Arms. From a Danish Numismatic Society Auction. Schou 100-135, Galster 104. Quite porous with several edge flan chips. Very Good. Skilling, 1536. Copenhagen Mint. Obv. Bust r. Rv. Arms. Schou 79-112, Galster 106. Very Good. 2 pieces. (75-125)

Prices in [illegible] are Estimates only

RARE AARHUS MINT ISSUE

1726 4 Skilling, 1535. Aarhus Mint. Obv. Bust r. Rv. Arms. Schou 85, Galster 95B. A **rare** issue which is a bit ragged about the edges and slightly porous. Very Good. (75-125)

1727 Hvid, n.d. Copenhagen Mint. Obv. Arms. Rv. Pascal lamb with banner. Schou 5, Hede 13. A very attractive and **rare** Hvid struck for Visby. Dark patination and very well struck. Very Fine and choice. (150-200)

1728 Skilling, 1547. Copenhagen Mint. Obv. Arms. Rv. inscription. Schou 10, Hede 6B. Attractive gray surfaces with full peripheral legends. Nearly Very Fine; 2 Skilling, 1558. Copenhagen Mint. Types as before. Schou 7, Hede 10. Very Fine. **2** pieces. (75-125)

1729 4 Skilling, 1535. Roskilde Mint. Obv. Bust r. Rv. Arms. Schou 228, Galster 99. Large planchet flaw. Struck during the war before Christian III was crowned king of the Danes. Fine. (50-100)

VERY RARE MARK OF CHRISTIAN III

*1730 Mark, 1546. Copenhagen Mint. Obv. Arms. Rv. Inscription. Schou 3, Hede 3B. Light scratch across reverse inscription and some slight filing on obverse edge. **Very rare** and desirable. Nearly Very Fine. (200-300)

*1731 2 Skilling, 1536. Copenhagen Mint. Obv. Standing king. Rv. Arms. Galster 105. Quite scarce. Very Fine. (75-125)

RARE SPECIEDALER OF FREDERICK II

Lot No. 1732

1732 **Frederick II, 1559-1588.** Speciedaler, 1572. Copenhagen Mint. Obv. Bust l. Rv. Arms. Dav.8229, Schou 6, Hede 17. A **rare** early Danish Speciedaler. Two tiny pin marks in the left field on the obverse. A strong Fine. (800-1,000)

1733 1 Marck, 1563. Copenhagen Mint. Obv. Danish Arms. Rv. Value and date. Schou 11-110, Hede 9B. Tiny defect through flan. Fine to Very Fine. (100-150)

*1734 Hvid, 1583. Fredericksburg Mint. Obv. Crowned monogram. Rv. Cross with peripheral legend. Schou 21, Hede 29. A lovely coin with gray toned surfaces and excellent eye appeal. Extremely Fine. (100-150)

1735 Skilling, 1563. Copenhagen Mint. Obv. Arms. Rv. Inscription. Schou 140-184, Hede 12. Planchet slightly warped, otherwise Fine; Skilling, 1583. Fredericksburg Mint. Types as before. Schou 19-20, Hede 28. Fine or better. **2** pieces. (75-125)

1736 2 Skilling, 1583. Fredericksburg Mint. Obv. Arms. Rv. Inscription. Schou 17, Hede 27. A very lovely nearly Mint State example of this usually very well circulated issue. Superb rainbow toning over frosty fresh surfaces. Extremely Fine and choice; 2 Skilling, 1560. Copenhagen Mint. Types as before. Schou 6-8, Hede 11. Very Fine. **2** pieces. (100-150)

1737 8 Skilling, 1585. Fredericksburg Mint. Obv. Arms. Rv. Inscription. Schou 1, Hede 26. Very Fine. (50-100)

1738 Mark Klippe, 1563. Copenhagen Mint. Types as before. Schou 8, Hede 14A. Nearly Very Fine. (100-150)

1739 2 Skilling, Klippe, 1565. Copenhagen Mint. Obv. Crowned monogram. Rv. Date and denomination. Schou 4, Hede 16. Mild lamination on obverse planchet rim. Very Fine. (75-125)

Ex Danish Numismatic Society Auction

RARE 2 SPECIEDALER OF 1627

Lot No. 1740

1740 **Christian IV, 1588-1648.** 2 Speciedaler, 1627 BZ. Copenhagen Mint. Obv. Crowned bust above inscribed tablet r. Rv. Arms. 57.26 grams. Dav.3523, Schou 9, Hede 56B. A very attractive example of this impressive issue. Weakly struck in several places, otherwise close to Very Fine. (1,000-1,500)

SCARCE SPECIEDALER OF 1623

*1741 Speciedaler, 1623. Gluckstadt Mint. Obv. Standing king r. with arms. Rv. Fortuna on globe with banneret. Dav.3668, Schou 22, Hede 156. A **scarce** issue which is somewhat unevenly struck in places, though with a great deal of detail intact. Some porosity on the reverse central portion. Nearly Very Fine. (600-800)

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

Illustrated on Page 117

Lot No. 1742

1742 Speciedaler, 1624 NS. Copenhagen Mint. Obv. Crowned bust above inscribed tablet r. Rv. Arms. Dav.3524, Schou 14, Hede 55A. First year of issue for the type. Very Fine. (200-400)

1743 Speciedaler, 1628. Christiania Mint. Obv. Crowned bust r. Rv. Rampant lion. Dav.3529, Schou 16, Hede 1. Type only struck for two years. Nearly Very Fine. (300-500)

Lot No. 1744

1744 Speciedaler, 1633. Christiania Mint. Obv. Crowned bust r. Rv. Rampant lion. Dav.3534, Schou 2, Hede 5A. Complete legends on both sides. Very attractive. Very Fine. (500-700)

*1745 Speciedaler, 1634. Copenhagen Mint. Obv. Crowned bust r. above inscribed tablet. Rv. Arms. Dav.3524, Schou 4, Hede 55C. Fine or slightly better. (300-500)

*1746 Speciedaler, 1646 HK. Copenhagen Mint. Obv. Crowned bust above inscribed tablet. Rv. Arms. Dav.3536, Schou 17-25, Hede 55D. Two-year-only type. Fine. (300-500)

*1747 Speciedaler, 1648 PG. Christiania Mint. Obv. Crowned bust r. Rv. Rampant lion. Dav.3534, Schou 12, Hede 5B. Deep gray and blue green toning. Mount removed from obverse at 12 o'clock. Nearly Very Fine. (300-500)

1/12 SPECIEDALER KLIPPE OF 1648

1748 1/12 Speciedaler Klippe, 1648. Copenhagen Mint. Obv. Bust r. Rv. Pot with smoke. Schou 36-38, Hede 49. Very Fine. (200-300)

1749 1/12 Speciedaler Klippe, 1648. Copenhagen Mint. Obv. Bust r. Rv. Pot with smoke. Schou 36-38, Hede 49. Very Fine. (150-200)

Lot No. 1750

1750 1/12 Speciedaler Klippe, 1648. Copenhagen Mint. Obv. Bust r. Rv. Pot with smoke. Schou 36-38, Hede 49. A superb example of this issue. Extremely Fine. (150-200)

1751 **Gold** Ducat, 1645. Copenhagen Mint. Obv. King standing r. Rv. "Justus judex" legend and Hebrew. Schou 2-6, Hede 33. Holed and plugged at 12 and 6 o'clock. Much detailing obliterated by the damage. Otherwise Very Good. (100-150)

LOVELY 2 KRONE OF 1619

Lot No. 1752

1752 **Christian IV, 1588-1648.** 2 Krone, 1619. Copenhagen Mint. Obv. King standing r. Rv. Crown. Dav.3516, Schou 12, Hede 105A. A lovely coin with no detracting edge problems which often plague these large issues. Very Fine and choice. (500-700)

1753 Krone, 1619. Copenhagen Mint. Mintmaster Nicholaus Schwabe. Obv. King standing r. Rv. Large crown. Schou 35, Hede 106A. Fine to Very Fine. (100-150)

*1754 Krone, 1620. Copenhagen Mint. Mintmaster Johan Post. Types as last. Schou 36-56, Hede 106C. Very Fine. (125-175)

Lot No. 1755

1755 Krone, 1624. Copenhagen Mint. Obv. Standing figure of king r. Rv. Crown and date. 18.52 grams. Schou 48, Hede 127. Lovely multicolored peripheral toning with otherwise even gray surfaces. Struck on a thick flan. Nice Very Fine. (150-250)

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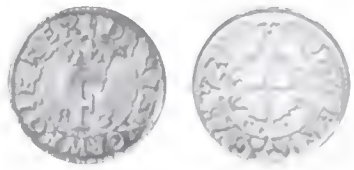

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1756 Krone, 1620. Similar types. Schou 69-77, Hede 107C. Fine to Very Fine. (90-120)

1757 Krone, 1624. Obv. Crowned bust r. Rv. Large crown. 8.80 grams. Hede 128. Fine. (60-90)

Lot No. 1758

1758 Krone, 1625. Copenhagen Mint. Type as above. 9.11 grams. Schou 28, Hede 128. Even wear with no detracting marks. Struck on a thick flan. Nearly Very Fine. (100-200)

*1759 2 Mark, 1644. Copenhagen Mint. Obv. Monogram. Rv. "Justus Judex" legend and Hebrew. Schou 41, Hede 148. Nearly Very Fine. (150-250)

*1760 2 Mark, 1646. Christiania Mint. Obv. Monogram. Rv. "Justus judex" legend and Hebrew. Schou 59, Hede 19. Nearly Very Fine. (150-250)

LOVELY MARK OF 1606

*1761 Mark, 1606. Copenhagen Mint. Obv. Arms. Rv. Date and denomination. Schou 3, Hede 77C. A very well struck and attractive example of this type. Very Fine and choice. (100-150)

1762 Mark, 1608. Helsingor Mint. Obv. Bust r. Rv. Denomination and Arms. Schou 10-30, Hede 95A. Fine. (50-100)

1763 1 Mark, 1613. Copenhagen Mint. Obv. Half length figure of the King. Rv. Value and Arms. Schou 4-17, Hede 99A. Fine to Very Fine. (60-90)

*1764 Mark, 1615. Copenhagen Mint. Obv. Bust r. Rv. Denomination and Arms. Schou 4, Hede 99C. Purple and blue toning over gray surfaces. A good Fine. (75-125)

*1765 Mark, 1644. Copenhagen Mint. Obv. Monogram. Rv. "Justus judex" legend and Hebrew. Schou 62, Hede 149. A Good Fine. (100-150)

1766 1 Mark, 1645. Christiania Mint. Types as last. Schou 63, Hede 20. Nice Fine; 2 Mark, 1645. Glückstadt Mint. Similar types. Hede 179. Holed and plugged. Harshly cleaned. Fine. 2 pieces. (100-150)

1767 16 Skilling, 1624. Copenhagen Mint. Obv. Arms. Rv. Value and date. Hede 131. 6 Skilling, 1628 and 1629. Crowned types. Hede 139A, 139B. Fine to Very Fine. 3 pieces. (100-150)

1768 8 and 12 Skilling, 1624. Copenhagen Mint. Obv. Crowned C4. Rv. Value and date. Hede 133, 132. Both Very Fine. 2 pieces. (100-150)

1769 [illegible] Skilling, 1606-1609. Helsingor Mint. Obv. Crowned bust r. Rv. Value and date. Arms. Hede [illegible]. Fine. [illegible] Helsingor Mint. A Dec. lot [illegible]. Half to Very Good and Fine. (100-150)

1770 Five small silver issues of Christian IV: 3 Skilling Lybsk, 1641. Gluckstadt Mint. Obv. Bust r. Rv. Date and denomination. Schou 21-54, Hede 176A. Slight crease. Fine; 2 Skilling, 1648. Copenhagen Mint. Obv. Arms. Rv. Date and denomination. Schou 28-37, Hede 151B. Somewhat porous, otherwise Fine; 2 Skilling, 1632. Copenhagen Mint. Obv. Arms. Rv. Date and denomination. Schou 18-19, Hede 143. Very Good; 2 Skilling, 1648. Christiania Mint. Obv. Rampant lion. Rv. Date and denomination. Schou 38-47, Hede 17. A lovely gray toned specimen. Very Fine and choice; 2 Skilling, 1629. Copenhagen Mint. Obv. Arms. Rv. Date and denomination. Schou 53-56, Hede 134B. Fine. 5 pieces. (75-125)

1771 Three silver issues Christian IV: 8 Skilling Lybsk, 1642. Glückstadt Mint. Obv. Crowned bust r. on inscribed tablet. Rv. Fortuna on globe with banneret. Schou 16, Hede 175B. Prominent flan crack across the center of the planchet. Good Fine; 3 Skilling Lybsk, 1644. Glückstadt Mint. Obv. Crowned bust r. Rv. Date and denomination. Schou 107, Hede 177. Almost Very Fine; Sosling Lybsk, 1624. Glückstadt Mint. Obv. Monogram. Rv. Denomination. Schou 159, Hede 171. A full Very Fine with a tiny bit of verdigris. 3 pieces. (50-100)

Lot No. 1772

1772 4 Skilling Lybsk, n.d. Glückstadt Mint. Obv. Crowned king on horseback. Rv. Inscription. Cf. Schou 43, Hede 167. A bit of rust in several places. Otherwise, a Good Fine. (50-100)

Said to have been made to pay the workmen building Glückstadt, the city which Christian IV founded for the purpose of competing with Hamburg.

*1773 2 Skilling Lybsk, n.d. Glückstadt Mint. Obv. Crowned king on horseback. Rv. Inscription. Schou 57, Hede 168A. A slightly porous specimen. Fine or better. (50-100)

1774 8 Skilling, 1622. Copenhagen Mint. Obv. Monogram. Rv. Date and denomination. Schou 12, Hede 122. Fine; 4 Kroneskilling, 1621. Copenhagen Mint. Obv. Crown. Rv. Date and denomination. Schou 66-78, Hede 115C. Wrinkled, otherwise Fine. 2 pieces. (50-100)

1775 4 Skilling, 1616. Copenhagen Mint. Obv. Arms. Rv. Date and denomination. Schou 9-20, Hede 100B. Fine; 2 Skilling, 1618. Copenhagen Mint. Obv. Arms. Rv. Date and denomination. Schou 105-122, Hede 79D. About Good; Skilling, 1619. Copenhagen Mint. Obv. Arms. Rv. Date and denomination. Schou 147-149, Hede 80F. Darkly toned. About Fine. 3 pieces. (50-100)

1776 12 Skilling, 1622. Copenhagen Mint. Obv. Arms. Rv. Monogram. Schou 7, Hede 121. Only part of the date is visible. Struck on a small planchet. About Fine. (50-100)

1777 8 Kroneskilling, 1621. Copenhagen Mint. Obv. Crown. Rv. Date and denomination. Schou 30, Hede 114A. About Fine. (50-100)

1778 4 Skilling, 1619. Copenhagen Mint. Obv. Arms. Rv. Date and denomination. Schou 126-129, Hede 100A. A strong Fine. (50-100)

1779 4 Skilling, 1645. Copenhagen Mint. Obv. Monogram. Rv. "Justus judex" legend and Hebrew. Schou 89, Hede 150. Minor planchet wrinkle. Fine. (50-100)

1780 3 Skilling Lybsk, 1623. Glückstadt Mint. Obv. Monogram. Rv. Fortuna standing on globe holding banneret. Schou 79, Hede 170. First year of issue for the type. Nearly Very Fine. (50-100)

1781 **A Group of Crowned Bust Minors.** 6 Skilling, 1629. Hede 140B. Very Fine; 4 Skilling, 1608. Hede 97. Lightly abraded. Fine; Søsling, 1624. Hede 136. Good; Søsling, n.d. Hede 81. Very Fine; 3 Skilling Lybsk, 1647. Glückstadt Mint. Hede 176B. Fine; 8 Skilling, 1630. Hede 141. Fine; 4 Skilling, 1630. Hede 142. Very Fine. **7** pieces. (150-200)

1782 **Balance of the Minors of Christian IV.** Hvid, n.d. Hede 102B. About Extremely Fine; 1 Skilling, 1609. Hede 80C. Fine, porous; Hvid, 1602. Hede 86. Very Fine; Skilling, 1620. Hede 199C. Extremely Fine; 2 Skilling, 1603. Hede 79A. Very Fine; 2 Skilling, 1645. Hede 151A. Fine. **6** pieces. (100-150)

RARE 2 SPECIEDALER OF 1669

Lot No. 1783

1783 **Frederick III, 1648-1670.** 2 Speciedaler, 1669 GK. Copenhagen Mint. Obv. Bust r. Rv. Arms amidst Jerusalem Cross. Dav.3564, Schou 7-8, Hede 81. A **rare** coin which has been lightly adjusted in places. Planchet flaw in field. Dated in Roman numerals on edge "MDCLXIX". Nearly Very Fine. (1,250-1,750)

RARE SPECIEDALER OF 1650

Lot No. 1784

1784 Speciedaler, 1650 HK. Copenhagen Mint. Obv. Crowned bust r. Rv. Arms. Dav.3540, Schou 16, Hede 50A. A lovely example with gray toned surfaces. Very Fine and choice. (400-600)

VERY RARE AND LOVELY CHRISTIANIA SPECIEDALER OF 1650

Lot No. 1785

1785 Speciedaler, 1650 PG. Christiania Mint. Obv. Bust r. Rv. Rampant lion. Dav.3588, Schou 18, Hede 8B. A superb example of this **very rare** Norwegian issue. Beautiful old gray tone. Virtually Extremely Fine and choice. (2,000-3,000)

*1786 ¼ Speciedaler, 1650 PG. Christiania Mint. Obv. Bust r. Rv. Lion rampant. Schou 22, Hede 12A. Some reflective surface. Very Fine and choice, quite close to Extremely Fine. (100-150)

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*Illustrated on Page 121

Lot No. 1787

1787 Krone, 1651. Copenhagen Mint. Obv. Crowned bust r. Rv. Crown. Dav.3567, Schou 25, Hede 84A. Some light golden highlights over gray toned surfaces. Very Fine and choice. (200-300)

*1788 Krone, 1653 GK. Copenhagen Mint. Obv. Monogram. Rv. Arms. Dav.3569, Schou 31, Hede 87A. Tiny "A" etched in field to right of monogram. Otherwise Very Fine. (150-200)

*1789 Krone, 1657. Copenhagen Mint. Obv. Monogram. Rv. Arms. Dav.3574, Schou 27, Hede 92. Nearly Very Fine. (150-250)

SUPERB KRONE OF 1659

Lot No. 1790

1790 Krone, 1659. Copenhagen Mint. Obv. Monogram. Rv. Hand reaching for crown, being cut off by sword. Dav.3576, Schou 33, Hede 100A. A lovely example of this scarce issue. Extremely Fine and choice. (300-400)

Lot No. [illegible]

1791 Krone, 1659 [illegible]. Obv. Monogram. Rv. Arms. Dav.[illegible], Schou [illegible], Hede [illegible]. A [illegible] coin which is [illegible]. Actually Extremely Fine [illegible] and [illegible] somewhat [illegible]. Very Fine and choice. (300-300)

1792 Krone, 1659. Copenhagen Mint. Obv. Monogram. Rv. Hand reaching for crown, being cut off by sword. Dav.3578, Schou 32, Hede 98. Polished in the past, still bright but deserving of a Very Fine grade by wear. (150-200)

1793 Krone, 1660 IS. Glückstadt Mint. Obv. Monogram. Rv. Arms. Dav.3675, Schou 32, Hede 153A. Very Fine. (150-250)

Lot No. 1794

1794 Krone, 1666. Copenhagen Mint. Obv. Monogram. Rv. Arms. Dav.3582, Schou 54, Hede 116. Beautiful lilac and lavender toning over medium gray surfaces. Very Fine and choice. (150-250)

1795 Krone, 1666 GK. Copenhagen Mint. Obv. Bust r. Rv. Crown, date and denomination. Dav.3579, Schou 27, Hede 105A. One-year-only issue. Nearly Fine. (150-250)

*1796 Krone, 1667. Copenhagen Mint. Obv. Monogram. Rv. Arms. Dav.3581, Schou 44, Hede 113C. Two very interesting die cuds on the reverse at 6 o'clock. Very Fine and choice. (150-250)

*1797 Krone, 1668 GK. Copenhagen Mint. Obv. Monogram. Rv. Arms. Dav.3581, Schou 32, Hede 114A. A very attractive coin with even wear. Very Fine and choice. (150-250)

LOVELY KRONE OF 1668

Lot No. 1798

1798 Krone, 1668 GK. Copenhagen Mint. Obv. Monogram. Rv. Arms. Dav.3581, Schou 20, Hede 113A. A superb example of this usually well-circulated coin. Slightly weakly struck in the periphery, otherwise lovely surfaces. Extremely Fine. (200-300)

1799 Half Krone, 1666 GK. Copenhagen Mint. Obv. Bust r. Rv. Crown, date and denomination. Schou 84, Hede 107A. A Good Fine. (75-125)

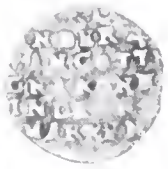
1764

1765

1773

1786

1788



1789

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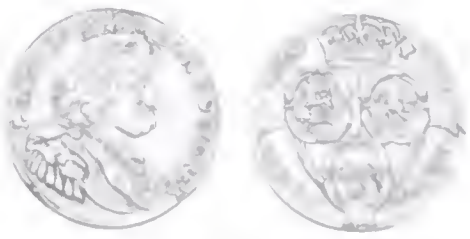

1804

1800 2 Mark, 1653. Christiania Mint. Obv. Monogram. Rv. Lion rampant. Schou 70, Hede 67B. Lightly polished long ago, now retoning with attractive golden highlights. Excellent detail. Very Fine and choice. (150-200)

1801 2 Mark, 1668. Christiania Mint. Obv. Monogram. Rv. Rampant lion. Schou 59, Hede 67G. About Fine. (75-125)

1802 Mark, 1651. Christiania Mint. Obv. Monogram. Rv. Rampant lion. Schou 42, Hede 68C. About Fine. (50-100)

*1803 Mark, 1666. Copenhagen Mint. Obv. Bust r. Rv. Crown, date and denomination. Schou 109, Hede 111. **Scarce** one-year-only issue. Very Fine. (75-125)

*1804 8 Skilling, 1669. Copenhagen Mint. Obv. Bust r. Rv. Arms. Schou 44, Hede 121A. A very attractive example of this one-year-only issue. Nearly Extremely Fine. (75-125)

1805 4 Skilling, 1665 GK. Copenhagen Mint. Obv. Monogram. Rv. Date and denomination. Schou 91, Hede 136A. Fine. (40-60)

1806 2 Skilling, 1654. Copenhagen Mint. Obv. Arms. Rv. Date and denomination. Schou 38-75, Hede 130B; 2 Skilling, 1667. Copenhagen Mint. Obv. Arms. Rv. Date and denomination. Schou (104)(105) 117-129, Hede 140A. Very Good; Skilling, 1653. Christiania Mint. Obv. Rampant lion. Rv. Date and denomination. Schou 121, Hede 71B. Fine; 3 Skilling Lybsk, 1665. Glückstadt Mint. Obv. Bust r. Rv. Date and denomination. Schou 54-82, Hede 152. Very Good-Fine. 4 pieces. (50-100)

1807 2 Skilling, 1664. Copenhagen Mint. Obv. Arms. Rv. Date and denomination. Schou 55-58, Hede 134A. Obverse planchet crack at 12 o'clock. Very Fine; 2 Skilling, 1661. Copenhagen Mint. Obv. Arms. Rv. Date and denomination. Schou 54-57, Hede 132A. Fine; 2 Skilling, 1665. Copenhagen Mint. Obv. Arms. Rv. Date and denomination. Schou 94-100. Fine; 2 Skilling, 1665. Copenhagen Mint. Obv. Monogram. Rv. Date and denomination. Schou 126-129, Hede 138B. A bit ragged about the edges, otherwise Fine. 4 pieces. (50-100)

1808 2 Skilling, 1665 GK. Copenhagen Mint. Obv. Monogram. Rv. Date and denomination. Schou 114, Hede 138A. Good Fine; 2 Skilling, 1665 GK. Copenhagen Mint. Obv. Monogram. Rv. Date and denomination. Schou 111, Hede 138A. Variety without retrograde N's in the obverse legend. Fine; 2 Skilling, 1669. Christiania Mint. Obv. Rampant lion. Rv. Date and denomination. Schou 69-80, Hede 70E. Very Good; 2 Skilling, 1659. Copenhagen Mint. Obv. Monogram. Rv. Date and denomination. Schou 104-111, Hede 132A. Very Good. 4 pieces. (50-100)

1809 Skilling, 1650. Christiania Mint. Obv. Monogram. Rv. Date and denomination. Hede 71A. Very Good-Fine; Skilling, 1651. Copenhagen Mint. Obv. Arms. Rv. Date and denomination. Schou 44, Hede 125. Very Fine; 2 Skilling, 1654. Copenhagen Mint. Obv. Arms. Rv. Date and denomination. Schou 40-42, Hede 124. Slightly toned. Fine; 2 Skilling, 1661. Copenhagen Mint. Obv. Arms. Rv. Date and denomination. Schou [illegible], Hede 132B. Small flan crack. Very Good; 2 Skilling, 1664. Copenhagen Mint. Obv. Arms. Rv. Date and denomination. Schou 55A, Hede 132C. Fine. 5 pieces. (50-100)

1810 4 Skilling, 1667. Copenhagen Mint. Obv. Arms. Rv. Date and denomination. Schou 91, Hede 137. Fine; 2 Skilling, 1663. Copenhagen Mint. Obv. Arms. Rv. Date and denomination. Schou 37, Hede 132B. Some corrosion, otherwise Fine; 2 Skilling, 1662. Copenhagen Mint. Obv. Arms. Rv. Date and denomination. Schou 55-57, Hede 132B. Darkly toned Fine; Søsling Lybsk, 1660. Glückstadt Mint. Obv. Monogram. Rv. Date and denomination. Schou 90-98, Hede 150. Very Good; 2 Skilling, 1667. Copenhagen Mint. Obv. Arms. Rv. Date and denomination. Schou 115-116, Hede 140C. Fine or better. 5 pieces. (50-100)

1811 3 Skilling Lybsk, 1646. For Frederick III as Bishop of Bremen. Obv. Bust r. Rv. Date and denomination. Mild planchet crease. Otherwise, Very Fine; Søsling, 1651. Copenhagen Mint. Obv. Monogram. Rv. Date and denomination. Schou 64-70, Hede 127. Extremely strong detail. Attractive red toning. Very Fine, with a small flan crack; 2 Skilling, 1650. Christiania Mint. Obv. Lion rampant. Rv. Date and denomination. Schou 45-46, Hede 70A. Fine; 2 Skilling, 1667. Copenhagen Mint. Obv. Arms. Rv. Date and denomination. Schou 106-113, Hede 139A. Fine or slightly better; 2 Skilling, 1651. Copenhagen Mint. Obv. Arms. Rv. Date and denomination. Schou 51-55 (57)(59), Hede 126B. Fine. 5 pieces. (75-125)

Consignment Springfield

WORLD CROWNS AND MINORS

EUROPE

1812 **AUSTRIAN NETHERLANDS. Maria Theresa-Francis II. Kronentaler.** 1784 B. Kremnitz. About Fine; 1796 M. Milan. Cr.59.1 (Milan). Fine/Very Fine; ¼ **Kronentaler.** 1788 H. Gunzburg. Cr.23. Prooflike, light surface marks, Extremely Fine; 1792 A. Cr.38. Very Fine; 1793 A. Cr.46. Fair; 1797 B. Cr.46. Very Fine; **14 Liards.** 1793. Cr.45. Very Fine; **10 Liards.** 1753. Cr.3. Fine; 1789. Cr.21. A couple of reverse pinscratches, otherwise Extremely Fine. 9 pieces. (200-250)

GERMAN STATES

Lot No. 1813

1813 **AACHEN. Freie Reichstadt.** 16 Marck, 1752. Obv. Imperial Crown, date below. Rv. Eagle within double marginal legend. Cr.7. Pleasantly toned. Almost Very Fine. (150-200)

1814 **ANHALT-BERNBURG. Alexius Friedrich Christian, 1796-1834.** [illegible] Taler, 1799. Cr.55. Fine. **Alexander Carl, 1834-1863.** Taler, 1834. Cr.75. Very Fine, Taler, 1846 A. Cr.76. Very Fine, [illegible] Taler, 1856 A. Cr.73. Fine, Taler, 1861 A, 1862 A. Cr.78. Fine and Very Fine respectively. **ANHALT-DESSAU. Leopold Friedrich, 1817-1871.** [illegible] Taler, 1865 A. Cr.123. Fine. 7 pieces. (150-175)

1815 **ANHALT-DESSAU. Friedrich II.** 3 Mark, 1914 A. Silver Wedding. Nice Extremely Fine; **BADEN. Friedrich I.** 5 Mark, 1904 G; 2 Mark, 1902. 50th Year of Reign; 2 Mark, 1906. Golden Wedding; **Friedrich II.** 3 Mark, 1910 G; **HAMBURG. Freie Hansestadt.** 3 Mark, 1909 J. Generally Very Fine except as noted. **6** pieces. (90-120)

1816 **BADEN. Leopold I.** 2 Gulden, 1848. Cr.120. Sharp Very Fine, Almost Extremely Fine; ½ Gulden, 1841. Cr.110. Fine. **2** pieces. (75-100)

1817 **Carl Friedrich-Friedrich I.** 1 Kreuzer, 1844. Carl Friedrich Statue. Cr.104. Red and brown Uncirculated; 1 Kreuzer, 1871. Karlsruhe Victory. Cr.148. Very Fine; ¼ Kreuzer, 1802. Cr.40. Cleaned Fine to Very Fine. **3** pieces. (125-150)

1818 **BAVARIA. Ludwig I.** Gulden, 1838, 1840. Very Fine and Extremely Fine respectively. The second toned and prooflike with hairlines; ½ Gulden, 1839, 1846. About Fine; 6 Kreuzer, 1835. Damaged; 1 Kreuzer, 1835. Brilliant Uncirculated. **6** pieces. (75-100)

1819 **Maximilian II.** 2 Gulden, 1855 (2). Restoration of the Madonna Column in Munich. KM 465. Extremely Fine; 6 Kreuzer, 1849. KM 454. Extremely Fine. **3** pieces. (80-110)

1820 **Ludwig II.** Vereinstaler, 1867, 1870, 1871. Rv. Madonna and Child. Very Fine; Vereinstaler, 1871. Victory over France. Suspension loop, Very Fine, jewelry wear; Gulden, 1866. KM 493. Prooflike. Extremely Fine, brushed. **5** pieces. (150-200)

1821 **Ludwig II-Ludwig III.** 5 Mark, 1876 D, 1903 D. Very Fine; 3 Mark, 1910 D, 1911 D (Birthday of Regent), 1914 D. First Very Fine, others Extremely Fine. **5** pieces. (125-150)

SCARCE TALER OF BERG

Lot No. 1822

1822 **BERG. Maximilian IV Joseph of Bavaria, 1799-1806.** Taler, 1804 PR. Peruked bust r. Cr.4. Lightly toned. Very Fine. Scarce. (400-500)

1823 **BRANDENBURG-BAYREUTH. Friedrich, 1735-1763.** 20 Kreuzer, 1762. Cr.35. Fine; **Friedrich Christian, 1763-1769.** 20 Kreuzer, 1765. Cr.63. Very Good; 10 Kreuzer, 1766. Cr.60a. Fine. **3** pieces. (60-70)

1824 **BREMEN. Freie Hansestadt.** 12 Grote, 1657. Obv. Key dividing 16-57. Rv. Crowned Imperial Eagle. Obverse surface flaw, otherwise Very Fine. (75-100)

1825 36 Grote, 1840. Cr.21. Fine; Taler, 1863. Cr.26. Polished Very Fine; Taler, 1865. Cr.28. A bit scuffed, Extremely Fine; Taler, 1871. Cr.29. Very Fine. **4** pieces. (125-150)

1826 2 Mark, 1904 J. One-year type and denomination. Brilliant Uncirculated. (80-110)

1827 **BRUNSWICK-LÜNEBURG. Georg Ludwig (George I of England)-George III, 1698-1820.** Wildman coinage. **24 Mariengroschen.** 1700, 1714, 1775 LCR (Cr.154); 1/6 **Taler.** 1784 (Cr.132), Extremely Fine, 1791 C (Cr.132d), 1798 PLM (Cr.132b). Generally Very Good to Fine except as noted; St. Andrew 1/6 Taler, 1790 C. Cr.130. Very Fine; Bust 1/6 Taler, 1803 GFM Cr.138a. Very Good. **8** pieces. (100-125)

1828 **BRUNSWICK-WOLFENBÜTTEL. Karl II.** 24 Mariengroschen, 1826 CvC. Crowned Arms. KM 1109; 1/12 Taler, 1825 CvC. Brunswick Horse. KM 1105. Both Extremely Fine. **2** pieces. (125-150)

1829 **DANZIG. Sigismund III, 1587-1632.** 30 Groszy, 1615. Obv. Crowned bust in ruff collar. Rv. Supported Arms. Fine porosity. Very Fine; **Marshal Lefebvre, 1807-1814.** 1 Groschen, 1809 M, 1812 M. Cr.17. Fine. **3** pieces. (75-100)

1830 **EICHSTADT. Raimund Anton, 1757-1781.** 20 Kreuzer, 1763. Cr.21. Very Good; **Johann Anton III, 1781-1790.** Half Taler, 1783. Cr.26. Ex mount, Very Good to Fine; **Joseph, 1790-1802.** Half Taler, 1796. Date in chronogram. Cr.29. Fine. **3** pieces. (100-150)

1831 **ERFURT. Friedrich Carl Joseph, 1774-1802.** Groschen, 1802 S. Cr.9a. Quite small edge flaw. Brilliant Uncirculated; **MAINZ. Anselm Franz, 1679-1694.** 12 Kreuzer, 1694. Small edge crimp at 5 o'clock. Nearly Fine; **French Garrison besieged by Prussians, 1803.** 5 Sols, 2 Sols, 1 Sol, 1793. Capped fasces in wreath. Cr.3, 2, 1. First Very Fine, others better. Scarce in higher grades. **5** pieces. (150-200)

Lot No. 1832

1832 **FRANKFURT. Freie Reichstadt.** Half Taler, 1791. Cr.68. Obverse edge flaw about 4 o'clock, otherwise Extremely Fine. (150-200)

1833 20 Kreuzer, 1766. Cr.54. Extremely Fine or very nearly so. (100-125)

1834 2 Gulden, 1846. KM 333. About Very Fine; ½ Gulden, 1843. KM 330. Very Good; Vereinstaler, 1860. KM 360. Fine; Vereinstaler, 1862 (German Shooting Festival. KM 371. Sharp and lustrous. Very Fine. **4** pieces. (80-110)

1835 **Choice Lot of Billon Minors.** 6 Kreuzer, 1852, 1856 (Extremely Fine), 1854 (City view), 1866, 3 Kreuzer, 1866; 1 Kreuzer, 1842, 1856, 1860. Bright and Brilliant Uncirculated, or very nearly so, except as noted. **8** pieces. (200-250)

1836 **FULDA. Adalbert II, 1757-1759.** ½ Taler, 1758 ND. Crowned monogram. Cr.8. Somewhat prooflike. Very Fine. (150-60)

Illustrated on Page 131

Lot No. 1837

1837 **Adalbert III, 1788-1803.** Half Taler, 1796. Crowned Arms. Cr.54. Extremely Fine. (125-150)

1838 **HAMBURG. Freie Hansestadt.** 32 Schilling, 1795, 1808. Cr.35, 39; 16 Schilling, 1789. Cr.27. Fine. **3** pieces. (60-80)

1839 **HANNOVER. George III.** 2/3 Taler, 1814 C. Clausthal. Cr.10. Sharp and lustrous. Almost Extremely Fine. (75-100)

1840 **George III-Georg V.** 16 Gute Groschen, 1822. KM 138. Very Fine; 1/6 Taler, 1860 B. KM 238. Fine; 1/12 Taler, 1824. KM 139. Fine; 4 Pfennig, 1814 C. Billon. KM 105.1. About Uncirculated; 4 Pfennig, 1815 H. Billon. KM 105.2. Very Fine; 4 Pfennig, 1827 C. Copper. KM 143. Very Fine; 1 Pfennig, 1838 B. KM 173.2. Fine; 1 Pfennig, 1852 B. KM 216. Prooflike and red. Extremely Fine. **8** pieces. (150-175)

1841 **HESSE-CASSEL. Wilhelm IX, 1785-1803.** Reichstaler and Half Reichstaler, 1789. Cr.105, 101. Both About Fine; **Friedrich Wilhelm I.** Silber Groschen, 1866. KM 615. Brilliant and Virtually Uncirculated; also, 1/3 Taler, 1826; 1/6 Taler, 1831. Both Good. **5** pieces. (80-110)

1842 **HESSE-DARMSTADT. Ernst Ludwig.** 2 Mark, 1904. Philip the Magnanimous. Nicely toned. Extremely Fine, the reverse better. (50-60)

Lot No. 1843 (Enlarged)

1843 **LEININGEN. Karl Friedrich Wilhelm, 1756-1807.** 3 Kreuzer, 1805. Three Eagles under a crown, within branches. Cr.3a. About Extremely Fine. (100-150)

1844 1 Pfennig, 1805. [illegible] Cr.[illegible] Lithuania. Original Luster. [illegible] (250-300)

1845 **LUBECK. Freie Hansestadt.** 8 Schilling, 1626. Obv. St. John facing, Lubeck armorial below. Rv. Imperial Eagle. Three edge flaws, otherwise Very Fine; 8 Schilling, 1730, 1733 (X graffito on Armorial), 1752. Last Very Good, others About Good. **4** pieces. (100-150)

1846 **MÜNSTER.** Silver Medal, 1648, by E. Ketteler. On the Peace of Westphalia. Obv. City view. Rv. Hands clasped before olive branch and crossed cornuacopiae above arms. 52.5mm, 36.26 grams. Described frequently as a Broad Taler. Loop removed. Toned Extremely Fine. (100-150)

1847 **NASSAU. Joint Coinage.** 1 Kreuzer, 1808. Short, thick flan. Cr.3. Fine to Very Fine; 1 Kreuzer, 1808. Broad flan. Cr.3a. Good; **United Nassau. Wilhelm.** 1/2 Gulden, 1838. Fine; **Adolph.** Gulden, 1843. Lustrous Very Fine; 1/2 Gulden, 1841, 1856. Cr.58, 59. Fine or a bit better. **6** pieces. (100-125)

1848 **OLDENBURG. Peter Friedrich Wilhelm, 1785-1823.** 2 Grote, 1815. Fine; 1/2 Grote, 1802. Trace of verdigris, Extremely Fine; **Paul Friedrich August.** 1/6 Taler, 1846 B. About Very Fine; 1 Grote, 1849 B. Very Fine; **Nikolaus Friedrich Peter.** 1 Grote, 1853 B. Very Fine; 2½ Groschen, 1858 B. About Uncirculated; 1 Groschen, 1858 B. Extremely Fine; 1/2 Groschen, 1864 B. About Uncirculated; **BIRKENFELD. Nikolaus Friedrich Peter.** 1/2 Silber Groschen, 1858 B. Very Fine. **9** pieces. (100-125)

1849 **PRUSSIA. Friedrich II, 1740-1786.** Taler, 1785 A. Old head. Cr.32c. Golden toning on lustrous surfaces. Choice Very Fine; Half Taler, 1752 B. Peruked and armored bust. Cr.28. Fine. **2** pieces. (125-150)

Lot No. 1850

1850 **Friedrich Wilhelm III.** Taler, 1803 A. Uniformed bust, hair tied in queue. Cr.113. Lustrous pale gray tone. Nice Extremely Fine. (150-200)

Lot No. 1851

1851 Taler, 1810. Crowned Eagle in oval cartouche, framed by branches. Cr.111. Sharp and lustrous. Nice Extremely Fine. (150-200)

Prices in [ ] are Estimates only

1852 **Wilhelm I.** 1/6 Taler, 1864 A. Extremely Fine; 2 1/2 Silber Groschen, 1872 A and 1 Silber Groschen, 1873 C. Brilliant Uncirculated. **3** pieces. (100-125)

1853 **Friedrich Wilhelm II-Wilhelm I. Talers.** 1795 A, 1814 A, 1815 A, 1817 A. Good; 1819 A, 1824 A, 1830 A, 1831 A, 1833 D, 1838 D, 1849 A (Mining), 1849 A (Reichs), 1859 A, 1860 A, 1861 (Coronation), 1866 A (Victory over Austria), 1868 A (damaged), 1871 A (Victory over France) (2). Fine or so. **19** pieces. (200-250)

1854 1/6 **Talers.** 1814 B, 1817 A, 1823 A, 1825 A (2), 1837 A, 1839 A, 1846 A, 1848 A, 1849 A, 1862 A. Generally Fine, a few better; 4 Groschen, 1806. Fine. **12** pieces. (60-80)

1855 **Wilhelm II.** 5 Mark, 1901. 200th Anniversary of Kingdom. Peripheral toning. Virtually Uncirculated and brilliant. (75-100)

1856 2 Mark, 1901. Similar types. Brilliant Uncirculated. (60-80)

1857 3 Mark, 1910. Berlin University. Pastel toning. Choice Brilliant Uncirculated. (75-100)

1858 3 Mark, 1911 A. Breslau University. Choice About Uncirculated. (60-70)

1859 3 Mark and 2 Mark, 1913. Defeat of Napoleon; 3 Mark and 2 Mark, 1913. 25th Anniversary of Reign. Brilliant Uncirculated or virtually so. **4** pieces. (80-110)

1860 **Wilhelm I-II.** 5 Mark, 1874 A, 1902 A, 1913 A (Extremely Fine, hairlines); 3 Mark, 1911 A; 2 Mark, 1901 (Anniversary). Very Fine except as noted. **5** pieces. (80-110)

1861 **REGENSBURG. Freie Reichstadt.** Taler, 1754. Obv. City view. Rv. Laureate and draped bust of Emperor Francis I. Dav.2618, Cr.45. Cleaned Very Fine. (75-100)

1862 **SAXONY. Christian II and Two Brothers, 1591-1611.** Quarter Taler, 1608. Types as Dav.7566. Medium gray toning. Very Fine. (50-75)

1863 **Friedrich August III, 1763-1806.** Taler, 1775 EDC, 1788 IEC. Obv. Peruked bust. Rv. Crowned Arms within branches, surmounted by Elector's cap. Dav.2690, 2695; Cr.131. Second type has smaller Arms. Fine and Very Fine respectively. **2** pieces. (75-100)

1864 Taler, 1792 IEC. Obv. Draped and peruked bust. Rv. Capped oval Arms within branches. Dav.2698, Cr.135. Extremely Fine. (75-100)

1865 2/3 Taler, 1764. Cr.116. Ex mount, polished, Very Good; 2/3 Taler, 1768. Cr.117. Polished, Very Good; 2/3 Taler, 1781. Cr.118. Very Fine; 2/3 Taler, 1790. Vicariat issue. Cr.120. Very Fine. **4** pieces. (150-200)

*1866 1/3 Taler, 1797. Cr.113. Frosty russet and gray surfaces. About Uncirculated. (60-80)

*1867 **Friedrich August I, as King, 1806-1827.** Convention Taler, 1827 S. Uniformed bust with curved truncation. Cr.188. Prooflike surfaces with deep lavender toning. Extremely Fine. (90-120)

1868 1/6 Taler, 1827 S. Death of King Friedrich August. Cr.174. Tiny rim flaw about 5 o'clock. Brilliant Uncirculated. (40-50)

1869 **Anton.** 1/12 Taler, 1832 S. Cr.204a. Brilliant Uncirculated, nearly choice; 3 Pfennig, 1831 S. Cr.202. Nicely mellowed toning. Brilliant Uncirculated. **2** pieces. (90-120)

1870 **Friedrich August II.** Double Taler, 1850 F. Obv. Bare head r. Rv. Crowned and mantled Arms. Cr.238a. Very Fine/Good Very Fine. (60-80)

1871 **Friedrich August II-Johann.** Vereinstaler, 1857 F. Cr.270. Fine; Mining Taler, 1868 B. Cr.272b. Very Good; 1/6 Taler, 1843 G. Cr.228. Fine; 1/6 Taler, 1851 F. Cr.228a. Fine; 1/6 Taler, 1854. Death of the King. Cr.229. About Uncirculated; 1/6 Taler, 1856 F. Cr.260. Extremely Fine. **6** pieces. (70-90)

1872 **Albert.** 2 Mark, 1902 E. Death Commemorative. Nicely toned. Brilliant Uncirculated; **Georg.** 5 Mark, 1904 E. Y.188. Very Fine; **Friedrich August III.** 3 Mark, 1913 E. Leipzig. Some hairlines, otherwise About Uncirculated; 2 Mark, 1909. Leipzig University. Very Fine. **4** pieces. (125-150)

1873 **SAXE-COBURG-GOTHA. Ernst I-II.** 10 Kreuzer, 1836. Cr.94b. Fine; 3 Kreuzer, 1833. Cr.91. About Uncirculated; 1/6 Taler, 1852. Cr.117b. Good Very Fine; 2 Groschen, 1855 F, 1865 B. Cr.113, 116. Both Fine. **5** pieces. (60-80)

1874 **SAXE-COBURG-SAALFELD. Ernst Friedrich, 1764-1800.** Taler, 1765 ICK. Obv. Draped and peruked bust without Order Cross. Rv. Crowned and garnished Arms. Dav.2752, Cr.45a. Sometime cleaned and now colorfully toned. Fine to Very Fine. (150-200)

1875 **SAXE-GOTHA-ALTENBURG. Friedrich III, 1732-1772.** 1/6 Taler, 1761, 1765. Cr.25, 25a. Very Good; 1/12 Taler, 1763. Cr.21. Toned Almost Extremely Fine. **3** pieces. (75-100)

Lot No. 1876

1876 **SAXE-WEIMAR-EISENACH. Anna Amalia as Regent, 1758-1775.** 2/3 Taler, 1764. Cr.46a. Small obverse rim flaw at 9 o'clock. Attractive gray tone, some prooflike surface in protected areas. Very Fine. (100-125)

1877 **Wilhelm Ernst.** 3 Mark, 1910 A. Grand Duke's 2nd Marriage. Some obverse rim ticks, otherwise Brilliant Uncirculated. (70-90)

1878 **SCHWARZBURG-RUDOLSTADT. Ludwig Günther IV, 1767-1790.** Taler, 1786. Obv. Peruked and uniformed bust. Rv. Crowned Arms with Wildman supporters. Dav.2771. Fine. (60-80)

1879 **SCHAUMBURG-LIPPE. Georg Wilhelm.** 4 Pfennig, 1821, 1828, 1 Mariengroschen, 1828; 2/3 Taler, 1821 (Very Fine), 1826 (Fine); 1 Silber Groschen, 1808 A (damaged). First three Extremely Fine, other as noted. **6** pieces. (50-60)

Illustrated on Page 131

1880 **STOLBERG-ROSSLA. Christof Friedrich & Jost Christian, 1704-1738, 1739.** 24 Mariengroschen, 1715. Stag and column. Very Fine. (50-75)

1881 **WESTPHALIA. Jerome Napoleon, 1807-1813.** 2/3 Taler, 1812 C. Clausthal. Cr.9; 1/12 Taler, 1809 C. Cr.5. Very Fine; 4 Pfennig, 1809 C. Cr.3a; 1 Pfennig, 1808 C. Cr.1. All Fine except as noted. **4** pieces. (60-80)

1882 **WURTTEMBERG. Friedberg II, Duke-Karl I, King.** Vereinstaler, 1871. Victory over France. Extremely Fine; Gulden, 1841. 25th Anniversary of Reign. Nearly Very Fine; 1/2 Gulden, 1847. Cr.179. Extremely Fine, hairlines; 6 Kreuzer, 1804 (Cr.126a), 1809, 1819, 1825 (Cr.171.3), 1829. Generally Fine; 3 Kreuzer, 1805, 1824. Fine and Extremely Fine respectively. **10** pieces. (150-200)

1883 **Wilhelm II.** 5 Mark, 1902 F. Very Fine, bruise; 3 Mark, 1910 F. Toned Extremely Fine; 2 Mark, 1893 F. Nearly Extremely Fine. **3** pieces. (70-90)

1884 3 Mark, 1911 F. Silver Wedding. Choice Brilliant Uncirculated. (75-100)

1885 **EMPIRE.** 1 Mark, 1874 C. Frankfurt. Small Eagle. About Uncirculated. (50-60)

1886 50 Pfennig, 1875 J, 1876 A (Extremely Fine, brushed), 1878 F. KM 6; 50 Pfennig, 1877 C, 1877 H (Fine). KM 8. Nice Extremely Fine except as noted. **5** pieces. (150-200)

*1887 50 Pfennig, 1900 J. KM 15. Very Fine. (150-200)

1888 20 Pfennig, 1887 A, 1888 D (spotting), 1888 E. KM 9; 20 Pfennig, 1890 A. KM 13. The 1888 E is Choice About Uncirculated, the others Very Fine. **4** pieces. (80-110)

1889 1 Pfennig, 1874 C. Frankfurt. Red and brown tone. Brilliant Uncirculated. (50-60)

1890 **WEIMAR REPUBLIC.** 5 Reichsmark, 1929 E. Constitution. A bit scuffed. Extremely Fine; 3 Reichsmark, 1925 A (Rhineland), 1929 D (Constitution), 1930 D (Graf Zeppelin). First Very Fine, others Extremely Fine. **4** pieces. (150-200)

1891 3 Reichsmark, 1929 A (Union of Waldeck with Prussia), 1932 A (Goethe); 2 Reichsmark, 1926 A. All Nice Extremely Fine. **3** pieces. (150-200)

1892 1 Reichsmark, 1924 J, 1925 A, 1925 D. Last Brilliant Uncirculated, others Extremely Fine or a little better. **3** pieces. (70-90)

1893 **THIRD REICH.** 5 Reichsmark and 2 Reichsmark, 1934 F. Schiller. Nice Very Fine and Extremely Fine respectively; 2 Reichsmark, 1933 A. Martin Luther. Very Fine. **3** pieces. (150-200)

1894 **FEDERAL REPUBLIC.** 2 Mark, 1951 D, 1951 G, 1951 J. Excellent, only one Fine, cleaned, but Extremely Fine. Bank Deutscher Lander. 1 Pfennig, Gothic Bonum. Uncirculated. **4** pieces. (60-80)

1895 **GERMAN MISCELLANY.** A varied group of Talers (4) and Minor Coins (43), mostly 19th Century with a few earlier and a few later. Includes a Bamberg 3 Heller, 1622 (strong Fine); East Prussia 18 Groszy, 1758 (Very Good); Hesse-Darmstadt 1/2 Gulden, 1839 (Extremely Fine); Hohenzollern-Hechingen 6 Kreuzer, 1847 (cleaned Extremely Fine); Jever 12 Groot, 1764 (Very Good); Leiningen-Westerburg 8 Pfennig, 1810 (Very Fine); Mecklenburg-Schwerin 16 Schilling, 1763 (About Fine); Münster 1/3 Taler, 1765 (About Fine); Saxe-Weimar-Eisenach Vereinstaler, 1866 (Fine); Wurzburg Kreuzer, 1622 (Fine); 3 Kreuzer, 1724 (Very Fine, pierced). Apart from those listed, mostly Very Good to Fine with a few in lower grade; Also, a Hungarian Forint, 1892. Fine. **48** pieces. (300-400)

1896 **UNITED NETHERLANDS. Holland.** Guilder, 1762. Cr.C13. Slightly concave; 10 Stivers, 1748. Cr.C12; 1/4 Guilder, 1759. Cr.C10. Very Fine or nearly so; **West Friesland.** 3 Guilders, 1786. Cr.G14. Good. **4** pieces. (60-80)

1897 **KINGDOM OF THE NETHERLANDS. William I.** 25 Cents, 1825 B. Brussels. KM 48. Extremely Fine. (75-100)

1898 1 Cent, 1827, 1837 (2). KM 47. One 1837 brown and Virtually Uncirculated, others Extremely Fine. **3** pieces. (100-125)

1899 **William II.** Guilder, 1849. Two small rim marks, otherwise Very Fine. (90-120)

1900 25 Cents, 1848 (dot), 1849; 10 Cents, 1849 (dot). Very Fine to Extremely Fine. **3** pieces. (125-150)

1901 **William III.** 2½ Guilders, 1859. Bearded head r. KM 82. Has fine hairlines from cleaning, but quite sharp and lustrous. Extremely Fine. (75-100)

1902 10 Cents, 1887. Brilliant Uncirculated. (75-100)

1903 **Queen Wilhelmina.** Guilder, 1914, 1916; 1/2 Guilder, 1904; 25 Cents, 1893, 1897, 1901, 1917; 10 Cents, 1906, 1921, 1926 (Very Good), 1944 S. Very Fine or a little better, except as noted. **11** pieces. (200-300)

1904 25 Cents, 1904. About Uncirculated. (75-100)

1905 10 Cents, 1892. Young girl's head with long hair. About Uncirculated. The first year of issue. (60-80)

1906 10 Cents, 1898. Coronetted youthful head with hair up. Sharp and lustrous Extremely Fine. (80-110)

1907 10 Cents, 1901. Type as above. Sharp and lustrous Extremely Fine. (70-90)

1908 5 Cents, 1907, 1908. Round. KM 137; 5 Cents, 1913, 1914. Square. KM 153. Last Extremely Fine, other three Brilliant Uncirculated. **4** pieces. (80-110)

1909 **William I-Queen Wilhelmina.** 2½ Guilders (1), Guilder (3), 1/2 Guilder (3), 25 Cents (3), 10 Cents (6), 5 Cents (3), 2½ Cents (1), Cent (6), 1/2 Cent (10), Wartime Zinc 5 Cents, 1943. Virtually no duplication. Generally Very Good to Fine, some better. Most cleaned at one time. **37** pieces. (200-250)

Prices in ( ) are Estimates only

1910 **Steamship Tokens.** "Boordgeld" in denominations of 250, 100, 25, 10 (3), 5 (Cents). Used on Holland-American Line ships during the 1940's. All but one have similar designs, consisting of SMN vertically in a lozenge shape with the value on the reverse. One of the 10 pieces has a flag with NASM on the obverse and value and 1948 on the reverse. Fine to Very Fine. **7** pieces. (100-125)

1911 **PORTUGAL. Sebastian I, 1557-1578.** 5 Reais, n.d.; Real, n.d. Gomes Se 06.02, 03.05. Fine; **Pedro II, 1683-1706.** Tostão, n.d. Lisbon; 2 Vintens, n.d. Porto. Gomes P2 Type 13, 08.01. Light corrosion, Fine. **4** pieces. (30-40)

1912 **John, Prince Regent, 1799-1816.** 400 Reis, 1813, 1814. KM 331. First slightly off-center, Fine, second bold Very Fine; **Pedro IV, 1826-1828.** 40 Reis, 1827. KM 373. Lustrous dark cinnamon cone. Uncirculated. Scarce three-year type. **3** pieces. (100-125)

1913 **Decimal Coinage. Maria II-Republic.** 20 Reis, 1847. Nice Extremely Fine; 10 Reis, 1837; 100 Reis, 1853; 50 Reis, 1864. Very Fine; 500 Reis, 1888. Very Fine; 10 Reis, 1871; 1000 Reis, 1899; 500 Reis, 1898. Brazil Discovery. Scrubbed, Very Fine; 10 Reis, 1892. Prooflike, mostly red, Brilliant Uncirculated; 500 Reis, 1908; 10 Escudos, 1928. Ourique. Brilliant Uncirculated; 1 Escudo, 1910; 1 Escudo, 1916. A few marks, Brilliant Uncirculated; 1 Escudo, 1926. About Extremely Fine. Overall Extremely Fine except as noted. **14** pieces. (200-250)

Lot No. 1914

1914 **SPAIN. Philip V, 1700-1746.** 8 Reales, 1730. mm S. Seville. Obv. Crowned Arms. Rv. Cross in octolobe with Lions and Castles in angles. C-T 565, Dav.1698. Minor edge bump. Has been lightly cleaned and is now retoned to a medium gray. About Very Fine and attractive for the grade. **Scarce.** (500-600)

Lot No. 1915

1915 **Luis I, 1724.** 2 Reales, 1724 F. Segovia. Obv. Crowned Arms. Rv. Cross in octolobe with Lions and Castles in angles. C-T 25. Fine to Very Fine. (60-80)

*1916 **Charles III, 1759-1788.** 4 Reales, 1761 JP. Madrid. Crowned Arms. C-T 923. One-year type. Nice Fine to Very Fine. (60-80)

*1917 **Joseph Napoleon, 1808-1813.** 20 Reales, 1810 AI Madrid. Cr.92.2. Very Fine. (125-150)

1918 **Ferdinand VII, 1808-1833.** 4 Reales, 1812 CJ. Cadiz. Cr.135.2. Toned. Very Fine. (60-70)

1919 2 Reales, 1811 CI. Cadiz. Cr.134.2; 2 Reales, 1812 SF. **Catalonia.** Cr.134.1. Both Fine. Second scarce. **2** pieces. (60-80)

1920 20 Reales, 1822 SR. Madrid. Cr.139a. Obverse once brushed. Toned and otherwise Very Fine, reverse better; 10 Reales, 1821 SR. Madrid. Cr.138.2. These pieces struck over French Half Ecus. The letters EA have been scratched into the reverse die and CHK into the obverse die, thus appearing as raised lines on the coin. Very Fine in point of wear. A most curious item. **2** pieces. (100-150)

1921 **Isabella II, 1833-1868.** 2 Reales, 1854, 1855. Seville. Y.20.3; 2 Reales, 1851 RD. Seville. Cr.172.2; 1 Real, 1860. Madrid. Y.27.2; Half Real, 1850. Segovia. Y.18.3; 5 Centimos, 1861. Segovia. Y.24; 40 Centimos de Escudo, 1865. Madrid. Y.42.2. All Extremely Fine or nearly so. **7** pieces. (150-200)

1922 **Charles VII, Pretender, 1872-1875.** 5 Centimos, 1875. KM 66. Toned in the centers. About Uncirculated; 10 Centimos, 1875. Similar. KM 67. Very Fine. **2** pieces. (60-80)

1923 **Alfonso XIII, 1886-1931.** 5 Pesetas, 1888(88) MPM; 1 Peseta, 1891(91) PGM; 50 Centimos, 1892(92) PGM. All the baby head type. Lustrous Extremely Fine. **3** pieces. (90-120)

1924 **Provisional Government-Alfonso XIII, 1868-1931.** 5 Pesetas, 1870(70), 1871(71), 1871(75), 1875(75), 1894(94), 1898(98). Cleaned, generally Fine. All different; 1 Peseta, 1869 (Y.A55), 1876(76), 1882(82), 1883(83), 1893(?), 1896(96), 1903(03). The 1882 and 1893 Very Good to Fine, 1896 Extremely Fine, others Very Fine or so. Six different types. **13** pieces. (90-120)

1925 50 Centimos, 1870(70), 1880(80), 1885(86) 5 1, 1889(89), 1892(92), 1900(00), 1904(04). The 1885, 1892, 1900 and 1904 lustrous Extremely Fine, others Very Good to Fine. Six different types. **7** pieces. (60-70)

1926 **Barcelona.** Peseta, 1812. Cr.L15. Very Good; **Catalonia.** Quarto and Ochavo, 1813. Cr.L35, L34. Very Good; 6 Quartos, 1837. Cr.L40.3a. Some corrosion spots or flaws, otherwise Extremely Fine; 3 Quartos, 1844. Cr.L40a. Fine. **5** pieces. (75-100)

1927 **Balance of the Spanish Collection.** Silver (19) and Copper (9) Minors, 1778-1879. Very little type duplication. Includes a 4 Reales, 1796 Madrid (Very Good Fine); 2 Reales, 1802 Madrid (Very Fine), 8 Maravedis, 1814, 1818 Jubia (both Very Fine). Overall generally Very Good to Fine apart from those mentioned. Also, Philippines: Alfonso XII 50 Centimos, 1885. Extremely Fine. **29** pieces. (100-[illegible])

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Illustrated on Page 131

4 DALER PLATE MONEY

Lot No. 1928
(Reduced)

1928 **SWEDEN. Frederick I, 1720-1751.** 4 Daler, 1729. **Copper Plate Money.** Measures approximately 9½ by 9¾ inches maximum dimensions. The five stamps have been strengthened by tooling. Fine to Very Fine. A classic numismatic curiosity. (250-350)

AFRICA, ASIA, THE PACIFIC AND SOUTH AMERICA

1929 **ANGOLA. Maria I & Pedro III, 1777-1786.** 6 Macutas, 1784. KM 26; **Maria I, 1786-1799.** 6 Macutas, 1789. KM 33. Both a decent Fine. Second scarce. 2 pieces. (100-150)

1930 **John, Prince Regent, 1799-1816.** 2 Macutas (2). 1 Macutas of 1786 and 1789 counterstamped in 1814 with a crude crowned Arms to double their face value. KM 52, 57. Fine; ¼ Macuta, 1814. KM 38. Very Fine; **Maria II, 1834-1853.** ½ Macuta, 1848. Very Fine; **Pedro V, 1853-1861.** 1 Macuta, 1860. Very Fine; **Republic.** 50 Centavos, 1928. Brilliant Uncirculated, a couple of minor spots. 6 pieces. (100-125)

1931 **CURAÇAO. William I.** Stiver, 1822. KM 24. Very Good. Scarce. (30-40)

1932 **CURAÇAO. Queen Wilhelmina.** Quarter Guilder, 1900. Extremely Fine; 2½ Guilders, 1944 D. Brilliant Uncirculated; **NETHERLANDS ANTILLES. Queen Juliana.** Guilder, 1952; 1/10 Guilder, 1954. Brilliant Uncirculated. 4 pieces. (60-70)

1933 **GERMAN EAST AFRICA. Wilhelm II.** Rupie, 1899, 1911 A; ¼ Rupie, 1891, 1904 A, 1913 J (Nice Extremely Fine); 5 Heller, 1908 J (Fine, surface damage), 1913 A. Generally Very Fine except as noted. 7 pieces. (90-120)

Lot No. 1934

1934 **GERMAN NEW GUINEA.** 1 Mark, 1894 A. Rv. Bird of Paradise. About Uncirculated. (150-200)

*1935 Proof ½ Mark, 1894 A. Similar. Has been cleaned or wiped. Extremely Fine. Scarce. (100-150)

1936 Proof 10 Pfennig, 1894 A. Similar. Carbon spots both sides, otherwise Nearly As Struck; 2 Pfennig and 1 Pfennig, 1894 A. Inscriptions both sides. Uncirculated and cleaned Extremely Fine respectively. 3 pieces. (150-200)

1937 **KIAU CHAU.** 10 Cents and 5 Cents, 1909. Very Fine. 2 pieces. (50-60)

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CHOICE SET OF KOREAN ENAMELLED COINS

Lot No. 1938

1938 **KOREA. Yi Hyong, 1864-1897.** 3 Chon, 2 Chon, 1 Chon, n.d. (1882-1883). Obv. Tae Dong (Treasury Department) and value. Rv. Ho in cloisonne central circle. KM 1083, 1082, 1081. All three coins are as made. The 2 Chon has a blue inset in perfect state. The other two have jade green insets which appear a bit lumpy or porous, but apparently not from damage. The coins are contained in a contemporary (?) fitted, blue card, satin-lined box with a red ribbon closure, from which the ivory stick has been lost. Nicely toned. **Choice Mint State and rare.** 3 pieces. *(SEE COLOR PLATE)* (1,500-2,000)

*1939 **NETHERLANDS EAST INDIES. V.O.C.** Doit of Holland, 1755. **Silver striking.** Obv. Crowned Arms of the Province. Rv. Company balemark. Scholten 134, Cr.F2b. About Uncirculated. **Scarce.** (150-200)

1940 **Batavian Republic.** 1 Stiver, 1800. Cr.34. Fine; **Kingdom of Holland.** Doit, 1806. Cr.29. Fair. **Kingdom of the Netherlands. William I.** Half Guilder, 1834; Quarter Guilder, 1826; **William III.** Quarter Guilder, 1857. All Nearly Extremely Fine. 5 pieces. (75-100)

*1941 **William I.** Pattern Doit, 1836 large 8. Crowned Arms with a swan standing in waves. The so-called "Swan Doit." Scholten 659a. Sharp and prooflike with full mint color. Choice Mint State. **Rare.** (100-150)

†1942 **Queen Wilhelmina.** Proof 2½ Cents, 1907. Crowned Arms. Type of Scholten 868, KM 308. Not listed as a Proof by either author. Has possibly been dipped. Practically As Struck. Rare. (100-150)

1943 **PORTUGUESE COLONIES. Azores.** 5 Reis, 1751. Very Fine; 5 Reis, 1865. Prooflike, toned. Uncirculated; **Cape Verde.** 1 Escudo and 50 Centavos, 1930. Very Fine and Extremely Fine with reverse spotting. Scarce; **Madeiras.** 10 Reis, 1852. Extremely Fine; **Mozambique.** 10 Escudos, 1936. Very Fine; **Portuguese Guinea.** 1 Escudo, 1933. Very Fine; **Timor.** 20 Avos, 1945. Extremely Fine, spotty. 8 pieces. (125-150)

1944 **PORTUGUESE INDIA. Luiz I.** 30 Reis, 15 Reis, 10 Reis, 5 Reis, 3 Reis, 1871. First two Very Fine, next two About Uncirculated, last toned Uncirculated; Half Rupia, 1882. Extremely Fine; 1/8 Tanga, 1881. Brushed Very Fine; **Republic.** Rupia, 1935; Half Rupia, 1936. Both Extremely Fine. 9 pieces. (100-125)

1945 **ST. THOMAS & PRINCE.** 10 Escudos, 1939; 5 Escudos, 1939; 10 Centavos, 1929. First two lustrous Extremely Fine, last Brilliant Uncirculated. Scarce. 3 pieces. (60-70)

*1946 **SURINAM.** Doit, 1764. A cocoa-tree or coffee plant. Struck at Enkhuizen. Scholten 1437. KM A1. Extremely Fine. (100-125)

1947 **THAILAND. Rama I-Rama IV, 1782-1868.** Set of Silver Bullet Money. Comprises 4, 2, 1, 1/2, 1/4, 1/8, 1/16, 1/32 Baht. The 4 Baht bears a Chakra with 8 dots and Royal Siamese Crown of Rama IV, both quite clearly impressed and About Extremely Fine. The 1 Baht bears the Unalom of Rama I (1782-1809). The smaller pieces are mostly Rama IV and are generally Very Fine. A most attractive and interesting set. 8 pieces. (450-550)

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Consignment Las Cruces

COINS OF BOLIVIA

POTOSÍ COBS

Lot No. 1948

1948 **Philip II, 1556-1598.** 8 Reales, n.d. (ca. 1575-1598). mm P, Potosí; assayer B, Alonso López de Barriales or Juan de Ballesteros Narváez. Obv. Crowned Arms with P above B to left and an annulet above VIII to right; stops in legend. Rv. Cross in octolobe with Castles and Lions in angles. Cp. G&S 332, C-T 255. Planchet crack. Boldly and evenly struck. Fine. (200-300)

Lot No. 1949

1949 4 Reales, n.d. (ca. 1575-1586). mm P, assayer B. Similar. Cp. G&S 303, C-T 411. Well struck (no doubling), with very clear central detail on both sides. Small piercing. Very Fine. (200-300)

1950 4 Reales, n.d. mm P, assayer unclear. Cp. G&S 303, C-T 247. Small piercing. Fine. (150-200)

1951 4 Reales, n.d. (ca. 1575-1586). mm and assayer initials not discernible. Rv. Early Lions and Castles. Cp. G&S 303, C-T Type 247. Obverse and margins of reverse corroded, center of reverse evidently protected and Virtually As Struck, rendering Lions and Castles quite clear. (40-50)

1952 4 Reales, n.d. (ca. 1591/2-1598). mm P; assayer R, Gaspar Ruiz. Cp. G&S 352, C-T 416. Small piercing, edge flaw around 6 o'clock. Fine to Very Fine. (200-300)

1953 **Philip III, 1598-1621.** 4 Reales, n.d. (ca. 1608-1617). mm P, assayer R, Gaspar Ruiz (?). Obv. Crowned Arms. Rv. Cross in octolobe with Lions and Castles. Cp. G&S [illegible]. C-T 446. Mostly double struck. Small piercing. Fine to Very Fine. (200-300)

1954 **Philip IV, 1621-1665.** 4 Reales, n.d. (ca. [illegible]) P E. Assayer E[illegible]. Obv. Crowned Arms. Rv. Pillars and waves. G&S [illegible]. C-T [illegible]. Mostly and no 4 pieces [illegible]. Fine to Very Fine. (200-300)

1955 2 Reales, date not visible (1627-1630). mm P; assayer T, Juan Ximenez de Tapia. C-T Type 146. Small piercing. Very Fine and attractive. (100-150)

*1956 2 Reales of Tapia. Another. Date not visible. Small piercing. Bold Very Good to Fine. (40-50)

1957 2 Reales, [1]658 P E. Pillars and Waves type. G&S 464g, C-T 755. Dates visible on both sides. Small edge crack and some porosity, otherwise About Very Fine. (75-100)

CHOICE TRANSITIONAL 1 REAL

Lot No. 1958
(Enlarged)

1958 1 Real, 1652 E. Early transitional Pillars and Waves type. Full date in reverse legend below waves to left. Top line of reverse legend F-I-I[III], bottom line E-I-E. C-T 900 var. Small piercing far to right of Pillars. Very Fine. Choice and very scarce. (150-200)

1959 **Philip II-IV, 1575-1651.** Small Silver Cobs of the Crowned Arms type. **2 Reales** (3). PR (1), P and possibly R (1), initials not visible (1); **1 Real** (10). PB (4), P and possibly R (1), P and assayer not visible (2), initials not visible (3, 2 pierced); ½ **Real** (8, 4 pierced). Mostly Very Good to Fine, about one-third better; Additional Small Cobs, 2 Reales (3), 1 Real (3). Very worn, a few lightly corroded. A wonderful study group of this fascinating and difficult series. **27** pieces. (500-750)

Lot No. 1960

1960 **Charles II, 1665-1700.** 8 Reales, 1688 P VR. Assayer Pedro de Villar (?). Obv. Cross in quadrilobe, Lions and Castles in angles, date 88 below. Rv. Pillars and Waves. G&S 486e, C-T 325. Obverse shows double striking, reverse central detail quite clear and bold. Fine to Very Fine. (150-200)

1961 2 Reales, [16]82 P V. C-T 503. Clear assayer and date on both sides. An 8mm rectangular hole cut in the lower left quadrant of Pillars and Waves side. Otherwise a decent Fine. (60-80)

1962 1 Real, [16]67 [P E]. C-T 604. Bold. Short, thick flan. About Very Fine. (75-100)

1963 1 Real, [16]89 P VR. C-T 629. Pierced, fine porosity. About Very Fine. (50-60)

1964 1 Real, [16]96 P VR. C-T 636. Pierced. Fine to Very Fine. (60-80)

Prices in ( ) are Estimates only

1833
1866
1867
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1976

1965 1 Real, [16]99 P[F]. G&S 498b. C-T 639. Very Fine. (60-80)

1966 [illegible] Real, [1]694. G&S 490j. C-T 707. Tiny piercing. Fine. (35-45)

Lot No. 1967

1967 **Philip V, 1700-1746.** 2 Reales, [1]730 P M. Assayer Jose de Matienzo. C-T 1173. Pierced. Fine to Very Fine and attractive. (75-100)

1968 2 Reales, [1]736 P[E]. Assayer Esteban Gutierrez de Escalante. C-T 1182. Short, thick flan. Pierced. Bold Fine to Very Fine. (60-80)

1969 2 Reales, no date, mm or assayer. C-T type 193. Short, thick flan; 1 Real, [1]734 P E. C-T 1434; ½ Real, [1]712. C-T 1616. Last two pierced. Fine, or nearly so. 3 pieces. (100-125)

1970 **Ferdinand VI, 1746-1759.** 1 Real, [1]760 [P q]. C-T 544; **Charles III, 1759-1788.** ½ Real, [1]765 [P V].C-T 1623. Both pierced. Fine. 2 pieces. (40-50)

POTOSÍ MILLED COINS

Lot No. 1971

1971 **Charles III, 1759-1788.** 8 Reales Pillar Dollar, 1767 JR. Assayers Jose de Vargas y Flor and Raimundo de Iturriaga. G&S 570a, C-T 872, KM 50. Attractive light gray tone. Neatly pierced at 12 o'clock, otherwise Very Fine. The first year of a four-year issue. **Rare.** (300-400)

1972 [illegible] Reales Pillar Dollar, 1769 JR. Rounded 9. Type as above. [illegible] C-T 876, KM 50. Neatly pierced [illegible] Extremely Fine. (60-80)

1973 Charles IV, 1788-1808. [illegible] 1807 PJ, 1808 PJ. [illegible] Very Fine. 2 pieces. (75-100)

1974 [illegible] 1808 PJ. Fine. [illegible] Very Fine. [illegible] (60-80)

Lot No. 1975

1975 **Ferdinand VII, 1808-1825.** 8 Reales, 1813 PJ. His own draped and laureate bust. Obverse legend **FERDIN•IIV.** C-T 532, KM 89. Light gray tone. Fine to Very Fine. A major Colonial die error. **Very scarce.** (600-800)

1976 8 Reales, 1813 PJ. FERDIN•IIV. Another. Trace of mount removed from center of reverse. Otherwise Fine to Very Fine with the reverse a bit sharper than the last. (300-500)

1977 8 Reales, 1814 PJ. Type as above, but correct title. RG lightly incused in right obverse field. Very Fine. (40-50)

1978 8 Reales, 1824 PJ. Type as above. About Very Fine. (60-80)

1979 8 Reales, 1824 PJ. Another. Fine porosity, otherwise About Very Fine. (50-60)

Lot No. 1980

1980 8 Reales, 1825 JL. Type as above. Bright, lustrous and quite sharp. Nice Extremely Fine or a bit better. One of the last Colonial coins of South America. (90-120)

1981 8 Reales, 1817 PJ, 1818 PJ, 1821 PJ, 1824 PJ, 1825 JL (two noticeable reverse test cuts, but Extremely Fine). Fine to Very Fine except as noted. 5 pieces. (150-175)

1982 2 Reales, 1824 PJ (pierced), 1825 J (pierced); 1 Real, 1823 PJ, 1825 JL. The 2 Reales of 1825 Very Fine and scarce, 1 Real of 1823 Extremely Fine, others Very Good to Fine. 4 pieces. (75-100)

1983 **Republic.** 8 Soles, 1827 JM, 1837 LM, 1838 LM, 1839 LM, 1840 LR. Obv. Small tree flanked by recumbent llamas. Rv. Uniformed bust of Bolivar to r. KM 97. Generally Very Fine. 4 Soles, 1830 JL. Similar KM 96a. Extremely Fine. 2 Soles, 1828 JM. Similar KM 95. Faint obverse pinscratches. About Extremely Fine. 7 pieces. (225-250)

1984 8 Soles, 1859 FJ PESO over PO (KM 138.2), 1860 FJ, 1863 FP. Obv. Large palm tree flanked by llamas. Rv. Truncated laureate bust of Bolivar to l. KM 138.6. Very Fine or nearly so, the 1859 pierced; 4 Soles, 1854 MJ, 1855 MJ (pierced), 1856 FJ, 1857 FJ, 1858 FJ. Similar. KM 123.2; 4 Soles, 1859 FJ. Similar. KM 123.3. Very Fine or so; 2 Soles, 1857 FJ, 1860 FJ, 1862 FP. Similar. KM 121.2 (1), 135.2 (2). First two Very Fine, last Fine. **11** pieces. (200-250)

1985 Half Sols, 1862 FP (3), 1863 FP (2). KM 133.2. The 1862 pieces Extremely Fine, others Very Fine. **5** pieces. (150-175)

Lot No. 1986
(Enlarged)

1986 Quarter Sol, 1852. Obv. Llama; below, POTOSÍ. Rv. Mountain, llama and sheaf, date below. KM 111. Very slightly toned. Nearly Uncirculated. (100-125)

1987 **Boliviano.** 1864 FP, 1865 FP, 1867 FP (edge damage). KM 152.1. Fine; 1871 ER "HACE" (KM 155.3). Fine; 1872 FE "HACE" (as last). Extremely Fine; 1872 FE, 1873 FE, 1874 FE "ES" (KM 160.1). About Extremely Fine. **8** pieces. (150-200)

1988 **50 Centavos.** 1873 FE. KM 161.1; 1892 CB, 1893 CB. KM 161.5; 1900 So. KM 175.2; 1900 MM, 1901 MM, 1902 MM, 1903 MM, 1904 MM, 1905 MM, 1906 AB, 1907 MM, 1908 MM (Fine). KM 175.1; 1909 H. KM 177. Brilliant Uncirculated. Extremely Fine or better except as noted. **14** pieces. (125-150)

1989 **20 Centavos.** 1879 FE (KM 159.1), 1881 FE, 1885 FE 8/7 (Extremely Fine), 1898 CB, 1909 H (About Uncirculated); **10 Centavos.** 1864 FP, 1865 FP, 1872 FE "HACE" (Extremely Fine), 1873 FE, 1874 FE, 1875 FE (Extremely Fine), 1876 FE, 1879 FE, 1880 FE (Good), 1881 FE, 1882 FE, 1884 FE 4/3, 1885 FE, 1886 FE, 1887 FE, 1891 CB (Extremely Fine), 1893 CB (Extremely Fine); **5 Centavos.** 1865 FP, 1873 FE, 1874 FE, 1875 FE, 1876 FE, 1877 FE, 1878 FE, 1879 FE (Fine), 1880 FE, 1883 FE (Fine), 1888 FE, 1891 CB, 1893 CB (Fine), 1895 EF (Fine). Generally Very Fine except as noted. The 5 Centavos pieces overall a bit better. **36** pieces. (200-250)

LARGE LOTS AND MULTIPLES

1990 **Charles IV.** 8 Reales (12, 5 holed); 4 Reales (3, all holed); 2 Reales (8, 5 holed); Real, 1790; ½ Reals (10, 8 holed). Generally Very Good to Fine. **34** pieces. (150-200)

1991 **Ferdinand VII.** 8 Reales, 1813 (3, 1 pierced), 1814 (2, 1 pierced), 1816 (1, pierced), 1817 (1), 1824 PJ (3, 2 pierced), 1825 JL (8, 1 pierced). Generally Fine. **18** pieces. (250-300)

1992 **Republic. Pre-Decimals. 8 Soles.** 1830 JL (2, pierced). KM 97; 1860 FJ, 1863 FP. KM 138.6. **4 Soles.** 1830 JL (4), 1854 MJ (2), 1856 FJ, 1857 FJ. **2 Soles.** 1830 JL (2), 1860 FJ; **1 Sol.** 1830 JL, 1854 MJ (Fair), 1857 FJ, 1860 FJ (pierced); ½ **Sol.** 1830 JL (3), 1856 MJ, 1857 FJ, 1858 FJ, 1860 FJ (3), 1862 FP (2). ½ **Melgarejo.** 1865 (4). The 8 and 4 Soles Fine and better, smaller Real coins generally Fine, ½ Melgarejos Fine (1) and Good (3). **35** pieces. (200-250)

1993 **Decimals. Silver.** Bolivianos (12), ½ Boliviano, 1892, 50 Centavos (35), 20 Centavos (2), 10 Centavos (17), 5 Centavos (11). Considerable duplication and many dates missing. Generally Very Fine; **Cupro-Nickel.** 10 Centavos, 1892 H, 1893; 5 Centavos, 1892 H. Fine. **81** pieces. (300-400)

1994 **Modern Silver.** 500 Pesos Bolivianos, 1975 (4). 150th Anniversary of Independence; 250 Pesos Bolivianos, 1975 (10). Similar; 100 Pesos Bolivianos, 1975 (8). Similar. Extremely Fine or nearly so. **22** pieces. (90-120)

BOLIVIAN PROCLAMATION COINAGE

Proclamation pieces are most familiar to collectors as the long series of Spanish and Latin American medals celebrating reigns, presidencies, military victories, constitutions and other events. Many of these pieces were issued by official mints, using regular coinage punches. They were, in truth, advertising for the government. Especially in Bolivia, it was a common practice to strike the pieces in the same size and weight as circulating coins. Richard Doty has established with certainty that these fascinating pieces were meant to circulate as money. The well-worn state of many of them confirm Doty's thesis.

The following lots represent a worthwhile opportunity to become acquainted with this unusual area of numismatics. As is usual, most are holed, no doubt facilitating carrying ones money by wearing it in the backwater economy of 19th Century Bolivia.

Attribution is to LTC Davis Burnett, Jr., **Bolivian Proclamation Coinage,** *1987 (B).*

1995 1 Sol, 1826. Obv. Wreath with Bolivia across it. Rv. Book inscribed LEY FUNDAMENTAL. B.7, F.9470. Holed Fine to Very Fine. (50-70)

1996 2 Soles, 1838. Obv. Indian maiden standing facing, holding palm frond and cornucopiae; NOS DAS LA GLORIA, Y LA PAZ. Rv. Radiant sun over Cerro de Potosi and Mt. Illimani linked by breastworks. Second E in DEPARTAMENTO rendered as an F. B.14A2. Holed Fine to Very Fine. An interesting piece. (60-90)

1997 1 Sol, 1840. Obv. Facing military bust, POTOSI AL REJENERADOR DE BOLIVIA. Rv. Figure of Justice standing, facing. B.18.1, F.9526. Holed Fine. (40-60)

1998 1 Sol, 1841. Obv. Sun over mountains, battlefield before. Rv. Flag topped monument. B.21.1, cf. F.9587. Holed Fine to Very Fine. (50-70)

1999 1 Sol, 1849. Clasped hands before crossed sword, laurel and palm all before serpent staff topped by pileus. Rv. AL GENERAL BELZU between laurel branches above and below. B.28.1, F.9549. Holed Very Fine. (60-80)

2000 1 Sol, 1849. Another. As last, but medal die orientation. B.28.2. Minor flan flaws on reverse. Dark tone. Holed Very Fine. (60-80)

2001 1 Sol, 1851. Obv. REPUBLICA BOLIVIANA above Arms. Rv. Open book. B.37.1. Holed Very Fine. A nice piece. (50-70)

2002 1 Sol, 1851. Another, as last. B.37.1. Holed Fine. (35-50)

2003 2 Soles, 1852. Obv. Angel above clouds blowing horn and holding wreath, encircling XX EL JRAL BELZU. Rv. Chapel built by Belzu in Potosí. B.46B. Reverse flan flaws. Holed Choice Very Fine. (75-100)

*The types commemorate the recovery of the dictator Manuel Ysidore Belzu following an assassination attempt in Potosí on September 6, 1850. The round chapel built on the spot where Belzu was attacked was dedicated on September 6, 1852. The wreathed inscription is "**Long Live General Belzú.**"*

2004 2 Soles, 1852. Another. B.46B. Dark tone. Holed Very Fine. (60-80)

2005 2 Soles, 1852. A variant. B.46C. Holed Very Fine. (60-80)

2006 1 Sol, 1852. Types as above. B.48A2. Holed Extremely Fine. (60-80)

2007 1 Sol, 1852. Another. B.48A2. Holed Very Fine. (40-60)

2008 1 Sol, 1852. A third. B.48A2. Holed Very Fine, or nearly so. (40-60)

2009 1 Sol, 1852. A fourth. B.48A2, but a **Fourrée.** Small gaps in the plating. Otherwise holed Very Fine. Interesting! (40-60)

2010 1 Sol, 1852. Similar types. B.48A2 var. **Gilt.** Holed Very Fine. (50-70)

2011 1 Sol, 1852. Types as above, but a die variety. B.48B1. **Scarce.** Holed Very Fine. (50-70)

2012 1 Sol, 1852. Obv. Main plaza in Potosí at foot of Cerro de Potosí, sun above. Bust of Belzú l. B.51A1. Holed Very Fine. A nice specimen. (75-100)

2013 1 Sol, 1852. Another. B.51A1. Holed Very Fine. (60-80)

2014 1 Sol, 1852. A third. B.51A1. Holed Very Fine. (60-80)

2015 1 Sol, 1852. A die variant. B.51A2. Holed Very Fine. (50-70)

2016 1 Sol, 1852. Another. B.51A2. Holed Very Good to Fine, coin worn. (30-50)

2017 1 Sol, 1852. Obv. Cerro de Potosí (above two coin examples). Rv. AL PRESIDENTE DE LA REPUBLICA around radiant sunburst. B.53. Some hairline scratches. Holed Very Fine. (75-100)

2018 1 Sol, 1852. Another. B.53. Small tiny clipped punctures in reverse. Holed Very Fine. (60-80)

2019 1 Sol, 1852. A third. B.53. Dark tone. Holed Very Fine. Sharp. (75-100)

2020 1 Sol, 1853. Obv. Angel holding wreath over bust of Belzú on pedestal. Rv. Condor atop Cerro de Potosí; all in wreath. B.61B. Holed Very Fine. (50-70)

2021 1 Sol, 1854. Obv. Woman and babes standing facing. Rv. Bust of Belzu ¾ l. in wreath. B.66A. Small damage at edge. Holed Fine. (30-50)

2022 1 Sol, 1854. As B.66A but no reverse die crack. Holed Very Fine. (40-60)

2023 1 Sol, 1854. As last, but no plant on obverse. B.66B1. Holed Very Fine. (40-60)

2024 1 Sol, 1854. Another. B.66B1. Holed Very Good or so. (20-30)

2025 1 Sol, 1854. Obv. AL / SALVADOR / DE LA / DIGNIDAD / NACIONAL in wreath. Rv. Seated woman holding banner, condor on pedestal at r. B.68. Neatly holed Very Fine. (50-70)

2026 1 Sol, 1854. Obv. LA HEROICA CUIDAD DE LA PAZ around condor with twig in beak. Rv. Woman seated holding wreath over bust of Belzú on pedestal. B.70B1. Holed Very Fine. A nice example. (50-70)

2027 1 Sol, 1854. Another. B.70B1 var. Nice holed Very Fine. (50-70)

2028 1 Sol, 1854. Similar types. B.70B2. Holed Very Fine, sharply struck. (50-70)

2029 1 Sol, 1856. Obv. PAZ 1856 in wreath. Rv. Bust of President Cordova facing ¾ r. B.78. Flan a bit porous. Holed Fine to Very Fine. (60-80)

2030 1 Sol, 1857. Obv. LOS EMPLEADOS DE LA MONEDA DE LA PAZ around standing Minerva. Rv. Facing bust of Linares. B.83.1. Holed Fine. (50-70)

2031 ¼ Peso, 1863. Obv. Condor flying r. above book with crossed sword and branch upon it. Rv. Bust of Achá ¾ r. B.87B1. Obverse flan flaw. Holed Choice Very Fine, sharply struck. (75-100)

2032 ¼ Melgarejo, 1865. Obv. Condor perched on olive branch and cornucopiae. Rv. Bust of Mariano Melgarejo l. in wreath. B.99. Lightly brushed. Holed Choice Very Fine. (50-70)

2033 1/10 Boliviano, 1865. Obv. Beehive and bees. Rv. Arms and trophies topped by helmet. B.101A1. Holed Very Fine. (35-50)

2034 1/10 Boliviano, 1865. Another. B.101A1. Holed Very Fine. (35-50)

2035 1/10 Boliviano, 1865. A third. B.101A1. Holed Very Good to Fine. (25-35)

2036 1/10 Boliviano, 1865. As above, but a minor variant. B.101A var. Holed Fine. (25-35)

2037 1/10 Boliviano, 1865. As above, but B.101A2. **Unholed** Fine to Very Fine. (50-70)

2038 ½ Melgarejo, 1865. Obv. Sun over Cerro de Potosí. Rv. Uniformed bust of Melgarejo l. Anepigraphic. B.102.1. Holed Very Fine. A choice piece. (40-60)

2039 ½ Melgarejo, 1865. Another. B.102.1. Holed Very Fine. (35-50)

Prices in [illegible] are estimates only.

2040 1/16 Melgarejo, 1865. Obv. Bust of Melgarejo l., nine stars below. Rv. Dragon looking up at hand with stick. B.103B4. **Unholed.** Small scratch in reverse field. Sharp Very Fine. (35-50)

2041 1/16 Melgarejo, 1865. Similar types, but eleven stars beneath fat bust. B.103C1 var. (Obv. 7, Rv. 6). **Unholed.** Fine to Very Fine. (35-50)

2042 1/2 Melgarejo, 1867. Obv. Bust of Melgarejo l. Rv. Richly detailed scene of Cerro de Potosí with mine entrances, army entering city below. B.109. Neatly holed Very Fine. (60-80)

2043 1/8 Melgarejo, 1868. Obv. Bust of Melgarejo l. above boughs. Rv. Open book reading LEI / FUN / DA /MEN / TAL. B.111B. Holed Very Fine. (35-50)

UNDATED ISSUES

2044 2 Soles, n.d. (ca. 1841). Obv. Indian standing l., blowing horn and holding olive branch. Rv. Arm holding column with flag, all within wreath. B.126.2. Holed Very Fine. A pleasing example. (70-90)

2045 2 Soles, n.d. (ca. 1841). Another. B.126.2. Holed Very Fine. Equally as nice as the last. (70-90)

2046 1 Sol, n.d. (ca. 1841). Obv. GRATITUD DE LOS EMPLEADOS DE SUCRE around dove with olive branch. Rv. Column in wreath. B.127. Holed Fine. (25-35)

2047 1 Sol, n.d. (1845). Obv. LA CAPITAL DE POTOSÍ around Indian seated l. Rv. AL IV ANVERSARIO DE INGAVI around column. B.128. Minor flan flaws. Holed. Lustrous Extremely Fine. (50-70)

2048 1 Sol, n.d. (1845). Another. B.128. Holed. Choice Very Fine. (35-50)

2049 1 Sol, n.d. (ca. 1848). Obv. Pair of doves. Rv. Flaming altar; DOÑA MERCEDES COLL DE BALLIVIAN. B.130. Fine to Very Fine. (40-60)

2050 **Departamento de Cochabamba.** Token 5 Cent., 1876. Obv. Lion resting before tree. Rv. Value in wreath. Copper-nickel. Very Fine. (20-30)

RARE PROCLAMATION MEDAL

Lot No. 2051

2051 **PERU.** Proclamation Peso, 1838, in honor of General Santa Cruz, President of Bolivia and Protector of South Peru. Obv. Head of Santa Cruz r. over crossed military standards, etc. Rv. EL CUZCO AL INVICTO PROTECTOR DE LA CONFEDERACION around closed wreath, castle tower within. Fonrobert 9235. Light scratches in reverse field. Nice Very Fine. **Rare.** (400-600)

ADDITIONAL LATIN AMERICAN COINS

2052 **ARGENTINA. Provincias del Rio de la Plata.** 4 Soles, 1815 FL. Potosi. Radiate sunface. KM 13. Obverse scratch. Very Fine Fine. Scarce; 1 Real, 1815 F. Similar. KM 2. Fine. **2** pieces. (70-90)

2053 **PERU. Republic.** 8 Reales, 1823 JP PERU LIBRE (pierced, Good), 1833 MM (2, 1 pierced), 1835 MM, 1835 MT, 1841 MB (pierced), 1855 MB; 4 Reales, 1836 B Cuzco (ex mount on reverse center); 2 Reales, 1827 JM, 1828 JM, 1829 G. Cuzco (all pierced); **South Peru.** 2 Reales, 1837 BA Cuzco (2). Good, both pierced; **Peseta Coinage.** 5 Pesetas, 1880 (2). Extremely Fine and Very Fine. All from Lima unless noted. Early dates generally Fine except as noted. Two 8 Reales of 1835 Very Fine. **13** pieces. (75-100)

2054 **Large Lot of Silver Sols.** Sols, 1865-1891 (41). Considerable duplication, with all but the last falling between 1865 and 1875. Generally Very Fine, a few in lower grades and a few better. **41** pieces. (225-275)

2055 **Balance of the Collection.** Silver Crowns (7) and Minors (74), 1756-1931. Includes Brazil 960 Reis, 1813 B (Fine); Chile Peso, 1870 (Extremely Fine); Peso, 1872 (Very Fine); Panama 50 Centesimos, 1905 (Extremely Fine, brushed); Small Pillar Silver of Potosí (7), Lima (2); Small Bust Silver, practically all Potosí (46). Good to Very Good and virtually all pierced; Argentina, 1813-1841, 8 Soles (1), 2 Soles (3), Sol (1), 1/2 Sol (5). The 8 Soles with traces of four reverse surface mounts, others pierced, Good to Very Fine in sharpness; In addition, Silver Coins of France (2), Spain (1). Very Good and better. **81** pieces. (200-250)

BOLIVIAN PAPER MONEY

2056 **Banco de la Nación Boliviana.** Regular Issue, **1911.** Denominations in **Bolivianos. 1 Boliviano.** P.102 (7), P.112 (69); **5 Bolivianos.** P.106 (20), P.113 (25); **10 Bolivianos.** P.107 (9), P.114 (20); **20 Bolivianos.** P.109 (5), P.115 (27); **50 Bolivianos.** P.116 (6); 100 Bolivianos. P.117 (6). The conditions vary from a few rags to Extremely Fine or somewhat better, with the majority in the median grades. A useful and not uninteresting lot. Approximately **194** pieces. (100-150)

2057 **Banco Central de Bolivia.** Regular Issue, **1928.** Denominations in **Bolivianos. 1st Issue.** 1 Boliviano P.118 (46), P.119 (25); 5 Bolivianos (72), 10 Bolivianos (34); 20 Bolivianos. (27); 50 Bolivianos Red back (9), Orange back (22); 100 Bolivianos (7), 500 Bolivianos (15); 1000 Bolivianos (1); 261 Notes. **2nd Issue.** 1 Boliviano (80); 5 Bolivianos (15), 10 Bolivianos (27), 20 Bolivianos (17); 50 Bolivianos (3), 100 Bolivianos (7); 500 Bolivianos (15). 168 Notes. The conditions vary from Good to Uncirculated, particularly in the smaller denominations. A useful lot with the decent grades predominating. Approximately **429** pieces. (150-200)

2058 **Banco Central de Bolivia.** Regular Issues, **1942.** 5000 Bolivianos (1); 10,000 Bolivianos (3); **1945.** 5 Bolivianos (73); 10 Bolivianos (9); 20 Bolivianos (53); 50 Bolivianos (5); 100 Bolivianos (34); 500 Bolivianos (43); 1,000 Bolivianos: P.144 (3), P.149 (2); 5,000 Bolivianos (2); 10,000 Bolivianos (5); **1962.** 1 Peso Boliviano (7); 5 Pesos Bolivianos (1); 10 Pesos Bolivianos (14); 50 Pesos Bolivianos (6); 100 Pesos Bolivianos (10); **1981.** 500 Pesos Bolivianos (6); **1982.** 1,000 Pesos Bolivianos (9); **1984. February.** 5,000 Peso Bolivianos (7); 10,000 Peso Bolivianos (3); **1984. June.** 50,000 Pesos Bolivianos (4); 100,000 Pesos Bolivianos (3); **Banco Mercantil. 10 Bolivianos, 1 July 1906.** P.S174. Split half way down the center, with juncture holes and minor edge splits. Fair, but **very rare; Cheque de Gerencia.** 10,000, 20,000 and 50,000 Pesos Bolivianos; **Miscellaneous: Argentina** (2); **Europe** (2). The conditions vary from Good to Uncirculated. A nice lot with the higher grades predominating. Approximately **258** pieces. (100-125)

2059 **MINOR DENOMINATIONS. Tesoreria de la Republica. 50 Centavos** (3). P.91; 1 Boliviano. P.92. Fine and Uncirculated respectively; **Banco Francisco Argadona.** 1 Boliviano. P.S147. Fine; **Banco Mercantil.** 1 Boliviano. P.S171. Fine; **Banco de la Nación.** 1 Boliviano. P.104. Fine; **Banco National de Bolivia.** 1 Boliviano. **Issue of 1877. P.S191.** Fine with a small nick at the bottom center. **Very rare;** 1 Boliviano. 1892 (2). Very Good and Fine; **Banco de Potosi.** 1 Boliviano, 1894. P.S231. Hoard note. Choice Uncirculated. **11** pieces. (150-200)

2060 **Banco Central de Bolivia.** A large group of 1 Boliviano notes dated 20 July 1928. P.119. The overall condition varies from Very Fine to Choice Uncirculated, with a substantial number in the highest grade. A superior lot of interesting material becoming increasingly difficult to duplicate. Approximately **1,263** pieces. (100-125)

WORLD MEDALS

2061 **AUSTRIA. On the Victories Against the Turks, 1686.** Silver Medal. 40mm. By Lauer and Hautsch. Obv. Medallion portrait of Leopold I held by two angels above city. Rv. Views of ten liberated towns in frames. Lettered edge. Mont.1027. Brooch mount removed from reverse. Otherwise, about Very Fine. (90-120)

2062 Charity Token. "Suppen Mark." Hexagonal Æ 25.5mm. 19th Century. Obv. Bust of Christ. Issued by the Union for the Relief of the Poor. Brilliant Uncirculated; **Southeast Asia.** Æ Medal. 32mm. Obv. Facing bust. Rv. Archer. Native inscriptions. Very Fine; **Abraham Werner.** Æ Medal. 41mm. by Armand. One of Durand's Series of Illustrious Men. Very Fine. 3 pieces. (70-90)

2063 **HAMBURG. Millennium, 1803.** Silver Medal by Loos. 39mm. Obv. Hamburg harbor scene. Rv. Hamburgia, robed at base of oak tree, holding shield with Hamburg Arms. Gaed I, 192, no.8. Extremely Fine. An attractive and historic medal. (75-125)

2064 **Hamburg Millennium, 1803.** Silver Medal by Abraham Lessing for Johann Schraubing. Obv. Lesbing, village of Hamburg in 803 A.D. Rv. View of the city from the Sandthor (Gate). Gaed I, 192, no.9. Nicely toned. Extremely Fine. (75-125)

2065 **GERMANY.** Satirical Silver Medal. Ducat Size. Ca.1694-1733. Obv. Rooster and hen mating. Rv. Cupid on chamber pot. Very Fine. Interesting; Silver Morality Medal. 30mm. Ca.1800. Moses and the fourth commandment. Choice Very Fine. **2** pieces. (100-150)

2066 Silver Medal. 40.5mm. Obv. Bust of Goethe by Bovy 1824. Rv. Bust of Schiller by Barre. Superb high relief. Extremely Fine. (70-90)

2067 **GREAT BRITAIN. Coronation of George IV, 1821.** The Official Medal in Silver by Benedetto Pistrucci. Obv. Laureate head l. Rv. Coronation scene. 35mm. Eimer 1146, BHM 1070. Nicely toned. Extremely Fine or better. (100-125)

2068 **Coronation of Queen Victoria, 1838.** The Official Medal in Silver by Benedetto Pistrucci. Obv. Diademed and draped bust l. Rv. The Queen enthroned receives crown from Britannia, Hibernia and Scotia. 36mm. Eimer 1315. Nearly Extremely Fine. (100-125)

2069 **Manchester Pitt Club, 1813.** Silver Medal by T. Wyon, Jr. Obv. Draped bust of William Pitt l. Rv. Allegory of Pitt urging resistance to the Demons of Anarchy. Eimer 1039, BHM 771. 50mm. Nicely toned. Choice Extremely Fine. (100-150)

2070 **School Prize Medal** for Industriousness. Early 19th Century. 34mm. Obv. Youth at base of date palm with abundance of fruit; "Sweet fruits through effort." Rv. "For Industriousness" in wreath. Unsigned. Nice Very Fine. (50-75)

2071 **ISRAEL.** Silver Medal. 37mm. Israel Defense Forces. About Uncirculated; **TURKEY. Abdul Mejid, 1839-1861.** Silver Medal. 36mm. Obv. Toughra in wreath. Rv. Inscription in frame. Nuri Pere 1100. Original hole plugged. About Extremely Fine. **2** pieces. (60-80)

2072 **LORRAINE.** Uniface Die Splashers or Cliches in Tin/Lead. 45mm. 19th Century. Featured are busts of Dukes Theobald II, Raoul and Francis III. The last with defective edge. Very Fine or better. **3** pieces. (40-60)

2073 **MALTA. Emanuel Pinto, 1741-1773.** 23mm Medal, n.d. Obv. Arms of the Grand Master. Rv. St. John the Baptist. Type shown in Schembri as a 28mm medal, this piece 23mm. A lovely coin-like medal with much original mint lustre in evidence. Extremely Fine. (75-125)

2074 **POLAND. Sigismund II, 1530-1572.** Silvered Bronze Medal. 66mm by Giovan Maria Mosca, surnamed Padovano. Obv. Bust l., wearing hat in very high relief. Rv. Lion walking l. Forrer IV, p.160 (illustrated). A later cast. Some light abrasions. Otherwise, Extremely Fine and attractive. (200-300)

RARE CORONATION MEDAL

2075 **Augustus III, 1733-1763.** Silver Coronation Medal, 1734 by Groskurt. Obv. Peruked and cuirassed bust r. Rv. Coronation scene. 55mm. HCz 2751. **Rare.** Lacquered, with light marks in the fields. Extremely Fine. A splendid coronation medal. (400-500)

Prices in ( ) are Estimates only

2003

2031

2075

2076

2077

2078

2080

2076 **Stanislaus Poniatowski, 1764-1795.** Silver Medal, 1771 by Oexlem. Struck to commemorate the unsuccessful kidnapping of the King. Obv. The king in Roman garb held by a hand from the clouds and seized by two furies. Rv. The king led by Providence to the royal palace of Warsaw. 43mm. HCz 3124. Lacquered. About Uncirculated. An interesting and historic medal. (300-400)

2077 Silver Medal, 1774 by Johann Philip Holzhauser. Given to Marshal von Bruggen and the deputies of Courland in recognition of the large sum of silver presented to the king by the states of Courland as vassals of Poland. Obv. Three oval shields forming triangle. Rv. Thirteen line inscription above crossed oak branches. 60mm. HCz 3165. **Very rare.** Lacquered. Light hairlines and minor marks. Extremely Fine. (400-450)

VERY RARE BENEVOLENT SOCIETY MEDAL

2078 **Benevolent Society of Warsaw.** Silver Medal, n.d. by Loos. Obv. Caritas seated with an infant on her knee, with her arms around a young girl and boy flanking her. Rv. Oak and laurel wreath around space for name of recipient, radiant triangle with eye of Providence above. 59mm. HCz 6120. Designed to be awarded to benefactors of the Benevolent Society of Warsaw at the expense of Mathias Rosen. Czapski suggests the medal was unissued, rating it an R5. He does not list it in silver. Lacquered. Light handling. Extremely Fine. (300-400)

2079 **RUSSIA. Peter I. 1689-1725.** White Medal Medal, 1713 on the landing of the Russian army at bo in Finland, 8 September 1713. By T. Ivanov. Obv. Cuirassed bust of Peter the Great r. Rv. Hercules steps ashore from sea chariot driven by Neptune; TERRA SISTERE PETITA Ovid above. 48mm. Iverson XL (Pl.V, 6). Brilliant About Uncirculated and very choice. (150-200)

2080 **SWEDEN. Charles XII, 1697-1718.** Silver Medal on the Conquests and Victories from 1700 to 1703. By G. Hautsch in Nuremberg. Obv. Half length figure facing, head inclined to left. Rv. Crossed sword and olive branch through three crowns; MOSC: POLO: below; 6 oval shields bearing place names and dates around; in ex., ELBING .1703. 11 Xbr. 43mm. Hildebrand 78. A minor rim nick or two. Otherwise, Choice Extremely Fine. A splendid historical medal. (200-300)

2081 **SWITZERLAND. Geneva.** Shooting Medals (2): Bronze 33mm by Lauer. Obv. Arms. Crossed rifles behind target. White Metal 33mm by Bloch. Obv. Lauperdort Arms. Rv. National statue. Brilliant Uncirculated. 2 pieces. (60-80)

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LARGE LOTS

2082 A selection of miscellaneous Silver World Crowns. **AUSTRIA.** 50 Schilling, 1959. 150th Anniversary of Carinthia; **CZECHOSLOVAKIA.** 20 Korun, 1937. Death of Masaryk. Brilliant Uncirculated; **FINLAND.** 10 Markkaa, 1967. 50th Anniversary of Independence. Brilliant Uncirculated; **HUNGARY.** 5 Pengo, 1939 BP. Admiral Horthy. Smooth, ornamental edge. About Uncirculated, minor rim nick; **IRAQ.** Riyal, 1932. Very Fine; **NEPAL.** 25 Rupees, 1974. Virendra Coronation. Brilliant Uncirculated; **TURKEY.** 50 Lira. 1972. 50th Anniversary of Kemal Ataturk's Entry into Smyrna. Brilliant Proof. 8 pieces. (75-125)

2083 Miscellaneous European coins: **AUSTRIA. Maria Theresa.** Taler, 1780. KM T1 (2 pcs.). Both Extremely Fine; **DENMARK. Christian IX.** 2 Kroner, 1888 CS. 25th Anniversary of Reign. Y.15. Almost Extremely Fine; **ITALY.** 500 Lire, 1958 R. KM 98. About Uncirculated; **SERBIA.** 50 Para, 1915. With designer's name. KM 24.1. Very Fine; **YUGOSLAVIA. Alexander I.** 50 Kinara, 1932. Without signature. KM 16. Scarce issue. Very Fine. 6 pieces. (50-100)

2084 **An Interesting Miscellany. BELGIUM. Leopold III.** 5 Francs, 1945. Flemish. KM 130. Very Fine. Scarce; **Baudouin I.** 20 Francs, 1954. French. Brilliant Uncirculated. Scarce; **DANZIG.** 10 Pfennig, 1920. Zing Notgeld. Very Fine; **SPAIN. Alfonso XIII.** 5 Pesetas, 1888 (88) Mp M. Edge bruises, Very Fine; **SWEDEN.** Gustaf VI. Mint errors. 5 Öre, 1954 and 10 Öre, 1960. Both with light machine clips. Brilliant Uncirculated; **MAURETANIA.** 1 Ouguiya, 1974. KM 6. Brilliant Uncirculated. 7 pieces. (150-200)

2085 **An Interesting Miscellany,** in Silver and Base Metals, including **BRITISH** Silver, **CANADIAN** Large Cents and Tokens, and featuring **DANISH WEST INDIES** 1845 10 Skilling About Very Fine; Churchill Crown in Bass Ale presentation case; **Lincoln-Brenner** 1971 Small commemorative plaquettes (2); 1852 **SAXON** Taler. Fine; together with other foreign minors and tokens. Primarily 19th and 20th Centuries. Fair to Uncirculated. 99 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

2086 **A British Commonwealth Group. CANADA.** Large Cents, 1901, 1910 and 1918. About Uncirculated to Uncirculated. A nice type group; **INDIA.** Rupee, 1919. Bombay. Uncirculated; **JAMAICA.** Penny, 1890. KM 17. Extremely Fine. 5 pieces. (70-90)

2087 **A Quartet of Crowns. British** Trade Dollar, 1899. Cleaned Very Fine; **CHILE.** Peso, 1853. KM 129. Heavy edge knock. Choice Very Fine; **CHINA.** Dollar, Yr.3 (1911). Y.31. Very Fine. **SOUTHERN RHODESIA.** Crown, 1953. Cecil Rhodes Centennial. Brilliant Uncirculated. 4 pieces. (80-100)

2088 **Canadian Silver Lot. Victoria.** 5 Cents, 1858. Fine; 1872 H and 1880 H. Fine to Very Fine. 25 Cents, 1874 H. Very Fine, obverse scratches. **Edward VII.** 5 Cents, 1902 H and 1903 H. Very Fine or better. 6 pieces. (50-70)

Prices in ( ) are Estimates only

2089 **Canadian Small Cents.** Complete date set 1920 to 1958 (2 1947 ML's, no 1947) plus another 1940, 1964 and 1967, in a Whitman folder. Average circulated; **Canadian Nickels.** Complete date set 1922 to 1960 (no 1926 far 6). In a Whitman folder. Average circulated, the later dates mostly Uncirculated; Also, a 1958 Mint Set, Cent to Dollar. In a plastic holder. **82** pieces. **SOLD AS IS. NO RETURNS.**

2090 Another Selection of Silver World Crowns: **FINLAND.** 10 Markkaa, 1967 SH. 50th Anniversary of Independence. Brilliant Uncirculated; **GREECE.** 30 Drachmai, 1963. Centennial of Royal Greek Dynasty. Brilliant Uncirculated; 30 Drachmai, 1964 B. Wedding Commemorative. Brilliant Uncirculated; **HUNGARY.** 5 Pengo, 1939 BR. Admiral Horthy. Smooth, ornamental edge. Choice Brilliant Uncirculated; **JAPAN.** 1000 Yen, 1964. Olympics. Choice Brilliant Uncirculated; **SHARJAH.** 5 Rupees, 1964. J.F. Kennedy Memorial. Choice Brilliant Uncirculated; **SWEDEN.** 5 Kroner, 1966 U. 1000th Anniversary of Constitution Reform. Brilliant Uncirculated; 5 Kroner, 1935 G. 500th Anniversary of Riksdag. Brilliant Uncirculated. **8** pieces. (75-125)

2091 **Interesting Medieval Lot. FRANCE. Strasbourg.** Kreuzer, ca. 1600. Fine to Very Fine; **Valence.** 11-13th Century Denier. Fine; **GERMANY. Silesia Liegnitz Brieg.** 3 Kreuzer, 1661. Very Fine; **ITALY. Naples.** Coronato, ca. 1475. Fine, reverse encrustation; **Siena.** Denaro. Before 1390. Extremely Fine; **RUSSIA.** Wire Money Kopeks (2). Fine. **7** pieces. (90-120)

2092 **European Crowns** (18). All but three are of the 19th Century and all are Silver. Includes **FRANCE.** 5 Francs, 1811 A of Napoleon. Fine; **GREECE.** 5 Drachmai, 1875 A. Fine; **POLAND.** 10 Zlotych, 1938, Pilsudski. Almost Extremely Fine; **SWEDEN.** 5 Kronor, 1966. Brilliant Uncirculated. All but three are full Crown size and all are different. Generally Very Good to Fine, one damaged. **18** pieces. (80-110)

2093 **FRANCE. Charles X, 1824-1830.** 5 Francs, 1828 M. Toulouse. Cr.189b.9. Fine; **Louis Philippe, 1830-1848.** 5 Francs, 1831 W. Lille. Mintmarks inside wreath, raised letter edge. KM. Cr.203.15. Very Fine; **POLAND. Alexander I, Emperor-king, 1815-1825.** 2 Zlote, 1816 IB, large head; 5 Zlotych, 1816 IB. Cr.99a, 100; **RUSSIA. Catherine II.** Ruble, 1768 CA. Cr.67a.1. About Good. **5** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

2094 **An International Potpourri. FRANCE.** ¼ Franc, 1837 A. Cr.196.1. Toned About Uncirculated; **IRAN.** 5 Rials, 1310 S.H. Y.115. Brilliant Uncirculated; **NORWAY.** 5 Øre, 1899. About Uncirculated; **SWITZERLAND. Geneva.** 1 Sol, 1815. Cr.52a; 1 Centime, 1839. Cr.63. Both Extremely Fine. **5** pieces. (70-90)

2095 **German Miscellany.** Includes Prussia 5 Mark and 2 Mark, 1901. 200th Anniversary of Kingdom. Cleaned Very Fine and lightly bagmarked Brilliant Uncirculated; Westphalia Brass 10,000 Mark, 1923. Head of Vom Stein; West Germany 5 Mark, 1968 D. Pettenkofer. Brilliant Uncirculated. Altogether Silver (8) and Brass (1). Generally Very Fine, one damaged. **9** pieces. (80-110)

2096 A miscellaneous trio of coins. **BAVARIOA.** 30 Kreuzer, 1721. Very Good; **HUNGARY.** 15 Kreuzer, 1678 KB. Fine; **RUSSIA.** Ruble, 1842 MW. Very Fine. **3** pieces. (60-100)

2097 **PRUSSIA. Wilhelm I.** Silver Groschen, 1867 A. Obv. Head r. Rv. Date and denomination. Cr.166. Choice Brilliant Uncirculated; Silver Groschen, 1868 C. Types as before. Cr.166b. Choice Brilliant Uncirculated; **GERMAN EAST AFRICA. Wilhelm II.** Pesa, 1890. Obv. Arms. Rv. Inscription. KM 1. Superb reflective surfaces with lovely bright red color. A possible Proof striking of this issue. Brilliant Uncirculated and very choice; **ESPERANTO FOUNDATION.** 10 Steloj, 1959 (u). Obv. Head of Dr. Ludwig Zamenhof l. Rv. Star, date and denomination. Bruce X5. Struck at the Utrecht Mint in Holland. These pieces were valid for purchases made at any Esperanto Foundation outlet around the world. Gem Brilliant Uncirculated. **4** pieces. (100-150)

2098 **PRUSSIA. Friedrich.** 2 Mark, 1888 A. Obv. Head r. Rv. Arms. Y.116. Lovely iridescent toning. Brilliant Uncirculated and nearly gem; **EMPIRE.** ½ Mark, 1917 A. Obv. Arms. Rv. Date and denomination. KM 17. Beautiful blue iridescent toning. Gem Brilliant Uncirculated; **HUNGARY.** 20 Krajczar, 1868 KB. Obv. Head r. Rv. Crown with denomination. KM 446.1. Restrike Brilliant Proof; 10 Krajczar, 1868 KB. Types as before. KM 443.1. Restrike Brilliant Proof; **ITALY. Vittorio Emanuel II.** 2 Centesimi, 1861 M. Obv. Head l. Rv. Date and denomination. KM 2.1. Lovely mint red. Brilliant Uncirculated and very choice; **LATVIA.** Santims, 1939. Obv. Arms. Rv. Date and denomination. KM 10. Most of the pieces of this date were never placed in circulation. Gem Brilliant Uncirculated. **6** pieces. (75-125)

2099 **GREAT BRITAIN. Elizabeth II.** 9-piece 1953 Uncirculated Set, Farthing-Penny bronze; 3 Pence Nickel-brass; Sixpence-Half Crown Cupro-nickel. KM 881-893; **IRELAND.** 8-piece Uncirculated set, bronze Farthing-Penny, Cupro-nickel 3 Pence-Half Crown. KM 9-16a; **PORTUGAL.** Prince Henry the Navigator 500th Anniversary, 1960. Silver 5, 10 and 20 Escudos. KM 587-589. Uncirculated. **21** pieces.

2100 **GREECE. George I.** 5 Drachmai, 1876 A. KM 46. Slight edge bruise, cleaned, Very Fine; **ITALIAN STATES. Naples. Ferdinand II.** 120 Grana, 1842. Cr.153b. Nice Very Fine; **Roman Republic.** 3 Baiocchi, 1849 R. Cr.23.2. Very Fine; **Venice. Francesco Erizzo, 1631-1646.** Scudo, n.d. MA-M. Dav 4249. Edge split, otherwise bold Fine to Very Fine; **SAN MARINO.** 10 Lire, 1931 R. KM 10. Brilliant Uncirculated. **5** pieces. (175-225)

2101 A group of miscellaneous Italian issues. **KINGDOM OF NAPOLEON.** 5 Lire, 1811 B. Obv. Head r. Rv. Arms. Cr.10.3. Very Good; **Carlo Lodovico di Borbone.** Soldo, 1826. Obv. Arms. Rv. Date and denomination. Cr.34. Very Fine; **Carlo Felice, 1821-1831.** Lira, 1827 L. Eagle's head. Obv. Head r. Rv. Arms. Cr.103.1. Quite scarce. Very Fine; **Carlo Alberto, 1831-1849.** 5 Lire, 1844 P. Anchor. Obv. Head r. Rv. Arms. Cr.113.3. Very Fine. **4** pieces. (100-150)

2102 A selection of Italian States minors. **LOMBARDY-VENETIA. Franciscus I.** Lira, 1823 M. Obv. Head r. Rv. Arms. Cr.6.2. Fine; Lira, 1824 M. Types as before. Cr.6.2. Scarce. Very Fine; ¼ Lira, 1822 V. Obv. Head r. Rv. Square shield. Cr.4.3. Scarce issue. Very Fine; **LUCCA. Republic.** 15 Soldi, 1742. Obv. Arms. Rv. St. Martin. Fine; **MILAN. Maria Theresa.** Soldo, 1777 S. Obv. Bust r. Rv. Date and denomination. KM 10. Fine; **SICILY. Ferdinand I, 1458-1494.** Cavallo, n.d. Obv. Head r. Rv. Horse. Type P. See Cag.1-38 for var. Fine; **Charles III (of Bourbon).** 4 Tari, 1735 FN. Obv. Bust r. Rv. Eagle with legend "Fausto Coronationis Anno." KM 10.2. Spahr 27. Listed as **rare** in KM. Fine; **KINGDOM OF ITALY. Umberto I.** Four pieces of 20 Centesimi, 1894 KM (2), 1894 R, 1895 R. KM 28.8. One 1894 KM Brilliant Uncirculated, the rest Fine or better; also **PAPAL STATES. Pius IX.** 4 Soldi, 1868 R. Anno XXIII. Obv. Bust l. Rv. Denomination. Cr.184. Fine. **12** pieces. (120-160)

2103 An assortment of Italian States Coinage: **KINGDOM OF THE TWO SICILIES. Gioacchino Napoleone.** 2 Lire, 1813. Obv. Bare curly haired head r. Rv. Denomination in wreath. Cr.110. Scarce two-year-only issue. This coin has been subjected to a severe filing of the edge, probably done at the time of striking. Almost Fine; **KINGDOM OF NAPOLEON.** Two pieces of the 5 Lire, 1811 M. Obv. Bare head r. Rv. Arms. Cr.10.4. Both pieces Fine, one has several minor edge dings; **PARMA. Maria Luigia.** Two pieces of the 10 Soldi, 1815. Obv. Head l. Rv. Monogram and crown. Cr.27. Both Very Good. **5** pieces. (50-100)

2104 **North and South American Crowns.** A group of 22 different Silver Crowns of the Americas. Includes a Canada Prooflike Dollar, 1962, in mint-sealed film, a Choice Uncirculated Peso of Cuba, 1953, and 2½ Guilders of Curaçao, 1944 D. Other coins include Bahamas (2), Bermuda (2), Brazil (3), Ecuador, El Salvador, Panama, Peru Sols (4), and Venezuela Bolivares (5). The last two countries Good only, others Fine to Extremely Fine. **22** pieces. (100-125)

2105 A miscellaneous lot containing South American issues: **BRAZIL. Joannes VI.** 320 Reis, 1820 R. KM 324.2. Almost Very Fine; **Peter II.** 500 Reis, 1868 C L. Below truncation. KM 472. Lustrous About Uncirculated; **Republic.** 2000 Reis, 1913 A. KM 514. About Uncirculated; **BOLIVIA. Republic.** 8 Soles, 1835 LM. KM 97. Very Fine; **CHILE.** 5 Pesos, 1927. 0.9 on obverse. KM 173.1. Very Fine; Also **MEXICO. Empire of Maximilian.** 50 Centavos, 1866 Mo. Scarce issue. Fine. **6** pieces. (75-125)

2106 Another lot containing interesting and scarce Hispanic coins: **BOLIVIA. Philip II - Philip III.** 8 Reales, n.d. PB. Potosí Mint. Very Fine. **HONDURAS.** 50 Centavos, 1871. KM 37. One year only issue. Very Fine. **PERU. Charles IV.** 8 Reales, 1808 JP. Lima Mint. KM 97. Two tiny oriental counterstamps on obverse. Very Fine. **Republic.** 8 Reales, 1832 MM. Cuzco Mint. KM 142.3. Very Fine. **PUERTO RICO. Alfonso XIII.** 10 Centavos, 1896 PGV. KM 16. Popular colonial scarce issue. Very Fine or better. **7** pieces. (100-150)

2107 A selection of Cob Silver from Potosí, Mexico City and Lima Mints. This lot contains a varied selection which includes twelve (12) 2 Reales, fifteen (15) 1 Real and four (4) ½ Real. Many pieces have dates and several are quite nice. A very interesting study group. Grades range from Fair to Fine. **31** pieces. **SOLD AS IS. NO RETURNS.** (100-200)

2108 A miscellaneous grouping of South American Crowns: **BRAZIL. Maria I.** 640 Reis, 1802 B. Obv. Arms. Rv. Globe with Jerusalem Cross. KM 231.2. Tiny edge bump at 6 o'clock, otherwise Very Fine and choice; **Joannes VI.** 960 Reis, 1820 R. Obv. Arms with globe and Jerusalem Cross. Rv. Date and denomination in wreath. KM 326.1. Almost Extremely Fine; **ECUADOR. Republic.** Un Sucre, 1888. Obv. Head l. Rv. Arms. KM 53. Very Fine; **HONDURAS. Republic.** Peso, 1886. Obv. Arms. Rv. Standing figure with constitution. KM 52. Far better than the average specimen of this type. Almost Extremely Fine. **4** pieces. (125-175)

2109 A small lot of South American issues: **CHILE.** 20 Centavos, 1872. Obv. Arms. Rv. Eagle. KM 138.1. Bright and mint fresh. Brilliant Uncirculated and choice; **GUATEMALA.** 2 Centavos, 1932. Obv. Arms. Rv. Denomination. KM 250. Gem Brilliant Uncirculated; **NICARAGUA.** Centavo, 1940. Obv. Arms. Rv. Denomination. KM 11. Last year of issue for the type. Gem Brilliant Uncirculated; **PARAGUAY.** 2 Centavos, 1870. Obv. Arms. Rv. Date and denomination. KM 3. Nearly full mint red with delicately prooflike surfaces. Possible specimen striking. Choice Brilliant Uncirculated; **VENEZUELA. Contemporary counterfeit** 2 Reales, 1819 BS. Obv. Arms. Rv. Date. Cr.6.1. A very interesting issue probably made in German Silver. Choice Brilliant Uncirculated. **5** pieces. (75-125)

2110 **AZORES. Louis I.** 20 Reis, 1865. Obv. Arms. Rv. Date and denomination. KM 15. Magnificent full mint red surfaces. Brilliant Uncirculated, nearly gem; **FAERO ISLANDS.** 5 Ore, 1941. Obv. Arms. Rv. Date and denomination. KM 3. Dark brown tone. Brilliant Uncirculated; 2 Ore, 1941. Types as before. KM 2. Some mint red in evidence. Brilliant Uncirculated; **SAINT THOMAS & PRINCE.** 20 Centavos, 1929. Obv. Liberty head l. Rv. Arms. KM 3. One-year-only issue. Choice Brilliant Uncirculated. **4** pieces. (50-100)

2111 A selection of African coinage: **BIAFRA.** 2½ Shillings, 1969. Obv. Arms. Rv. Tiger. KM 4. One-year-only type coin issue of this tragic shot-lived nation. Gem Brilliant Uncirculated; **ETHIOPIA. Menelik II.** Gersh (1/20 Birr), EE 1895 A (1903 A.D.). Obv. Head r. Rv. Lion of Judah with left leg raised. KM 12. Lightly toned frosty Choice Brilliant Uncirculated. **LIBERIA.** 50 Cents, 1906 H. Obv. Head l. Rv. Date and denomination. KM 9. Short-lived two-year-only issue. Very possibly a Proof striking, but now indeterminable due to chemical alteration of the surface. Toned a very pretty lavender. No actual wear. **3** pieces. (75-125)

2112 A miscellaneous selection of Asian coins: **CHINA. Republic.** Yuan, Year 3 (1914). Obv. Head l. Rv. Denomination. Y.329. Magnificent frosty surfaces and lovely iridescent hues of blue, red and gold. Brilliant Uncirculated and very choice; **MONGOLIA.** Tugrik, Year 15 (1925). Obv. Inscription. Rv. Inscription. KM 8. One-year-only issue. A frosty and completely original coin. Brilliant Uncirculated and very choice; **THAILAND. Rama V.** 1 Att, RS 122 (1903). Obv. Bust l. Rv. Seated figure r. Y.22. Mint red surfaces. A lovely and original coin. Brilliant Uncirculated and nearly gem. **3** pieces. (100-150)

2113 **Asian and Pacific Crowns: EGYPT.** 20 Qirsh, AH 1293/32, 1327/6. Very Good; 50 Qirsh, 1956 (Evacuation of British). Extremely Fine; 25 Qirsh, 1960. National Assembly. Extremely Fine; Pound, 1970. Nasser. Very Fine; **IRAQ.** Riyal, 1932. Fine; **AUSTRALIA.** Crown, 1937 Very Fine; **NEW ZEALAND.** Crown, 1949. Very Fine; **PHILIPPINES.** Peso, 1908 S, 1910 S. Fine and Very Fine. **10** pieces. (60-70)

2114 **ISRAEL.** An excellent type assemblage: 25 Mils, 1949 (2); Pruta, 1949 (2, one with pearl); 5 Prutot, 1949 (2); 10 Prutot, 1949 (2); 25 Prutot, 1949 Pearl and 1954; 50 Prutot, 1949 and 1954; 100 Prutot, 1949 (2); 250 Prutot, 1949 CN and 1949 Silver; 500 Prutot, 1949 (2); 1 Agora (2); 5 Agorot (2); 10 Agorot (2) and 25 Agorot (2). Mixed dates. Extremely Fine to Uncirculated, mostly the latter. **26** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

2115 A selection of miscellaneous world coins. Many 19th Century Silver issues are included, and many crowns are present. Average Very Good to Fine, some of lesser quality and damaged, some better. Well over **300** pieces. **SOLD AS IS. NO RETURNS.** (100-200)

2116 A somewhat smaller selection than the preceding lot, but an interesting and substantial grouping of 19th Century issues. Contains many silver coins. Conditions as last. Well over **100** pieces. **SOLD AS IS. NO RETURNS.** (75-125)

2117 **A diverse group of Foreign Paper Money.** A wide ranging group including notes from Europe, Asia, and Latin America, as well as one Continental Currency replica. Fair to Choice Uncirculated, with many in the latter category. **101** pieces. **SOLD AS IS. NO RETURNS.** (50-70)

WORLD DECORATIONS

*2118 **AUSTRIA. War Merit Cross, Third Class with War Decoration,** 1914. 32 x 32mm Silver enameled. **Kriegsdekoration** is gilt, broad silver loop to ribbon. 8.8mm at center. **VER/DIENST** is in separate silver letters about 2mm high. Extremely Fine. (100-150)

*2119 **Golden War Merit Cross, 1916.** 59x31mm Bronze gilt, red and white enamel. Obv. Gold edged red-enamel cross with curving ends, white center disc bears Emperor's monogram and Austrian Motto **FJ, VIRIBUS UNITIS,** By United Strengths, clasped hands. Rv. Center disc presents founding date of similar **Franz Josef Order, 1849.** Hollow imperial crown (Bugelkrone) shows red enamel linear, jump ring is inscribed * WILH. KUNZ WEIN X, the asterisk indicating World War I bronze-gilt slated for replacement by gold after hoped-for victory. No ribbon, trace of verdigris on crown. Extremely Fine. (100-150)

Lot No. 2120

2120 **Order of St. John of Jerusalem and Malta, Grand Priory of Austria and Bohemia Cross of Merit, 1916.** 40x40mm Silver. Obv. Straight-sided silver cross with bifurcate ends, center disc bears Maltese cross surrounded by Latin legend **To the well-deserving, Military Order Knights of Malta.** Rv. **1916,** date of institution of this specific type of decoration by Grand Master Thun von Hohenstein. **Second Class for Ladies,** correct black bow-knot ribbon with narrow red-white edge. About Uncirculated. (100-150)

*2121 **BELGIUM. Medal of Queen Elizabeth, 1915.** 46x36mm Bronze. Instituted September 15, 1915, awarded for war services to wounded and sick on battlefield or occupied areas. Obv. Bavarian-born consort of warrior-King Albert r. Rv. Nurse with antique lamp, Latin legend **For Country, Honor & Charity.** Hollow integral laurel loop, correct watered silk rose-red and pearl gray ribbon. Uncirculated. (75-125)

RARE IMPERIAL BRAVERY MEDAL WITH ERROR DATE

Lot No. 2122

2122 **BRAZIL. Medal for Military Bravery, 1868.** 35x25mm Bronze oval. Obv. Trophy of arms and flags. Portuguese legend **The Army in Operations against the Government of Paraguay.** Rv. Inscription **Reward of Military Valor** at center, legend **Decree of 23 March 1868;** correct date is 28 March 1868 (Gillingham p.87). [illegible] Extremely Fine, no ribbon. [illegible]

Illustrated on Page 143

Lot No. 2123

2123 **Medal for Military Bravery, 1868.** 35x25mm Bronze oval. Same types as above, but reverse has correct decree date of 28 March. Jump ring, no ribbon. Choice Extremely Fine. (125-175)

*2124 **BULGARIA. World War Commemorative Medal, 1933.** 37mm Bronze gilt. Obv. Royal arms, swords in oak and laurel. Rv. Dates 1915-1918 (Bulgaria's war involvement) in rose and wheat wreath. Integral loop, triangle red ribbon with narrow white-red-white edges, front-line combatant's ribbon. Choice Uncirculated. (40-60)

Lot No. 2125

2125 **ECUADOR. Star of the Order of National Merit.** 50x73mm Silver, multi-colored enamels. Four arm, ball-tip cross, [illegible] and faceted surfaces, gilt heavy laurel wreath [illegible] oval center with national arms displaying [illegible] launched on Pacific, mountains and stylized equator with sunface and zodiacal signs, pierhead. Spanish language legend **Republica del Ecuador, Al Merito** around. Order [illegible] founded in 1921 [illegible] military order of this South American Republic. Two fixed pins and hinged same pin on reverse. Red enamel damaged at [illegible] repaired [illegible] Good [illegible] case of issue. Extremely Fine. (300-400)

*2126 **FRANCE. Interior Ministry Life Saving Medal, ca. 1910.** 44x28mm Silver. By L. Coudray, sc. Obv. Standing France with man subduing runaway horse, woman rescuing woman from fire, swimmer rescuing child from water, **Devouement,** Devotion in sky above. Rv. Relief legend **Republique Française,** incuse **Ministere de l'Interieur,** uninscribed cartouche below. Integrap, spreading laurel crown, red-white-blue ribbon. Edge mark Cornucopia 1 Argent (.925 silver). Choice Extremely Fine. (150-200)

*2127 **Civil Prisoners, Deportees & Hostages Medal, 1936.** 32mm Bronze. Obv. Woman hostage dropping torch, led in chains. Rv. French inscription of various civilian victims of the Great War. Struck by the Paris Mint, Cornucopia BR mark. Ball-loop, red ribbon with narrow green edging, blue center stripe edged narrowly in white. Established only in 1936, fewer than 11,000 awards made. Antique patina. Uncirculated. (75-125)

*2128 **French Resistance Medal, 1945.** 34mm Bronze. Obv. Cross of Lorraine on boldly convex field, high raised rim, date in Roman numerals **18 VI 1940,** day after Marshal Petain's armistice. Rv. Latin **Patria non Immemor, I** forget not the Fatherland. Wide integral yoke loop to black ribbon with broad pink edges, four narrow pink stripes. Antique Patina, Uncirculated. (100-150)

*2129 **GREAT BRITAIN. Egypt Medal, 1882.** 37mm Silver. By L.C. Wyon, engr. Obv. Veiled Victoria head l. Rv. Sphinx, **EGYPT 1882.** (Joslin 114). Plain swivel suspender, correct blue-white 5 striped ribbon with single bar TEL-EL-KEBIR. Edge named in tiny "Italic" 5256. Bombr. T. Clayton. C/3Bde.R.A. Choice Extremely Fine. (125-175)

*2130 **Queen's South Africa Medal, 1899-1902.** Obv. Crowned and veiled old bust of Victoria l. Rv. Britannia standing r. holding laurel and flag before advancing troops. Named to 7495 PTE. W. GRANT. SCOTTISH C.C. Correct ribbon, four bars, SOUTH AFRICA 1902, SOUTH AFRICA 1901, ORANGE FREE STATE, CAPE COLONY. Strong Extremely Fine. (75-125)

*2131 **Liverpool Shipwreck and Humane Society Medal, 1839.** 38mm Silver. Obv. Sailor rescues drowning child. **Lord, Save Us, We Perish.** Rv. Swan in oak wreath, society name. Two hallmarks; WHH and Anchor, Lion, Z. Ornate swivel mount, correct deep blue ribbon, hollow-rectangle silver pinback header. Edge named: To George Dixon, For Gallant Service 13-3-25. Very Fine. (150-200)

*2132 **GREECE. War Cross, 1916.** 46x43mm Silver openwork. Obv. Wide-blade sword in silver wreath of second class, broad band behind with Greek inscription **Conquer or Die.** Rv. **ELLAS 1916-1917.** Black ribbon with narrow royal blue edges fastens to center of this one-piece award, created by the pro-Allied government of Prime Minister Eleutherios Venizelos in 1917, legitimated by Royal Decrees of 1917. Choice About Uncirculated, sword prooflike. (75-125)

2133 **NETHERLANDS. Royal Dutch Army Long Service Medal, 1845.** 37mm Bronze. Obv. Crowned monogram of King Willem II on Mantle, **broad, low crown.** Rv. Royal arms on trophy of flags, drums and cannon, **Voor Trouwe Dienst** above. Large ball loop to solid orange ribbon. Choice Extremely Fine. (50-75)

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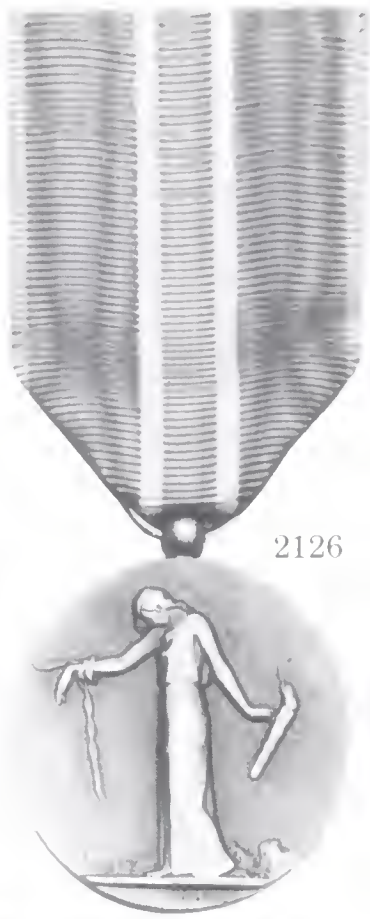

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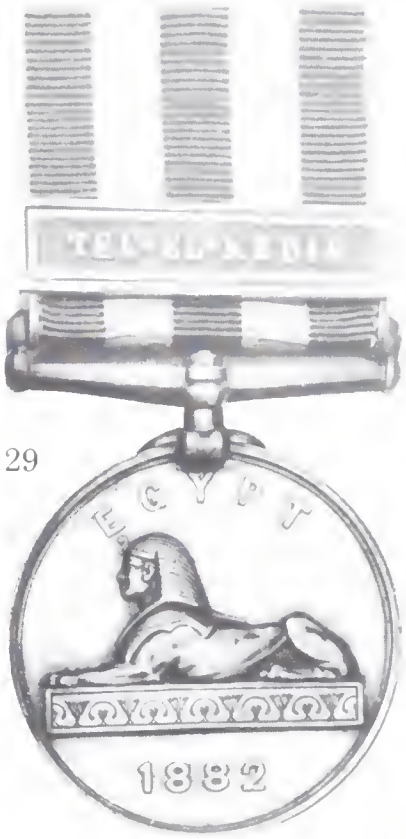

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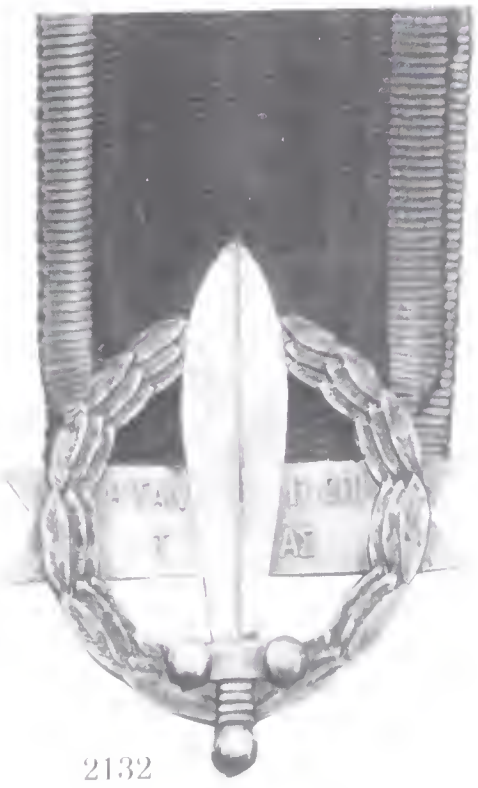

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*2134 **Mobilization Cross, 1924.** 37x32mm Bronze. Obv. Cross pattee with rounded arms, arrows in angles. Arms are inscribed **1914 Augustus 1919 November.** Rv. Incuse **Mobilisatie Vrede Eer,** Mobilization, Peace, Honor in graduated-size letters filling center. Large round ball loop. Nassau blue ribbon with red-white-blue edges. A delightful, modernistic design. Dark bronze patina. Choice Uncirculated. (40-70)

*2135 **OTTOMAN EMPIRE. Order of Medjidjie, Fourth Class.** 54x52mm Silver, red enamel. Seven-arm faceted star with seven integral crescents and stars in angels. Silver center disc with Toughra of Sultan Abdul Mecid is surrounded by red enamel band inscribed **Fidelity, Zeal, Devotion,** founding date AH 1268 (1852) below. Rv. Bears maker's name, hallmark in crescent and star. Red enamel crescent and star suspender, no ribbon. Choice Extremely Fine. (150-200)

*2136 **Campaign Star, 1915.** 54x54mm Bronze silverplate with red enamel. Obv. Five-pointed star with ball tips, silver crescent at center with Toughra of Sultan Mehmed V and title **Al-Ghazi,** date AH 1333. Rv. **Horizontal tunic pin** with incuse BB&Co. Dorling believes these to be German-made insignia to replace the inferior quality "war metal" decorations issued by the Turks (Vernon 42). Extremely Fine, enamel intact. (75-125)

*2137 **SPAIN. Medal for Campaign of Cuba, 1868-1878.** 57x36mm Bronze silverplate. Obv. Diamond-shaped medal with openwork palm and laurel, mural crown suspender above. Seated Hispania with shield lacking Burbon lilies extends victor's crown to distant ship, **Campana de Cuba** in exergue. Rv. 8-line Spanish inscription, **Spain to the Valiant Army Fought in Defence of the Fatherland, 1873.** Arms and crown are those of the Provisional Government and abortive First republic between Isabel II and the restoration under Alfonso XII. Correct red ribbon with narrow black center stripe, hollow rectangular header. Extremely Fine. (100-150)

*2138 **VATICAN. Order of St. Gregory the Great Commander's Badge;** 62 x 58mm silver gilt, red, blue and green enamel. Obv. Ball point red-enamelled Maltese cross, diapered pattern beneath the clear enamel. Blue-enamel gold center disc presents facing Pope Gregory the Great and dove. Rv. Latin **For God and Prince, Gregory XVI P.M. Year I.** Oval green laurel suspender to 45mm red silk neck cravat with wide yellow edges. Fitted case bears arms of Pope Pius XII, inner lid identifies maker, Tanfani & Bertarelli, Rome. Includes red-gold lapel emblem of this Order, founded by Pope Gregory XVI in 1831. About Uncirculated. (175-200)

*2139 **Cross of Honor Pro Deo et Pontifice, 1888;** 49 x 44mm silver gilt. Obv. Ornate cross fleur-de-lisee with stars on arms, fleurs de lis in angles, center disc portrays founder, Pope Leo XIII, Year X. Rv. Founding date on cross, center disc bears triple crown and keys of St. Peter. Red silk ribbon with two broad white stripes each bearing a narrow gold center stripe. In red case bearing crown and keys. This decoration has only been issued in "gold" since 1908. Struck by Tanfani & Bertarelli, Rome. **Uncirculated.** (100-200)

*2140 **VIET-NAM. National Order of Viet-Nam, Knight's Badge.** 43x43mm, Bronze goldplate with red, green and blue metallic paints. Obv. Five arm oriental cross, center disc shows blue fret border around red field inscribed **To Quoc Tri An,** The Fatherland is Grateful. Square suspender in form of gold dragon's head attached to green body, which continues to loop between angels of cross below, tail at bottom. Founded in 1950 by the government of former Emperor Bao Dai; a later insignia without enamel, made by Van-Thanh, Saigon. In original; pseudo-snakeskin presentation box, red velvet liner. Correct red ribbon with broad gold edging, two French pins for wearing decoration. Choice Uncirculated. (100-150)

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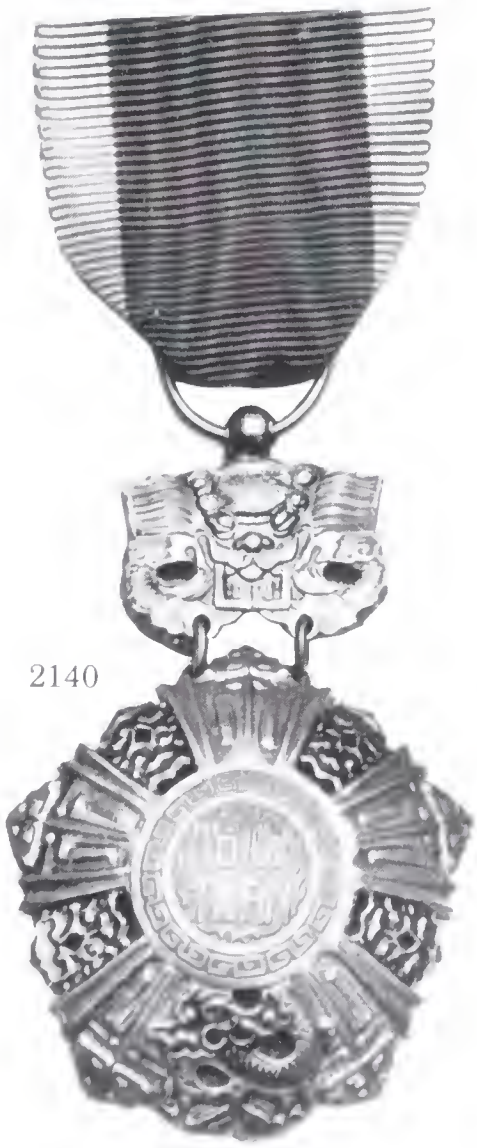

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UNITED STATES COINS

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UNITED STATES COINS

Consignment Columbus

2141 **Half Cent. 1794** Cohen 4a. Good-4, low 9 in date, two vertical leaves right of T in CENT. Traces of old silvering, even wear.

Lot No. 2142

2142 **Large Cent. 1793** Injured rim. Sheldon 10. About Good, period after legend visible, distinctive three-leaf pattern under head identify this variety. Glossy reddish-brown, damage free and strong at centers.

2143 — **1813** Classic Head; **1841** Petite head; **1845, 1846** Small date Coronet heads. All Fine. All coins show wear commensurate with this grade without damage or problems. **4** pieces.

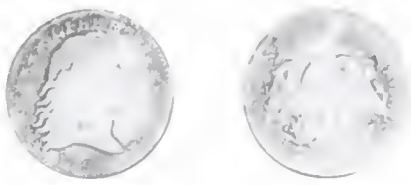
2144 — **1847** Recut date, **1848, 1850, 1851** Fine; **1853** Very Fine. Normal problem-free wear, all well detailed and acceptable examples of these dates. **5** pieces.

2145 **Small Cents. 1910'S', 1914** (recolored), **1916'D', 1924'S'** (whizzed) Extremely Fine; **1933'D' Brilliant Uncirculated.** An interesting group. **5** pieces.

2146 **1937 Brilliant Proof.** One or two freckles, deep mirror fields. *Only 9,320 struck.*

2147 **5c. 1881** Shield, Good; **1935, 1936'S'** Buffalo, **Brilliant Uncirculated,** both with pale golden toning. **3** pieces.

2148 — **1937, 1937'D', 1937'S'** Philadelphia and San Francisco coins are highly reflective; Denver piece somewhat matte, all show golden toning. **3** pieces.



Lot No. 2149

2149 **Half Dime. 1794** Valentine 1 (R-5). Good. 1 far from curl, berries 7 and 5 in reverse wreath. Reasonable detail.

STARTER COLLECTION OF HALF DIMES

2150 — **1797** Draped bust; **1829, 1830, 1831** Capped bust. Good to Very Fine, the first showing some damage; Liberty Seated **1850, 1850'O', 1851, 1851'O', 1852, 1863** Good to Very Good, some with dents or crinkles. **SOLD AS IS. NO RETURNS. 10** pieces.

2151 — **1838'O'** Good, interesting example of the one-year No Stars type.

Lot No. 2152

2152 — **1840** Drapery. Extremely Fine, some frosty lustre, scarce date.

2153 — **1846** Good, **1848** Medium date, Very Fine. Wear commensurate with grade, no damage. **2** pieces.

2154 — **1864** Very Fine, appealing example of a scarce Civil War era date. *48,000 business strikes.*

2155 — **1866** Very Fine, even wear. A scarce date with *10,000 business strikes.*

2156 **10c. 1807** John Reich 1. Very Good, **1836** JR-3. Extremely Fine. The first is well worn but free of problems, the second is boldly detailed but wire-brushed. **2** pieces.

COIN GALLERIES' GRADING POLICY

For Mint State or Uncirculated Coins

Coin Galleries believes that adjectival grading is the best way to describe a coin. However, a numerical grading has become part of the grading vocabulary, Coin Galleries wishes to define the adjectival and numerical grading as Coin Galleries interprets it in this catalogue. Others may differ from this interpretation. See our Terms of Sale for a full explanation.

Comparative Grading Language

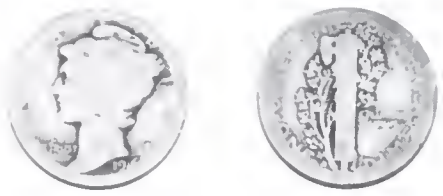
Brilliant Uncirculated is at least MS-60 and means that it is probable that the coin has not entered general circulation; the coin may have heavy contact marks, noticeable hairlines and have original luster (or be impaired). It is the lowest state of preservation of uncirculated coins. Choice Brilliant Uncirculated is at least MS-63, which means that it has more attractive eye appeal than an MS-60, may have original or slightly impaired lustre, may have a few scattered hairlines or even a small patch of hairlines; and may have some distracting contact marks in the field or design. Gem Brilliant Uncirculated is at least MS-65 and has very pleasing eye appeal (more so than an MS-63) and full lustre. It may have a few scattered hairlines and may also have a minimal number of contact marks. Scuff marks may show. COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service. It should be understood by all that grading is a subjective art and that others may differ from these interpretations.

2157 **1860** Poor. **1887'CC'** Extremely Fine. The first is porous and show damage, the second coin has a slightly mottled toning. 2 pieces.

2158 — **1885'S'** Fine, even trouble-free wear, *only 43,690 struck* at San Francisco.

2159 — **1905'O', 1914** About Uncirculated, frosty silver with a minor contact mark or two each. 2 pieces.

2160 — **1912'D', 1913'S'** Very Fine, the first dipped at one time. 2 pieces.



Lot No. 2161

2161 — **1916'D'** About Good, wear on edges causes loss of half the legends. A rare date in any grade. ANACS certificate of authenticity, photo identification accompanies coin.

2162 — **1916'S', 1917'S', 1923, 1931'S'** Extremely Fine, second and last coins whizzed. 4 pieces.

2163 — **1925'D'** About Uncirculated, reverse shows some weakness on top of letters in legend, otherwise nearly fully lustrous with light gold touch.

2164 **25c. 1807** Draped bust. Poor; **1835** Capped bust. Very Fine; **1842** Liberty Seated, large date. Good; **1843** Good. Normal wear, no damage. 4 pieces.

2165 — **1851'O'** Very Good, well detailed, mint mark a trifle weak.

2166 — **1852, 1856'O', 1867'S', 1870** Very Good to Fine, undamaged coins with generally clear details. 4 pieces.

2167 — **1918'D'** Extremely Fine, some lustre. Scarce date.

2168 — **1932'D', 1936** Extremely Fine, whizzed. Scarce early dates. 2 pieces.

2169 — **1934, 1936'S' Brilliant Uncirculated.** Lustrous original early date examples. 2 pieces.

U. S. HALF DOLLARS

COUNTERMARKED 1794 HALF DOLLAR

2170 **1794** Overton 101 (R-4). Good. Star 1 pierces curl, only reverse with 21 berries arranged 10 left, 11 right. Even wear, bold 9.6mm high, 15mm long countermark G.F.G. placed vertically on Liberty's face. This mark is not listed in Gregory Brunk's countermarked coin catalog.

2171 **1795** Two leaves under wings. O-107a (R-6). Good; **1801** O-101 (R-4). Very Good. The first has the dramatic reverse bisecting die crack and extensive tooling in obverse right field. The second has attempted piercing in right obverse field, rough fields with obverse tooling. 2 pieces. **SOLD AS IS. NO RETURNS.**

2172 **1806** Pointed 6, no stem through claw. Good; **1807** Draped Bust. Good. Even wear on both, last date dipped at on time. 2 pieces.

2173 **1807, 1808, 1809** Fine. Two distinct obverse and reverse types of John Reich's Capped Bust design. The first [illegible] struck with obverse file mark, the other two pieces [illegible] worn without problems. 3 pieces.

2174 **1810** Fine. **1811** Small 8. Good. **1814** Very Good. First three [illegible] obverse scratches, next two pieces show [illegible] wear. 3 pieces.

2175 **1811** Large 8, Very Fine; **1813** Shattered die, Very Good; **1815/2** Good. Wear commensurate with grade on first two, the last shows obverse scratches. 3 pieces. **SOLD AS IS. NO RETURNS.**

2176 **1812/1** Small 8, Good; **1812** Normal date, Extremely Fine; **1814/3** Very Fine. Trouble-free wear on first and last coins, 1812 Normal date shows some obverse scratches but bold and lustrous strike. 3 pieces.

2177 **1817** Normal date, Very Good; **1818** Normal date, Fine; **1819** Normal date, Very Fine. First shows typical obverse weakness; second has been whizzed; third has one reverse edge bump. 3 pieces.

2178 **1819/8** 9 Over small 8, Fine; **1820/19** Curl-base 2, Fine. Fascinating "naked eye" overdates. The first with broad reverse blue band, the second cleaned. 2 pieces.

2179 **1821** Very Good; **1822** Fine; **1823** Broken 3, Fine. First and last coins are normally toned, middle coin cleaned. 3 pieces.

2180 **1823** Ugly 3. Good; **1824/4** Very Good; **1826** Very Good. Normal wear for all, the first coin dipped at one time. 3 pieces.

2181 **1825** Very Fine; **1827** Square-base 2, Fine; **1828** Square-base 2, large 8's, large letters. Fine. Last 2 pieces dipped, last with semi-circular scrapes on obverse. 3 pieces.

2182 **1827** Square-base 2. Fine; **1828** Curl-base, no knob 2. Fine; **1829** Normal date. Fine. Nicely matched pieces without problems. 3 pieces.

2183 **1827** Curl-base 2. Very Fine; **1830** Large 0. Very Fine. Well struck pair close to Extremely Fine. The first displaying deep gold and iridescent blue, the second similarly toned only at the rims. 2 pieces.

2184 **1830** Small 0; **1830** Normal letters. Fine; **1836** Normal reverse. Very Good. Reverse of latter scratched, otherwise normal wear only. 3 pieces.

2185 **1831** Very Fine; **1833** Fine; **1834** Large date, small letters. Very Fine. Good quality trio, the second dipped. 3 pieces.

Lot No. 2186

2186 **1831** Overton 102. **Brilliant Uncirculated,** this distinctive reverse shows a thick, bent center line in the first stripe of the shield. Smooth, pleasing surfaces with clear pale gold, edge error FIFTY CENTS ORALF A DOLLAR. Graded by ANACS MS-62/62. *(SEE COLOR PLATE)*

2187 **1834** Small date, stars, letters. Very Good; **1835** Fine; **1836** Normal reverse. Uncomplicated coins displaying normal wear. **3** pieces.

2188 **1837** 50 CENTS. Very Fine; **1838** HALF DOL. Very Fine; **1839** Small letters. Very Good. A few dings on the first, last was cleaned at one time. **3** pieces.

2189 **1839'O'** Fine, engraved letters "M" and "C" flank Liberty; partly obliterated engraved name appears over eagle. Tooled for jewelry, pinched at sides. Tragic use of a rare New Orleans Coin!

2190 **1839** No drapery. **1864** Very Fine. Nicely matched coins with full, bold strikes. Dipped at one time. **2** pieces.

2191 **1846, 1847, 1847'O'** Good; **1848** About Good. First coin shows obverse scratches, rest normal but extensive wear. **4** pieces. **SOLD AS IS. NO RETURNS.**

2192 **1867, 1868, 1869.** Good. Even wear, second coin has an 'X' scratched in right obverse field. Otherwise normal wear. **3** pieces.

RARE 1873 HALF DOLLAR

Lot No. 2193

2193 **1873** No Arrows, open 3. Fair, date clear, outlines of Liberty and eagle. A great rarity, not priced in the *Guide Book*, begins with $4,000 in Fine in *Coin World Comprehensive Catalog*. **This is only the 11th piece known!**

Ex Coin Galleries Mail Bid Sale, February 12, 1986, lot 2180.

2194 **1873'CC'** No Arrows. Very Fine, light wear but hairlines from old cleaning.

2195 **1874'CC'** Arrows. Good. Reasonably well detailed, date and mintmark bold.

2196 **1874'S'** Arrows. Choice Extremely Fine, a planchet flaw between first and second stars. Lightly cleaned.

2197 **1889** Very Good. Very acceptable example of a late date of this long-lived design, *one of 12,000 business strikes.*

2198 **1900** Choice Extremely Fine, lightly hairlined, frosty silver overall.

U. S. SILVER DOLLARS

Lot No. 2199

2199 **1795** Bolender 4. Star 15 is entirely under bust, two leaves under each wing. Very Fine with exceptional high obverse rim. Pinscratch or two on reverse, overall a strong, appealing early Dollar.

2200 **1796** Large date, small letters. Bolender 5. Good. Large date shows 6 boldly double cut at top, reverse displays massive die lump atop I in AMERICA. Even wear but several vandal's scratches.

2201 **1846'O'** Very Good, even wear with a contact mark or two. *Only 59,000 struck.*

Lot No. 2202

2202 **1849** Fine, close to Very Fine with full LIBERTY and feather detail. *Only 62,600 struck.*

2203 **1850** About Good, smooth, trouble free wear. *Only 7,500 struck.*

2204 **1859** Fine, delightfully detailed, near Very Fine. A few tiny contacts but a pleasing pale smooth gold.

2205 **1867** Very Fine, some contact marks and hairlines, well detailed With Motto Dollar.

2206 **1870'CC'** Fine, hairlined from old and careless cleaning, hint of golden toning.

2207 **1873** Very Fine, some contact marks, pale gold toning.

Lot No. 2208

2208 **1894** Very Fine, one reverse rim bump, traces of lustre in protected areas. *Only 110,000 business strikes.*

CARSON CITY SILVER DOLLARS

2209 **1878'CC' Brilliant Uncirculated,** light bagmarks, full cartwheel lustre. In GSA holder and box.

2210 **1880'CC' Brilliant Uncirculated,** heavy obverse, light reverse bagmarks. Pale golden toning. In GSA holder and box.

2211 **1881'CC' Brilliant Uncirculated,** light obverse marks, frosty silver-white and near choice. In GSA holder and box.

2212 **1882'CC' Brilliant Uncirculated,** crescent or russet and green at top of obverse, reverse fully frosty silver. In GSA holder and box.

2213 **1883'CC' Brilliant Uncirculated,** Charcoal and old gold toning distinguishes obverse, reverse is toneless frosty silver. In GSA holder and box.

2214 **1884'CC' Brilliant Uncirculated,** moderate bagmarks on obverse, full frosty cartwheel lustre. In GSA holder and box.

2215 **1885'CC' Brilliant Uncirculated,** a few obverse marks, choice reverse. In GSA holder and box.

U. S. COMMEMORATIVE SILVER COINS

2216 **1893 Isabella Quarter.** Extremely Fine, light wear, old cleaning. Wells struck, with full distaff thread.

2217 **1900 Lafayette Dollar.** About Uncirculated, delicate mint frost around the devices.

2218 **1936 Cleveland.** About Uncirculated, satiny silver with some pale gold at the peripheries.

2219 **1892 Columbian.** Extremely Fine. Some prooflike surface around the devices. Reddish highlights.

2220 **1946 Iowa.** About Uncirculated, light hairlines from [illegible] Minimal rub on the high points.

2221 **1936 Long Island.** [illegible] light rub on the [illegible] examples of [illegible] Wonderful [illegible].

2222 **1923 Monroe.** About Uncirculated. Lively lustrous [illegible].

Consignment Fairfield

2223 **COLONIAL COINS. New Jersey. 1787** Maris 46-e. Very Fine. Close obverse legend, N and A very near plow handles and beam, "ghost" of shield is very obvious. Struck off center from battered dies.

2224 — **1787** Maris 48-g. Short-snouted, upright horse's head, tall-cornered shield, struck slightly off center. All details distinct. Deep brown with light tan reliefs.

2225 **1c. 1794** Head of '94. Sheldon 30. Fine. Maris' "Amiable Face," double lock formed by lowest curl, reverse shows die crack through R in AMERICA to wreath. Even, faintly porous brown, the obverse far stronger than the reverse.

2226 — **1801** Sheldon 224. Very Good-8. Blunt 1's in date, fraction on reverse spaced 1 00. Even wear, deep glossy brown, sharp in all design features.

2227 — **1803** S.247. The "Mumps" variety. Very Good-8. Small date and fraction, large lump under jaw gives this name. Reverse shows 2mm crossbar in fraction. Deep glossy brown, trouble-free wear.

2228 **3c (Nickel). 1865 Brilliant Uncirculated.** Weak center strike, golden toned.

Ex Coin Galleries' May 25, 1988 Sale, lot 1160.

2229 — **1865** Another. Extremely Fine, some evidence of burnishing.

2230 — **1874** About Uncirculated, generally lustrous. A shade darker in the fields.

2231 **3c (Silver). 1864** Fine; **1866** Very Fine. The first has a slightly uneven planchet, the second has a single reverse dig. **2** pieces.

Lot No. 2232

2232 — **1868** Very Fine, a few surface marks. A scarce later date with *4,100 struck.*

2233 **5c. 1869 Brilliant Uncirculated,** wide numerals. Obverse die cracks. Very lustrous, with faint golden haze.

2234 — **1891 Brilliant Uncirculated,** sharp strike. Frosty golden lustre. PCGS MS-62.

2235 — **1910** About Uncirculated; **1911** Brilliant Uncirculated. The first is slightly porous, the second displays blazing orange-gold at the peripheries. Wonderfully reflective fields. **2** pieces.

2236 — **1912 Brilliant Uncirculated.** Clear, somewhat frosty gold toning. A select example of the last year of regular coinage. PCGS MS-62.

Lot No. 2237

2237 **Half Dime. 1831** Valentine 7. About Uncirculated. Liberty's eye has pupil, die line like an apostrophe in AMERIC'A, reverse of 1829. Dipped at one time. Two reverse spots, but a sharp strike.

2238 **— 1838'O'** V.1. No stars. Very Fine. 1 distant from dentil. Trouble-free wear with a single dig at the elbow. Dark toning around the devices, one of the rarest early Liberty Seated Half Dimes.

2239 **— 1857, 1871** Extremely Fine. Lightly circulated stars and legend obverse types. **2** pieces.

Lot No. 2240
(Enlarged)

2240 **— 1858/inverted 1858.** Breen 9. Fine, light wear, but date blunder very clear. This rare variety was only discovered in 1963.

2241 **10c. 1892 Brilliant Uncirculated,** full frosty lustre.

2242 **— 1892, 1899, 1916** About Uncirculated, the second piece nearly choice. Frosty lustre, bold strikes. **3** pieces.

2243 **— 1899 Brilliant Uncirculated,** frosty silver. Sharp strike.

2244 **— 1901 Brilliant Uncirculated.** Closed 9 in heavy date, full mint frost, contact mark on the cheek. Highly reflective.

2245 **— 1907 Brilliant Uncirculated,** hairlines on the cheek. Frosty and appealing.

2246 **— 1907, 1908, 1916** About Uncirculated. Uniformly frosty with light rub on the high points. **3** pieces.

2247 **25c. 1832** Browning 1. Nice Very Fine, strongly detailed. Lovely multi-color orange, gold and aqua peripheries. A light mark or two do not distract from this coin's appeal.

2248 **— 1833** Br.1. Light wear, iridescent tones of orange, gold and pale blue.

Lot No. 2249

2249 **— 1855'S'** Arrows. About Uncirculated, light rub on the high points, and a hairline or two. Scarce final date of the Arrows at Date coinage.

2250 **— 1862'S'** Very Fine. Even wear, old scratches in the right obverse field. One of the scarcer dates, with *only 67,000 struck.*

2251 **— 1891** About Uncirculated, frosty silver and pale gold toning. **2** pieces.

2252 **50c. 1833** Overton 102. Extremely Fine, close to choice. Star 5 recut, reverse shows stubby-head 5 in 50 C. Considerable lustre, light wear on the high points.

Lot No. 2253

2253 **— 1871 Brilliant Uncirculated.** Contact mark on the knee and field. Pale golden toning deepening toward centers.

2254 **— 1940, 1944 Brilliant Uncirculated,** typical strikes. Full cartwheel lustre. **2** pieces.

Lot No. 2255

2255 **$1.00 Silver. 1842** About Uncirculated, magnificent prooflike mirror fields, some contact marks from bag storage. Delightful and bold.

2256 **— 1887'S' Brilliant Uncirculated.** Full cartwheel lustre, with a scattering of tiny bagmarks.

2257 **Feuchtwanger's Cent Token. Low 120 3B.** Extremely Fine. Well centered, with wear apparent only on the highest point of the eagle and snake. Seven tail feathers, first two and fourth touching ground. Reverse shows claw-tip ribbon in wreath, recut F in FEUCHTWANGER'S, N in COMPOSITION recut. Rarity-3. (100-150)

GROUPS OF OBSOLETE U. S. COINS

2258 Starter group of obsolete denominations and designs, including **1832** Classic Head Half Cent, Fine; **1838** Head of 1838 Beaded Cords Large Cent, Extremely Fine; 1858 Flying Eagle Cents (3), Very Good to Fine; **1931'S'** Lincoln Cent, Brilliant Uncirculated; **1864** Large motto Two Cents, Brilliant Uncirculated; **1883** No Cents Nickel, About Uncirculated; **1916** Barber Dime, Brilliant Uncirculated; **1795** Flowing Hair Half Dollar. Two leaves under wing. Good. Fascinating selection of vanished denominations and designs. **10** pieces.

2259 **A Miscellaneous Lot. 1c:** Approximately 150 Lincolns, 5 Indian; 2 Poor Large Cents; **2c** (1), **3c Nickel** (3); **3c Silver** (24), **Half Dimes** (4), **5c:** (11), **10c** (39, all silver, including 1 Barber), **25c** (16, including a 1904'O'), **50c** (10, all Franklins); 1 California "Gold" charm, and a lead piece with the impression of a 1912 25c in a depression. The later date coins lightly circulated, the earlier ones well worn and frequently with the dates nearly or completely gone. Many are holed or damaged. Approximately **265** pieces. **SOLD AS IS. NO RETURNS.**

2260 **Half Cents. 1806** Draped bust. Very Good; **1809** Classic head (2). Good; **1825** About Good; **1826, 1828, 1835** Fine. Generally darker tones. **7** pieces.

ROLL OF 1952 WASHINGTON CARVER HALF DOLLARS

2261 **1952'P' Washington-Carver Half Dollars. Brilliant Uncirculated.** Generally frosty silver coins with some reverses showing contact marks. Interesting cross section of this busy date in the last of the pre-1982 Commemoratives. Roll of **20** pieces.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the event of a tie and you will not run the risk of your bid failing to reach us until after the closing date, because of the slowness of the mail.

Consignment Madison

2262 **Partial Modern Type Set of U.S. Coins,** consisting of: 1908 Indian Cent. Brilliant Uncirculated; 1909 V.D.B., 1956'D', 1943 Zinc, 1944'D' Shellcase, 1971'S' Lincoln Cents. All Choice Brilliant Uncirculated; 1900 Liberty Nickel. Uncirculated; 1913 Type I, 1938'D' Buffalo Nickels. Choice Brilliant Uncirculated; 1945'S' Wartime, 1969'S' Jefferson Nickels. Choice Brilliant Uncirculated; 1913, 1941, 1961, 1971'D' Dimes. The 1913 Barber About Uncirculated, the others Choice Brilliant Uncirculated; 1892, 1958, 1971 Quarters. The 1892 About Uncirculated, the others Brilliant Uncirculated; 1941, 1954'S', 1964, 1972 Half Dollars. The 1941 About Uncirculated, the others Brilliant Uncirculated; 1899'O', 1924, 1971'S' Dollars. Brilliant Uncirculated. An interesting Starter set which includes most major types housed in a custom lucite holder. **26** pieces.

CHOICE PARTIAL JEFFERSON NICKEL SET

2263 **Jefferson Nickel Set, 1938 through 1959'D'. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Early coins show bold lustre, the wartime silver-alloy issues are frosty with pale gold toning; later nickels are as lustrous as the earliest dates. Altogether a charming and unusually well balanced set. Mounted in Wayte-Raymond/Meghrig pages. **61** pieces.

SELECTED SET OF ROOSEVELT DIMES

2264 **Set of Roosevelt Dimes, 1946 through 1964'D'. Brilliant Uncirculated,** several choice. Light golden toning, the 1948 and 1954 displaying an appealing deep purple. An especially well matched set worthy of a premium bid. **48** pieces.

2265 **Partial Set of Roosevelt Dimes,** missing only the 1957, 1964 and 1964'D'. **Brilliant Uncirculated,** the 1959, 1960'D', 1961 and 1962 bagmarked, but the vast majority of pieces are frosty silver or partly old-gold toned. A delightful and carefully chosen set. **45** pieces.

DESIRABLE SILVER WASHINGTON QUARTER SET

2266 **Partial Date Set of Washington Quarters, 1932-1960.** The 1932-1949 coins and all Branch Mint Quarters from 1950 through 1958'D' are **Brilliant Uncirculated to Choice Brilliant Uncirculated,** the earliest dates particularly select. All Philadelphia coins from 1950 to 1960 are **Brilliant Proof to Choice Brilliant Proof.** Most Uncirculated pieces display rich golden peripheral toning. Housed in Wayte Raymond/Meghrig pages. **73** pieces.

2267 **Partial Set of Franklin Half Dollars, 1948-1963'D'.** Includes Brilliant Uncirculated 1948'P,D', 1949'P,D,S', 1950'D', 1951'D,S', 1952'D,S', 1953'D,S', 1954'D,S', 1957'D', 1958'D', 1959'D', 1960'D', 1961'D', 1962'D', 1963'D', Brilliant Proof 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959 and 1960. 'A choice and appealing group' **32** pieces.

PARTIAL SET OF MORGAN DOLLARS

2268 **Partial Set of Morgan Dollars, 1878 through 1921'S'.** Includes the following in **Brilliant Uncirculated:** 1878 8 Tailfeathers, 1878'S', 1879'S', 1880'CC', 1881'CC', 1881'S', 1882'S', 1883, 1883'CC', 1883'O', 1884'CC', 1885, 1885'CC', 1885'O', 1885'S', 1886, 1887, 1890, 1891'CC', 1891'S', 1896, 1898, 1899, 1901'O', 1903'O', 1904'O', 1921, 1921'D'. Scarcer dates include the 1889'CC' Very Fine; 1893'CC' Fine; 1904 Extremely Fine; and 1895'S' Fine. The balance range from Fine to About Uncirculated. There is no 1892'CC' or 1895. **96** pieces.

U. S. GOLD COINS

2269 **$1.00. 1851** Choice About Uncirculated. Faint rub on the high points, but mostly lustrous. PCGS-55.

Lot No. 2270

2270 **$5.00. 1908'D' Brilliant Uncirculated.** A few contact marks on the fields, generally lustrous. PCGS MS-62.

2271 **— 1909'D' Brilliant Uncirculated.** Normal hollow 'D'. Deep lustre and a tiny spot or two, but an unusually appealing coin. PCGS MS-61.

2272 **— 1911** Choice About Uncirculated, a rub on the wing. Deeply lustrous and free of serious marks. PCGS AU-58.

Lot No. 2273

2273 **$10.00. 1907 Indian.** No motto, no periods. **Brilliant Uncirculated,** a mark or two from choice. Deep lustre and remarkable strike. PCGS MS-62.

MINT ERRORS

Lot No. 2274

2274 **1c. 1896. Brilliant Uncirculated. Struck about 20% off center.** The obverse shows lower half of 18, UNITED off planchet; top of shield off planchet on the reverse. Thickness varies from 1.2mm at 6:30 obverse to 1.5mm at 2 o'clock. Fully lustrous, with some deep rose toning. An unusually powerful late 19th Century error, struck when few such coins reached the outside.

1960'D' SMALL DATE LINCOLN CENT ON A SILVER DIME PLANCHET

Lot No. 2275

2275 **1c. 1960'D' Small Date.** About Uncirculated. Slightly off-round from striking on smaller-diameter .900 fine silver planchet. 39.5 grains, within tolerance for silver Roosevelt dime of this date. Some finer details are vaguely weak, since the metal had to fill a broader pair of dies, WE TRUST at rim. **A major error rarity** and a marvelous off-metal coin, frosty matte silver with a single reverse freckle.

2276 **10c. 1903. Brilliant Uncirculated.** Struck noticeably off center, partial raised rim at the top obverse, half-reeded at the reverse from 11 to 4 o'clock as a partial railroad rim. 18.3mm diameter. Frosty lustre, a few tiny freckles at the reverse center.

Lot No. 2277

2277 **10c. 1916.** Extremely Fine, nearly choice. Struck almost entirely outside the collar, partial railroad rim from 11 o'clock to 2 o'clock near the reverse. Dramatic broad rim at the obverse right, reverse left and without reeding around this part of the edge. A scratch or two, light circulation. Rare this boldly mis-struck!

Lot No. 2278

2278 **10c. 1916'S' Brilliant Uncirculated.** Struck entirely outside the collar, without a trace of reeding. Drastically off center, rim is located at inside of dentils right of the date, broadening to maximum above Liberty's head. Full mint frost adds to this major error's appeal.

Lot No. 2279

2279 **25c. 1982. Brilliant Uncirculated. Struck on a 5c planchet.** Weight 77.7 grams. Because of the small planchet, the quarter design is only partial, off the planchet at the obverse left (1.2mm thick), right rim is boldly raised with deep reeding (2mm thick at 1 o'clock). About 50% of the edge is reeded on this intriguing coin, which exhibits full mint lustre.

Lot No. 2280

2280 **50c. 1976. Brilliant Uncirculated. Double struck and sharply off center.** The first strike was essentially normal, with all legends correctly spaced from the raised rim. The second strike was bout 20% off center and some degrees to the right. Both L's in LIBERTY are aligned correctly, but succeeding letters show the second impression lower and farther to the right than the letter above. A dramatic "naked eye" Bicentennial error!

2281 **FRANCE. 5 Centimes An 5 (1798).** Very Fine. Double struck, about 20% off center. The obverse has doubled chin on Liberty, REPUBLIQUE on planchet, last part of FRANÇAISE off the planchet. Reverse shows right half of wreath off the planchet, raised rim complete at the left, trace of the outer edge of a second impression of wreath just inside it. Deep brown patina, full double-leaf edge ornamentation.

Consignment Zanesville

U. S. COINS

2282 **3c (Nickel). 1876 Brilliant Uncirculated.** Two well struck, lightly golden coins. 2 pieces.

2283 **5c. 1883** No Cents. **Brilliant Uncirculated.** Rim cud appears over stars 4-5, pale golden toning.

2284 **Half Dime. 1837** No stars, large date, tall peaked 1. Very Fine. Moderate wear with LIBERTY full.

2285 **25c. 1806/5** Browning 1. Very Good; **1854** Arrows. Extremely Fine. The first displays bold overdate and four reverse berries; the second has rolling striae, light cleaning. 2 pieces.

Lot No. 2286

2286 — **1917'S' Type II. Brilliant Uncirculated.** Full head, partial shield. Full frosty mint lustre over virtually bagmark free surface.

Ex Coin Galleries May 16, 1988 Sale, lot 1111.

2287 — **1918. Brilliant Uncirculated.** Full head and partial shield. Well struck, with full lustre and pale golden tone.

Lot No. 2288

2288 — **1918'D' Brilliant Uncirculated.** Virtually full head and shield, hint of gold and blue at the head.

Ex Coin Galleries' May 16, 1988 Sale, lot 1194.

Lot No. 2289

2289 — **1920 Gem Brilliant Uncirculated.** 2/3 Head and full shield. Near-medallic sharpness, bright lustre glows under pale gold. A trifling weakness on the 1 in the date.

Ex Stack's December 8, 1986 Sale, lot 728.

2290 — **1920'D' Brilliant Uncirculated.** Just over 50% full head and nearly full shield. Pleasing frosty lustre. A scarce date.

DELIGHTFUL 1923'S' QUARTER

Lot No. 2291

2291 — **1923'S' Brilliant Uncirculated.** From our September 1987 L.S. Ruder Sale, where it was described as **"Full head, full shield, full date.** A remarkable example of the 'key' of the series. Golden and iridescent toning over frosty surfaces."

Ex L.S. Ruder Collection (Stack's, September 9, 1987, lot 1091).

2292 — **1923'S'** Another. **Brilliant Uncirculated.** Full head and shield. A marvelous strike without serious contact marks or other distraction.

2293 — **1923'S'** A third. About Uncirculated, displaying a nearly full head, the shield just a rivet from full. Frosty lustre interrupted only on one or two highest points.

2294 — **1923'S'** A fourth. Extremely Fine, 2/3 full head and shield. Light trouble-free wear makes this a pleasing example of this key date.

2295 — **1924'S'** Extremely Fine. A mushy strike, buffed at one time.

Lot No. 2296

2296 — **1926'S' Choice Brilliant Uncirculated.** Full head and shield. Very seldom offered in this especially desirable grade.

Ex Stack's September 12, 1985 Sale, lot 1479.

2297 — **1928 Brilliant Uncirculated,** 50% head, shield nearly full. Full frosty mint lustre makes this an attractive example of the date.

Lot No. 2298

2298 — **1929'D' Choice Brilliant Uncirculated.** Full head, nearly full shield. Satisfying silver-white and frosty lustre.

Ex Howard W. Gunlocke Collection (Stack's, April 14, 1989, lot 1037).

2299 **50c. 1806** Overton 118a. Pointed 6, stem through claw. Very Fine. Shattered die reverse shows advanced cracks from rim through arrows, broken O in OF; arc crack at top ITED STAT. Light wear with faint obverse concentric lines.

2300 — **1839** Very Fine, even wear with a few contact marks.

2301 — **1916** Extremely Fine, moderate wear on reliefs. Textured fields as Weinman planned, broad rims and remarkable hand detail.

Consignment Louisville

U. S. GOLD DOLLARS

2302 **1849** Open wreath, L on truncation. Very Fine, reddish toning at peripheries.

2303 **1851** Very Fine. Light wear on the high points, reddish toning at the rims.

2304 **1851** Another. Fine. Nearly Very Fine, but many abrasions from bag storage.

2305 **1852** About Uncirculated. Reverse shows bold, open 2, stems and ribbon ends firmly attached to wreath. Pale yellow gold. Short hairline before the forehead. Frosty and pleasing.

2306 **1852** Another. Choice Extremely Fine, bridge of nose somewhat indistinct due to zealous die polishing, 2 is massive, nearly closed; stems detached from wreath. Light gold with a light bagmark or two.

2307 **1852** A third. Very Fine, 18 weakly struck in the date, left stem and part of ribbon bow detached. Light wear. Reddish toning at the rims.

2308 **1853 Brilliant Uncirculated,** nearly choice. Beautifully struck, fully lustrous. A single scrape behind the bun. Full cartwheel lustre and totally appealing.

2309 **1855 Type II.** Very Fine. Open 5's, light problem free wear with some deep red toning at the peripheries.

2310 **1856** Type III. Slanting 5. Very Fine, hairline at mouth, well detailed.

2311 **1856** Type III. Another. Slanting 5. Very Fine, scratched at the date, once in the obverse field. Sharply struck.

2312 **1862** Extremely Fine. Obverse die cracks between IC of AMERICA and from dentils below point of bust. Fine raised lines appear on Liberty's nose and forehead and from hub doubling. Rough planchet as made right of 1, deep yellow gold with lustre around the devices.

2313 **1862** Another. Extremely Fine. Boldly struck, with some deep lustre around the devices.

Lot No. 2314

2314 **1887** Extremely Fine, some tiny marks. Peripheral lustre.

U. S. QUARTER EAGLES ($2.50 GOLD)

2315 **1854'O'** Very Fine. 54 apart in date, bold die crack extends into field between stars 1 and 2.

2316 **1910** About Uncirculated. Plentiful lustre, a few very light contact marks.

2317 **1910, 1911** About Uncirculated, considerable lustre. The first shows the upturning sometimes seen near the rim. 2 pieces.

2318 **1910, 1911** Another pair. Extremely Fine, a few typical marks. Some lustre in recessed areas. 2 pieces.

2319 **1910, 1911** A third pair. Extremely Fine, some light wear on the high points, the reverse fields show rub. 2 pieces.

2320 **1910, 1913** Choice Extremely Fine. Frosty, but showing some rub on the reverse fields. 2 pieces.

2321 **1911** About Uncirculated, reasonably mark-free.

2322 **1911, 1912** About Uncirculated. Frosty obverses, both reverses show some bag abrasions. 2 pieces.

2323 **1912** About Uncirculated. Red gold, bold lustrous strike.

2324 **1913, 1915** About Uncirculated. Generally frosty, with the usual tiny bagmarks. 2 pieces.

2325 **1913, 1915** Another pair. Extremely Fine, light wear. Short obverse scratches near the chin on the second coin. 2 pieces.

2326 **1914, 1915** Extremely Fine, minimal wear. Lustrous in the protected areas. 2 pieces.

2327 **1915, 1926** About Uncirculated, overall lustre is appealing. Each coin bears a light mark or two. 2 pieces.

2328 **1915, 1926** Another pair. Strong Extremely Fine, light friction with a few insignificant marks. 2 pieces.

2329 **1925'D', 1926** About Uncirculated, a mark on each cheek. Generally frosty lustre. 2 pieces.

2330 **1926 Brilliant Uncirculated,** frosty lustre. A reverse hairline or two.

2331 **1926, 1927** About Uncirculated, some tiny contact marks, frosty overall. 2 pieces.

2332 **1927 Brilliant Uncirculated.** Frosty glow shows a minor mark or two.

2333 **1927** A second **Brilliant Uncirculated,** very frosty. A bagmark or two in the left obverse field.

2334 **1927** A third **Brilliant Uncirculated,** frosty lustre. A trace of red on the reverse.

2335 **1927** A fourth **Brilliant Uncirculated,** frosty lustre. A scratch on the reverse motto.

2336 **1927, 1928** About Uncirculated, the first close to choice. Frosty lustre, minimal marks. 2 pieces.

2337 **1927, 1928** Another pair. About Uncirculated, frosty lustre. Normal complement of light bagmarks. 2 pieces.

Lot No. 2338

2338 **1928 Brilliant Uncirculated,** exceptionally frosty. Two tiny bumps under the chin.

U. S. HALF EAGLES ($5.00 GOLD)

2339 **1881'S' Brilliant Uncirculated.** Full lustre with a couple of tiny marks. The 'S' is unusually bold and clear.

2340 **1886'S' Brilliant Uncirculated.** Some bagmarks, an obverse scratch, and a reverse spot.

2341 **1897** About Uncirculated, several bagmarks. Scuff in the the reverse field.

2342 **1905'D'** About Uncirculated, some small marks. Trace of darkening in the reverse field.

2343 **1910** Extremely Fine; **1912** Extremely Fine, bold strike with partial obverse wire edge. 2 pieces.

U. S. EAGLES ($10.00 GOLD)

2344 **1894 Brilliant Uncirculated,** full cartwheel lustre. A few bagmarks.

2345 **1899** Extremely Fine, some lustre. A number of bagmarks.

2346 **1901** Extremely Fine, considerable lustre, some bagmarks

2347 **1914** Extremely Fine, much lustre around the devices.

2348 **1932** About Uncirculated, a light mark or two from choice. The last readily collectible date.

U. S. DOUBLE EAGLES ($20.00 GOLD)

2349 **1850** Fine, close to Very Fine but bears many tiny contact marks. Late die state, upper bun has lost detail to repeated die polish.

2350 **1873** Open 3. Fine, close to Very Fine but many small contact points.

2351 **1880'S'** Fine, small quiet 'S', tiny bagmarks.

Lot No. 2352

2352 **1900 Brilliant Uncirculated,** full cartwheel lustre. Reverse is from the old hub with several feathers thrusting outward. Breen notes, "May exist with old rev. hub." This red gold double eagle confirms this belief!

2353 **California Fractional Gold. 1868 Quarter Dollar.** Round. B-G 806 (R-5). Lee 27A, D.148. **Brilliant Uncirculated.** Seven obverse stars around large Liberty, fraction without bar. Rich yellow green gold.

Consignment Goshen

2354 **1c. 1863, 1864** Copper-nickel. About Uncirculated, the former weakly struck; **1864** Bronze, **1884** Brilliant Uncirculated but recolored to hide a past cleaning. 4 pieces.

2355 **A partial type set, containing: 1c.** 1913; **2c.** 1866; **3c Nickel.** 1866; **5c.** 1883 No Cents, 1913 Type I, 1913 Type II; **10c.** 1823, 1829; **50c.** 1948 (2); 1925 Stone Mountain 50¢. About Good to About Uncirculated. The 2¢ is corroded, the 1823 10¢ is About Good. 11 pieces. **SOLD AS IS. NO RETURNS.**

2356 **3c (Silver).** 1853, 1857 Fine; 1859 Very Fine. Some light pinscratches. Still a pleasing lot of the three varieties of this series. 3 pieces.

2357 **5c. 1883 Shield. Brilliant Uncirculated.** Frosty surfaces.

2358 — **1883** No Cents, 1883 No Cents, gold plated to fool unsuspecting people into believing it was a $5.00 Gold coin. Both are Uncirculated. A nice example of a "Racketeer" nickel. 2 pieces.

A SMALL HOARD OF SCARCE 1939 DOUBLE DIE NICKELS

Lot No. 2359
(Enlarged)

2359 — **1939** Extremely Fine, nearly About Uncirculated. Doubled MONTICELLO and FIVE CENTS. Quite scarce and seldom offered.

2360 — **1939** Double die. Extremely Fine. 4 pieces.

2361 — **1939** Double die. Another group. Very Fine. 4 pieces.

2362 — **1939** Double die. A third group. Very Fine. 6 pieces.

2363 **10c. 1913** Choice About Uncirculated. No signs of wear, but with numerous hairlines and bagmarks, mainly due to a past cleaning.

Lot No. 2364 (Enlarged)

2364 **25c. 1913'D' Choice Brilliant Uncirculated** with some claims to gem. Deep violet-blue and gold toning. The obverse surfaces are reflective. A lovely coin worthy of a premium bid. ***(SEE COLOR PLATE)***

2365 **50c. 1913'D'** Choice About Uncirculated, virtually Mint State. Some light rub on the highest points. Pale gold over lustrous surfaces. Worth near $350.00.

2366 **$1.00 Silver. 1846** Extremely Fine. Surfaces bright from a past cleaning. Some scattered pinscratches and a corrosion streak from star 5 to Liberty's right shoulder.

2367 **1892, 1893 Columbian Exp. Half Dollars.** Extremely Fine, both previously cleaned. Still a useful pair of this popular commemorative.

2368 **$1.00 Gold. 1852** Extremely Fine, frosty. Some scattered marks.

2369 **$2.50. 1904** About Uncirculated and choice, some hairlines. Still has a nice appearance.

2370 — **A lovely starter set of $2.50 Indian Gold. 1911, 1913, 1915, 1926, 1928, 1929.** All are About Uncirculated, a few choice. Some bagmarks are evident, but still a nice set suitable for expansion. 6 pieces.

2371 — **1913, 1915** (2). Extremely Fine. A nice group of 3 pieces.

Lot No. 2372

2372 **$5.00. 1899 Choice Brilliant Uncirculated.** Very lustrous and quite attractive.

Lot No. 2373

2373 — **1901'S' Choice Brilliant Uncirculated** despite a minor obverse rim nick. Greenish gold over frosty surfaces.

A SMALL HOARD OF UNCIRCULATED 1909'D' $5.00 GOLD

Lot No. 2374

2374 — **1909'D' Brilliant Uncirculated.** Scattered marks. Frosty.

2375 — **1909'D' Brilliant Uncirculated.** Another. Similar toning.

2376 — **1909'D' Brilliant Uncirculated.** A third. A pair of cheek marks.

2377 — **1909'D' Brilliant Uncirculated.** A fourth. Similar cheek nicks as previous.

2378 — A lovely starter set of $5.00 Indian Gold. **1911, 1912, 1913, 1915.** All are Extremely Fine to About Uncirculated, with some scattered marks. 4 pieces.

2379 **$10.00. 1894 Brilliant Uncirculated.** Frosty surfaces. Typical field abrasion for the grade.

2380 — **1895 Brilliant Uncirculated.** Some abrasion, but generally above average.

2381 — **1901 Brilliant Uncirculated.** Frosty surfaces. Scattered bagmarks and hairlines.

Lot No. 2382

2382 — **1913 Choice Brilliant Uncirculated.** Attractive lustrous surfaces with a minimum of light abrasion.

2383 **$20.00. 1903 Brilliant Uncirculated,** virtually choice. Fully lustrous surfaces. Quite nice.

2384 — **1913'D', 1922** About Uncirculated. The first previously cleaned. 2 pieces.

2385 — **1922, 1924, 1927 Brilliant Uncirculated,** scattered marks. Full lustre. 3 pieces.

Lot No. 2386

2386 — **1927 Choice Brilliant Uncirculated.** Lovely surfaces that exhibit blazing lustre over lightly bagmarked surfaces.

2387 — **1927** Another. **Brilliant Uncirculated,** virtually choice. Greenish gold toning.

2388 — **1927** A third. **Brilliant Uncirculated.** Scattered marks but still has a decent look.

2389 **A Five-Piece Liberty Gold Type Set. $1.00.** 1854 Type I. Extremely Fine; **$2.50.** 1905 Choice About Uncirculated; **$5.00.** 1879 Very Fine; **$10.00.** 1879'S' Extremely Fine; **$20.00.** 1898'S' Brilliant Uncirculated. Overall a very decent type set for the person on a budget. **5** pieces.

2390 **A Four-Piece Gold Liberty Type Set. $2.50.** 1907 Brilliant Uncirculated; **$5.00.** 1882 About Uncirculated; **$10.00.** 1899 Choice About Uncirculated; **$20.00.** 1904 Brilliant Uncirculated. Mounted in a suitable plastic holder. **4** pieces.

2391 **A Four-Piece Indian Head Gold Type Set. $2.50.** 1925'D' About Uncirculated; **$5.00.** 1909'D' Choice About Uncirculated; **$10.00.** 1911 Choice About Uncirculated; **$20.00.** 1928 Brilliant Uncirculated, somewhat bagmarked. In a suitable plastic holder. **4** pieces.

JEWELRY GOLD

Lot No. 2392

2392 **Type I Gold Dollar Love Token.** Neatly looped at the top. Initials "AC" surrounded by a decorative design.

2393 **$1.00. 1888** Extremely Fine. Highly polished for jewelry use. Still quite decent and scarce.

2394 **A Small Group of Gold Coins Used for Jewelry.** Consisting of: **$1.00.** 1851, 1852, 1856, 1857, 1862, and 1 undated. **$5.00.** 1880'S'. All with some mount or solder damage. The 1857 is looped at the top. A decent jewelry lot. **SOLD AS IS. NO RETURNS.** 7 pieces.

Consignment WS

U. S. DIMES

Lot No. 2395

2395 **1797** John Reich 2 (R-4). Very Fine. 13 Stars, knobbed 9 identify this obverse. Light problem-free wear, sharp in all details. Light silver with darker toning around the devices.

Lot No. 2396

2396 **1800** JR-1 (R-4). Dot between 1 and 8 in date, narrow A's on reverse with broad die crack linking left wing and rim. Two obverse scratches, one on reverse. Some lustre and steely blue-gray toning.

2397 **1809** JR-1 (R-4). Extremely Fine with some traces of an old cleaning, light porosity. Scratch at TES on reverse. Bold strike, reflective surfaces.

2398 **1814** JR-1 (R-3). Small date, normal reverse legend. Very Fine. Pale gold over well detailed devices, two contact marks over head.

2399 **1821** JR-1. Large date, 10 C. Very Fine, low on reverse. Some tiny contact marks on cheek and in field. Some gold toning.

2400 **1829** JR-8 (R-4). Square base 2, small 10 C. Very Fine. Some tiny contact marks, scratch on shield. Cleaned at one time. Essentially unknown in Mint State.

Lot No. 2401

2401 **1833** JR-7 (R-6). Last 3 high in date, reverse shows TED progressively higher in UNITED. Extremely Fine. A pleasing bold strike with substantial lustre, some tiny marks. This is the second rarest variety of 1833.

2402 **1835** JR-1. Fancy 8 in date. About Uncirculated, a couple of inconspicuous scratches before the face. Sharply struck and reflective, with some gold and pale blue toning.

2403 **1837** JR-3. Block-style 8 in date, F very low in OF. Very Fine. Even wear, with russet blue around the rims. The obverse struck just a degree or two off center.

2404 **1837** JR-4. Fancy 8 in date, F low in OF on reverse. Extremely Fine. Pale bluee green toning give the coin a steely glow.

2405 **1837** No stars, large date. Choice Extremely Fine. Die crack from rim left of 1 crosses shield to form a "V" with the second crack returning to the rim right of 7. Single reverse scratch. Pale blue, gold and lilac toning.

2406 **1838'O'** No stars. Tall oval mintmark. Very Fine, light wear on the highest points. Pale pearl gray toning.

2407 **1840** No drapery. Extremely Fine. Arresting deep golden toning covers obverse, appearing only at the reverse periphery. A boldly pleasing coin.

2408 **1870** Proof-50. A Proof which escaped into limited circulation, but which still displays squared rims, deep mirror lustre around the devices. Irregular deep gold, blue toning.

2409 **1876'S'** Choice Extremely Fine, variegated "autumn leaves" toning on the obverse. Type I reverse with E in ONE very close to the wreath, tall blob-like S.

INTERESTING BARBER DIME STARTER SET

2410 **Partial Set of Barber Dimes,** missing only the 1894'S', 1898'S', 1899'S', 1903'S', 1908'O' and 1909'S'. Good to About Uncirculated, average Very Fine. A presentable set in a Harco holder. **69** pieces. **SOLD AS IS. NO RETURNS.**

PLEASING COMPLETE MERCURY DIME SET

2411 **Complete Set of Mercury Dimes, 1916-1945'S'.** Includes all dates and mints. The 1942/1 is a bold Very Fine. Early date highlights include the 1921 in Very Good; 1921'D' About Uncirculated; 1916'D' About Uncirculated (lightly cleaned). Early dates in Uncirculated include the 1916'S', 1919, 1920, 1923, 1924, 1926, 1927 and 1929; most of the later dates are Uncirculated. A very pleasing set in a Harco album. **78** pieces.

U. S. QUARTERS

2412 **1804** Browning 1 (R-4). 4 Close to 0 in the date. Very Good. Problem-free wear, clearly detailed and not unpleasing.

2413 **1804** Br.2 (R-6). Good. The scarcest variety of this date, with the 4 very close to the 0 and truncation. Damage-free, well detailed.

Lot No. 2414

2414 **1805** Br.3 (R-6). Right base of 1 and left base of T missing in Liberty; reverse shows five berries and a bold engraver's line linking branch to C in 25 C. Very Fine, much lustre, boldly detailed.

2415 **1806** Br.9a. Bold die crack links rim, 1 and hair nearly as far as the bow. Reverse shows lower beak and star point firmly joined, rim break is pronounced over second T in STATES. Very Fine, silvery. Boldly struck and pleasing.

DELIGHTFUL COUNTERMARKED 1815 QUARTER

Lot No. 2416

2416 **1815** Br.1. About Uncirculated. **Countermark 'E' over peak of cap.** Struck from clashed dies. Golden and lilac toning lends distinction. The significance of the 'E', 'L' and 'R' countermarks on quarters of 1815 is not known. The idea that they recorded weight differences is disproved by simply weighing the pieces, and the concept that they were awards for Latin or English is comical. Most sensible is the theory that the letters record experimental die canting in an attempt to arrive at a full, even strike. 'L' would be 'Left,' 'E' Even. In any event, this is an exceptional example of an ongoing mystery.

Lot No. 2417

2417 **1815** Br.1. Extremely Fine. **Countermark 'L' over front of cap.** This silvery example shows no die clash, and weighs 6.65 grams. See discussion of 1815 Mint countermarks under the preceding lot. Lightly cleaned at one time, this coin is sharply struck and appealing.

Ex Superior's February 1986 Sale.

2418 **1815** Br.1. The only variety of this date. Very Good. Even wear, but some light grip marks at the rim right of star 7, reverse at 25.

2419 **1818** Br.10. Two sets of "bars" on the ear record separate die clashings. Very Fine, silvery glow with some clear gold toning. Die crack links lower reverse rim and 2 to left claw.

1825/3 WITH COUNTERMARK 'E'

Lot No. 2420

2420 **1825/3** Br.2. Choice Extremely Fine. **Countermark 'E' over peak of cap.** See discussion under 1815 for theories about these single-letter countermarks, produced in the Mint while the coin was still in the reverse die. Lightly cleaned, still very lustrous. Weighs 6.74 grams. An exceptionally attractive quarter.

2421 **$5.00. 1867'S'** Very Fine, a few light contact marks from bag storage. San Francisco mintmark rather weak as usually seen. Some striking weakness on nearby branch, claws. A date unknown in Mint State.

U. S. COLONIAL COINS

2422 **1723 Wood's Halfpenny.** Very Good or better, shift double strike on both sides. Some corrosion, but the doubling quite clear to the naked eye.

2423 **1774 British Halfpenny.** Double struck, the first properly placed, the second too low with denticles across the head, and two dates on the reverse. Fine, light edge bruises.

2424 **1775 British Halfpenny.** Double struck, two heads on obverse (one behind the other), parts of two shields and two Britannias, date sufficiently visible for identification. Close to Very Fine, a dig on one head.

2425 **1787** M.33.10-z.8 (High R-5). Double struck, two heads (one above the other), the upper reverse faint, the date area clear. About Fine, light brown with touches of red in protected areas.

Lot No. 2426

2426 **1787** M.33.38-z.23 (R-6). Double struck, drapery of upper head obscuring the lower one's head and neck. "NEC:* NEC:*" at right obverse. No date, but the diagnostic die break between LI is clear. Very Good or so, somewhat rough surfaces. Light brown.

2427 **1787** M.33.43-hh.2 (low R-6). Double struck, one head at right, the other (partial) on left half of flan. ETLIR reverse, visible twice, and INDE clear across the arm. Light reddish brown with glossy surfaces.

2428 **Nova Eborac, 1787.** Figure seated left. Fine, some scratches above the head. Overall quite nice as it has the full date and inscription.

2429 **Kentucky Token. n.d.** Plain edge. Very Fine, mahogany tone.

2430 **Washington, 1783.** Draped bust **with button.** Strictly Fine or a trifle better. Scarce.

2431 **1783 Georgius Triumpho.** Counterstamped "GW" in small rectangle between chin and PH. Light marks on the obverse. Reddish brown with somewhat glossy surfaces.

AN UNUSUALLY COMPLETE SERIES OF STRUCK COPIES OF MASSACHUSETTS COLONIAL COINS.

2432 **(1652) New England Shilling** by Wyatt. K.1. Copper. The [illegible] horizontal lines on the piece have been [illegible] off. The NE and XII in the square [illegible] 1652. Very Fine or so.

2433 **1652 Oak Tree Shilling** by Wyatt. K.3. Silver. Strong Extremely Fine, parts of the lower obverse off the flan as struck. Varied toning.

2434 **(1652) New England Sixpence** by Wyatt. K.2. Silver. About Uncirculated, a single diagonal hairline on the upper reverse. A very attractive example.

2435 **(1652) New England Sixpence** by Wyatt. Another. K.2. Silver. Clipped planchet, light cleaning scratches on both sides. Fine.

2436 **1652 Pine Tree Twopence** by Wyatt. K.6. Copper. Strong About Uncirculated, with a tiny planchet flaw. Well centered, bold details.

2437 **(1652) New England Shilling** not by Wyatt. Silver. NE clear within traces of a rectangle; XII on the reverse sharp, the square border nearly complete. Hairlines, and some nicks.

2438 **(1652) New England Twopence** not by Wyatt. Silver. Small rectangular hold, not disturbing the NE or XII. Very Fine or better.

U. S. HALF CENTS

2439 **1797** 1 over 1. Crosby 1, Gilbert 4. About Good. LIB and full date visible as is most of reverse legend. Missing letters due to unevenness of the strike. Some porosity and a few scattered scratches.

2440 **1800** C.1, G.1; **1805** C.1, G.1; **1806** C.1, G.1; **1808** C.3, G.2; **1810** C.1, G.1; **1825** C.2, G.1; **1832** C.3, G.3; **1833** C.1, G.1; **1834** C.1, G.1; **1849** C.1, G.1. Good to Fine, the 1834 Extremely Fine but recolored over polished surfaces. Some damage but over all worth a closer look. **10** pieces. **SOLD AS IS. NO RETURNS.**

Lot No. 2441

2441 **1804** C.9, G.5. Good. Terminal Die State with heavier breaks than exist on State VII. Scarce.

2442 **1805** C.3, G.3; **1809** C.6, G.2; **1810** C.1, G.1; **1829** C.1, G.1; **1832** C.1, G.2; **1834** C.1, G.1; **1849** C.1, G.1; **1851** C.1, G.1; **1855** C.1, G.1. Good to Fine, some nicks and scratches as to be expected with a lot of this size. **9** pieces. **SOLD AS IS. NO RETURNS.**

2443 **1806** C.4, G.3. Large 6, stems. Choice Very Fine. Deep mahogany planchet. Some scattered marks. Still quite decent.

2444 **1809/6** C.5, G.5. Fine, nearly Very Fine. Ebony and brown toning. Some obverse pinscratches and a few reverse digs.

2445 **1809** C.6, G.2. Very Fine. Deep ebony. Some scattered circulation marks.

2446 **1825** C.2, G.1, **1826** C.1, G.1. Fine. Some light porosity on the scarce 1825. The 1826 was lightly cleaned. 2 pieces.

2447 **1828** C.1, G.2. Fine. **1828** C.3, G.1. Very Fine. Some scattered marks, the latter with a few deep scratches. 2 pieces.

Lot No. 2448

2448 **1829** C.1, G.1. About Uncirculated. Pleasing mint lustre with light iridescent overtones. Quite attractive.

2449 **1832** C.1, G.2. Extremely Fine, nearly About Uncirculated. Medium brown planchet. Two obverse cuts before the neck. Scarcest variety of the year.

2450 **1832** C.3, G.3. Extremely Fine. Deep brown with areas of deep ebony. Some porosity and a small pinscratch on the face.

VERY RARE PROOF 1833 HALF CENT

Lot No. 2451
(Enlarged)

2451 **1833 Brilliant Proof.** Medium brown and olive with pale blue overtones. Needle sharp strike. Breen 9, Die state III, found only on the Proofs, with the diagnostic obverse die break from star 7 up over the head and extending from the other other end through stars 6 to 2, but not reaching the rim. Bold strike, glittering surfaces. ***(SEE COLOR PLATE)***

2452 **1833** C.1, G.1. Extremely Fine. Pleasing glossy brown toning. Some light circulation marks and a small area of verdigris on the central reverse.

2453 **1833** C.1, G.1. Another. Very Fine. Toned a chestnut brown.

2454 **1834** C.1, G.1. Choice Very Fine. Olive green and brown toning.

2455 **1834** C.1, G.1. Another. Choice Very Fine. Toned a medium brown with evenly worn surfaces.

2456 **1835** C.2, G.1. About Uncirculated. Glossy surfaces with iridescent overtones. Probably recolored long ago. Still gives a lovely appearance.

Lot No. 2457

2457 **1837 Token.** Fine nearly Very Fine. Iridescent toning over medium brown.

2458 **1849** C.1, G.1; **1855** C.1, G.1. Extremely Fine. The first with edge nicks, the latter with a medium amount of porosity. **2** pieces.

2459 **1850** C.1, G.1. Fine, recolored; **1851** C.1, G.1. Extremely Fine. Glossy brown. Some circulation nicks. Both exhibit some areas of porosity. **2** pieces.

2460 **1851** C.1, G.1. Extremely Fine, pleasing medium brown toning.

2461 **1853** C.1, G.1. Extremely Fine, pleasing glossy black-brown planchet tone.

2462 **1853** C.2, G.1. Another. Very Fine. Toned a pleasing olive brown.

2463 **1854** C.1, G.1; **1856** C.1, G.1. Extremely Fine. The first with light brown toning, the latter olive brown. **2** pieces.

Lot No. 2464

2464 **1855** C.1, G.1. **Brilliant Uncirculated.** Some mint red, but mostly brown. Quite nice.

2465 **1856** C.1, G.1. About Uncirculated. Some mint red remaining.

2466 **1857** C.1, G.1. About Uncirculated. Iridescent blue over olive brown toning. A mint-made planchet lamination between star 12 and the bust.

U. S. LARGE CENTS

Lot No. 2467

2467 **1794** Sheldon 22. The bent lock, mounding on reverse. Very Fine-20, a short nick above the head and a couple of edge bruises. Softness at OF. Light reddish brown.

2468 **1794** S.28. Good 4, but uniformly crudely

2469 **1794** S.28. Another. Very Fair-3. Some old pin-scratches. The obverse much stronger than the reverse.

2470 **1794** S.31. Fair-2. This too is uniformly eroded.

Lot No. 2471

2471 **1794** S.44. Short bust, large berry opposite C. Extremely Fine-40, strong detail. Deep gray with touches of dark green at the obverse borders.

2472 **1794** S.44. Another. Very Good-8. The reverse better than the obverse. Gray with highlighted devices.

2473 **1794** S.46. Good-6. The obverse with some light pitting, the reverse is sensational.

2474 **1974** S.49. Short bust, closed wreath. Very Fine-20 or better in terms of wear, but porous surfaces.

2475 **1794** S.59. Basal State; **1794** S.69. Fair-2; **1794** S.65. Basal State of a trifle better. **3** pieces.

2476 **1794** S.62. The Trephined head; large rim break. Very Fine-30 in terms of wear, but there is a small test cut at right obverse. Someone also attempted to remove the die cud at left. Deep brown, somewhat glossy.

2477 **1794** S.72. Head of 1795, no curl. Very Fine-20, struck from clashed and cracked dies. Light nicks on the obverse. Light brown and olive toning.

2478 **1795** S.75. Lettered edge. Very Fair-3.

2479 **1795** S.76b. Basal State. **2** pieces.

2480 **1795** S.78. Plain edge, free date. Very Fine-20, with faint scratched on the head, light porosity on the reverse. Deep gray brown with the head high-lighted.

2481 **1795** S.78. Another. Good-4. Lightly porous surfaces. Attractive.

2482 **1796** S.84. Liberty Cap. Very Fair-3.

2483 **1796** S.98 (R-4). Draped bust. Good-6. The obverse nearly Very Good.

2484 **1797** S.120a (R-4). Plain edge, Reverse of 1796; **1797** S.131 (R-3). Stemless. Fair-2. **2** pieces.

2485 **1797** S.120b. Reverse of 1796, quipped edge; **1797** S.126. Very Fair-3. **2** pieces.

2486 **1797** S.121. Close date, defective B, reverse of 1796. Good-4. Above Good-6. Full date and LIBERTY. Reverse right and left [illegible] parts are visible. The single [illegible] and denomination are clear. Deep [illegible] [illegible].

2487 **1797** S.128, 130, 137, 138. Average Fair-2. **4** pieces.

2488 **1797** S.130. Stemless wreath. Good-4.

LOVELY 1797 SHELDON 135

Lot No. 2489
(Enlarged)

2489 **1797** S.135. 7 touches, R almost touches. **Mint State-60,** somewhat softly struck on the back of the head and the matching area of the lower reverse. Light brown and olive with a small spot of deep red by the forehead. Nice glossy surfaces. A handsome example of this Nichols Find variety. ***(SEE COLOR PLATE)***

Lot No. 2490

2490 **1797** S.140. Imperfect T, swelling at bust point. Very Fine-30, with the head detail of a higher grade. Typical weakness at bust tip and matching area of OF. Full dentiele, deep steel gray with a splash of olive on the reverse.

2491 **1798** S.155. Reverse of 1796. The obverse is Fine-12, the reverse is corroded to a Good-4.

2492 **1798** S.160 (R-5). Good-5. Nice even wear, no defects.

2493 **1798** S.161. Good-4.

2494 **1798** S.166. Very Fine-20, but the reverse edge has been scraped.

2495 **1798** S.166. Fair-2, a few nicks; **1800/79** S.192 (R-4). Good-4, but large edge dent. **2** pieces.

2496 **1798** S.167. Whisker variety. Very Fine-20 in terms of detail, but lightly porous surfaces, and some verdigris on the reverse.

Lot No. 2497

2497 **1798** S.173. The break fully developed above RTY. About Uncirculated-50, well struck. Pale golden tan toning.

2498 **1798** S.176 (R-4+). Good-5, but a reverse dent.

2499 **1798** S.181 (R-4). Fine-12, but the surface is porous.

2500 **1798** S.184. Good-5, but the surface is pitted.

2501 **1798** S.187. Good-5. Even wear overall.

2502 **1800/1798.** S.191. Fine-12, a few edge knocks. A decent coin overall.

2503 **1800/79** S.194, 196 (scratches), 197. Eroded. Fair-2. **3** pieces.

2504 **1800** S.197. 'Q' variety with a strong die break through the first 0 in the date. Very Fine-30, earlier die state than the Halpern coin with the break between IB still short, and the one above the head barely touching BE. A deep brownish coin with faintly porous surfaces but excellent detail.

2505 **1801** S.216; **1801** S.222 (reverse scratches); **1801** S.223 1/000. Fair-2. **3** pieces.

2506 **1801** S.219. The famous 3 error variety. Good-4, porous surfaces.

2507 **1801** S.220 Reverse fraction 1/000. (R-3). Fine-12. A handsome example free from problems.

2508 **1801** S.220. Another. Very Good-10, slightly porous surfaces.

2509 **1801** S.221. Corrected Fraction. Very Fair-3; **1801** S.219. Fair-2. **2** pieces.

2510 **1801** S.222. Good-4.

2511 **1801** S.224. Fine-12, rough surfaces.

2512 **1802** S.225 (R-4). Very Fair-3.

RARE 1802 SHELDON 227

Lot No. 2513

2513 **1802** Sheldon 227 (High R-5). R sits atop highest hair wave. Extremely Fine-40 in terms of wear. The reverse with some verdigris. Heavy die clashing around the head. Medium brown toning.

HANDSOME 1802 SHELDON 231

Lot No. 2514

2514 **1802** S.231. Stemless wreath without double fraction bar. Extremely Fine-45, late die state with break through RTY arcing down to right rim. Olive and faded red with brown around the reverse rim. A nice, lustrous specimen. *(SEE COLOR PLATE)*

2515 **1802** S.231. Stemless wreath Good-4; **1802** S.233. Fine-12, but eroded surface.

Lot No. 2516

2516 **1802** S.232. T cut over Y, denticles between wreath and AMERICA. Extremely Fine-45, in terms of wear, somewhat soft strike at LI and matching area of UNI. Light reddish brown color, thin obverse pin-scratches.

2517 **1802** S.232. Another. Very Fine-30+, deep brown with dull red in protected areas. Glossy surfaces.

2518 **1802** S.237. Fine-12, the obverse recolored and a scratch on the head.

2519 **1802** S.239. Crack before the face, from forehead and nose to rim. Very Good-10.

2520 **1802** S.240 (R-6). Very Fair-3.

2521 **1802** S.241. Stemless wreath. Fair-2; **1803** S.242 (R-4) Stemless wreath. Fair-2, formerly cleaned. **2** pieces.

2522 **1802** S.242. 1 Practically touches hair, three stemless berries. Very Good-8, light brown obverse, slightly deeper reverse. A thin scratch at upper reverse.

2523 **1803** S.244, 246. (Both R-4) Fair-2. **2** pieces.

2524 **1803** S.247 (R-3). Good-6.

2525 **1803** S.247 (R-5) Very Fair-2. **1803** S.249 [illegible] over 1/000. Good-4, with an edge dent. **2** pieces.

2526 **1803** S.250, 251. **1805** S.267. **1807** S.276. Very Fair-2. **4** pieces.

2527 **1803** S.251. Farthest 1 and 3, short fraction bar. Extremely Fine-45. Sea-green and brown obverse, deeper brown reverse with contrasting devices. Lightly lacquered.

2528 **1803** S.252. Close, moderately wide date. Very Good-8, reverse verdigris. Early die state, no break through the date. Deep brown.

2529 **1803** S.253. Fine-12, rough surfaces; **1803** S.263. Very Good-7. Reverse slightly rough. **2** pieces.

Lot No. 2530

2530 **1803** S.258. Close date, arc crack in lower left field; large fraction, short bar. About Uncirculated-50, bold strike. Black with areas of faded red on the reverse. Die clashing under the chin. Minor marks, glossy surface.

2531 **1803** S.263. Divided date with two die cuts; six berries left, heavy cracks. Fine-15, fingerprint toning at left obverse. Cracks well developed. Light brown toning.

VERY RARE 1803 LARGE DATE

Lot No. 2532

2532 **1803** S.265. **Large date,** large fraction. Extremely Fine-45, but some expert tooling behind the lower locks and corresponding reverse areas. The coin was not holed. Really a lovely and rare type.

Lot No. 2533 (Enlarged)

2533 **1804** S.266. Fine-12 in terms of detail, porous surfaces. Bold date. *(SEE COLOR PLATE)*

Lot No. 2534

2534 **1804** S.266. Another. Die cud over RTY and another over AMERICA. Very Good-6, clear date. Light brown color, slightly porous.

LOVELY 1805 SHELDON 267

Lot No. 2535 (Enlarged)

2535 **1805** S.267. Blunt 1; PHL left side of S. About Uncirculated-50, the obverse slightly better. Two tiny nicks on neck. Excellent strike, light brown and fading red obverse, deeper red olive reverse. Nice glossy surfaces. A highly desirable specimen! *(SEE COLOR PLATE)*

2536 **1805** S.269. Fair-2; **1806** Good-6, but cleaned and corroded; **1807** S.271. Good-4. **3** pieces.

2537 **1806** S.270. Only dies of the year. Very Fine-20. Light brown obverse with somewhat highlighted bust; the reverse is deeper brown.

2538 **1807/6** S.273. Very Good-10. A lovely cent.

2539 **1807** S.274. Small fraction; **1807** S.275. Large fraction. Both are R-4. Good-4. **2** pieces.

2540 **1807** S.275. Perfect date, ER well above hair. Very Fine-25, a scratch in hair. Detail close to Extremely Fine. Medium to deep brown, with some lustre on each side.

Lot No. 2541

2541 **1807** S.276. Large fraction. Extremely Fine-40, some old light nicks on the cheek, natural mahogany.

2542 **1808** S.279. Very Fine-20 but some roughness on the reverse.

2543 **1809** S.280. Fair-2, bent; **1811** S.287. Good-4, obverse verdigris. **2** pieces.

2544 **1810/9** S.281. The overdate. Very Fine-20 but the surfaces are dark and somewhat porous.

CONDITION CENSUS 1810 SHELDON 282

Lot No. 2545
(Enlarged)

2545 **1810** S.282. T low and left; PHL under right side. **Mint State-60+.** Nice sharp strike, fading red gold on half of the obverse and most of the reverse. Pleasing lustre and satiny surfaces.

Lot No. 2546

2546 **1811** S.287. Perfect date. About Uncirculated-50. The obverse Mint State with a thin scratch at left. The reverse is deeper brown. Lustrous obverse.

2547 **1811** S.287. The sharpness of a Fine-15 but uniformly eroded. Still quite a nice specimen of this rare date.

2548 **1812** S.289. Very Good-7; **1814** S.294. Good-6. **2** pieces.

2549 **1812** S.289. Good-6; **1814** S.295. Good-4. **2** pieces.

2550 **1812** S.291. The die crack variety. Very Fine-25. Nice detail, deep brownish toning with light porosity.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

RARE 1813 LARGE CENT

Lot No. 2551
(Enlarged)

2551 **1813** S.292. Distant star variety. **Mint State-60.** Faint pinscratches on cheek and adjacent field. Light brown and fading golden toning, lustrous surfaces. ***(SEE COLOR PLATE)***

2552 **1813** S.293. Close star variety. Extremely Fine-40, deeply toned. Somewhat porous planchet.

2553 **1813** S.293. Another. Very Fine-20. Medium brown and steel tone.

2554 **1813** S.293. A third. Fine-12, and evenly worn. Deep brown and olive color.

2555 **1814** S.295. The plain 4. Fine-12 or better, medium greenish brown color.

U. S. LATE DATE LARGE CENTS

2556 **1816** Newcomb 2, 4, 5, 6, 7, 8, 9. Average Very Fair-3, some with slight damage. **7** pieces.

2557 **1816** N.9. Very Fine-20, reverse edge cut; **1818** N.7. Very Fine-20, light obverse scratches; **1819/8** N.1. Fine-12, red brown with some porous areas. **3** pieces.

Lot No. 2558

2558 (ND) George Washington Lafayette busts countersstamped on the obverse and reverse of an **1816 Large Cent.** Very Good, portraits clear. Doubtless struck in or around 1824 when Lafayette returned to America for a visit. (See lot 3081 for a similar piece.)

2559 1816, 1817, 1817 15 stars, 1818, 1820 Large date, 1820 Small date. Good, some nearly Very Good. **6** pieces.

2560 1816, 1817, 1818, 1819 Small date, 1819 Large date, 1824. Good, some nearly a grade better. **6** pieces.

2561 **1817** N.1 (R-4). Obverse crack to bust, reverse rim break over AM. **Rare.** Very Good-8.

2562 **1817** N.2. R-4. Very Good-8, some obverse removable glue.

2563 **1817** N.3. Fine-12.

2564 **1817** N.4, 5,6,7. Average Good-4. **4** pieces.

2565 **1817** N.7 (scratched), 8,9,10,11,12 (rim cut), 13 (cleaned), 14,15,16. Average Very Fair-3 or perhaps better. **10** pieces.

2566 **1817** N.8. Very Fine-25, splashed or light red and gold with steel overtones.

2567 **1817** N.10. Very Fine-25, mottled brown and deep black. Light porosity.

2568 **1817** N.16. 15 Stars. Very Fine-20, deep brown and muted olive toning.

2569 **1817** Four different date positions; **1818, 1819** Small date. Good to Very Good. **6** pieces.

2570 **1817** to **1839.** Average Good to Very Good. A really decent group but all have some minor defects. **14** pieces.

2571 **1818** N.1. Very Fine-20, brown with hints of faded gold.

2572 **1818** N.3, 5,6,7,8 (reverse edge cut), 9. Average Good-5. **6** pieces.

2573 **1818** N.5. (Nearly R-4). Extremely Fine-40 but somewhat porous, and a mark on the wreath. Medium to deep gray color.

2574 **1818** N.6. Very Fine-30, jade green patina.

2575 **1818** N.9; **1819** N.9; **1820/19** N.1. Fine-12. The first and last deep brown, the second greenish tan. **3** pieces.

Lot No. 2576

2576 **1818** N.10. **Mint State-60+.** Red gold fading at the obverse rim; the reverse is tan with touches of red. Glossy surfaces. A pleasing Randall hoard coin.

2577 **1818** N.10. Another. **Mint State-60+** or a bit better. Fading red obverse with hints of blue at the rims, brown steel reverse.

2578 **1818** N.10. A third. **Mint State-60+.** Mint color and iridescent. A nice Randall hoard Cent.

2579 **1818** N.10. A fourth. About Uncirculated-55 but small spot at left obverse. Tan and faded red.

2580 **1818** N.10. A fifth. Very Fine-30+. Light brown with a good deal of soft red gold toning.

2581 **1819** N.7, **1819** small date, **1822** Close date, **1822** Wide date, **1826**, **1826/4**, **1827**. Good, some nearly Very Good. **8** pieces.

2582 **1819/8** N.1. Extremely Fine-40. Traces of Mint frost, especially on the reverse. Medium iridescent brown.

2583 **1819/8** N.1 (2); **1819** N.2,4,9,10 (cleaned). Average Good-4. **6** pieces.

2584 **1819/8** N.2; **1820** N.8. Very Fine-20. The first gray brown, the second an even deep steel gray. **2** pieces.

2585 **1819** N.2, 3,4,6,8. Average Good-5. **5** pieces.

2586 **1819** N.3. Small date. Very Fine-20. Deep reddish brown with some verdigris at right obverse.

2587 **1819** N.4. Small date. Fine-15. Medium brown with the devices somewhat highlighted.

2588 **1819** N.6. Small date; **1820/19** N.2; **1820** N.7. Fine-12, the first dark, the others brown. **3** pieces.

2589 **1819** N.10 (Borderline R-4). Very Fine-20 or better, slightly granular surfaces under greenish black patination.

SENSATIONAL 1820/19 NEWCOMB 3

Lot No. 2590
(Enlarged)

2590 **1820/19** N.3. The small overdate. **Mint State-63.** A choice example, mint red and slightly iridescent obverse. The reverse virtually full red! Nearly equal to our Halpern coin at $4,000.00. ***(SEE COLOR PLATE)***

2591 **1820/19, 1820** Large date, **1820** Small date. Good, Nearly Very Good. A superior group for the grade. **3** pieces.

2592 **1820** N.4, 10; **1822** N.1. Fine, varied medium toning. **3** pieces.

2593 **1820** N.10; **1822** N.3. Fine-15, the first a bit stronger. Mottled brown toning. **2** pieces.

2594 **1820** N.11. Very Fine-25 or a bit better, good detail but an edge bruise on the right reverse has bent the coin in that area. Light reddish brown color.

2595 **1820** N.13. Extremely Fine-40 or a bit better. A nice even strike. Light brown with touches of fading red, the reverse with greenish overtones.

2596 **1820** N.15, **1822** N.6. Very Fine-20, **1826** N.7. Fine-12. The first and last have deep toning. **3** pieces.

COLLECTION OF 1820 LARGE CENTS

2597 **1820. A set of all the Newcomb numbers N-1 through 15. Lacking** only the N-6 and N-14 to be complete. The group will average a Good-4. (The N-9 is a Very Good-7). **13** pieces.

2598 **1821** N.1. Fine-12. Medium brown with pale blue overtones.

2599 **1821** N.1, 2. Very Fair-3; **1823** N.1. Very Good-7 (reverse cuts and obverse damage), **1823** N.2. Very Fair-3. All are scarce. **4** pieces.

2600 **1821** N.1. Close date; **1824** N.3. Very Good-8. Full LIBERTY. Even chocolate tone. **2** pieces.

2601 **1821** N.2. Fine-12, light circulation marks. Deep brown with lighter devices.

2602 **1822** N.1, 3,5,6,10 (cleaned), 11. Average a Good-4. **6** pieces.

2603 **1822** N.2 (R-3), Very Good-7, small nick on the neck; **1822** N.4. Very Good-8. Choice. **2** pieces.

2604 **1822** N.5. Extremely Fine-40 in terms of wear, but some light corrosion. Strong detail.

2605 **1822** N.7. Good-6; **1822** N.8. Good-5. Both are (R-4). **2** pieces.

2606 **1822** N.8. (High R-4). Very Good-8, muted red and deeper brown.

2607 **1822** N.11. Very Fine-25. Deep brown with some light corrosion on the reverse. The obverse is glossy.

2608 **1822** N.11; **1826** N.5; **1827** N.4 Fine-12, varied shades of brown. **3** pieces.

2609 **1822** N.12 (R-4). Very Good-7.

2610 1822 Wide date; 1825, 1826, 1827, 1828 Small date; 1829 Large letters, 1830 Large letters, 1831 Good or somewhat better. A couple have some light nicks. **8** pieces.

2611 **1823** N.2. Very Fine-20, slate and deep jade toning.

2612 **1824/2** N.1. Very Fine-20, small reverse nick. Chocolate and steel.

2613 **1824/2, 1825, 1826, 1827.** Strictly Good or a bit better. **4** pieces.

2614 **1824** N.1; **1830** N.8; **1840** N.9 Large date. Fine-12. The second coin once cleaned, the third was softly struck. **3** pieces.

SET OF 1824 LARGE CENTS

2615 **1824** N.1 through N.5. Complete, all numbers inclusive. Average a Good-4. **5** pieces.

2616 **1825** N.4; **1826** N.4. Very Fine-20, medium to deep brown toning. The second is lightly porous. **2** pieces.

RARE "FLIP-OVER" LARGE CENT

Lot No. 2617

2617 **1825 Rare Flip-over Cent.** First struck, then flipped over in the die showing the profile of Liberty under and thru CENT. Some devices on the head and neck of the obverse Liberty. Very Good and unusual.

SET OF 1825 LARGE CENTS

2618 **1825** N.1 through N.10, **lacking** only N.5 to be complete. The group will average a Good-4. **9** pieces.

2619 **1825** N.4. Very Good-7; **1826** N.3. Good-4; **1832** N.1. Good-4, but dented; **1832** N.3. Fine-15 but rough. **4** pieces.

SET OF 1826 LARGE CENTS

2620 **1826** N.1 through N.9, **lacking** only the N.2 to be complete. The group will average a Good-5 or better. **8** pieces.

2621 **1826** N.4. Very Fine-25 with minor marks. Olive and brown toning, glossy surfaces.

2622 **1826/5** N.8. Very Fine-25. The obverse surface slightly granular, the reverse less so. Deep brown with reverse lustre.

2623 1826, 1827, 1829 Large letter, 1830 Large letter, 1831 Large letters, 1833, 1834 Small date, 1935-36. Good, some slightly better. **8** pieces.

SET OF 1827 LARGE CENTS

2624 **1827** N.1 through N.11, **lacking** only the N.10 to be complete. The group will certainly average a Good-5.

2625 **1827** N.5; **1851** N.6. Very Fine-20. The first with several small nicks; the second is reddish tan with a couple of spots. **2** pieces.

2626 **1827** N.9 (R-4). Very Fine, light brown.

2627 1827, 1829 Large letters, 1830 Large letters, 1831 Large letters, 1833, 1835-36, 1836 (cleaned), 1837-38, 1838. Good to Very Good. **9** pieces.

2628 1827 (2), 1829 Large letters, 1830 Large letters, 1831, 1833, 1835 Large 8, 1836, 1837 Large letters, 1837 Small letters, 1838. Good, some close to Very Good. **11** pieces.

SET OF 1828 LARGE CENTS

2629 **1828** N.1 through N.11, **lacking** only the N.4 to be complete. The group will average a Good-5 but the N.9 has an edge dent. **10** pieces.

2630 **1828** N.11. Very Fine-25 with the reverse close to a 30 grade. Light red and pale brown obverse, sea-green reverse.

2631 **1829** N.2. Good-5. **1829** N.4 (R-4+), Good-4. **1829** N.5. Good-4, faint obverse scratches. **1829** N.6, dented; **1829** N.8, Good-4. **5** pieces.

2632 **1829** Medium letters. Very Good, some light obverse pitting. Another, a strong Good. **2** pieces.

2633 **1830** N.1. Very Fine-20, medium brown.

2634 **1830** N.2. Very Good-7; **1830** N.4. Fine-15; **1830** N.8, Fine-15. **3** pieces.

2635 1830 Large letters; 1831 Large letters (2); 1837 Large letters (3); 1838 (2). Good to Very Good. **8** pieces.

SET OF 1831 LARGE CENTS

2636 **1831** N.1 to N.12, **lacking** only the N.2, N.4 and N.5 to be complete. The group will average a Good-4. **9** pieces.

2637 **1832** N.2 (R-3). Very Fine-20, steel brown.

2638 **1833** N.1. Very Fine-25. Natural medium brown.

2639 **1833** N.2. Good-5; **1833** N.3, Very Good-7; **1833** N.5, Very Good-7, small obverse dig. **3** pieces.

2640 **1833** N.5. Extremely Fine, lovely mahogany steel toning.

2641 **1833** N.6. Very Fine-20. Glossy light chocolate.

2642 **1834** N.1. Very Fine-25, steel brown tone.

2643 **1834** N.2. Very Fair-3; **1834** N.3. Very Good-8 but cleaned; **1834** N.6. Very Good-8 but reverse edge damage. **3** pieces.

2644 **1834** N.4. Very Fine-20. Mahogany toning.

2645 **1835** N.1 Head of '34. Very Fine-25 but some old reverse pinscratches. Steel-brown tone.

Lot No. 2646

2646 **1835** N.2. Fine-15. Perfect, even brown toning. An important variety.

2647 1835 N.5, 6,7,8,14,15. Average Good-4. **6** pieces.

2648 **1835** N.16. Golden steel toning. Very Fine-25, lightly polished years ago.

2649 **1835** Small 8 and stars. **1837** Small letters. **1837** Large letters; **1838** Very Good. **4** pieces.

2650 **1836** N.6. Extremely Fine-40. Gray brown and deep red. Rim cud at top obverse and a planchet lamination at lower reverse.

SUPERB 1837 NEWCOMB 9

Lot No. 2651

2651 **1837** N.9. Beaded hair cord, small letters. **Mint State-63.** The die break across the head only lightly in evidence. Frosty reddish tan obverse, the reverse with more faded mint color and a hint of iridescence. The Halpern coins, no better, realized $800.00 to $850.00.

2652 **1837** N.11. Extremely Fine, dark brown.

2653 **1837** N.15 (R-4). Extremely Fine-40, planchet lamination across the truncation. Olive brown color.

2654 **1838** N.1. **Mint State-60,** full strike, deep red with sea-green overtones on the reverse. Lovely surfaces.

2655 1838 N.1, 2,3,4,6,7; **1838** N.1. scratched. Average Very Good-10. **7** pieces.

2656 **1838** N.5, 9,10. Average Very Good-10. **3** pieces.

2657 **1838** N.8. Very Fine-30; **1838** N.12. Fine-12, the reverse porous. **2** pieces.

2658 **1839** N.2. Head of 1838. Extremely Fine-40, mottled deep brown and olive obverse, lighter reddish reverse.

2659 **1839** N.2, 3,4,5,7,8,9,14. The group will average Very Good-8. Some are nicked. **8** pieces.

2660 **1839** Head of '38; **1839** Silly head; **1839** Booby head (2). Good. **4** pieces.

2661 **1840** N.1, Very Fine-20; **1840** N.2. Fine-12; **1840** N.8. Very Fine-25 but cleaned. **3** pieces.

2662 **1840** N.3, 4,6,7,10,12. The group will average Very Good-8. **6** pieces.

2663 **1840** N.6; **1842** N.8; **1850** N.19. Very Fine-20 or better. Light brown and faded red and olive toning. **3** pieces.

2664 **1840** N.9. Late state of the dies with a complete horizontal crack. Very Fine-35. Lovely mahogany and chocolate toning. Scarce die state.

COLLECTION OF LATE DATE LARGE CENTS

2665 1840 Large date and 1840 Small date, 1841, 1842 Large date, 1843/42, 1843/44, 1844/81, 1844, 1845, 1846 Small date, Medium date, Large date, 1847/7, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855 Upright and Slanting 5. A very nice group. Very Good to Very Fine. **25** pieces.

2666 1840 Small date, 1842 Large date, 1843/44, 1844, 1845, 1846 Small and Large date, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855 Upright 5, 1856 Slanting. Good to Very Fine. They will average at least Very Good. **17** pieces.

2667 **1841** N.5. Very Good-10, chocolate. **1841** N.6. Fine-12. Deep toning. Early strike. **2** pieces.

2668 **1841** N.7. Very Fine-20. Iridescent chocolate.

2669 **1842** Large date, **1844, 1848, 1851, 1854.** Fine to Very Fine. **5** pieces.

2670 1842 (2), 1845, 1846, 1848, 1851 (3) All have marks, 1847 (2), 1852, 1853, 1854, 1855 All were cleaned but toning nicely. Good to Very Fine. **14** pieces.

2671 1842 Large date; 1845, 1846 Small and Tall date, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854. Average Very Good, a few with some small marks. **12** pieces.

VERY RARE 1843 "NEWCOMB 16"

Lot No. 2672

2672 **1843 "N.16"** (R-6). Very Fine-25, light brown with bluish overtones.

2673 1845, 1846 Small date, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855 Upright, 1856 Slanting. All are at least Fine, some perhaps Very Fine. **12** pieces.

2674 **1846** N.2. Small date. **Mint State-60,** golden tan obverse, the reverse light brown and sea-green.

2675 1846 Small date, 1847, 1848, 1849, 1850, 1852, 1853, 1854, 1855 Upright. Very Good to Fine. **9** pieces.

2676 1846 Small date; 1847, 1848, 1849, 1850, 1852, 1853, 1854. Very Good to Fine. **8** pieces.

2677 **1847** N.39. (R-4). Extremely Fine-40. Iridescent chocolate.

2678 1847, 1848 (5), 1849, 1850, 1853 (4), 1854 (7). Very Good to Fine, a few are close to Very Fine. **19** pieces.

2679 **1849** N.22. Extremely Fine-45. Mahogany and steel.

2680 **1850** N.1. Extremely Fine-45, light to medium brown olive with glossy surfaces.

2681 **1850** N.1, **1850** N.7, Very Fine-20 cleaned but nicely toned, **1850** N.9, **1850** N.22. Very Fine-20. A well balanced group. **4** pieces.

2682 **1850** N.2. Very Fine-30.

2683 **1850** N.3 Very Good-7; **1850** N.19 Very Good-10. **2** pieces.

2684 **1850** N.4. Late state. Very Fine-25.

2685 **1850** N.5 (R-5). Very Good-7; **1850** N.6. Very Good-7 but edge dents; **1850** N.14 (R-5). Very Good-7. **3** pieces.

2686 **1850** N.7. Extremely Fine-40. Deep and even blue black color.

2687 **1850** N.11, 15. Very Fine-20. The first a bit stronger, the second has light verdigris. **2** pieces.

2688 **1850** N.11, Very Fine-25, **1850** N.23, Very Fine-20 **2** pieces.

2689 **1850** N.12 Extremely Fine-40, softly struck Nice medium golden olive toning; **1850** N.23 Very Fine-20+, light spotting. **2** pieces.

2690 **1850** N.13 (R-5). Very Good-8.

2691 **1850** N.15 (R-4). About Uncirculated-50 but the obverse is lacquered and the reverse recolored.

2692 **1850** N.18 (R-5). Very Fine-20. Chocolate.

2693 **1850** N.21 About Uncirculated-50+. Light edge bruise at the left. Nice reddish brown color.

Lot No. 2694

2694 **1850** "N.25" (R-6+). Very Good-8.

2695 **1850** "N.26" (R-5). Fine-12, iridescent toning.

2696 1851 N.2, 3 (1851/81), 4a,5,6,9. Average Very Good-8. **6** pieces.

2697 **1851** N.3. **Mint State-60,** reddish brown toning, glossy surfaces. Early die state. A small rim bruise. Nice overall appearance.

2698 **1851** N.4, **1851** N.10, **1851** N.12. Average Very Fine-20.

2699 **1851** N.7. About Uncirculated-50 but cleaned and rather nicely recolored.

2700 **1851** N.13. Very Fine-25. A small verdigris spot and a thin obverse scratch. Reddish brown.

2701 **1851** N.13; **1851** N.14, **1851** N.16 (R-6 but corroded), **1851** N.18. Mostly Fine-12. **4** pieces.

2702 **1851** N.14. Very Fine-30. Red tan with minor marks.

2703 **1851** N.15 (R-5). Very Fine-25.

2704 **1851** N.17, **1851** N.19 edge nick, Very Fine-20. **2** pieces.

2705 **1851** N.20 (cleaned); **1851** N.21; **1851** N.26. Average Very Good-10. **3** pieces.

Lot No. 2706

2706 **1851** N.24 (R-7). Very Fine-20 Chocolate brown

2707 **1851** N.25; **1851** N.29. Very Good-8. **2** pieces

2708 **1851** N.27, Fine-12; **1851** N.32 Very Good-7, edge dents. Both are R-7 but were cleaned **2** pieces

2709 **1851** N.30; **1851** N.33 (R-5). Very Fine-20 **2** pieces

2710 **1851** N.31. Very Fine-25, some spots.

Lot No. 2711

2711 **1851** N.34b (R-6). Fine-12.

Lot No. 2712

2712 **1851** "N.36" (R-7). Very Good-8.

2713 **1851** N.38. About Uncirculated-55, very close to Mint State. Light brown and faded red, glossy surfaces.

2714 **1852** N.1. Very Fine-35, edge bumps; **1852** N.3 Very Fine-25. 2 pieces.

2715 **1852** N.4; **1852** N.5. Very Fine-20. 2 pieces.

2716 1852 N.8. Very Good-7 (scratched); 1852 N.11. Very Good-7; 1852 N.16. Very Good-10; 1852 N.18. Good-4 (obverse scratches); 1852 N.20. Very Good-10. 5 pieces.

2717 **1852** N.12. Late die state. Crack from star 1 to the bust. Very Fine-35.

2718 **1852** N.16. **Mint State-60,** light olive brown with touches of mint red on the reverse. An unstruck area on the neck due to grease in the die.

2719 **1852** N.17. Very Fine-25; **1852** N.22. Very Fine-20. 2 pieces.

CENTS OF 1853

INCLUDING 27 DIFFERENT VARIETIES

2720 **1853** N.1. Extremely Fine-45, the reverse of a 50 grade. Reddish brown, the reverse brighter; light verdigris at the date.

2721 **1853** Another. N.1. Extremely Fine-40, medium brown with sea-green borders.

2722 1853 N.1, N.7, N.9 (corroded), N.12 (cleaned), N.20, N.24, N.26 (cleaned), N.29. The group will average Very Good-10. 8 pieces.

2723 **1853** N.3. About Uncirculated-55. Glossy reddish brown on nice surfaces.

2724 **1853** N.3, N.6, N.8, N.13. Average Very Fine-20. 4 pieces.

2725 **1853** N.4. Very Fine-35. Light chocolate brown with glossy surfaces.

2726 **1853** N.6. Extremely Fine-40. Smoky reverse border toning.

2727 **1853** N.7. About Uncirculated-50. Reddish brown with touches of green in the recessed areas.

2728 **1853** Another. N.7. Extremely Fine-45 or a bit better, light reddish brown.

2729 **1853** N.8. About Uncirculated-55. Light reddish brown with blue around the date and stars. Sea-green overtones on the reverse.

2730 **1853** N.9. Very Fine-20+. Minor edge bruises.

2731 **1853** N.10. About Uncirculated-50 with light obverse marks. Faded red, brighter on the reverse.

2732 **1853** N.11. Very Fine-20. Sea-green and light brown with glossy surfaces.

2733 **1853** N.12. Very Fine-25, a small field spot. Reddish brown with glossy surfaces.

2734 **1853** N.13. About Uncirculated-55+, virtually Mint State. Golden olive with glossy surfaces.

2735 **1853** Another. N.13. About Uncirculated-55. Virtually a twin to the preceding specimen. Lighter toning with hints of muted mint color.

2736 **1853** N.14. Very Fine-20, golden tan toning.

2737 **1853** N.15. Extremely Fine-40, deep olive with brown rims.

2738 **1853** N.15, N.16, N.17. Very Fine-20. 3 pieces.

2739 **1853** N.16. Very Fine-20. Touches of verdigris on the reverse.

2740 **1853** N.17. Extremely Fine-40. Nice reddish brown toning.

2741 **1853** N.19. **Mint State-60,** pale red with a spot on the wreath. Once gently cleaned.

2742 **1853** N.19 (obverse scratches); N.27, N.30, N.33. Average Fine-12. 4 pieces.

2743 **1853** N.20. Very Fine-20+. Reddish brown and olive.

2744 **1853** N.22. Very Fine-25 with red gold toning.

2745 **1853** N.23 (R-5). Fine-12, spots at left obverse.

2746 **1853** N.24. **Mint State-60.** Medium reddish brown, a small nick in the obverse field.

2747 **1853** N.25. About Uncirculated-55. Light brown with red around the reverse devices. Really a Mint State coin with fingerprint toning on the obverse.

2748 **1853** N.26. Extremely Fine-45, medium olive with fairly glossy surfaces.

2749 **1853** N.27. Extremely Fine-45, light tan and olive color. Hints of pale blue overtones.

2750 **1853** N.28. Very Fine-20, reddish color with pale blue overtones.

2751 **1853** N.29. Fine-12. Deep reddish color, small edge bumps.

2752 **1853** N.30. Extremely Fine-45. Light brown blending with olive.

2753 **1853** N.33. Extremely Fine-40. Golden tan with greenish overtones.

2754 **1854** N.1. Very Fine-20, N.7. Fine-12, N.17. Very Fine-20, edge bump, N.18. Very Fine-25. 4 pieces.

2755 **1854** N.3. About Uncirculated-55, even brown toning on glossy surfaces.

2756 **1854** N.3, 8, 9, 10, 11, 19, 26. Average Very Good-8. All have a small problem. **7** pieces.

2757 **1854** N.4 (R-5). Fine-12 but cleaned; N.14 early (R-4). Very Good-7. **2** pieces.

2758 **1854** N.6. Extremely Fine-40, deep olive color.

2759 **1854** N.6, N.13, N.16. Very Fine-25. **3** pieces.

2760 **1854** N.9, Very Fine-20; **1855** N.1, Extremely Fine-40; N.7, Very Fine-20. **3** pieces.

2761 **1854** N.10, Very Fine-20. Sea-green and pale blue overtones.

2762 **1854** N.13. Extremely Fine-40, a deep golden brown specimen.

2763 **1854** N.18. **Mint State-60,** steel with traces of mint red.

2764 **1854** Another. N.18. About Uncirculated-50. Light brown with hints of green.

2765 **1854** N.20. Extremely Fine-45, medium golden brown color.

2766 **1854** N.20, N.23. Very Fine-25. **2** pieces.

2767 **1854** N.24, N.25. Very Fine-20. **2** pieces.

2768 **1854** N.26 (R-4). About Uncirculated-50+. Light brown and fading red. A splash of green at top left obverse, and a bagmark on the E of CENT.

Lot No. 2769

2769 **1854** N.27 (R-5). Extremely Fine-40. Golden brown with a deeper area at top right obverse. Reverse rotated 90 degrees clockwise.

2770 **1855** N.2. Upright 5's. About Uncirculated-50, reddish tan, glossy surfaces.

2771 **1855** N.3. Upright 5's. Extremely Fine-40, a scratch before the chin. Light brown and faded gold color.

2772 1855 N.3, N.7, N.9 (cleaned), N.10, N.12, **1856** N.8. Average Very Fine-10. **6** pieces.

2773 **1855** N.6. Upright 5's. About Uncirculated-50+. A thin line at right obverse. Olive gold and brown toning.

2774 **1855** N.7. Upright 5's. Extremely Fine-40. Greenish tan obverse, light brown reverse.

2775 **1855** N.8. Upright 5's. About Uncirculated-50. A line near the mouth. Brown color, the reverse lighter.

2776 **1855** N.9. Knob on ear. Extremely Fine-45. Light reddish brown with hints of olive.

2777 **1856** N.14. **Mint State-60.** Brown, a faint trace of color on the reverse. Small spot on the bun.

2778 **1857** N.1. Large date. Extremely Fine-40, a hairline on the cheek and light reverse marks. Gray brown tone.

2779 **1857** N.2. Small date. Very Fine-25 but cleaned, also with some obverse digs; **1857** N.4. Small date. Very Good-7. **2** pieces.

U. S. SMALL CENTS

2780 **1857 Flying Eagle. Brilliant Uncirculated,** with full lustre and pale golden color. Weak strike.

2781 **1858** Small letters, **1858** Large letters, **1864** Copper-nickel. Very Fine; **1859** Fine. **4** pieces.

2782 **1858** Small letters, 1859, 1860, 1861, 1864'L' (recolored), 1878. Good to Very Good. **6** pieces.

2783 **1860 Brilliant Uncirculated,** satiny surfaces. Golden toning with reverse iridescence.

2784 **1860** Another. About Uncirculated, frosty and choice.

2785 **1862 Brilliant Uncirculated,** lustrous with pale tan toning. The reverse is somewhat reflective.

2786 **1862, 1863, 1864** Copper-nickel. About Uncirculated. **3** pieces.

2787 **1863 Choice Brilliant Uncirculated,** light gold with a splash of russet on the reverse.

2788 **1863** Another. **Brilliant Uncirculated,** deeper golden toning with a hint of red.

2789 **1864** Copper-nickel. **Brilliant Uncirculated,** golden color, light cheek marks.

2790 **1864** Bronze. **Choice Brilliant Uncirculated,** lustrous surfaces under red gold toning.

RARE MINT STATE 1864'L' CENT

Lot No. 2791
(Enlarged)

2791 **1864'L' Choice Brilliant Uncirculated,** full frost, full mint color. A speck or two and a reverse spot. Really a beauty. **Rare.** *(SEE COLOR PLATE)*

2792 **1864'L'** Another. The 18 doubled. Fine, sharp LIBERTY and L. **Rare.**

2793 1864'L' (Sharp 'L') Good; 1866 (obverse nicks) Fine, 1870 Good, 1872 Good, 1878 About Good. **5** pieces.

2794 **1865** Choice About Uncirculated, golden toning deepening at the centers.

2795 **1866** Extremely Fine, brown toning. Once cleaned.

2796 **1866** Another. Strictly Fine, full, sharp LIBERTY.

Lot No. 2797

2797 **1867/67 Choice Brilliant Uncirculated.** Red gold and tan toning, nice lustre.

2798 **1867** Good, nearly Very Good.

2799 **1868** Choice About Uncirculated, almost certainly never saw circulation. Deep olive with hints of green.

2800 **1868** Another. Good, close to Very Good.

2801 **1869** Recut 9 (formerly 1869/8). A nice Fine, full LIBERTY.

2802 **1869** Repunched date. Another. Very Good, brown with a dark splash at right obverse.

2803 **1870** Very Good, even chocolate tone.

2804 **1870, 1871** Good. 2 pieces.

2805 **1871** Very Good, natural brown. Scarce.

2806 **1871** Another. Strictly Good and choice.

2807 **1872 Uncirculated.** Brown with traces of Mint red. The date sharp which is most unusual. Very scarce.

2808 **1872** Another. A nice Very Fine, even natural chocolate. Very scarce.

2809 **1874 Brilliant Proof,** nearly choice. Light red and pale green. The reverse is faded red.

2810 **1874 Brilliant Uncirculated,** steel and faded blue.

2811 **1874** Another. About Uncirculated, red and brown.

2812 **1876** A strong Very Fine. Medium brown tone.

2813 **1877** A borderline Fine, all of LIBERTY visible but weak. Chocolate and iridescent tone. **Rare.**

2814 **1877** Another. A nice Very Good, even chocolate tone. Partial LIBERTY. The rarest date of the series.

2815 **1877** A third. Fully a strong Good, close to Very Good, natural chocolate tone.

2816 **1877** A fourth. Good, nearly Very Good.

2817 **1879 Brilliant Proof,** close to choice. Light green gold toning with some reverse iridescence.

2818 **1879 Brilliant Uncirculated,** fading red gold toning.

2819 **1880 Brilliant Proof,** mint color, light iridescence.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bid failing to reach us until after the closing date because of the slowness of the mails.

2820 **1880 Brilliant Proof,** Another. Faded mint red and tan. Nearly choice.

2821 **1880, 1890 Choice Brilliant Uncirculated,** frosty and iridescent. 2 pieces.

2822 **1880, 1881 Brilliant Uncirculated.** The first light brown, the second lustrous light red but with small spots. 2 pieces.

2823 **1881 Choice Brilliant Proof.** Muted mint color.

2824 **1881 Brilliant Proof.** Another. Mint color and iridescent.

2825 **1881 Brilliant Proof.** A third. Spot at ST. Mint color with a hint of toning.

2826 **1882 Choice Brilliant Uncirculated,** a bright red gold coin with blazing lustre.

2827 **1882, 1883 Brilliant Uncirculated,** red brown. 2 pieces.

2828 **1883 Choice Brilliant Proof,** blue iridescence and mint color.

2829 **1883 Brilliant Proof.** Another. Oak and iridescent.

2830 **1883 Brilliant Proof.** A third. Mint color with a touch of iridescence.

2831 **1884, 1889 Brilliant Uncirculated.** Brown with traces of red. The second has a sea-green reverse. 2 pieces.

2832 **1885 Choice Brilliant Proof.** Faded mint color to mahogany. Scarce date.

2833 **1885 Brilliant Proof,** nearly choice. Another. Mint color, faint toning.

2834 **1885 Brilliant Proof.** A third. Faded color and olive.

2835 **1887, 1888 Brilliant Uncirculated.** The first light brown with red at the obverse border; the second with a fingerprint on the obverse. 2 pieces.

2836 **1888 Uncirculated.** Part mint color and iridescent.

2837 **1889 Brilliant Proof,** red brown and choice.

2838 **1889 Brilliant Proof.** Another. Red brown and choice.

2839 **1890 Choice Brilliant Uncirculated,** mint color and olive.

2840 **1890, 1892 Brilliant Uncirculated.** The first largely red gold; the second light brown with splashes of gray. 2 pieces.

2841 **1893, 1895 Brilliant Uncirculated.** The first with a good deal of red; the second faded red and light brown. 2 pieces.

2842 **1893, 1897, 1899 Uncirculated.** Red and brown. 3 pieces.

2843 **1895 Choice Brilliant Uncirculated.** Red with the head more deeply toned; cartwheel lustre.

2844 **1896, 1897 Brilliant Uncirculated.** Red and brown, the first with lighter reverse. 2 pieces.

2845 **1897 Choice Brilliant Uncirculated.** Mint color and faint toning.

2846 **1898, 1905 Brilliant Uncirculated.** Red and brown. The first has an iridescent reverse. 2 pieces.

2847 **1899 Choice Brilliant Uncirculated.** Red gold reverse, slightly deeper obverse with the head approaching brown.

2848 **1900, 1902 Brilliant Uncirculated.** The first reddish gold, the second a deeper reddish brown. 2 pieces.

2849 **1900, 1902** (nearly full color), **1907, 1909 Indian. Uncirculated.** Red and brown. 4 pieces.

2850 **1901 Choice Brilliant Uncirculated.** Bright red gold with a splash of deep violet at left obverse.

2851 **1901, 1906 Brilliant Uncirculated.** The first gently cleaned, the second golden tan. 2 pieces.

2852 **1902 Brilliant Uncirculated.** Bright mint color, a small carbon spot at UN.

2853 **1903, 1907, 1909 Indian. Brilliant Uncirculated.** All with a fair to generous amount of red. The second has a couple of spots. 3 pieces.

2854 **1904, 1905, 1909 Indian. Brilliant Uncirculated.** The last light brown, the others with varying degrees of faded red. 3 pieces.

2855 **1907 Brilliant Uncirculated** and choice, despite two tiny spots. Full greenish gold toning on both sides.

2856 **1908'S' Brilliant Uncirculated** or better. Deep red obverse with lighter golden tan reverse.

2857 **1908'S'** Another. Extremely Fine, mottled tan and light brown with traces of mint color.

LINCOLN CENTS

2858 **1909 Lincoln, 1909 V.D.B., 1910, 1911 Brilliant Uncirculated.** Varying degrees of mint color. The first has a fingerprint on the reverse, and the last has a field spot. 4 pieces.

2859 **1909 V.D.B. Gem Brilliant Uncirculated.** Full red; **1910'S' Brilliant Uncirculated,** golden; **1911 Choice Brilliant Uncirculated,** full mint color. 3 pieces.

2860 **1909 V.D.B., 1909, 1913, 1926 Brilliant Uncirculated.** Mint color and light toning. 4 pieces.

2861 **1909 V.D.B., 1910 Brilliant Uncirculated** and choice. The first pale gold and tan, the second deep red gold. 2 pieces.

Lot No. 2862

2862 **1909'S' V.D.B. Brilliant Uncirculated.** Mostly mint red, some darker toning streaks on the reverse. A respectable example of the rare and popular date.

2863 **1909'S' Lincoln. Choice Brilliant Uncirculated.** Rich greenish gold, nice lustre.

2864 **1909'S' Lincoln.** Another. Very Fine. A scratch in Lincoln's hair.

2865 **1910'S' Brilliant Uncirculated.** A tiny spot by nose but overall choice.

2866 **1911'D' Choice Brilliant Uncirculated,** full mint color.

2867 **1911'D'** Another. **Brilliant Uncirculated,** the obverse mostly red and the reverse fully so.

2868 **1912'D' Brilliant Uncirculated,** close to choice. Deep violet on the head, light fingerprint toning in left obverse field.

2869 **1912'D,S', 1914 Brilliant Uncirculated.** The first and third red gold, the second brown and red. 3 pieces.

2870 **1912'S' Brilliant Uncirculated,** light golden color with deeper centers.

2871 **1913'S' Brilliant Uncirculated,** light brown at the central obverse, otherwise varying degrees of red.

2872 **1914'D'** Good; **1924'D'** Nearly Very Fine. Scarce. 2 pieces.

2873 **1914'S' Brilliant Uncirculated,** fading mint color with the reverse brighter.

2874 **1915 Choice Brilliant Uncirculated,** full mint color with satiny surfaces.

2875 **1915, 1916, 1917, 1918, 1920 Brilliant Uncirculated.** Mostly red brown, the third bright gold but flecked. 5 pieces.

2876 **1916 Choice Brilliant Uncirculated** or better, full mint red on both sides.

2877 **1916'S' Choice Brilliant Uncirculated,** bright red with nice lustre.

2878 **1917, 1919'P,D', 1920 Brilliant Uncirculated** or better, a couple choice. Varying degrees of mint red. 4 pieces.

2879 **1917'D' Choice Brilliant Uncirculated,** light freckles at upper obverse but otherwise full red and fully brilliant.

2880 **1919'D,S', 1920'S' Brilliant Uncirculated.** The first deep red, the others varied light brown. 3 pieces.

2881 **1919'S' Choice Brilliant Uncirculated.** Light red with a hint of gold. Somewhat reflective.

2882 **1920'D' Brilliant Uncirculated,** excellent surfaces. Deep red and gold toning.

2883 **1921 Choice Brilliant Uncirculated.** A couple of tiny freckles but full mint color.

2884 **1922'D' Brilliant Uncirculated.** Well struck. Soft red with pale blue overtones.

2885 **1923'S' Brilliant Uncirculated,** light olive brown obverse, splashes of mint red on reverse. Handsome glossy surfaces.

2886 **1924 Choice Brilliant Uncirculated.** A little toning on the head but otherwise full mint red.

2887 **1924'D'** A strong Very Fine, nearly Extremely Fine. Scarce.

2888 **1925'P,S', 1927, 1928 Uncirculated.** 4 pieces.

2889 **1925'D' Choice Brilliant Uncirculated.** A borderline gem with full original color. A superb strike.

2890 **1925'S' Brilliant Uncirculated** or better. Mint red gold with a splash of pale blue on the upper obverse.

2891 **1926, 1927'D', 1929'P,D', 1932, 1936 Brilliant Uncirculated.** The first two partly brown, the balance light to deep mint red. 6 pieces.

2892 **1926, 1932'P,D', 1933, 1934 Choice Brilliant Uncirculated.** Mint red. 5 pieces.

2893 **1926'D', 1927, 1931, 1932 Brilliant Uncirculated,** The second and third Choice. Varied mint red and gold toning. 4 pieces.

2894 **1926'S' Brilliant Uncirculated,** bright red obverse, the reverse deeper.

2895 **1926'S'** Another. **Brilliant Uncirculated,** deep red and iridescent toning.

2896 **1927, 1928'P,D,S', 1934 Brilliant Uncirculated.** All the the 'S' coin Choice with bright mint color. 5 pieces.

2897 **1927'D', 1927'S' Brilliant Uncirculated.** Both with full color but softly struck. 2 pieces.

2898 **1927'S' Brilliant Uncirculated,** nearly choice. Mint color and pale russet toning. Sharply struck.

2899 **1929'D' Choice Brilliant Uncirculated,** full mint red.

2900 **1931'D' Gem Brilliant Uncirculated,** full mint color with some obverse toning. Graded MS-65RD by PCGS.

2901 **1931'S' Extremely Fine.** Medium mahogany toning. Numerous scattered bagmarks.

2902 **1931'S'** Another. Fine, the reverse Very Fine. Greenish tan toning.

2903 **1937, 1938, 1954 Brilliant Proofs.** Some hairlines and a few spots on the 1937 and 1954, but still quite nice. The 1938 is close to choice. 3 pieces.

Lot No. 2904

2904 **1955/55** Choice About Uncirculated. Glossy brown with some light iridescence. A few minor spots. Quite nice and worth a premium bid.

U. S. TWO CENT PIECES

Lot No. 2905

2905 **1864** Large Motto. **Choice Brilliant Uncirculated,** light red and pastel iridescent toning on glossy surface.

2906 **1864** Large Motto. Another. **Brilliant Uncirculated,** mint color and iridescent.

2907 **1864** Large Motto. About Uncirculated. **1865** Extremely Fine. 2 pieces.

SET OF TWO CENT PIECES

2908 **1862 Large Motto to 1872.** One of each date (no 1864 Small Motto or 1873). Good, some Very Good. 9 pieces.

2909 **1865 Brilliant Uncirculated.** Mint color present due to a past "dipping."

2910 **1865, 1868** The first Extremely Fine, the later Fine. 2 pieces.

2911 **1867** Red and brown Uncirculated. Well struck.

2912 **1868 Brilliant Uncirculated,** deep red gold toning.

2913 **1869** Extremely Fine. Medium brown toning.

2914 **1871** Fine. "WE" missing due to being weakly struck. Scarce.

Lot No. 2915

2915 **1872 Brilliant Proof.** The obverse light gold with touches of deep violet; the reverse is deep gold, blue and right blue velvet. Glittering surfaces.

2916 **1872 Brilliant Uncirculated.** Wholly proof-like, in fact at first glance it appears to be a proof. Iridescent rose gold over decent surfaces. A spot in the shield. **Rare.**

U. S. THREE CENT (SILVER)

2917 **1851** Extremely Fine and a well balanced example. Medium gray toning.

2918 **1851, 1852, 1853** Fine to Very Fine. 3 pieces.

2919 **1851'O'** A strong Very Fine.

2920 **1852** About Uncirculated, the obverse slightly porous.

2921 **1852** Another. Extremely Fine, some light reverse spotting.

Lot No. 2922

2922 **1853 Brilliant Uncirculated,** blazing mint frost. Lovely russet toning.

2923 **1853** Another. About Uncirculated, sharply struck.

2924 **1853** A third. Strictly Extremely Fine with hints of a past gentle cleaning.

2925 **1854, 1856, 1858** Fine, some a trifle better. 3 pieces.

2926 **1855** Strictly Fine. The rarest date of the type.

2927 **1857, 1860, 1861, 1862** Very Fine, but all dented in varying degrees. 4 pieces.

Lot No. 2928

2928 **1858** Type II. **Brilliant Uncirculated,** nearly choice. Sharp strike, some steely toning at peripheries.

2929 **1859 About Uncirculated,** slightly prooflike.

2930 **1859** Another. Very Fine.

2931 **1860 Brilliant Uncirculated,** sharp impression. Pearl obverse, red gold reverse.

2932 **1861** Choice About Uncirculated, nearly Mint State. Normal date, lustrous with steely glint.

2933 **1861** Another. Choice Extremely Fine. Toned a nice pale gray over sharply struck surfaces.

RARE 1864 TRIME

Lot No. 2934

2934 **1864 Brilliant Proof.** The obverse choice, the reverse with some hairlines. Superb toning. Rare.

2935 **1864** About Uncirculated, fine raised lines connect 186, base of 4 is boldly repunched. Electric blue and gold toning.

U. S. THREE CENTS (NICKEL)

2936 **1865 Brilliant Uncirculated,** full mint bloom. A couple of obverse specks.

PARTIAL SET OF 3c (NICKEL)

2937 **1865 Through 1876, 1881.** One of each date. Average Fine. **13** pieces.

2938 **1868 Choice Brilliant Uncirculated,** nearly gem. Well struck with pale gray and rose toning.

2939 **1870 Brilliant Uncirculated** with frosty surfaces, light tan toning.

2940 **1876 Brilliant Uncirculated.** A mint made rim flaw at upper left reverse. Lustrous.

2941 **1879** Fine, scarce.

2942 **1880** Extremely Fine, lustrous and very choice. Rare.

2943 **1881 Brilliant Uncirculated.** A tiny rim nick. Silvery gray and light tan toning.

2944 **1885 Brilliant Proof,** golden toning. The devices are frosted, the fields are well mirrored.

U. S. NICKELS

2945 **1866 Rays. Brilliant Uncirculated,** typical soft strike at the centers but full satiny lustre.

2946 **1866 Rays.** Another. A strong Very Fine.

2947 **1866 Rays, 1867 No Rays.** Very Fine to Extremely Fine, but spotted. **2** pieces.

2948 **1867 No Rays. Brilliant Uncirculated,** the obverse prooflike.

2949 **1867 No Rays.** Another. Extremely Fine, well struck.

2950 **1868 Brilliant Uncirculated,** close to choice. Well struck, cartwheel lustre.

2951 **1882 Brilliant Uncirculated,** golden amber toning over a full strike.

2952 **1883 Shield. Choice Brilliant Uncirculated,** bright lustre, excellent strike.

2953 **1883 Shield.** Another. Extremely Fine.

ATTRACTIVE 1883/2 NICKEL

Lot No. 2954

2954 **1883/2** The 2 very clear. The usual die crack arching through the top of the 3, through the ball of the shield. **Brilliant Uncirculated,** russet and iridescent toning. **Rare.**

2955 **1883 No Cents. Gem Brilliant Uncirculated,** delicate golden toning.

2956 **1883 No Cents.** Another. **Brilliant Uncirculated** and satiny with traces of pale gold.

2957 **1883 No Cents.** About Uncirculated, mostly choice. All with lustre. **7** pieces.

2958 **1883 No Cents.** Extremely Fine to About Uncirculated, about equally divided in quality. **35** pieces.

2959 **1883 Cents. Brilliant Proof.** Moderate iridescent toning.

2960 **1883 Cents. Brilliant Uncirculated,** russet toning. Struck from shattered obverse die.

2961 **1884 Brilliant Proof,** attractive rose gold toning.

2962 **1885** Fine. Hints of verdigris on the reverse. Scarce.

Lot No. 2963

2963 **1886 Brilliant Proof** with russet toning, needle sharp strike.

2964 **1886** Very Good, reverse legend weak.

2965 **1887 Brilliant Proof.** A small mark before the chin. Pastel iridescent toning.

2966 **1890 Brilliant Proof,** faint lint marks on chin as made. Medium russet gold color.

2967 **1890 Brilliant Uncirculated** with frosty surfaces, lightly toned.

2968 **1891 Brilliant Uncirculated,** light tan with satiny lustre.

2969 **1893 Brilliant Proof.** Two small cheek lines, and tiny freckles.

2970 **1893 Brilliant Uncirculated,** light russet toning.

2971 **1897 Brilliant Uncirculated** and choice despite a reverse spot. Lustrous.

2972 **1900 Brilliant Uncirculated,** greenish tan color, lustrous surfaces.

2973 **1902 Brilliant Uncirculated,** light bagmarks but full lustre.

2974 **1904 Brilliant Uncirculated,** cartwheel lustre under light russet toning.

2975 **1905 Brilliant Uncirculated,** frosty surfaces.

2976 **1905** Another. About Uncirculated and choice.

2977 **1905** A third. About Uncirculated. Somewhat weakly struck. Gold over steel gray toning.

2978 **1906 Brilliant Uncirculated,** lustrous. Light golden color.

2979 **1907 Brilliant Uncirculated,** russet and gold with pink reverse.

2980 **1908 Brilliant Uncirculated,** light bagmarks. Cartwheel lustre.

2981 **1910 Brilliant Proof.** Faint hairlines on the reverse. Russet and pastel iridescent toning.

2982 **1910 Brilliant Uncirculated.** Bright appearance, light toning.

2983 **1911 Brilliant Uncirculated** or a bit better. Pale blue borders, full lustre.

2984 **1911** Another. **Brilliant Uncirculated,** but previously burnished on the obverse.

2985 **1912 Brilliant Proof,** close to choice. Pale iridescent toning.

2986 **1912** About Uncirculated and frosty.

2987 **1912'D' Brilliant Uncirculated,** weak strike. Russet and pale blue toning.

2988 **1912'S'** Very Good, even wear.

2989 **1912'S'** Another. Good or a little better, pale tan tone.

U. S. BUFFALO NICKELS

2990 **1913 Type I. Choice Brilliant Uncirculated.** Frosty with pink amber toning.

2991 **1913 Type I, 1913 Type II, 1916 Brilliant Uncirculated.** The first two with light russet toning. 3 pieces.

2992 **1913'D' Type I. Brilliant Uncirculated,** golden tan toning on frosty surfaces.

2993 **1913'S' Type I. Brilliant Uncirculated,** rainbow [illegible].

2994 **1913'D' Type II. Brilliant Uncirculated,** rich russet toning.

2995 **1913'D' Type II.** Another. About Very Fine, light russet and greenish toning.

2996 **1913'S' Type II. Brilliant Uncirculated,** lustrous under golden tan toning. Scarce.

2997 **1913'S' Type II.** Another Choice Extremely Fine, russet and tan toning.

2998 **1914 Choice Brilliant Uncirculated,** blazing frosty lustre.

2999 **1914, 1919, 1920 Brilliant Uncirculated,** lustrous with pale golden toning. 3 pieces.

3000 **1914'D' Brilliant Uncirculated.** Typical soft strike, but nice lustre.

3001 **1915 Brilliant Uncirculated** and choice. Frosty lustre, russet toning.

3002 **1916 Choice Brilliant Uncirculated,** frosty and well struck.

3003 **1916'D' Brilliant Uncirculated.** Sharply struck, pale toning.

3004 1918, 1919, 1924, 1930, 1934, 1935, 1936'P,D,S'. About Uncirculated. The 1918 with some verdigris. A lightly toned group of 9 pieces.

3005 **1919 Brilliant Uncirculated** and choice. An amazingly sharp strike.

3006 **1920 Brilliant Uncirculated,** rich golden toning.

3007 **1920'S' Very Fine,** some light handling marks.

3008 **1926 Brilliant Uncirculated** and choice despite a mint caused flake on the reverse rim.

3009 **1926, 1927 Brilliant Uncirculated,** full lustre. Varied light toning. 2 pieces.

3010 **1927 Brilliant Uncirculated.** Frosty mint bloom, pale amber toning.

3011 **1928 Choice Brilliant Uncirculated,** peripheral toning. Satiny lustre.

3012 **1928'P,D' Brilliant Uncirculated,** the second with rich golden toning. 2 pieces.

3013 **1928'D' Brilliant Uncirculated,** close to choice. Lovely golden toning.

3014 **1929, 1935, 1937 Brilliant Uncirculated,** the second with russet toning. 3 pieces.

3015 **1929'D' Brilliant Uncirculated** and fully lustrous, softly struck. Bright golden appearance.

Lot No. 3016

3016 **1929'S' Gem Brilliant Uncirculated,** sharp and lustrous.

3017 **1930 Choice Brilliant Uncirculated,** lovely russet toning.

3018 **1930** Another. **Choice Brilliant Uncirculated.** Full sharp LIBERTY as above.

3019 **1930 Brilliant Uncirculated,** some nearly choice. Delicate toning over mint lustre. **5** pieces.

3020 **1930'S' Brilliant Uncirculated,** golden toning.

3021 **1931'S' Brilliant Uncirculated,** choice but for some light specks. An amazing strike for the issue.

3022 **1934 Choice Brilliant Uncirculated.** Nice.

3023 **1934'D' Brilliant Uncirculated** and close to choice. Some grease and a shiny area on the reverse peculiar to Nickels as struck in the Mint.

3024 **1935 Gem Brilliant Uncirculated,** full lustre, sharply struck.

3025 **1935'D' Choice Brilliant Uncirculated,** full mint bloom.

3026 **1935'D'** Another. **Brilliant Uncirculated.** Deep gold and blue iridescent toning.

3027 **1935'S' Choice Brilliant Uncirculated,** sharply struck.

3028 **1936 Choice Brilliant Uncirculated,** golden toning. Fully struck.

3029 **1936'D' Choice Brilliant Uncirculated,** sharply struck, deep golden amber toning.

3030 **1936'S' Gem Brilliant Uncirculated.** A needle-sharp strike with exquisite light toning.

3031 **1936'S', 1937'S' Brilliant Uncirculated,** lightly toned. **2** pieces.

3032 **1937 Choice Brilliant Uncirculated,** a very sharp strike.

3033 **1937'D' Choice Brilliant Uncirculated,** blazing lustre and a superb strike.

3034 **1937'D'** Another. **Choice Brilliant Uncirculated.** Lovely toning.

Lot No. 3035

3035 **1937'D' 3 Leg.** Fine to Very Fine, pale gray toning. Scarce.

3036 **1937'S' Choice Brilliant Uncirculated,** full lustre and a very sharp strike.

3037 **1937'S'** Another. **Choice Brilliant Uncirculated.**

3038 **1938'D' Buffalo. Brilliant Uncirculated,** sharp but a few spots.

3039 **1938'D/D' Buffalo. Choice Brilliant Uncirculated.** A borderline gem.

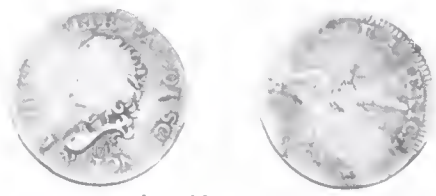
3040 **1938'D' Buffalo. Brilliant Uncirculated.** A few with spots. A partial roll of **21** pieces.

NICE GROUP OF PROOF JEFFERSON NICKELS

3041 1938, 1941, **1942 Type 2,** 1950, 1952, 1955 **Brilliant Proofs.** Most with light hairlines. Still quite decent **6** pieces.

U. S. HALF DIMES

RARE 1792 HALF DISME



Lot No. 3042

3042 **1792 Half Disme. Silver. Good,** most of the obverse legends and all of the date and bust visible; the reverse is somewhat weaker as usual. The coin has been bent and then straightened in the past, eliminating most of the denomination and TA. A rare issue in acceptable condition. Struck at John Harper's shop on Cherry Street in Philadelphia since the Mint did not yet have its' presses installed. *1,500 specimens were delivered* to Thomas Jefferson on June 13, 1792, making them the first official circulating U.S. Coins.

3043 **1830** Valentine 9. **Brilliant Uncirculated** but unfortunately graffiti in the obverse field. Iridescent toning.

3044 **1832** V.8c. **Brilliant Uncirculated,** slightly soft strike at the centers. Frosty surfaces, light golden toning.

3045 **1832** V.9. **Brilliant Uncirculated,** a hairline on the jaw, but otherwise close to choice. Light russet border toning, fairly reflective fields.

Lot No. 3046

3046 **1835** V.7. Small date, small 5C. **Brilliant Uncirculated,** and close to choice. Well struck, nice lustre, golden peripheries.

3047 **1835** Large date, small 5C. Very Good; **1835** Small date, small 5C. Very Good but nicked; **1838** Very Good. **3** pieces.

3048 **1835** V.9. Large date, small 5C. **Brilliant Uncirculated,** frosty surfaces. Pale blue and steel toning.

3049 **1838** No drapery. Choice About Uncirculated. Sharply struck, light bagmarks in obverse fields. Bright lustre.

3050 **1838** With stars, no drapery. Extremely Fine. Some obverse rim nicks and hairlines. Dubious multicolor toning.

3051 **1840'O'** No drapery. Choice Very Fine. Very weakly struck at head and corresponding reverse area. Pale gray toning.

3052 **1841** About Uncirculated and choice. Lovely iridescent toning.

3053 **1843, 1849** Very Fine and overall quite pleasing for the grade. 2 pieces.

3054 **1844** About Uncirculated, full head. Deep gray obverse, russet reverse.

3055 **1845, 1847** Choice Very Fine. The former with light pinscratched, the latter previously burnished. 2 pieces.

3056 **1847 Brilliant Uncirculated.** Olive and iridescent toning.

3057 **1849 horizontal 9. Brilliant Uncirculated,** freckles in right obverse field. Russet obverse, violet reverse.

3058 **1850 Brilliant Uncirculated.** A lovely coin with toning to match.

3059 **1853 Arrows.** About Uncirculated and choice. Decent lustre under light russet toning. A popular type coin.

3060 **1853'O' Arrows, 1856** Very Fine. The 1853'O' is weakly struck at the mintmark and corresponding obverse area. Previously cleaned. The 1856 has light rim nicks. 2 pieces.

3061 **1854 Arrows.** Extremely Fine. Light scattered marks under lovely gold and iridescent toning.

3062 **1856 Brilliant Uncirculated.** Pale gold over satiny surfaces.

3063 **1856'O'** Very Fine and choice. Multicolor toning.

3064 **1857** About Uncirculated, faint hairlines on the obverse. Light gold, blue and pale russet toning.

3065 **1857'P,O'** Choice Very Fine. Both previously cleaned. The former weakly struck. 2 pieces.

3066 **1858** About Uncirculated. Light hairlines under attractive blue and gold toning. Worthy of a premium bid.

3067 **1859** Extremely Fine. Rare one-year-only type coin. Iridescent toning.

3068 **1860, 1870** Extremely Fine. The first with gray and gold toning, the latter recolored iridescent rose and blue. 2 pieces.

3069 **1861 Brilliant Uncirculated.** Attractive russet and gray toning.

3070 **1862** About Uncirculated, golden toning.

3071 **1865** About Uncirculated, lightly burnished. Struck from clashed dies. Sea-green and red gold toning. Scarce.

3072 **1868'S'** Very Fine. Pleasingly toned a medium gray.

3073 **1869 Brilliant Uncirculated.** Two hairlines in the obverse field seen with a glass. Full head, frosty surfaces, pale tan and pinkish toning.

3074 **1871 Brilliant Uncirculated.** Blue and gold toning. A lovely one-date.

3075 **1872** About Uncirculated but cleaned.

3076 **1872'S'** Mintmark above bow, **1872'S'** Mintmark below bow. Choice Extremely Fine. The former "dipped" the later retoned. Some abrasion present. 2 pieces.

3077 **1873** Closed 3. About Uncirculated, previously cleaned and now retoning pale gold. Some light scratches.

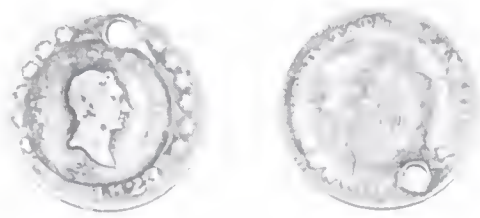
U. S. DIMES

3078 **1811** John Reich 1. Very Good. Edge damage and some porosity. All legends and devices clear.

3079 **1821** JR.4 Choice Very Fine. Lightly cleaned but now with traces of attractive golden toning.

3080 **1821** JR-10. About Uncirculated and choice. Unusual multicolor toning. Well struck.

LAFAYETTE VISIT COUNTERSTAMP



Lot No. 3081

3081 **Bust of Lafayette counterstamped on an 1823/2 Dime.** Counterstamp has 1824 below bust. Holed for wearing, doubtless made during the 1824 visit. About Fine, the portrait and legends clear as is the actual coin date. Reverse flattened by the counterstamping. Some iridescent toning. (For a similar counterstamp, see lot 2558).

3082 **1830** JR.8. Very Good to Fine. Star 6 and 7 distant. Struck from rotated dies.

3083 **1832** JR.6. Extremely Fine, the reverse somewhat better. Light golden toning.

3084 **1832** JR.7. About Uncirculated, russet toning, peripheral lustre.

3085 **1832, 1833.** Very Good. 2 pieces.

3086 **1837** JR.3. Very Fine or better. Pastel blue and faint pink toning.

3087 **1837 Liberty Seated.** No stars, large date. Fine, nearly Very Fine. Full sharp LIBERTY. Scarce.

Lot No. 3088

3088 **1838 Large stars, no drapery. Brilliant Uncirculated and choice.** Lasso shaped die break from denticle up thru right of 1 in date and continuing up and around star 7. Just a hint of toning. A lovely example of the type.

3089 1839, 1848, 1851, 1854, 1856, 1857, 1858, 1876 CC. Good. 8 pieces.

3090 1841'O' Fine; 1847 Good, but dented; 1849 Good; 1883 Good; 1887 Good. **5** pieces.

3091 **1842** Choice Extremely Fine, russet and pastel iridescent toning.

3092 1847, 1857, 1862, 1876'CC' Mostly Very Good. **4** pieces.

3093 1850 (slight edge nick), 1852, 1853 Arrows, 1854, 1857 (reverse incrustation). Very Fine. **5** pieces.

3094 1853 Arrows, 1857, 1859'O' (nicks), 1872, 1888'S'. Fine. **5** pieces.

3095 1853 Arrows, 1875, 1877, 1887, 1887'S'. Very Fine. **5** pieces.

3096 1854'O', 1858 (2), 1876'CC' (3). Good some a trifle better. **6** pieces.

3097 **1861 Brilliant Proof.** Faint lines under a glass. A lint mark in right obverse field as made. Light gold with deeper blue borders.

3098 **1862** Extremely Fine; **1872** About Uncirculated, two obverse edge test cuts. **2** pieces.

Lot No. 3099

3099 **1863 Brilliant Proof.** Hairlines at right obverse and a couple of pinpoint marks. Glittering surfaces. Very scarce.

Lot No. 3100

3100 **1866 Brilliant Proof.** Two hairlines in right field. Frosty devices, deeply mirrored fields. A rare date.

3101 **1870** About Uncirculated, slightly soft strike. Pale blue violet toning. A scarce date!

3102 1872, 1873 Arrows, 1875, 1878. Average Fine. **4** pieces.

3103 **1875, 1876** Extremely Fine. **2** pieces.

3104 1875, 1877'CC', 1878 (edge cut), 1887, 1890. Fine, some almost Very Fine. **5** pieces.

3105 **1875'CC'** Mintmark in wreath. Extremely Fine and choice.

3106 **1877 Brilliant Proof.** A mark in the right obverse field and some hairlines. Deeply mirrored fields, russet and blue border toning.

3107 **1877 Brilliant Uncirculated.** Prooflike obverse, the reverse frostier. Pale golden toning.

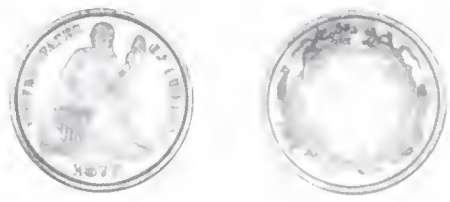
3108 **1877'CC' Brilliant Uncirculated.** Russet toning on satiny surfaces.

3109 1877'CC', 1883, 1889, 1891 Very Fine. **4** pieces.

PROOF 1878 DIME

Lot No. 3110
(Enlarged)

3110 **1878 Brilliant Proof,** and close to choice Golden obverse, blue violet and rose reverse. ***(SEE COLOR PLATE)***



Lot No. 3111

3111 **1879** repunched 18. Breen 3415 (Very rare). Brilliant Uncirculated, soft strike at head and cap. Pastel obverse; russet reverse, the fields somewhat reflective.

Lot No. 3112

3112 **1881 Brilliant Proof.** Hairlined under deep blue toning. A very rare date with a *mintage of only 24,975 of which 975 are Proofs.*

Lot No. 3113

3113 **1881 Brilliant Uncirculated,** full strike, nice frosty surfaces. Faint fingerprint toning at right obverse, and a blue area below the foot. Scarce.

3114 1884, 1887, 1887'S' Extremely Fine. **3** pieces.

3115 **1885 Brilliant Uncirculated,** lightly cleaned. Somewhat reflective fields, pale pastel toning.

3116 **1886** Good. Date soft but complete. Greenish toning.

3117 **1887, 1891** (2). Extremely Fine. **3** pieces.

3118 **1887'S' Brilliant Uncirculated.** A handsome specimen with attractive rainbow toning.

3119 **1888 Brilliant Uncirculated** with cartwheel lustre, pale russet toning.

3120 **1889** About Uncirculated, pale pink toning.

3121 **1890 Choice Brilliant Uncirculated.** Full lustre, sea green toning.

3122 **1891 Choice Brilliant Uncirculated,** frosty mint bloom.

3123 **1891'S' Brilliant Uncirculated.** Pale rose toning on satiny surfaces.

3124 1892'S', 1894, 1907'O' Good; 1909'O' Fine. Scarce. 4 pieces.

3125 **1893 Brilliant Uncirculated.** Multicolor obverse toning, the reverse frosty.

3126 **1895 Brilliant Proof,** lightly cleaned. Mottled gold and iridescent toning.

3127 **1897** About Uncirculated and choice. Sharp strike.

3128 1898, 1899, 1905, 1911, 1916 Barber. Very Fine to Extremely Fine, mostly the latter. **5** pieces.

3129 **1900** About Uncirculated and lustrous.

3130 **1900'S'** Extremely Fine, sold strike. Mauve iridescence.

Lot No. 3131

3131 **1901 Brilliant Proof,** golden toning. Faint natural clouding at right obverse.

3132 **1901 Brilliant Uncirculated.** The obverse steel, the reverse a glorious sea-green.

3133 **1902 Brilliant Uncirculated.** Satiny lustre, pale tan and blue obverse; russet reverse.

3134 **1903 Brilliant Uncirculated.** Satiny lustre, russet and steel toning.

3135 **1905** About Uncirculated, frosty and choice.

3136 1905, 1907, 1913, 1914'D', 1916 Barber. Extremely Fine. **5** pieces.

3137 **1905'O' Brilliant Uncirculated.** Cartwheel lustre. Russet obverse periphery.

3138 **1906 Brilliant Uncirculated,** sharp strike. Pastel toning.

3139 **1907 Brilliant Uncirculated.** Pale russet toning.

3140 **1907'O' Brilliant Uncirculated.** Russet obverse, the reverse lighter. Nice lustre.

3141 **1908** About Uncirculated, pale purple toning.

3142 **1909 Brilliant Uncirculated.** Lovely satiny lustre. Steel and golden.

3143 **1901, 1916 Barber.** Extremely Fine, the former choice. 2 pieces.

3144 **1910 Brilliant Uncirculated,** delicate amber toning.

3145 **1910'D'** About Uncirculated, golden toning.

3146 **1911 Brilliant Uncirculated,** satiny surfaces. Bold strike.

3147 **1911** Choice About Uncirculated, frosty, lustrous surfaces.

3148 **1912 Brilliant Uncirculated,** golden russet toning.

3149 **1912** Another. About Uncirculated, a nick below the eye. Violet and light tan toning.

3150 **1912'D' Brilliant Uncirculated,** nearly choice. Golden and pale amber toning.

3151 **1913 Brilliant Proof,** light golden color. Deeply reflective fields.

3152 **1913 Brilliant Uncirculated,** golden russet toning.

3153 **1914** Brilliant Uncirculated or a bit better. A small nick on the jaw and a few freckles. Even lustre under light toning.

3154 **1914** Another. Extremely Fine and choice. Pale toning.

3155 **1914, 1916** Extremely Fine to About Uncirculated. The 1914 with a deep pinscratch below the chin. 2 pieces.

3156 **1914'D'** About Uncirculated. Lilac and gray with flecks of russet.

3157 **1915 Brilliant Uncirculated,** frosty surfaces. Struck from a clashed obverse die. Light border toning.

3158 **1915** Another. About Uncirculated and frosty.

3159 **1916 Barber. Brilliant Uncirculated,** deep russet obverse; the reverse somewhat lighter.

3160 **1916 Barber.** Another. Extremely Fine and choice. Satiny surfaces.

3161 **1916'S' Barber. Brilliant Uncirculated,** well struck. Mauve toning.

3162 **1916'S' Barber.** Another. About Uncirculated.

NICE OFFERING OF MERCURY DIMES

3163 **1916 Mercury. Choice Brilliant Uncirculated, nearly gem.** Gorgeous satiny surfaces. Fully split bands.

3164 **1916 Mercury.** Another. **Choice Brilliant Uncirculated,** full split bands.

3165 **1916 Brilliant Uncirculated,** some choice. Most with split bands. A nice lustrous group of **8** pieces.

3166 **1916'P,S' Mercury. Brilliant Uncirculated.** The first with split bands and close to choice. The second with nice russet toning. **2** pieces.

3167 **1916'D'** About Good. All but the lowest part of the 6 visible and the mintmark clear. Rare.

3168 **1916'S' Choice Brilliant Uncirculated.** Lustrous surfaces. Some light bagmarks.

3169 **1916'S' Brilliant Uncirculated,** nearly choice. Satiny surfaces. 2 pieces.

3170 **1917 Very Choice Brilliant Uncirculated.** Mottled deep golden toning. Bands partially split.

3171 **1917** Another. **Brilliant Uncirculated,** full split bands. Light gold toning.

Lot No. 3172

3172 **1917'S' Choice Brilliant Uncirculated.** Bands split but not fully rounded. Quite lustrous. Worth a generous bid.

3173 **1917'S'** Another. **Brilliant Uncirculated.** Some scattered marks, but overall still a nice lustrous group of 2 pieces.

3174 **1919'D'** About Uncirculated and choice. Pale golden toning. Virtually full split bands. Quite nice for the grade. Scarce.

3175 **1919'S' Brilliant Uncirculated,** light golden tan toning.

3176 **1920 Gem Brilliant Uncirculated.** Full split bands. Glorious iridescent toning. Graded by Hallmark as MS-66 Full Bands.

3177 **1920** Another. **Very Choice Brilliant Uncirculated.** Pale golden toning. Split bands.

3178 **1921** About Very Fine, golden toning, some peripheral lustre.

3179 **1921, 1921'D'** Good. Strong date and mintmark. A scarce and popular key date pair. 2 pieces.

3180 **1921'D'** Better than Good, close to Very Good. Strong date and mintmark.

3181 **1923 Choice Brilliant Uncirculated.** Full split bands. Curious speckled toning.

3182 **1926 Brilliant Uncirculated.** Split bands. Light scattered speckling on both sides which does not detract from overall appearance.

3183 **1926, 1927 Brilliant Uncirculated.** Split bands. Both have light russet toning. 2 pieces.

3184 **1927 Choice Brilliant Uncirculated.** Full split bands. Superb orange toning.

3185 **1928, 1929 Brilliant Uncirculated.** The first with split bands but a russet fingerprint on the obverse. The second is golden and fully lustrous. 2 pieces.

3186 **1929 Choice Brilliant Uncirculated.** Full split bands.

3187 **1929** Split bands, **1929 Brilliant Uncirculated.** 2 pieces.

3188 **1929'D' Choice Brilliant Uncirculated.** Full split bands.

3189 **1934'P,D' Brilliant Uncirculated.** The first with split bands, the second nearly choice. 2 pieces.

3190 **1935 Gem Brilliant Uncirculated.** Split bands, pale bronze toning over full mint bloom.

3191 **1935'D,S' Choice Brilliant Uncirculated.** The first with split bands. Bright lustre, lightly toned 2 pieces.

3192 **1936, 1937 Choice Brilliant Uncirculated.** Medium russet and gold toning. The latter with full split bands.

3193 **1936'D' Choice Brilliant Uncirculated,** split bands. Pale violet overtones.

3194 **1936'S' Choice Brilliant Uncirculated,** split bands. Bright with full frosty lustre.

3195 **1937 Brilliant Uncirculated,** russet gold with a fingerprint on the reverse; **1938 Choice Brilliant Uncirculated,** split bands, bright lustre. 2 pieces.

3196 **1937'D' Gem Brilliant Uncirculated.** Split bands, full satiny lustre.

3197 **1937'S' Brilliant Uncirculated** and close to gem. Split bands, full mint bloom.

3198 **1938 Choice Brilliant Uncirculated.** Full split bands.

3199 **1938, 1939 Brilliant Uncirculated.** 2 pieces.

3200 **1938'D' Choice Brilliant Uncirculated.** A virtual gem with full split bands.

3201 **1939 Choice Brilliant Uncirculated.** Gold green toning; 1941'S', 1942, **Brilliant Uncirculated,** the first choice. Varied toning. 3 pieces.

3202 **1939, 1941, 1942 Choice Brilliant Uncirculated.** Lightly toned with nice lustre. 3 pieces.

3203 **1939'D' Choice Brilliant Uncirculated.** Full split bands, delicate toning.

3204 **1939'S' Gem Brilliant Uncirculated,** Split bands, superb toning.

3205 **1940'P,S' Choice Brilliant Uncirculated.** Pale gold over lustrous surfaces. 2 pieces.

3206 **1941 Choice Brilliant Uncirculated.** Split bands, frosty lustre.

3207 **1941'P,D,S' Choice Brilliant Uncirculated.** The first and last have split bands. All have full lustre. 3 pieces.

Lot No. 3208

3208 **1942/1** Very Fine. A lightly toned example of this scarce error.

3209 **1942/1** Another. Fine. The faces slightly weak. Scarce.

3210 **1942'D,S', 1943'S' Brilliant Uncirculated.** The first choice with deep toning, the others lighter. 3 pieces.

3211 **1942'D', 1943'D' Choice Brilliant Uncirculated,** split bands. The first toned a pale gold, the second with pale iridescent peripheries. 2 pieces.

3212 **1942'S' Choice Brilliant Uncirculated.** Mottled iridescent golden russet and lilac toning.

3213 **1943, 1944, 1945 Brilliant Uncirculated.** The first is **nearly Gem!** 3 pieces.

3214 **1943'P,D,S' Choice Brilliant Uncirculated,** the second with split bands. Varied light toning. 3 pieces.

3215 **1943'D', 1944'D'** Both are **Choice Brilliant Uncirculated,** nearly Gem quality and exhibit full split bands. 2 pieces.

3216 **1943'S', 1944'P,S', 1945'P,D,S' Brilliant Uncirculated,** a couple choice. Two with split bands. Varied toning. 6 pieces.

3217 **1943'S', 1944'S' Choice Brilliant Uncirculated** and both close to Gem. The first has split bands. Light to medium toning. 2 pieces.

3218 **1944'P,D,S' Choice Brilliant Uncirculated,** light russet toning. The second has split bands. 3 pieces.

3219 **1944'S', 1945, 1945'D'** (2). **Brilliant Uncirculated** or better, varied toning. 4 pieces.

3220 **1945 Very Choice Brilliant Uncirculated.** Each with partially split bands. 2 pieces.

3221 **1945'P,D,S' Choice Brilliant Uncirculated,** nice lustre. 2 With medium toning. 3 pieces.

3222 **1945'P,D,S' Brilliant Uncirculated,** the second choice the third the "Micro-S" variety. Medium toning, the last with pastel iridescence. 3 pieces.

3223 **1953, 1954, 1955 All Brilliant Proofs,** with various degrees of russet. 3 pieces.

U. S. TWENTY CENT PIECES

3224 **1875** Extremely Fine, shield boldly detailed, gray blue toning.

3225 **1875'CC'** About Uncirculated, some obverse rubbing and a couple of reverse scratches.

3226 **1875'CC'** Another. Strong Very Fine, silvery glow with steel-russet at the rims.

3227 **1875'CC'** Good to Very Good. 2 pieces.

3228 **1875'S'** Extremely Fine but whizzed.

3229 **1875'S'** Another. Very Fine, tall narrow 'S', light wear with dark toning around the devices.

3230 **1875'S'** Fine to Very Fine. One harshly cleaned. 3 pieces.

3231 **1875'S'** Another group. Strong Very Good, some with light scratched. 3 pieces.

3232 **1875'S'** A third group. Good to Very Good. Some scratches, one harshly cleaned. 4 pieces.

(2) Lot No. 3233

3234 **1876** About Uncirculated, some obverse doubling. Pale brown silver and lustrous. Sold to the coin collector.

3235 **1876** About Very Fine to Very Fine. Bright frosty, pale chestnut, some scattered bands including an obverse [illegible] gold band. [illegible]

U. S. BUST QUARTERS

Lot No. 3235

3235 **1805** Browning 3 (R-6). Right base of I, left base of T missing in LIBERTY, C clear of tail, connected to stem by die line. Very Fine, light wear with pale gold at the peripheries.

Lot No. 3236

3236 **1805** Br.4 (R-4). Right base missing on I, left base on T in LIBERTY, stem almost touches C. Choice Very Fine, powerful strike. Faint gold toning.

3237 **1807** Br.2. Left base of 1 missing. Choice Extremely Fine. A couple of old scratches on the shield, richly reflective with dramatic deep gold at the peripheries grading to dark blue.

HANDSOME 1820 BROWNING 2 QUARTER

Lot No. 3238
(Enlarged)

3238 **1820** Br.2. Large 0 right of curl, twin lines connect leaves to denticles. **Brilliant Uncirculated,** very bold impression. A fine example of the type. ***(SEE COLOR PLATE)***

3239 **1828** Br.4 (R-4). Curved base 2 in denomination, stripe 5 partly filled. Boldly prooflike fields of frosty lustre. Faint gold and blue peripheries. Choice Extremely Fine.

MINT STATE 1831 BROWING 4 QUARTER

Lot No. 3240 (Enlarged)

3240 **1831** Br.4. Two points of star 13 close to curl, square base 2 and small letters. **Choice Brilliant Uncirculated,** reflective frosty lustre. Short die cracks link rim, M in AMERICA, rim to C in denomination and stem. A handsome glowing silver Quarter. *(SEE COLOR PLATE)*

Lot No. 3241

3241 **1833** Br.1. Three-line stripes. **Brilliant Uncirculated.** Sharply struck bars at the ear represent shield stripes from die clash. Arrow shafts do not reach claw. Wonderful frosty lustre.

U. S. LIBERTY SEATED QUARTERS

3242 **1838** No drapery. Extremely Fine; **1854** Arrows. Choice About Uncirculated. Light, non-problematical wear on the first, the second is nearly Mint State. 2 pieces.

Lot No. 3243

3243 **1841 Brilliant Uncirculated.** Rare doubled reverse variety. An exceptional example of a variety first discovered in a New Orleans hoard.

3244 **1841'O'** About Uncirculated. Boldly prooflike with some dark reverse toning. Close to full Mint State.

3245 **1853'O'** Arrows and rays. A nice Choice Very Fine, with lovely toning.

3246 **1854'O'** Extremely Fine and choice. Sharply struck, with splendid iridescence.

3247 **1861** Choice About Uncirculated. Lustrous surfaces. A few lightly scattered bagmarks.

Lot No. 3248

3248 **1873** Arrows. **Brilliant Uncirculated,** hairline in left obverse field. A silver-white beauty of exceptional quality.

3249 **1875** Choice About Uncirculated. A virtually Mint State quarter with richly lustrous white-silver fields and devices.

3250 **1876 Brilliant Uncirculated.** A minor mark or two can be found with effort on the deeply reflective frosty fields.

3251 **1876** Very Fine, deep mottled russet toning; **1876'S'** Good/About Good. The obverse is a strong Good. 2 pieces.

Lot No. 3252

3252 **1876'CC' Brilliant Uncirculated.** Type II reverse with short, open claws. Prooflike reflectivity and gorgeous liquid gold and violet toning make this an arresting coin.

Lot No. 3253

3253 **1877 Choice Brilliant Uncirculated.** Splendid silver-white with a trivial mark or two in the fields, overall a thoroughly pleasing example of this date.

3254 **1877'CC' Brilliant Uncirculated,** a few hairlines. Deep frosty lustre with hints of gold. Interesting reverse die cracks.

Lot No. 3255

3255 **1880** About Uncirculated nearly choice. Frosty silver with a few light hairlines. *Only Q. To 600 business strikes* of this scarce date.

U. S. BARBER QUARTERS

3256 **1892 Brilliant Uncirculated,** a tiny mark or two. Full frosty lustre

3257 1892 (2), 1893, 1896, 1900, 1901, 1902, 1906'D', 1907'O', 1908, 1912 (2), 1914'D', 1915'D'. All except for the 1892's, 1896 and 1906'D' are at least Fine, some Very Fine. A nice group. **14** pieces.

Lot No. 3258

3258 **1892'O' Brilliant Uncirculated,** centered mintmark. Silver-white with a hint of peripheral gold.

3259 **1895 Brilliant Proof.** A touch of clouding, otherwise deep mirror fields.

3260 **1895 Brilliant Uncirculated,** nearly choice. Glittering silver with rich gold rims.

Lot No. 3261

3261 **1895'O' Brilliant Uncirculated.** Interesting matte lustre from frosty, textured fields.

VERY RARE 1896'S' QUARTER

Lot No. 3262

3262 **1896'S'** Good, the date and mintmark both bold. Greenish obverse, light russet reverse.

3263 **1908 Brilliant Uncirculated.** Silver-white, virtually free of toning

3264 **1908'D'** About Uncirculated, cleverly "whizzed"

3265 **1908'D** Another strictly Extremely Fine. Lustrous [illegible] faint pale gray toning. Some hairlines [illegible] the central obverse

Lot No. 3266

3266 **1908'O' Brilliant Uncirculated,** nearly choice. Silvery glow under light gold toning darkening toward the rims.

3267 **1909 Brilliant Uncirculated.** Frosty lustre covers all surfaces of this pleasing quarter.

3268 **1912 Brilliant Uncirculated.** Silver-white with a faint suggestion of reverse blue.

VERY RARE 1913'S' QUARTER

Lot No. 3269

3269 **1913'S'** Good. A strong coin for the grade with full sharp date and bold mintmark. Greenish gray color with hints of rose on the reverse.

CHOICE 1915 QUARTER

Lot No. 3270

3270 **1915 Choice Brilliant Uncirculated.** Deep reflective fields with dignified clear gold at the peripheries. *(SEE COLOR PLATE)*

3271 **1915'D' Brilliant Uncirculated.** Lustrous white with some pale gold on raised rims.

3272 **1916** About Uncirculated, trace of rub on the cheek. Frosty white silver example of the last year of coinage

3273 **1916'D' Brilliant Uncirculated** but a blotch of blue before the face

U. S. STANDING LIBERTY QUARTERS

Lot No. 3274

3274 **1917** Type I. **Choice Brilliant Uncirculated.** An exceptional specimen, full head and shield as well as all of the other devices. Superb russet toning.

3275 **1917** Type I. Another. **Brilliant Uncirculated,** virtually choice. Fully detailed in all respects. Satiny silver glow.

3276 **1917** Type I. A third. Extremely Fine and frosty. ⅔ Head, full shield.

Lot No. 3277

3277 **1917'D'** Type I. **Brilliant Uncirculated.** Frosty glowing lustre and meticulous strike bring this coin to nearly choice condition.

3278 **1917** Type I (2), **1917** Type II, **1920** Fine. 4 pieces.

3279 **1917** Type II. Extremely Fine; **1924** Very Fine. 2 pieces.

Lot No. 3280

3280 **1917'S'** Type II. **Brilliant Uncirculated,** slide mark on the chest. Full head, nearly full shield. Fully lustrous, with faint gold toning.

3281 **1918 Brilliant Uncirculated.** Full head, full shield. Interesting old gold toning.

3282 **1918'S'** Extremely Fine. ⅔ Head and shield. Some lustre, pale golden toning.

3283 **1919** Extremely Fine. Previously "dipped" and now retoned.

Lot No. 3284

3284 **1919'D' Brilliant Uncirculated.** Virtually full shield, the head typically weak for the issue. Die crack divides date.

Lot No. 3285

3285 **1919'S' Brilliant Uncirculated.** 70% Full head, full shield. Silver-white and lustrous, nearly choice.

3286 **1920 Brilliant Uncirculated.** 90% Full head, full shield. Clear old gold toning, small area of irregular surface under the eagle, as made.

3287 **1920'S'** About Uncirculated. 40% Head, shield. Light wear with faint orange gold toning.

Lot No. 3288

3288 **1921 Brilliant Uncirculated.** Full head and shield. Fascinating contrast of subtle glow with light russet around the devices. Struck from clashed dies.

3289 **1923 Brilliant Uncirculated,** nearly choice. Virtually full head and shield. A contact mark or two, frosty silver lustre overall.

3290 **1923** Another. **Brilliant Uncirculated** but hairlined from a past cleaning. Some lacquer residue, mainly on the reverse wing tips.

3291 **1923** A third. Choice Extremely Fine. Rose gold and iridescent toning over pleasing surfaces.

3292 **1925 Brilliant Uncirculated.** 80% Full head, full shield. Frosty lustre and pale green gold toning.

3293 **1926 Brilliant Uncirculated** and close to choice. 60% Full head, fuller shield. Rich glowing silver lustre with peripheral gold.

3294 **1926** About Uncirculated; **1930, 1930'S'** Extremely Fine. 3 pieces.

3295 **1926'D' Choice Brilliant Uncirculated.** Some shield and head detail, most unusual for the issue.

3296 **1927 Brilliant Uncirculated,** close to choice. Head and shield. Russet toning.

3297 **1927** Another. **Brilliant Uncirculated.** Cleaned, some lacquer residue still present.

Lot No. 3298

3298 **1928 Choice Brilliant Uncirculated.** Nearly full head, full shield. Rich glowing silver lustre over delightfully sharp devices.

3299 **1928'S' Brilliant Uncirculated.** Full head and shield dramatize the extraordinary strike of this silvery lustrous quarter.

Lot No. 3300

3300 **1929 Choice Brilliant Uncirculated,** virtually full head and shield. Deeply reflective silvery lustre with pale gold toning. A distinguished example of this date.

3301 **1929** Another. **Brilliant Uncirculated.** Lightly hairlined, some lacquer residue present. Still has a very respectable look.

3302 **1930** About Uncirculated and choice. Fully lustrous surfaces with a hint of golden toning.

3303 **1930** Another. Choice Extremely Fine. Abundant lustre with some light circulation marks.

U. S. WASHINGTON QUARTERS

Lot No. 3304

3304 **1932 Choice Brilliant Uncirculated.** Deeply lustrous with gold-orange-rose toning.

3305 1932 Another. **Choice Brilliant Uncirculated,** light toning.

3306 1932'D' Fine. Golden toning. Some circulation marks consistent with the grade.

3307 1932'D' Another. Good. With the date and mintmark very [illegible] [illegible] the rim.

Lot No. 3308

3308 **1932'S' Brilliant Uncirculated,** a couple of tiny contact marks. Pale golden lustre with deeper toning above the head.

3309 **1932'S'** Another. Very Good, the reverse close to Fine. Light golden toning.

3310 **1932'S'** A third. Good, the date and mintmark sharp.

3311 **1934 Choice Brilliant Uncirculated.** Heavy obverse motto. Frosty silver with full cartwheel lustre.

3312 **1934** Heavy motto. A quartet of this date. **Brilliant Uncirculated,** all with identical pale golden toning. **4** pieces.

3313 1934 Heavy motto, spotty toning; 1936, 1939, 1942, 1943, 1948, 1949, 1949'D', 1953'D', 1954 **Brilliant Uncirculated,** some choice. **10** pieces.

3314 **1934'D' Brilliant Uncirculated,** splendid pale russet toning. Scarce.

3315 **1935 Choice Brilliant Uncirculated.** Frosty silver with scattered old gold toning on the obverse.

3316 **1935'S' Choice Brilliant Uncirculated.** Silver white with peripheral gold on the obverse.

3317 **1937 Brilliant Uncirculated.** Silver white with dark gold at the rims.

3318 **1937'D' Choice Brilliant Uncirculated.** Satiny silver with a light dusting of old gold toning.

3319 **1938'S'** Another. **Brilliant Uncirculated,** quite lustrous. Some facial bagmarks.

3320 **1939'D' Choice Brilliant Uncirculated.**

3321 **1939'S' Choice Brilliant Uncirculated,** sharper than usual.

3322 **1940, 1940'S' Brilliant Uncirculated.** The first shows deeply toned rims, the second is similar frosty silver without toning. **2** pieces.

3323 **1940'D' Choice Brilliant Uncirculated,** a virtual gem. Scarce.

3324 **1941, 1941'S', 1942 Brilliant Uncirculated,** the first choice. Pale red gold on the first, light gold on the second. The third is plain frosty silver. **3** pieces.

3325 **1942, 1943'D', 1944 Choice Brilliant Uncirculated.** The first clear silver, the second displays a scattered gold, the third is a deep gold russet over dramatic lustrous fields. **3** pieces.

3326 **1943 Brilliant Uncirculated; 1944, 1945 Choice Brilliant Uncirculated.** Varied toning ranges from scattered russet on the first to pale gold on the second, deep gold on the rims of the third. **3** pieces.

3327 **1944, 1945'S', 1946 Choice Brilliant Uncirculated.** All show varying amounts of golden toning. 3 pieces.

U. S. BUST HALF DOLLARS

3328 **1801** Overton 101 (R-4). Left foot of A is free of feathers. Very Fine, two old obverse scratches. A well detailed and reflective example of this scarce date.

3329 **1803** O.103. Large 3, 13 arrows, leaf near base of I. Fine, finely detailed with the reverse especially strong. Early die state without cracks.

3330 **1805** O.112. Stars 1 and 13 nearly touch bust and curl, star touches in front of beak. Very Fine, boldly detailed with pale red gold toning.

3331 **1806** O.105. Knob 6, stem through claw. Fine, T in LIBERTY and star 10 recut, 6 berries and arrow linked to tail by raised die line. A decent example with some gold toning.

3332 **1806** O.115. Pointed 6, stem through claw, bold die crack at base of date. Strong Fine, ME join at base in AMERICA. Obverse weakly struck at center, reverse unusually bold.

3333 **1806** O.116. Pointed 6, stem through claw, extensive die cracks. Lowest berry without stem. Fine, slightly convex planchet caused obverse weakness at the center. Deep red gold.

Lot No. 3334

3334 **1806** O.125. **Rarity 7.** Pointed 6, with stem through claw. One of the most important die varieties of this entire type. Strictly Very Good, pale gray toning.

3335 **1807** Draped bust. O.102. High Y in LIBERTY. Very Good, sharply struck, with pleasing, smooth, trouble-free surfaces.

3336 **1807** Draped bust. O.110. Stars equidistant from L and Y. Extremely Fine, the reverse shows 5 berries, all with stems. Traces of lustre add to this coin's appeal.

3337 **1807** Capped bust. O.114. Die lumps between 7 and rim. Fine, typical low-relief strike of the first year of John Reich's design. Umber and gold at the peripheries.

3338 **1808/7** O.101. Only overdate of the year. Break in the feathers right of the shield. Good/Very Good. Vivid die characteristics for the variety, smooth and silvery reverse contrasts with glossy dark obverse.

3339 **1808** O.104. Raised die line over R in LIBERTY, at end of olive stem. Very Fine.

3340 **1808** O.105. Star 7 to forecurl, two lower arrows joined. Bold Very Fine. Gold peripheries with pale blue sheen.

3341 **1808** O.109. 8 High, 50 C. very wide. Very Good scratches on the lower reverse rim. Even wear with deep gold gray toning.

3342 **1809** O.102. Row of zig-zag segments under the scroll. Extremely Fine, bold strike. Light pearl-gray toning. Die crack atop UNITED STATES O.

3343 **1809** O.106. Normal edge, recut N in UNITED. Very Good, scratch near the shield. Gray and gold toning.

3344 **1809** O.107. Normal date, low 1 and 8 0 9 progressively higher. Die lump between 50 and C. Trouble-free smooth surfaces, tawny orange gold toning.

3345 **1809** O.107. Another. Very Good, fine pearl-gray.

3346 **1811/10** O.101. Double punctuated date. Fine. Date appears as 18.1'1. Even wear and deep gray toning.

3347 **1811** O.105. Small 8, upper crossbar into left wing. Very Good/Fine. Scattered nicks, deep toning.

3348 **1811** O.110. Small 8, AM joined on reverse. Fine. Wealth of detail, pale gray toning.

Lot No. 3349

3349 **1811** O.111. Small 8, IT joined in UNITED. Extremely Fine. Bold strike, light silver gray.

3350 **1812** O.103. Dot below U, two below I in UNITED on reverse. Very Good/Fine. Even problem-free wear.

3351 **1812** O.105. Normal date, double dentil over third A. Fine. Worn but undamaged, deep gray toning.

3352 **1813** O.101. 50C./UNI. Fine. Even wear without problems. Light gray gold.

3353 **1814** O.103. Heavy die ridge from shield to left wing. Good/Very Good. Severe obverse die clash, even wear.

Lot No. 3354

3354 **1814** O.107. Spike on inner point of star 13. About Uncirculated, well struck. Pale gold, iridescent silver at rims.

3355 **1818** O.105. Small 8's, dot under RI in AMERICA. Good/Very Good, tawny golden toning.

3356 **1818** O.107. Normal date, first F in STATES leans left. Extremely Fine. Scratch in obverse left field, old stain at top. Pale gold toning.

3357 **1818** O.109. High and distant first 1, high N in UNITED. Choice Very Fine, well detailed. Orange-gold and pale blue, rim defect at 12:30.

3358 **1818** O.109. Another. Fine, silver with pale gold at the rims.

3359 **1818** O.111. Spike atop cap, thin second 1 in date. Very Good Fine, dark fields with lighter reliefs.

3360 **1818** O.112. Date spaced 1 81 8, die line joins IC at base in AMERICA. Choice Very Fine, sharp strike with old gold near rims, blue reverse center.

3361 **1818** O.114. Star 1 recut, date spaced 1 81 8. Strong Fine. Gray and gold toning, no serious marks.

3362 **1819** O.111. Normal date, stars 1-2 close. E very low in STATES. Very Good Fine, obverse worn, reverse displays lilac and rose center.

3363 **1819** O.112. Normal date, star 1 close to drapery, TE join at top in STATES. Fine, smooth with gray fields, old gold around devices.

3364 **1819** O.113. Star 1 distant, round curved-top 5. Fine. Very Fine, even silver gray with silver reliefs.

Lot No. 3365

3365 **1821** O.101. Wide date, crossbar 5 extends into left wing. Choice Very Fine, virtually Extremely Fine. Partial lustre, bold strike and pale rose toning create major visual appeal.

3366 **1821** O.102. Wide date, ME join at top in AMERICA. Very Fine. Russet, light rose toning.

3367 **1821** O.104. Star 1 to upper headband, 5 in 50 C leans sharply right. Very Fine, dark gray gold toning.

3368 **1822/1** O.101. 2 over 1, second 2 heavy, crossbar 4 far into right wing. Very Fine, nearly Extremely Fine. Silver with light gold and russet toning.

3369 **1822/1** O.101. Another. Fine, reverse closer to Very Fine. Dark obverse, pit right of date, reverse a pleasing red gold.

3370 **1823** O.103. Bold-curl 3. Indented center dot, fine vertical lines under the eagle's head. Very Fine, gold and charcoal toning.

3371 **1823** O.103. AM separated and A is higher. Very Fine. Numerous scratches in fields on both sides; **1823** O.112. Extra tall 3. Very Fine. A few pinscratches at the right of the date, the planchet slightly bent. 2 pieces.

3372 **1823** O.104. Normal 3, low 2, A— missing right insides serifs. Fine, two old obverse scratches, a mark or two on the reverse.

3373 **1823** O.105. Stars 8 and 13 close to cap and curl. Large crack in compartment left of crossbar 4. Bold Very Fine, lilac and violet reverse toning.

3374 **1823** O.106. Large well-formed 3, RI close in AMERICA. Very Fine. Gold and rose obverse, purple-blue reverse. No obverse die crack.

3375 **1823** O.107. Well centered date, ME joined at base in AMERICA. Choice Very Fine. Bold line like extra arrow shaft appears among right claws. Bright gold, pale blue toning.

3376 **1823** O.108. 23 larger than 18, 8th crossbar into right wing. Very Fine, some purple and blue toning.

3377 **1823** O.110. Perfect 3. A-A nearly touch. Choice Fine. Pale gray and russet toning.

3378 **1823** O.112. Extra tall 3, first line of sixth stripe extends to fourth crossbar. Very Good, light gray gold.

Lot No. 3379

3379 **1824** O.105. ST close in STATES, ES joined by curving basal die line. Very Fine, a couple of reverse edge bumps. Pale red gold toning.

3380 **1824** O.113. 24 almost touch in date. Fine, even gray toning. Late die state without die defect over left wing.

3381 **1824** O.115. Raised dot above wing in left reverse field. Very Fine. Scratch in field above right wing, strong double profile.

3382 **1824** O.117. Star 7 nearly touches cap. Very Fine. Areas of deep toning at borders, some lighter toning in the centers.

3383 **1825** O.101. Star 13 close to curl. Very Fine. Curved scratch in field above the bust through central figure to 10th star; **1825** O.114. Crossbar 7 extends into right wing. Very Fine. X scratched into field below eagle's neck. 2 pieces.

3384 **1825** O.102. Stars 1 and 13 1/2mm from curl and drape, RI solid at base in AMERICA. Very Fine, concentric iridescent gold, silver and blue at the rims.

3385 **1825** O.103. ED and AM joined at bases. Very Fine. A myriad of tiny contact marks and a few scuff marks on the obverse. Areas of iridescent golden toning; **1826** O.106. Very Fine. A profusion of scratches, mostly on the obverse, the planchet slightly porous. 2 pieces.

3386 **1825** O.107. 5 tips sharply left, MER join at base in AMERICA. Fine, well detailed, deeply toned.

3387 **1825** O.107. MER joined at base. Very Good. Scratches in left obverse field into neck. **1825** O.108. M recut. Very Good. Spooned edges (flattened, with no lettering visible), otherwise smooth surfaces. 2 pieces.

3388 **1826** O.110. Recut upper loop on 8, die defects joined by die lines. Boldly detailed, deep toning around devices.

3389 **1826** O.117. Large-curl 2, MER close at base. Choice Very Fine, gray and gold toning. Stars drawn to edge from a worn die.

3390 **1827** O.104. Square-base 2, line 3 of third stripe to second crossbar. Choice Extremely Fine, sharp strike with exceptional detail. Deep gold toning with obverse blue fields.

3391 **1827** O.105. Square-base 2, 5 not tipped in 50 C. Strong Very Fine, subdued lustre under deep gold russet toning.

3392 **1827** O.119. Square-base 2. Devices not as sharp as on obverse 14, 5 recut at stand. Very Fine. Smooth even planchet.

3393 **1827** O.125. Square-base 2, diagonal line through T in LIBERTY. Extremely Fine. A few contact marks on the face, but sharply struck, with appealing golden gray toning.

3394 **1827** O.128. Square-base 2. E in STATES recut at top. Very Good, medium tan and gray.

3395 **1827** O.130. Square-base 2. Refinished obverse die of V2 with stronger stars and portion of lower loop of 8 missing completely. Choice Very Fine. A blush of rose and lilac over medium gray surfaces.

3396 **1827** O.131. Square-base 2. Nearly all stars show recutting. Fine. A scratch below C from edge through dot to lowest arrow.

3397 **1827** O.132. Square-base 2. UN joined at top. Fine. Strong hair detail. Rose, gold and gray toning.

3398 **1828** O.120. Square-base 2, small 8's. A3 touches arrowhead. Fine, nearly Very Fine. Pale to medium gray toning.

3399 **1830** O.108. Small 0's. Lines of stripe 6 extend below shield. Fine. Pale to medium gray toning.

3400 **1830** O.111. Small 0's, Liberty recut. Fine to Very Fine. Softly struck in the centers. Old scratches in the field below star 9 into hair.

HANDSOME 1831 OVERTON 116

3401 **1831** O.116. Left side of shield appears as broad double line. Fine, nearly Very Fine. Deep gun metal gray with some light areas. *(SEE COLOR PLATE)*

3402 **1832** O.103. Star 8 nearly touches cap, small letter reverse. Extremely Fine, sharply struck, with blue and subdued gold gray tone.

3403 **1832** O.107. Small letters, date close, 2 high. Choice Very Fine. Deep tan and gray toning.

Lot No. 3404

3404 **1832** O.111. Normal letters, high date. **Brilliant Uncirculated.** Distinct crying expression to Liberty's mouth. Silvery surfaces show charming mint lustre.

3405 **1832** O.112. About Fine, a scratch on the bust. Deep violet and russet toning.

3406 **1832** O.118. Laced lips, doubled left shield corner. Choice Very Fine. Vertical die line skewers Liberty's full lips on this sharp example. Gray and gold toning with silver reliefs.

3407 **1833** O.102. Recut star 1, broad stubby top on 5 in 50 C. Very Fine. A couple of digs on the reverse, otherwise smooth and gold toned.

3408 **1833** O.102. Another. Very Fine and nearly choice. Pale silver-gray.

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Lot No. 3409

3409 **1833** O.106. Laced lips, 50C. close. Extremely Fine. A particularly sharp example of this popular variety, named for the bold die line piercing Liberty's full lips. Pale gray with faint golden haze.

3410 **1833** O.113. Stars 8, 13 close to cap and curl, recut right base to A in STATES. Very Fine, reflective smooth surfaces show pale gold.

3411 **1833** O.114. Lump in angle of star 11, large curve-top 5 in 50 C. Very Fine, light gold gray.

3412 **1834** O.103. Large date, large letters, high 1 in date, tailfeathers cross leaf stems. Strong Very Fine, an old scratch or two on the obverse. Some deep toning around the devices.

3413 **1834** O.105. Large date, small letters, tall recut 4. Very Fine, boldly detailed. Some wear apparent on Liberty's rather full cheeks.

3414 **1834** O.106. Large 4 over small 4, small letters. Extremely Fine. Gold gray and well detailed.

3415 **1834** O.107. Star 10 recut, curled upper lip. About Uncirculated. Many stripes penetrate crossbars, recut M in AMERICA. Dramatic iridescent gold toning over highly reflective surfaces.

BEAUTIFUL 1834 HALF DOLLAR

Lot No. 3416

3416 **1834** O.114. Small date, letters, recut stars 3, 4, 8. **Brilliant Uncirculated.** Beautifully smooth frosty silver surfaces show no distracting marks. Faint hint of gold. Edge error FIFTY CENTS LOF A DOLLAR. *(SEE COLOR PLATE)*

3417 **1834** O.116. Openings in milling opposite star 8. Uncirculated and golden toning over medium gray [illegible]

3418 **1835** O.101. 5 has broad curved top and imperfect knob, 5 recut on reverse. Very Good/Fine. Pale to medium gray.

3419 **1835** O.106. 1 leans right, 5 recut. Extremely Fine, struck from worn dies, with stars drawn to edge. Some orange-gold at the rims.

3420 **1835** O.107. Horn-top 5 in date, tine at right shield tip. Extremely Fine, appealingly sharp strike, reflective especially around rims.

Lot No. 3421

3421 **1835** O.108. Star 11 recut, I recut in UNITED. About Uncirculated, gold strike with faintly glowing gold toning. A pleasing example of this final date of the open-collar coinage.

3422 **1835** O.109. Straight-line date, stars 7-11-13 recut. Extremely Fine. Open 3, virtually closed 5 in date. Deep gray with lighter reliefs.

3423 **1836** O.106. Base of A in STATES extends right. Very Fine, even gold in fields deepening toward rim.

3424 **1836** O.107. Horn-top 5 in 50 C., broken arrow shafts. Extremely Fine. Silver glow under pale gold, the reverse more deeply toned.

3425 **1836/1336** O.108. 8 over error 3 in date. Choice Very Fine. Bold engraver's blunder shows knobs of 3 inside loops of 8. A smooth, pearly gray coin, and a delightfully sharp example of this popular variety.

3426 **1836** O.109. Sharp spike on star 7, olive stem covers top of C. Extremely Fine, lustrous and reflective. Some tawny orange reverse toning.

3427 **1836** O.114. Recut star 7, line 3 of third stripe extends below shield. Extremely Fine, lustrous with iridescent blue and some orange-gold.

Lot No. 3428

3428 **1837** About Uncirculated. Curving die crack spans obverse from lower to upper rim through bust, face and star 8. A boldly lustrous coin with fine gold toning.

3429 **1837** Another. Extremely Fine. Reverse die crack atop 50 CENTS to leaves and UNITED. Pale gray and gold.

3430 **1837** A third. Very Fine, some old scratches. Deep gray toning, base of date weakly struck on this variety.

Lot No. 3431

3431 **1838 Brilliant Uncirculated,** Wonderfully sharp strike. Curving die crack from left rim just misses star 6, crosses head to right rim through star 7. A satisfying example of the short-lived HALF DOL. type.

3432 **1838** Another. Very Fine. Late die state example with heavy crack through HAL to left through leaves, wing tip, along base UNITED STATES O. Trouble-free wear, gray toning.

3433 **1839** Very Fine to Extremely Fine. A few contact mark in the field adjacent to the neck. Deep golden gray toning.

U. S. LIBERTY SEATED HALF DOLLARS

Lot No. 3434

3434 **1844** Choice About Uncirculated. Well defined hair detail but softly struck in the midsection. Pale to medium russet toning, bluish green at the borders.

3435 **1845** Good, nearly Very Good. Scarce.

3436 **1846'O'** Medium date, **1871** Very Good. 2 pieces.

Lot No. 3437

3437 **1849 Brilliant Uncirculated.** A razor-sharp strike, somewhat reflective, but bagmarked fields on the obverse. Delicate golden toning.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Lot No. 3438

3438 **1850'O' Brilliant Uncirculated** and frosty. Usual light bag abrasions. A handsome coin.

3439 **1852 Brilliant Uncirculated,** sharply struck. Light russet toning. Very scarce, with a *mintage of only 77,130.*

3440 **1853'O'** Arrows and rays. Choice Extremely Fine. Lightly cleaned, but still with some lustre amid the devices.

3441 **1854** Arrows. Choice About Uncirculated. Rich russet toning with iridescence at the obverse borders.

3442 **1855/4** Extremely Fine, lightly cleaned. Even light gray toning on a problem-free planchet.

Lot No. 3443

3443 **1855'O'** Arrows. **Brilliant Uncirculated.** Some striking weakness on both sides. Edge bump below the H in HALF. Attractive tan toning, above average surfaces.

3444 **1856** Extremely Fine, orange toning.

3445 **1857** A nice Very Fine.

3446 **1858 Brilliant Uncirculated,** nicely struck. Delicate russet toning, frosty surfaces.

3447 **1860** About Uncirculated, sharply struck. Exquisite iridescent russet, gold and neon blue on the obverse. Similar toning on the reverse borders.

3448 **1860'S'** Very Good; **1861** Very Fine. 2 pieces.

3449 **1861 Brilliant Uncirculated.** A light scratch left of the date. Areas of light tan toning, satiny surfaces.

Lot No. 3450

3450 **1864 Brilliant Uncirculated.** A diagonal planchet defect from the right wrist through the shield. Iridescent tan and golden toning.

3451 **1870** Very Fine to Extremely Fine. Deep even gray toning. Minor edge bump at 7 o'clock on the obverse.

3452 **1871 Brilliant Proof.** Cloudy golden toning over glittering surfaces. Well struck and still an acceptable specimen.

Lot No. 3453

3453 **1873** No arrows. **Brilliant Proof.** A superb strike. Deep mirrored fields with attractive medium russet on the obverse, lighter on the reverse.

3454 **1873** Closed 3. Good, small obverse edge bump.

Lot No. 3455

3455 **1873** Arrows. Choice About Uncirculated, nearly Mint State. Slight reflectivity on the obverse, frosty reverse.

Lot No. 3456

3456 **1874** Arrows. **Brilliant Uncirculated.** Deeply reflective fields on the obverse, the reverse more subdued. Russet toning framing the peripheries.

3457 **1875 Brilliant Uncirculated.** A better than average strike. Pale gray and russet toning.

3458 **1875'S' Brilliant Uncirculated.** Satiny lustre with a tinge of pale russet toning.

3459 **1877 Brilliant Uncirculated.** Areas of striking weakness on both sides. Light tan toning over frosty surfaces.

3460 **1878 Brilliant Uncirculated.** A bold strike. Even gray toning, hairlines evident.

Lot No. 3461

3461 **1879 Brilliant Proof.** Light hairlines on the obverse. Pale golden toning at the peripheries. A difficult date.

3462 **1879 Brilliant Uncirculated,** sharply struck. Full frosty central devices with somewhat reflective fields. Scarce and seldom offered.

Lot No. 3463

3463 **1880 Brilliant Uncirculated,** satiny and prooflike. Light hairlines but a very nice example of this rare date.

Lot No. 3464 (Enlarged)

3464 **1881 Brilliant Uncirculated,** a prooflike "first strike." Exquisite amber iridescence. Some light hairlines but a beauty. **Rare.** *(SEE COLOR PLATE)*

3465 **1881** Another. Choice Extremely Fine. A scuff mark between stars 7 and 8, with some light obverse and reverse hairlines. Still a scarce late date.

3466 **1883 Brilliant Uncirculated.** A better than average strike. Exquisite golden tan toning.

Lot No. 3467

3467 **1884 Brilliant Uncirculated.** Light hairlines on the obverse, but well struck, with pleasing reflective surfaces. Very scarce as a business strike.

Lot No. 3468

3468 **1885 Brilliant Proof.** Light hairlines on both sides. Still an above average specimen, with highly reflective fields.

3469 **1890 Brilliant Uncirculated.** Russet toning on either side, with neon-blue borders on the obverse. Attractive and scarce.

3470 **1891 Brilliant Uncirculated.** Nicely struck, with full frosty lustre.

U. S. BARBER HALF DOLLARS

Lot No. 3471

3471 **1892'O' Brilliant Uncirculated.** Light golden gray toning. Scarce, with a *mintage of only 390,000.*

3472 **1893'S'** Good, close to Very Good. Pinscratches at the right obverse.

Lot No. 3473

3473 **1894'O' Brilliant Uncirculated,** close to choice. Satiny and frosty, and exceptionally well struck for the issue.

3474 1894'O' Good; 1895'O' About Good; 1898, 1900'S' Fine 4 pieces.

Lot No. 3475

3475 **1894'S' Brilliant Uncirculated,** light gray and russet toning.

3476 **1895** Extremely Fine, russet toning.

3477 **1895'S'** Very Good, medium toning; **1921'S'** Good or a bit better, the date and mintmark clearly visible. 2 pieces.

3478 **1896 Brilliant Uncirculated,** sharply struck. Light golden tan toning.

3479 **1896** Another. **Brilliant Uncirculated,** mostly bright, with areas of russet toning at the borders.

3480 **1896'S'** Good, strong date, clear mintmark.

Lot No. 3481

3481 **1899 Brilliant Proof.** Smoke gray and golden toning over shimmering fields.

3482 **1899 Brilliant Uncirculated** and an exceptionally frosty example. Close to the choice category.

3483 **1900** Extremely Fine, iridescent toning.

3484 **1901'S', 1905'O'** Good, the mintmark on the first present but soft; the second has a bold mintmark. 2 pieces.

3485 **1902 Brilliant Uncirculated,** mint frost with pale toning.

Lot No. 3486

3486 **1903'O' Brilliant Uncirculated.** A glistening example with pale russet toning. Scarce.

Lot No. 3487

3487 **1903'S' Brilliant Uncirculated.** Some light adjustment marks in the centers. Medium golden toning over satiny fields. Scarce.

3488 **1904 Brilliant Uncirculated.** A razor-sharp strike. A few blended-in scuff marks near the jaw line keeping it from a higher grade.

3489 **1905'S' Brilliant Uncirculated.** Pale russet centers with tinges of blue-green at the reverse borders.

3490 **1906 Brilliant Uncirculated** with claims to the choice category. Sharply struck. Light toning over satiny fields.

3491 **1906** Another. About Uncirculated, frosty and choice.

CHOICE 1906'D' HALF DOLLAR

Lot No. 3492 (Enlarged)

3492 **1906'D' Choice Brilliant Uncirculated,** delicate russet amber toning. *(SEE COLOR PLATE)*

3493 **1906'D'** Another. **Brilliant Uncirculated,** sharply struck. Slightly prooflike, with curious mottled toning.

3494 **1906'O' Brilliant Uncirculated.** Slight weakness of strike, mostly on the reverse in an area below the shield. Soft golden and russet toning.

3495 **1908 Brilliant Uncirculated.** Light hairlines in the facial area, but a pleasing overall appearance.

3496 **1908'D' Brilliant Uncirculated,** frosty mint bloom. Olive and gray toning.

Lot No. 3497

3497 **1912 Brilliant Proof,** boldly struck. Areas of cloudy toning over deeply mirrored fields.

3498 **1912 Brilliant Uncirculated.** Pale golden brown toning over frosty surfaces.

3499 **1912'D' Brilliant Uncirculated.** A bold strike with smooth satiny lustre, lightly toned.

3500 **1912'D'** Another. About Uncirculated, gently polished.

RARE 1913 PROOF HALF DOLLAR

Lot No. 3501

3501 **1913 Brilliant Proof.** Some scattered light hairlines on the obverse, the reverse choice. Splendid and glittering surfaces. Scarce.

3502 **1913'D' Brilliant Uncirculated.** A couple of minor verdigris spots on the obverse, otherwise a wholesome example with pleasing golden toning.

RARE 1914 PROOF HALF DOLLAR

Lot No. 3503

3503 **1914 Brilliant Proof.** Lightly hairlined. One of the rarest Proofs of the series. Lovely pale golden toning.

3504 **1915'S' Brilliant Uncirculated,** blazing lustre. A first-rate example of the last year of issue.

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U. S. WALKING LIBERTY HALF DOLLARS

HANDSOME 1916 HALF DOLLAR

Lot No. 3505 (Enlarged)

3505 **1916 Brilliant Uncirculated** and virtually choice. Full skirt lines and excellent hand detail. Full frosty and satiny surfaces, pale amber toning. ***(SEE COLOR PLATE)***

3506 **1916'D' Brilliant Uncirculated** and frosty. Cleaned, and a scratch on the eagle. Sharply struck.

Lot No. 3507

3507 **1916'S' Brilliant Uncirculated,** nearly choice. Medium golden toning over nearly mark-free surfaces.

3508 **1917 Brilliant Uncirculated.** A lovely coin but for a few tiny rim nicks. Pale russet toning.

Lot No. 3509

3509 **1917'D'** Obverse. **Brilliant Uncirculated.** Full mint bloom on the obverse, slightly deeper on the reverse.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

Lot No. 3510

3510 **1917'D'** Reverse. About Uncirculated, well struck. The barest touch of friction on the high points. Golden gray toning.

3511 **1917'S'** Reverse. **Brilliant Uncirculated** with some claims to the choice category. A bold impression, satiny surfaces.

3512 **1917'S'** Obverse. Good; **1938'D'** Very Good. **2** pieces.

Lot No. 3513

3513 **1918 Choice Brilliant Uncirculated,** bright blazing lustre. **Full** hand detail. A remarkable example.

Lot No. 3514

3514 **1918'D' Brilliant Uncirculated,** nearly in the choice category. A superb strike with lustrous surfaces.

Lot No. 3515

3515 **1918'S' Brilliant Uncirculated.** The usual slight softness in the centers, but above average surfaces.

3516 **1918'S'** Another Choice About Uncirculated. Pale golden toning over subdued mint lustre.

Lot No. 3517

3517 **1919 Brilliant Uncirculated,** well struck. Attractive golden toning. A small edge bump at 9 o'clock on the obverse. Scarce.

3518 **1919'D'** Extremely Fine. Evenly worn, with areas of golden iridescence. Scarce.

Lot No. 3519

3519 **1920 Choice Brilliant Uncirculated,** soft mint lustre with faint amber overtones.

3520 **1920** Another. **Brilliant Uncirculated,** slightly stronger than the previous lot.

Lot No. 3521

3521 **1920'S' Brilliant Uncirculated.** Choice but for a scuff mark in the right obverse field. The usual strike with satiny lustre.

Lot No. 3522

3522 **1927'S' Brilliant Uncirculated.** Frosted surfaces with iridescent and light russet toning.

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Lot No. 3523

3523 **1929'D' Brilliant Uncirculated** and very nearly choice. Full lustre and skirt lines. Well balanced golden toning. Scarce.

3524 **1934 Brilliant Uncirculated,** frosty surfaces. Full skirt lines.

3525 **1935 Brilliant Uncirculated,** full mint bloom. Full skirt lines.

3526 **1935'S' Brilliant Uncirculated** and decidedly above average. Very close to the choice category.

3527 **1936 Choice Brilliant Uncirculated.** Full skirt lines, excellent hand detail. Lovely sea-green and iridescent toning.

3528 **1936'D' Choice Brilliant Uncirculated,** sharply struck. Full skirt lines, blazing lustre.

3529 **1936'D'** Another. About Uncirculated, frosty and choice.

3530 **1936'S' Brilliant Uncirculated.** Sharper than usual, but still soft in the center. Full lustre, pale toning.

3531 **1936'S'** Another. **Brilliant Uncirculated** and lustrous. A bagmark on the head from choice.

Lot No. 3532

3532 **1938'D' Choice Brilliant Uncirculated,** nearly gem. Bright lustre and a better than average strike. The rarest issue of the late dates.

3533 **1939 Choice Brilliant Uncirculated,** sharply struck. Lovely pale golden toning.

3534 **1939** Another. **Brilliant Uncirculated,** nicely struck. Pale golden toning.

3535 **1939'D' Brilliant Uncirculated,** full frosty mint bloom. Light bagmarks. Full skirt lines.

3536 **1939'S' Brilliant Uncirculated** and close indeed to the choice category. A decent strike overall. Scarce.

3537 **1940 Gem Brilliant Uncirculated.** Virtually blemish-free surfaces. Delicately toned, and a premium example.

3538 **1940** Another. **Brilliant Uncirculated.** A better than average strike, with relatively few bagmarks.

3539 **1940'S' Brilliant Uncirculated,** satiny. Nearly perfect surfaces. The central portion soft as usual. A beauty with pink toning.

3540 **1941 Choice Brilliant Proof,** virtually in the gem category. Pale toning over lovely reflective fields.

3541 **1941 Gem Brilliant Uncirculated.** Blazing mint lustre with a touch of light toning. Well defined features.

3542 **1941** Another. **Choice Brilliant Uncirculated.** Full mint lustre with lovely pale iridescent russet and golden toning.

3543 **1941'D' Choice Brilliant Uncirculated.** Full skirt lines, considerable hand detail. Blazing lustre.

3544 **1941'S' Brilliant Uncirculated.** Although not fully struck in the centers, it certainly is better than usually seen.

3545 **1942 Gem Brilliant Uncirculated.** Pale russet toning over smooth even surfaces.

3546 **1942** Another. **Choice Brilliant Uncirculated.** Full mint bloom, above average surfaces and strike.

3547 **1942'D' Choice Brilliant Uncirculated.** Pale olive toning on the obverse, a touch of russet on the reverse.

Lot No. 3548

3548 **1942'S' Gem Brilliant Uncirculated.** The usual weakness in the centers, but with superb satiny surfaces.

3549 **1942'S'** Another. **Choice Brilliant Uncirculated.** Excellent satiny surfaces give the coin a wonderful appearance.

3550 **1942'S'** Choice Extremely Fine, dipped; **1945, 1946** Choice About Uncirculated, pale russet gold toning. 3 pieces.

3551 **1943 Gem Brilliant Uncirculated.** A better than average strike. Attractive mellow russet toning.

3552 **1943** Another. **Brilliant Uncirculated** and frosty. Full skirt lines.

3553 **1943'S' Choice Brilliant Uncirculated,** full skirt lines. A handsome coin.

3554 **1943'S'** Another. **Brilliant Uncirculated.** Slight softness of strike in the centers, but far less contact marks than usually seen for the grade.

3555 **1944 Gem Brilliant Uncirculated.** A stunning example exhibiting varying degrees of russet toning.

3556 **1944** Another. **Choice Brilliant Uncirculated.** Vibrant lustre, pale delicate toning.

3557 **1944'D' Brilliant Uncirculated** and sharply struck. Full skirt lines, a bagmark or two from choice.

3558 **1944'S' Gem Brilliant Uncirculated.** Slight softness in the obverse centers, but overall surfaces nearly devoid of bagmarks.

3559 **1944'S'** Another. **Choice Brilliant Uncirculated,** frosty and lustrous.

3560 **1945 Gem Brilliant Uncirculated.** Pale gold at the centers, deeper at the borders. Nicely struck.

3561 **1945 Brilliant Uncirculated,** lovely toning. One with a reverse edge bump. 2 pieces.

3562 **1945'D' Choice Brilliant Uncirculated,** blazing mint frost. Full skirt lines, some hand detail.

3563 **1945'S' Brilliant Uncirculated.** A beautiful satiny example with russet and amber toning.

3564 **1946 Choice Brilliant Uncirculated.** Better than usual hand and head detail. Uninterrupted lustre on both sides.

3565 **1946** Another. **Brilliant Uncirculated.** Sharply struck, full skirt lines, excellent hand detail. Russet iridescent toning.

3566 **1946'D' Brilliant Uncirculated** and virtually in the choice category. Full cartwheel lustre.

3567 **1946'S' Choice Brilliant Uncirculated** and virtually in the gem category. Splendid iridescent russet and bluish toning.

3568 **1946'S'** Another. **Brilliant Uncirculated,** nearly choice. Frosted surfaces, great eye appeal.

3569 **1947 Gem Brilliant Uncirculated.** Bright silvery lustre with just the barest hint of toning.

3570 **1947** Another. **Brilliant Uncirculated,** satiny surfaces. Golden and russet toning.

3571 **1947'D' Gem Brilliant Uncirculated** or nearly so. Mottled russet toning, mostly on the reverse. Typical Mint Set coin.

3572 **1947'D'** Another. **Choice Brilliant Uncirculated.** Deep frosty surfaces, pale russet toning.

U. S. FRANKLIN HALF DOLLARS

3573 1948'P,D', 1951, 1953 **Brilliant Uncirculated,** the first with russet toning, the others with lighter color. 4 pieces.

3574 **1948'D', 1950'D' Brilliant Uncirculated,** close to choice. 2 pieces.

3575 **1949 Choice Brilliant Uncirculated** with nice russet toning.

3576 **1949** Another. **Brilliant Uncirculated,** golden toning over excellent surfaces. Scarce.

Lot No. 3577

3577 **1949'D' Choice Brilliant Uncirculated,** satiny surfaces with full lustre.

3578 **1949'D'** Another. **Brilliant Uncirculated,** light bagmarks. Full mint bloom. Pale golden toning.

Lot No. 3579

3579 **1949'S' Very Choice Brilliant Uncirculated,** sea-green and light russet toning. The reverse is lighter.

3580 **1949'S'** Another. **Brilliant Uncirculated,** rich coppery golden toning.

3581 **1950 Brilliant Uncirculated** and choice despite a couple of pinpoint bagmarks. Sharply struck.

3582 **1950, 1955, 1958'D' Choice Brilliant Uncirculated** or better. Russet, pale violet, and sea-green toning on lustrous surfaces. **3** pieces.

3583 **1950'D' Choice Brilliant Uncirculated,** tan and pale bronze toning.

3584 1951'D', 1952'D', 1954'D', 1961'D' **Brilliant Uncirculated** or better, the first two with russet toning. Nice satiny lustre. **4** pieces.

3585 **1951'S' Choice Brilliant Uncirculated** with rose and gold toning. Traces of fingerprint toning on the reverse.

3586 **1951'P,D,S' Brilliant Uncirculated,** full lustre. The last is nearly choice. **3** pieces.

3587 **1952, 1954'S' Very Choice Brilliant Uncirculated.** The first with pastel iridescent obverse, the second similar but more deeply toned. **2** pieces.

3588 1952'P,D', 1953'P,D', 1954'D', 1956, 1957 **Brilliant Uncirculated.** **7** pieces.

3589 **1952'S' Very Choice Brilliant Uncirculated,** satiny surfaces. Freckled russet and light tan toning.

3590 **1953 Very Choice Brilliant Uncirculated.** Superb rose gold toning with iridescence at the peripheries.

3591 1953'S', 1954, 1956, 1958, 1959, 1963 **Brilliant Uncirculated** or better, all but the last with russet or pale tan toning. **6** pieces.

Lot No. 3592

3592 1955 Gem Brilliant Proof. Lightly speckled russet [illegible]. A two tone [illegible].

3593 1956 Gem Brilliant Proof, delicate russet toning.

3594 1957 Choice, 1958, 1959 Choice, 1963 (Speckled) Brilliant Proofs. [illegible]

3595 **1957'P,D', 1962 Choice Brilliant Uncirculated,** full lustre. The first has bronze toning. **3** pieces.

3596 **1960, 1961 Choice Brilliant Uncirculated,** both fully lustrous. The first has light diagonal striations. **2** pieces.

3597 **1960, 1961, 1962 Gem Brilliant Proofs.** **3** pieces.

U. S. BUST SILVER DOLLARS

Lot No. 3598

3598 **1795** Bolender 14. Small eagle. Choice Very Fine, tan and pale violet overtones.

Lot No. 3599

3599 **1795** B.14. Another. Very Fine, tan and light blue with gold around the peripheries. Light adjustment marks at the central reverse.

3600 **1795** B.14. A third. Fine, light edge bruises and faint adjustment marks.

3601 **1796** B.4. Small date, large letters. Very Fine, adjustment marks on the neck, and scattered circulation marks. Golden tan borders.

3602 **1796** B.4a. Small date, large letters. Fine, cleaned, and an obverse rim bruise.

Lot No. 3603

3603 **1797** B.3. Stars 10 left, 6 right. Fine, or a bit better, touches of russet and bronze around the rims.

3604 **1790** B.8a. Large eagle. 13 arrows. Fine, tan toning with smoky borders.

3605 **1798** B.13. 10 arrows. Very Good, cleaned and lightly burnished.

3606 **1798** B.23. 13 arrows. Fine, minor rim bumps. Gray toning with pale blue overtones.

Lot No. 3607

3607 **1799** B.4. Irregular date, 15 stars on reverse. Very Fine. Tan toning, the devices somewhat highlighted. Struck slightly off center, not affecting the designs. The 15 stars (last two showing at the lowest clouds) were caused by the engraver assuming that 15 would be used following the admission of Tennessee; when this proved incorrect, he enlarged the size of the last two clouds in an attempt to conceal the blunder.

3608 **1799** B.11a. Die clashing above the date. Very Fine, a small planchet defect at the lower reverse. Blue-gray with the bust light tan.

3609 **1799** B.5a. Very Fine, smoky obverse border; the reverse lighter, with lustre.

3610 **1799** B.9. Choice Fine, soft pastel iridescence on both sides, with lustre around the devices.

3611 **1799** B.10. Reengraved hair. Very Fine, gently cleaned.

3612 **1799** B.12a. Very Fine, light tan toning, lustre around the peripheries. Sea-green at the lower obverse.

3613 **1799** B.12b. Fine or better. An intermediate die state without the die crack from the neck to the arc crack at the right obverse. Pleasing surfaces, light gray and pale rose color. Scarce.

3614 **1799** B.14. Very Fine, full motto. A thin scratch from the nose to the 11th star, but otherwise a choice example.

3615 **1799** B.16b. Very Good, half the motto clear. Pale iridescent toning.

3616 **1799** B.19. Fine, the reverse a bit better. Dee blue violet fields, highlighted devices.

3617 **1800** B.10. Fine, faint pinscratches above the bust, and a planchet chip on the bust itself. Medium gray toning.

Lot No. 3618

3618 **1800** B.13 (R-6!). Very Fine, a small reverse edge nick. Virtually complete motto. Faint pinscratches on the obverse field. Gray and blue fields, the bust highlighted.

3619 **1800** B.19b. "AMERICAI" variety. Fine, light circulation marks on the obverse. Most of the motto is visible. Lightly toned.

U. S. LIBERTY SEATED DOLLARS

3620 **1840** Choice Very Fine, light circulation marks consistent with the grade. Light toning, some reflectivity.

Lot No. 3621

3621 **1842 Brilliant Uncirculated.** Slight softness in the centers, but sharp head and hair detail. Attractive russet and golden toning.

3622 **1842** Another. About Uncirculated, faintly prooflike about the devices. Well struck and attractive.

3623 **1843** Fine/Very Fine. Cleaned at one time, now with areas of tan toning. A few edge bumps.

3624 **1846'O'** Extremely Fine, lightly cleaned. A myriad of contact marks but with lustrous surfaces. Scarce.

3625 **1847** About Uncirculated, cleaned, but really quite nice.

3626 **1853** Extremely Fine. A few minor rim bruises. Center of obverse lightly cleaned, but the reverse has attractive pale russet toning.

3627 **1859'O'** Extremely Fine. Deep russet and pale iridescent gold toning. An unobtrusive dig in the field below the left wing.

3628 **1860'O'** Extremely Fine. Lovely russet and golden toning. A minor rim bump near the 13th star on the obverse.

Lot No. 3629

3629 **1870** Very Fine. Bright fields, russet toning about the peripheries. The usual circulation marks.

3630 **1871** Extremely Fine. Golden gray toning. A few light pinscratches in the field above the eagle on the reverse.

3631 **1871** Another. Fine/Very Fine. A pinscratch at the right of the arrows on the reverse. Deep golden gray toning.

3632 **1872** Very Fine to Extremely Fine. Cleaned at one time, now with attractive pale golden toning.

3633 **1872** Another. Fine to Very Fine. Even deep gray toning with a minimum of bagmarks.

U. S. MORGAN DOLLARS

3634 **1878** 7 Tailfeathers, **1878'S', 1881 Brilliant Uncirculated,** mostly with iridescent toning. 3 pieces.

3635 **1878** 7 Tailfeathers, Reverse of '78; **1878** 7 Tailfeathers, Reverse of '79. Choice About Uncirculated and Brilliant Uncirculated respectively. The latter with lavender russet toning. 2 pieces.

3636 **1878** 7 Tailfeathers, **1878'S', 1881'S' Brilliant Uncirculated.** 3 pieces.

3637 **1878** 7 Tailfeathers, Reverse of '79; **1889, 1890** About Uncirculated, gently cleaned, and Choice About Uncirculated (2) respectively. 3 pieces.

3638 **1878** 8 Tailfeathers. Extremely Fine, cleaned; **1878** 7 Tailfeathers, Reverse of '78. Very Fine; **1881'S'** Brilliant Uncirculated, gently cleaned. 3 pieces.

3639 **1878'CC', 1878'S', 1879'O' Brilliant Uncirculated.** Two clear frosty silver, the San Francisco coin a deep glowing gold. 3 pieces.

3640 **1878'CC'** A pleasing About Uncirculated example with frosty mint lustre.

3641 **1878'CC'** Very Good; **1879'CC'** Normal dies. Fine; **1880'CC'** Very Good. 3 pieces.

3642 **1878'CC'** Fine or thereabouts; **1890'CC'** Very Good; **1892'CC'** Very Fine, scattered rim bruises. 3 pieces.

3643 **1878'S' Choice Brilliant Uncirculated** and prooflike. Exquisite iridescent toning.

3644 **1878'S', 1879, 1879'O' Brilliant Uncirculated.** [illegible] silver, the second nearly choice. Well matched examples. 3 pieces.

3645 **1878'S'** A quartet of the date, all About Uncirculated with pale [illegible] toning. 4 pieces.

3646 **1878'S', 1879, 1881, 1881'S' Brilliant Uncirculated,** all with lovely toning. 4 pieces.

3647 **1879, 1880** Choice About Uncirculated; **1888** Brilliant Uncirculated, bagmarked. 3 pieces.

3648 **1879'O', 1880'O' Brilliant Uncirculated** and frosty. 2 pieces.

3649 **1879'S'** Third reverse. Choice Brilliant Uncirculated; **1880, 1880'S'** Choice Brilliant Uncirculated, the first frosty silver, the second a pale reflective gold. 3 pieces.

3650 **1879'S', 1880'S', 1881'S' Brilliant Uncirculated** and attractive. 3 pieces.

3651 **1879'S'** Third reverse, **1881, 1883'O'** Brilliant Uncirculated, with typical lustre and surfaces. 3 pieces.

3652 **1880, 1880'O', 1880'S' Brilliant Uncirculated.** Well matched, with mint frost and cartwheel reflectivity. 3 pieces.

Lot No. 3653

3653 **1880'CC'** Third reverse. **Brilliant Uncirculated,** normal date coin with appealing deep mint frost.

3654 **1880'O' Brilliant Uncirculated.** Frosty with typical obverse surfaces.

3655 **1880'S', 1881'S' Brilliant Uncirculated** with claims to choice. Sharply struck, with cartwheel lustre. 2 pieces.

3656 **1880'S', 1881'S', 1882'S' Brilliant Uncirculated,** partly prooflike. 3 pieces.

3657 **1881 Choice Brilliant Uncirculated** and frosty.

3658 **1881, 1881'O', 1881'S' Brilliant Uncirculated.** The first two frosty, the third and intriguing liquid claret at the obverse periphery. 3 pieces.

3659 **1881, 1881'O', 1882 Brilliant Uncirculated.** The third toned a clear deep gold in contrast to its frosty companions. 3 pieces.

3660 **1881, 1884'O', 1889 Brilliant Uncirculated** with pale toning. 3 pieces.

3661 1881'O', 1882'O', 1883'O', 1884'O' **Brilliant Uncirculated** and frosty. 4 pieces.

3662 **1881'CC' Brilliant Uncirculated.** A delightful example of a scarce Carson City date, with a normal complement of light obverse bagmarks.

3663 **1881'S' Choice Brilliant Uncirculated** with claims to the gem category. Fully struck, with cartwheel lustre. The reverse is toned a pleasing lavender russet.

3664 **1881'S'** Another. **Choice Brilliant Uncirculated.** Fully struck, with cartwheel lustre.

3665 **1881'S', 1882, 1884'O' Choice Brilliant Uncirculated.** 3 pieces.

3666 **1881'S', 1882, 1885'O' Brilliant Uncirculated** and frosty. 3 pieces.

3667 **1882'CC'** Extremely Fine, nearly choice. Aqua toning distinguishes this well struck example of a desirable Carson City date.

3668 **1882'O', 1882'S'** Choice Brilliant Uncirculated; **1883** Brilliant Uncirculated. The first two free of notable bag marks on the cheek, the last displays one or two. 3 pieces.

3669 **1883, 1885, 1886 Brilliant Uncirculated,** golden and iridescent toning. 3 pieces.

3670 **1883'CC' Brilliant Uncirculated.** Full frosty surfaces. In GSA case.

3671 **1883'CC', 1884 Brilliant Uncirculated.** The first displays pale russet gold at the upper obverse, the second is clear frosty silver. 2 pieces.

3672 **1883'O', 1885'O', 1902'O' Brilliant Uncirculated,** the first heavily bagmarked. All exhibit lovely gold and iridescent obverse toning with deep reverses. Undoubtedly a trio that have traveled together for quite some time. 3 pieces.

3673 **1883'S'** A strong Extremely Fine, nearly About Uncirculated; **1885'S'** About Uncirculated, frosty, with a few obverse hairlines. 2 pieces.

3674 **1884'CC' Brilliant Uncirculated.** Usual facial bagmarks, but relatively mark-free reverse. In GSA case.

3675 **1884'CC', 1884'O', 1885'O' Brilliant Uncirculated.** All three frosty with minimal bagmarks and all nearly choice. 3 pieces.

3676 **1884'CC', 1885, 1885'O' Brilliant Uncirculated.** The Carson City coin very nearly choice, its companions frosty with pale gold at the rims. 3 pieces.

3677 **1884'O' Choice Brilliant Uncirculated,** golden toning.

3678 **1884'O', 1885 Brilliant Uncirculated** and virtually choice. Full satiny surfaces. 2 pieces.

3679 **1884'O', 1886 Brilliant Uncirculated,** virtually choice. 2 pieces.

3680 **1885, 1886, 1887 Brilliant Uncirculated.** The first heavily bagmarked, the last with claims to the choice category. 3 pieces.

3681 **1885, 1886, 1889 Brilliant Uncirculated.** The second with heavy bagmarks, the last with russet toning. 3 pieces.

3682 **1885'O' Choice Brilliant Uncirculated,** blazing lustre.

3683 **1885'O', 1886, 1890'O' Brilliant Uncirculated.** The first a clear gold, the last especially reflective with deep gold scattered on both sides. 3 pieces.

3684 **1886 Choice Brilliant Uncirculated,** satiny sheen.

3685 **1886, 1891, 1891'S' Brilliant Uncirculated.** The first a pale gold, the next two show faint gold only at the rims. 3 pieces.

3686 **1886, 1896** Choice Brilliant Uncirculated, **1891'S'** Brilliant Uncirculated. The first two display full frosty cartwheel lustre, the last is very nearly choice. 3 pieces.

3687 **1886'S', 1888'S', 1897'S' Brilliant Uncirculated.** The second coin has some peripheral gold toning, its companions show some light clouding. 3 pieces.

3688 **1887, 1888, 1889 Brilliant Uncirculated,** full lustre. 3 pieces.

3689 **1887'O' Brilliant Uncirculated** and very close to choice.

3690 **1889, 1890, 1896 Brilliant Uncirculated,** splendid toning. 3 pieces.

3691 **1889'CC'** Strong Fine, lightly cleaned at one time. *Only 350,000 struck.*

3692 **1889'S', 1892'O', 1896 Brilliant Uncirculated.** The first frosty silver, the others display yellow gold and rose gold toning. 3 pieces.

3693 **1890, 1896, 1897 Brilliant Uncirculated,** pretty iridescent toning. 3 pieces.

3694 **1890'CC'** Fine, small rim bumps; **1896'S'** Fine. 2 pieces.

3695 **1890'S' Brilliant Uncirculated** with claims to the choice category. Toned a delicate russet over satiny surfaces. Sharply struck.

3696 **1890'S', 1896, 1897 Brilliant Uncirculated,** pale toning. 3 pieces.

3697 **1891'CC', 1898'O', 1899 Brilliant Uncirculated.** Pale gold at the rims on the first coin, full cartwheel lustre on all. 3 pieces.

3698 **1891'O' Choice Brilliant Uncirculated,** superb iridescent toning.

3699 **1894** Extremely Fine or nearly so, frosty lustre. Lightly cleaned, with evidence of reverse firm filing at 6 o'clock. Scarce.

3700 **1894** Another. Very Good. A few old pinscratches on the obverse, but evenly worn. Scarce.

3701 **1895'O'** A strong Very Fine, typical surface abrasions. Traces of lustre in the devices. Scarce.

3702 **1896 Brilliant Uncirculated.** Deep golden toning with traces of iridescent blue.

3703 **1896'S'** (2) Fine; **1897'S', 1898'S'** About Uncirculated 4 pieces.

3704 **1897 Choice Brilliant Uncirculated,** satiny surfaces.

3705 **1897** Another. **Choice Brilliant Uncirculated,** russet toning.

3706 **1897'O', 1897'S'** About Uncirculated 2 pieces

3707 **1897'S' Brilliant Uncirculated,** satiny and faintly prooflike. Russet toning.

3708 **1898, 1898'O', 1899'O' Brilliant Uncirculated.** 3 pieces

3709 **1898'O', 1898'S', 1899'O' Brilliant Uncirculated.** Minimal marks, full frosty lustre 3 pieces

3710 1898-O, 1899-O, 1900-O', 1901-O, 1902'O', 1904'O' **Brilliant Uncirculated.** A nice group of New Orleans Dollars. 6 pieces.

3711 **1899, 1899'S'** About Uncirculated. 2 pieces.

3712 **1899'O' Choice Brilliant Uncirculated,** satiny surface.

3713 **1899'O', 1900'O', 1901'O' Brilliant Uncirculated.** Each with satiny surfaces. 3 pieces.

3714 **1899'O', 1900'O', 1901'O'** All are satiny **Brilliant Uncirculated** specimens. 3 pieces.

3715 **1900, 1900'O', 1902'O', 1904'O' Brilliant Uncirculated.** 4 pieces.

3716 **1900'O' Choice Brilliant Uncirculated,** satiny surfaces.

3717 **1900'O', 1901'O', 1903, 1921 Morgan. Brilliant Uncirculated.** Frosty silver with some peripheral toning on the second. The 1921 has mottled deep russet gray. 4 pieces.

3718 **1900'S'** About Uncirculated, partly prooflike.

3719 **1901'O', 1902'O', 1921 Morgan. Brilliant Uncirculated.** The last with a few rather deep obverse bagmarks. 3 pieces.

3720 **1901'S'** About Uncirculated, frosty.

3721 **1902'O' Brilliant Uncirculated** and prooflike. A lovely specimen.

3722 **1902'O', 1904'O', 1921 Morgan. Brilliant Uncirculated,** the last with pale lilac gray toning. 3 pieces.

3723 **1903 Brilliant Uncirculated** and frosty.

Lot No. 3724

3724 **1903'O' Brilliant Uncirculated,** lightly bagmarked but lustrous. Scarce.

3725 **1904'O' Choice Brilliant Uncirculated,** frosty lustre.

3726 **1904'S'** Extremely Fine. Scarce.

3727 **1921 Morgan. Choice Brilliant Uncirculated,** splendid toning.

A SMALL HOARD OF THE POPULAR CARSON CITY DOLLARS IN GSA BOXES OF ISSUE

3728 1881'CC' **Brilliant Uncirculated** with light bag [illegible] but full frosty lustre.

3729 1882'CC' **Brilliant Uncirculated** or better, bright [illegible] lustre.

3730 1883'CC' Another. **Brilliant Uncirculated,** frosty [illegible] light reverse toning.

3731 **1882'CC'** A third. **Brilliant Uncirculated,** russet toning.

3732 **1883'CC' Brilliant Uncirculated,** full strike. Nice frosty surfaces with a hint of golden toning.

3733 **1884'CC' Choice Brilliant Uncirculated.** The reverse satiny, the obverse field slightly reflective.

3734 **1884'CC'** Another. **Brilliant Uncirculated,** close to choice. Blazing lustre.

3735 **1884'CC'** A third. **Brilliant Uncirculated,** prooflike with frosty devices.

3736 **1884'CC'** A fourth. **Brilliant Uncirculated,** satiny surfaces. Cartwheel lustre.

3737 **1884'CC'** A fifth. **Brilliant Uncirculated,** the reverse choice. Satiny surfaces.

3738 **1884'CC'** A sixth. **Brilliant Uncirculated,** a bag abrasion on the cheek. Cartwheel lustre.

3739 **1885'CC' Brilliant Uncirculated,** light bag abrasions on the cheek. Prooflike, with a splash of deep gold at the obverse rim.

U. S. PEACE DOLLARS

Lot No. 3740

3740 **1921 Peace. Choice Brilliant Uncirculated.** Delightful high relief coin with cameo effect created by clear pale claret toning in the fields.

3741 **1921 Peace.** Another. **Brilliant Uncirculated.** Full frosty lustre, pale golden toning. An above average specimen for the grade.

3742 **1921 Peace.** Extremely Fine and Very Fine. 2 pieces.

3743 **1922 Choice Brilliant Uncirculated,** pale gray golden toning.

3744 **1922, 1922'D', 1923 Brilliant Uncirculated.** Frosty silver with a hint of toning on the first and last. 3 pieces.

3745 **1922, 1923 Choice Brilliant Uncirculated.** 2 pieces.

3746 **1922, 1923, 1924 Choice Brilliant Uncirculated,** pale russet toning. 3 pieces.

3747 **1922** About Uncirculated; **1923, 1924** Brilliant Uncirculated, the last stained and hairlined. 3 pieces.

3748 **1922, 1934 Choice Brilliant Uncirculated.** Glowing satin surfaces with a blush of pale gold on the first. 2 pieces.

3749 **1922'D', 1923, 1923'S' Brilliant Uncirculated.** The first exhibiting red gold toning, the others satiny silver. 3 pieces.

3750 **1923** (3). All are Choice About Uncirculated and fully lustrous. 3 pieces.

3751 **1923, 1924, 1925** About Uncirculated, the first and last choice. 3 pieces.

3752 **1923, 1925** Choice Brilliant Uncirculated; **1924** Brilliant Uncirculated. The first deep russet, the others deep golden. 3 pieces.

3753 **1925'S' Brilliant Uncirculated,** the central portion weak. Scarce.

3754 **1926 Choice Brilliant Uncirculated,** russet toning.

3755 **1926'S' Brilliant Uncirculated,** light bagmarks. Golden toning.

3756 **1927 Brilliant Uncirculated.** Golden, with russet on the reverse.

Lot No. 3757

3757 **1928 Brilliant Uncirculated.** Boldly reflective silver shows fascinating red gold toning, especially visible on the obverse.

3758 **1928** Another. Extremely Fine, iridescent toning. Rare.

3759 **1928'S' Brilliant Uncirculated,** splashes of golden on both sides.

3760 **1934 Choice Brilliant Uncirculated.** Exquisite russet golden toning.

3761 **1934'S'** Very Fine. Scarce.

3762 **1935 Choice Brilliant Uncirculated,** golden and amber toning.

U. S. TRADE DOLLARS

3763 **1873** Extremely Fine and choice. Superb iridescent toning.

3764 **1873'CC'** Extremely Fine or a bit better. A pale bluish toning line across the obverse. A good deal of lustre.

3765 **1874'CC'** Extremely Fine, a light "chopmark" on the eagle's wing. Russet toning.

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COIN GALLERIES BY FAX

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Lot No. 3766

3766 **1874'S'** A single chopmark at the point of the right wing. **Brilliant Uncirculated** and frosty. *(SEE COLOR PLATE)*

3767 **1874'S'** Another. About Uncirculated, with abundant mint lustre. A single "chopmark" on the eagle's neck.

3768 **1875'CC'** About Uncirculated in terms of wear, light marks. The coin probably never saw actual circulation. Light toning, nearly complete lustre. Planchet roller striations on the reverse, as made. Type I reverse.

3769 **1876** Extremely Fine, cleaned. Slightly reflective surfaces. A small planchet defect at the left reverse. Virtually full coronet beads, Type II reverse.

3770 **1877** About Uncirculated, soft strike at the head. Once lightly cleaned.

3771 **1877** Another. Choice Extremely Fine. Rose gold, light violet and iridescent toning.

3772 **1877'S'** About Uncirculated, lustrous under russet toning.

Lot No. 3773

3773 **1878'S' Brilliant Uncirculated.** Full lustre, nice golden toning. "Chopmarks" on the central obverse.

3774 **1878'S'** Another. Extremely Fine, cleaned. Excellent overall appearance, splendid surfaces.

U. S. PATTERN COINS

3775 **1867 Indian Head Cent Hub Trial** on a broad copper planchet. Incuse and deeply impressed, obverse only. Reddish brown and light olive toning.

3776 **(n.d.) Judd Appendix C, page 265.** Pieces not of Mint origin. Obverse ONE CENT with an olive wreath. Reverse similar from a different die. Nickel alloy. Only 3-4 known. Extremely Fine.

3777 **(n.d.) Pattern Dime in Copper.** Judd 6th Edition, p.235. Uniface obverse, on a broad copper planchet. Longacre's design, Liberty head left with oak and vine leaves wreath, a plain ribbon around the neck (the piece in Judd had LIBERTY on the wreath). Brilliant Uncirculated, deep red gold toning.

3778 **(n.d.) Pattern Double Eagle Reverse,** uniface strike on a large copper flan. Judd, 6th Edition, p.233 (though that one is in lead). Eagle flying up to left, carrying a plain ribbon and three large arrows with broad heads. Brilliant Uncirculated, struck on a slightly rough planchet.

U. S. COMMEMORATIVE SILVER COINS

Lot No. 3779

3779 **1893 Isabella Quarter. Brilliant Uncirculated,** frosty lustre, well struck.

3780 **1893 Isabella Quarter.** Another. **Brilliant Uncirculated,** light hairlines. Frosty with pale steel golden toning.

Lot No. 3781

3781 **1900 Lafayette Dollar. Brilliant Uncirculated,** frosty lustre, light iridescent toning.

3782 **1900 Lafayette Dollar.** Another. Uncirculated, lightly cleaned but lustrous. A few contact marks on Washington's cheek.

3783 **1900 Lafayette Dollar.** A third. Extremely Fine, hairlined from a past cleaning. Pale lilac gray toning.

3784 **1921 Alabama. Brilliant Uncirculated.** A bright coin with full lustre. Scarce.

3785 **1921 Alabama.** Another. About Uncirculated, steel gray toning. A few light pinscratches. Still quite decent for the grade.

Lot No. 3786

3786 **1921 Alabama. 2 x 2. Choice Brilliant Uncirculated,** superb golden russet toning.

3787 **1936 Albany. Brilliant Uncirculated** and frosty.

Lot No. 3788

3788 **1937 Antietam. Choice Brilliant Uncirculated.** A virtual gem with blazing lustre, delicate toning.

3789 **1935 Arkansas. Brilliant Uncirculated** and frosty.

3790 **1935'D' Arkansas. Choice Brilliant Uncirculated.** A single bagmark from gem.

3791 **1935'S' Arkansas. Brilliant Uncirculated,** golden toning.

3792 **1936'P,D,S' Arkansas.** Set of three. **Brilliant Uncirculated.**

3793 **1937'P,D,S' Arkansas.** Set of three. **Brilliant Uncirculated.** Scarce.

3794 **1938'P,D,S' Arkansas.** Set of three. **Brilliant Uncirculated.** Very scarce.

3795 **1934 Boone. Choice Brilliant Uncirculated.** Satiny surface, golden toning.

3796 **1935 Boone. Brilliant Uncirculated.** Pale gold toning over lightly hairlined surfaces.

3797 **1935 Small 1934 Boone. Gem Brilliant Uncirculated,** delicate golden toning.

3798 **1935'D' Boone. Choice Brilliant Uncirculated.** Satiny lustre, pink toning.

3799 **1935'S' Boone. Gem Brilliant Uncirculated,** splendid surfaces, pale toning.

3800 **1936 Boone. Brilliant Uncirculated.** Lightly bagmarked, splendid toning.

3801 **1937 Boone. Choice Brilliant Uncirculated,** blazing lustre.

3802 **1936 Bridgeport. Brilliant Uncirculated,** golden toning.

3803 **1925'S' California. Choice Brilliant Uncirculated.** Sharply struck and fully lustrous.

3804 **1936'S' Cincinnati. Brilliant Uncirculated.** Satiny surfaces, light toning. Scarce.

3805 **1936 Cleveland. Choice Brilliant Uncirculated.** Lightly toned, frosted surfaces.

3806 **1936 Cleveland.** Another. **Brilliant Uncirculated,** nearly choice. Superb toning.

3807 **1936 Cleveland, 1893 Columbian Exp. Brilliant Uncirculated** but cleaned. 2 pieces.

3808 **1892 Columbian Exp. Brilliant Uncirculated,** steel and golden toning.

3809 **1935 Connecticut. Brilliant Uncirculated,** russet toning.

3810 **1938 Delaware. Brilliant Uncirculated,** satiny white. A pretty coin.

3811 **1936 Elgin. Brilliant Uncirculated,** full frosty lustre. Nearly in the choice category.

3812 **1936 Elgin.** Another. Technically Uncirculated, but with patches of porosity throughout the obverse. Pale lilac toning.

3813 **1936 Gettysburg. Brilliant Uncirculated,** with a number of bagmarks. Splendid toning and really quite nice.

3814 **1922 Grant. Brilliant Uncirculated,** golden toning.

3815 **1922 Grant.** Another. Extremely Fine, perhaps better. Gently cleaned, with a few faint hairline scratches in Grant's hair.

Lot No. 3816

3816 **1928 Hawaiian. Brilliant Uncirculated.** Cleaned many years ago, now with lovely russet and mauve toning. The fields and rims are excellent. **Rare.**

Lot No. 3817

3817 **1935 Hudson. Choice Brilliant Uncirculated,** sharply struck. Blazing mint frost, pale golden toning.

3818 **1924 Huguenot. Brilliant Uncirculated,** light amber toning.

3819 **1946 Iowa. Choice Brilliant Uncirculated,** frosty, with excellent surfaces.

3820 **1925 Lexington. Choice Brilliant Uncirculated.** Lovely golden and pale steel toning.

3821 **1925 Lexington.** About Uncirculated, deep glue gray toning with some minor spots; **1925 Stone Mountain.** Brilliant Uncirculated, some peripheral obverse staining. 2 pieces.

3822 **1925 Lexington.** Very Fine or better, reverse rim bruise at 3 o'clock; **1926 Sesquicentennial.** Extremely Fine. Both have been cleaned. 2 pieces.

3823 **1918 Lincoln. Brilliant Uncirculated,** satiny surfaces.

3824 **1918 Lincoln.** Another. Strictly Very Fine, cleaned.

3825 **1936 Long Island. Choice Brilliant Uncirculated.** Pale russet highlights.

3826 **1936 Long Island.** Another. **Brilliant Uncirculated,** mauve toning.

3827 **1936 Long Island.** A third. Choice About Uncirculated. Toned a deep russet-gold with hints of sea-green.

3828 **1936 Lynchburg. Choice Brilliant Uncirculated,** pale golden toning. Excellent surfaces

3829 **1920 Maine. Brilliant Uncirculated,** pale russet toning.

3830 **1934 Maryland. Brilliant Uncirculated,** pale golden steel toning.

CHOICE 191 MISSOURI 2 x 2

Lot No. 3831 (Enlarged)

3831 **1921 Missouri. 2 x 4. Choice Brilliant Uncirculated.** Splendid mint frost with golden russet overtones. Struck on an excellent planchet. Well above the average seen for this type *(SEE COLOR PLATE)*

3832 **1921 Missouri. Choice Brilliant Uncirculated.** Satiny surface with amber russet toning. Well struck on an excellent planchet.

3833 **1923'S' Monroe.** Frosty but lightly bagmarked

3834 **1938 New Rochelle. Choice Brilliant Uncirculated,** satiny and prooflike. Light russet toning

3835 **1926 Oregon. Choice Brilliant Uncirculated.** Steel and golden over well struck, lustrous surfaces

3836 **1926'S' Oregon. Choice Brilliant Uncirculated.** Bright obverse, lightly toned reverse. Sharply struck.

3837 **1926'S' Oregon. Brilliant Uncirculated,** steel toning.

3838 **1933'D' Oregon. Choice Brilliant Uncirculated.** Very sharply struck, with full lustre. Light golden amber toning. Scarce.

3839 **1934'D' Oregon. Brilliant Uncirculated.** A bright white frosty specimen.

3840 **1938'S' Oregon. Choice Brilliant Uncirculated,** golden toning. Scarce.

MINT STATE 1915'S' PANAMA-PACIFIC

Lot No. 3841 (Enlarged)

3841 **1915'S' Panama-Pacific. Brilliant Uncirculated.** Steel, sea-green and russet toning. A very pretty example of this very scarce early type. *(SEE COLOR PLATE)*

3842 **1915'S' Panama-Pacific.** Another. Very Fine, smooth even wear. Pale lilac gray toning.

3843 **1920 Pilgrim. Choice Brilliant Uncirculated.** Very clean surfaces. Pale lavender toning.

3844 **1920 Pilgrim.** Another. **Brilliant Uncirculated.** Pale russet toning over frosty surfaces. Small scuff on the obverse rim at 1 o'clock.

3845 **1920 Pilgrim, 1925 Stone Mountain. Brilliant Uncirculated,** golden steel toning. 2 pieces.

Lot No. 3846

3846 **1921 Pilgrim. Choice Brilliant Uncirculated,** delicate amber toning. Scarce.

3847 **1936 Rhode Island. Choice Brilliant Uncirculated,** frosty lustre.

3848 **1936'D' Rhode Island. Choice Brilliant Uncirculated** [illegible] and adjacent about its periphery.

3849 **1936'S' Rhode Island, 1925 Stone Mountain. Brilliant Uncirculated** [illegible] toning. 2 pieces.

3850 **1936 Robinson Arkansas.** Brilliant Uncirculated, obverse bagmarks; **1926 Sesquicentennial.** About Uncirculated, cleaned. 2 pieces.

3851 **1935'S' San Diego. Choice Brilliant Uncirculated,** sharply struck.

Lot No. 3852

3852 **1935 Spanish Trail. Choice Brilliant Uncirculated,** solidly struck. Excellent surfaces and edges. A bright coin close to the gem category.

3853 **1925 Stone Mountain. Brilliant Uncirculated** with claims to the choice category. Frosty surfaces with pale golden toning.

3854 **1925 Stone Mountain.** Another. **Brilliant Uncirculated,** deep gold and russet toning.

3855 **1934 Texas. Choice Brilliant Uncirculated,** frosty and satiny.

3856 **1934 Texas.** Another. **Brilliant Uncirculated.**

3857 **1935'S' Texas. Choice Brilliant Uncirculated,** russet and pale orange toning.

Lot No. 3858

3858 **1936'S' Texas. Brilliant Uncirculated,** nearly choice. Pink and russet.

3859 **1936'D' Texas. Gem Brilliant Uncirculated.** Splendid pink, golden and amber toning.

Lot No. 3860

3860 **1925 Fort Vancouver. Brilliant Uncirculated,** close to choice. Full lustre and well struck.

3861 **1927 Vermont. Brilliant Uncirculated.** Some obverse reeding marks on the frosted surfaces.

3862 **1936 Wisconsin. Choice Brilliant Uncirculated,** pale golden toning.

3863 **1946'P,D,S' Booker T. Washington.** Set of three **Brilliant Uncirculated.**

3864 **1947'P,D,S' Booker T. Washington.** Set of three. **Choice Brilliant Uncirculated.**

3865 **1948'P,D,S' Booker T. Washington.** Set of three. **Choice Brilliant Uncirculated.**

3866 **Booker T. Washington:** 1949'D', 1949'S' (reverse spotted), 1951; **Washington-Carver:** 1951, 1952'P,D', 1953'S', 1954'D,S'. **Brilliant Uncirculated.** **9** pieces.

3867 **1950'P,D,S' Booker T. Washington.** Set of three. **Choice Brilliant Uncirculated.**

NUMISMATIC ERRORS AND VARIETIES

3868 **Type Group of Error Coins. 1833 Half Cent.** Rim clip at 11 o'clock. Extremely Fine; **1822 Large Cent.** Rim clip at 11 o'clock. Good, porous planchet; **1857 1¢.** Large cud at 1 o'clock on the reverse. About Good; **1864 1¢ bronze.** Die break in front of face. Red/Brown Uncirculated; **1864 2¢.** Large motto. Lamination at rim above ERIC. Good; **1920 5¢.** Lamination through nose. Fine; **Undated Jefferson 5¢.** Split planchet, reverse only. Very Fine; **1942 10¢.** Cracked planchet at rim in back of 2 in the date. Brilliant Uncirculated; **1935 25¢.** Rim crack below the date. Choice Brilliant Uncirculated. A lovely little group for the specialist. Mounted in a vinyl page. **9** pieces.

3869 **A Type Set of Minor Errors. 1820 Large Cent.** About Good, lamination across the entire obverse above the date; **1887 1¢.** Partial die fill on the lower portion of the obverse, affecting the date area. About Uncirculated; **1936'S' 5¢.** Lamination across the shoulder. Brilliant Uncirculated, sharply struck; **1944'P' 5¢.** Ragged edge above LIB. Choice Brilliant Uncirculated; **1945'D' 10¢.** Rim crack at 'T' in LIBERTY. Choice Brilliant Uncirculated, lovely iridescent toning. An educational group for the budding errorist. **5** pieces.

3870 **5¢. 1954'S/D' Brilliant Uncirculated,** nearly choice. Bold undertype. Accompanied by a 1975 ANACS certificate. Scarce and seldom offered.

3871 **— 1955'D/S' Brilliant Uncirculated.** Attractive light golden toning. Scarce and seldom offered.

3872 **— 1977 5¢ on a 1¢ planchet.** About Uncirculated. First of this date we've encountered.

3873 **10¢. 1982 No Mintmark. Brilliant Uncirculated.** Lovely pale golden toning. Popular and scarce.

3874 **25¢. 1930** Choice About Uncirculated. Partial head, nearly full shield. Iridescent russet, rose and sea-green toning on the obverse, mostly bright reverse.

Lot No. 3875

3875 **$5.00. 1914** Extremely Fine. 1/8" wide by 1/8" long lamination on the reverse from OF to back of eagle, almost obliterating the I in IN and G in GOD. Unusual and scarce.

3876 **— 1915** Extremely Fine. Struck on a defective planchet, with deep smooth depressions at OL in DOLLAR and a similar shallow horizontal one through the R in DOLLAR. Errors on gold coins are seldom encountered. Scarce.

Lot No. 3877

3877 **$20.00. 1928 Choice Brilliant Uncirculated** with claims to the gem category. Very deep 1/2" long diagonal lamination on the reverse from the eagle's wings down to GOD in the legend. This is the largest and finest condition error of its type this cataloguer has seen. **Rare.**

U. S. PROOF SETS

3878 **1950 Proof Set.** Light hairlines on the 25¢ and 50¢. Mounted in a snap-lock holder.

3879 **1951 Proof Set.** Minor spots on the 1¢, otherwise choice. Mounted in a Capitol plastic holder.

3880 **1952 Proof Set.** Lightly toned. Superb 1¢. Mounted in a lucite holder.

3881 **1952 Proof Set.** Another. Mounted in a Capitol plastic holder.

3882 **1955 Proof Set.** A superb set, nearly in the gem category. Mounted in a cardboard slide holder.

3883 **1968'S' Proof Set.** Bold machine doubling on UNITED STATES and HALF on the reverse of the 50¢. In original box of issue. Scarce.

3884 **1971 No'S' 5¢. Proof Set.** Estimated mintage around 1,650 sets. In original box of issue. Rare and in great demand.

U. S. MINT SETS

3885 **1945'P,D,S' Mint Set. Brilliant Uncirculated.** One coin from each mint, as issued. Mounted in a Meghrig page. **15** pieces.

3886 **1947'P,D,S' Mint Set.** Light to medium russet and golden toning. The 1¢ bright to brick red. In original cardboard holders and envelope of issue. **28** pieces.

3887 **1948'P,D,S' Mint Set.** Areas of iridescent golden toning. A few spots on the 1¢, otherwise problem free. In original cardboard holders of issue. **28** pieces.

3888 **1948'P,D,S' Mint Set.** Another **Brilliant Uncirculated.** One coin from each mint as issued. The 'D' and 'S' 1¢ deeply toned. Mounted in a Wayte Raymond type page. **14** pieces.

3889 **1948'P,D,S' Mint Set.** A third **Brilliant Uncirculated.** One coin from each mint, as issued. Verdigris on the reverse of the Denver 5¢. Mounted in a Wayte Raymond holder. **14** pieces.

3890 **1949'P,D,S' Mint Set.** Iridescent gold, russet and rose toning in evidence on most silver. In original envelope and cardboard holders of issue. **28** pieces.

3891 **1951'P,D,S' Mint Set. Brilliant Uncirculated.** One coin from each mint as issued. Mounted in a Wayte Raymond holder. **15** pieces.

3892 **1952'P,D,S' Mint Set.** Deep russet and golden toning. The 1¢ mostly bright. An above average set in original envelope and cardboard holders of issue. **3** pieces.

3893 **1952'P,D,S' Mint Set.** Another. **Brilliant Uncirculated.** One from each mint as issued. Mounted in a Wayte Raymond holder. **15** pieces.

3894 **1954'P,D,S' Mint Set. Brilliant Uncirculated.** One from each mint, as issued. Mounted in a Wayte Raymond holder. **15** pieces.

U. S. GOLD COINS

U. S. GOLD DOLLARS

Lot No. 3895

3895 **1849** Open wreath. Small head. No 'L'. **Brilliant Uncirculated,** lightly hairlined. One of the 1,000 pieces reportedly struck on May 8, 1849, the first striking of Gold Dollars by the U.S. Mint.

Lot No. 3896

3896 **1849'O' Brilliant Uncirculated.** A bright, lustrous example. Well struck. Two minor reverse pin-scratches.

3897 **1850** Extremely Fine and choice. Bright yellow gold with traces of lustre.

3898 **1851** About Uncirculated. A couple of obverse field marks.

3899 **1851'C'** About Very Fine. A loop soldered on at 12 o'clock and an obverse rim ding at 5 o'clock.

Lot No. 3900

3900 **1851'O' Brilliant Uncirculated.** The usual soft strike, in greenish yellow gold. A nice specimen for the date collector.

3901 **1852** Extremely Fine to About Uncirculated. The obverse lightly cleaned, some minor field marks.

3902 **1852'O'** About Uncirculated. Lightly hairlined from an old cleaning.

3903 **1853** Choice About Uncirculated. Frosted surfaces with pale golden color.

3904 **1853'O'** [illegible] Fine. Peripheral orange high spots.

3905 **1854** Type I. **Brilliant Uncirculated.** Sharply struck, with partially reflective surfaces. Lightly hairlined.

3906 **1854** Type I. Another. Choice About Uncirculated. Portions of the lower reverse unstruck due to foreign matter on the die.

3907 **1854** Type II. Extremely Fine, well struck. Lightly cleaned some time ago.

3908 **1854** Type II. Another. Very Fine, hairlined from an old cleaning.

3909 **1855** Type II. Strictly Very Fine. A tiny scratch at the base of the neck.

3910 **1855** Type II. Another. Very Fine, ex-jewelry. Repaired at the upper obverse in removal of a loop.

3911 **1856** Upright 5. Choice Very Fine, with light circulation marks. The scarcer of the two varieties of this date.

3912 **1856** Slant 5. An interesting group averaging Very Fine to Extremely Fine. **5** pieces.

3913 **1857** Choice Very Fine. Evenly worn, with coppery toning.

3914 **1857'S'** Very Fine. A past cleaning has effected a bright yellow appearance. A tiny reverse rim bump at 4 o'clock. One of only seven years in which the San Francisco Mint issued Gold Dollars.

3915 **1858** Choice Extremely Fine. The I in AMERICA not struck due to a filled die.

3916 **1859** About Uncirculated and choice. Nearly full mint lustre.

3917 **1860** About Uncirculated. Bright and lustrous. A small indentation in the obverse field probably accounts for the slight waviness in the planchet.

3918 **1861** About Uncirculated. Struck from heavily clashed dies. A number of small field scratches are visible.

3919 **1862** Choice About Uncirculated, virtually Mint State. Pale copper toning.

3920 **1862** Another. About Uncirculated, nearly choice. Die clash and light circulation marks visible in the fields.

Lot No. 3921

3921 **1866 Brilliant Uncirculated.** Partially reflective surfaces show faint clash marks. Pale orange toning. Scarce.

Lot No. 3922

3922 **1870** Choice About Uncirculated. Reflective surfaces with pale orange toning. A tiny mark in the field above the R in DOLLAR.

3923 **1873** Open 3. About Uncirculated. Scattered light hairlines. The diagnostic vertical die line on the neck.

3924 **1874** Extremely Fine. Pale yellow color. A couple of obverse rim nicks.

3925 **1881** About Uncirculated. Highly lustrous, reflective surfaces. Deep yellow gold.

Lot No. 3926

3926 **1885** Choice Extremely Fine. Partially reflective surfaces, especially in the protected areas of the design.

U. S. QUARTER EAGLES ($2.50 GOLD)

VERY RARE 1797 QUARTER EAGLE

Lot No. 3927 (Enlarged)

3927 **1797** Fine. *Mintage of 427 pieces.* The lowest of the type, with no more than 20 to 25 specimens still extant. All known specimens have a die break from Y of LIBERTY through stars 12 and 13. Worthy of a strong four figure bid. **Very rare.** ***(SEE COLOR PLATE)***

Lot No. 3928

3928 **1807** A strong Fine. Overall a pleasing specimen with even wear. A small cut from star 4 to the rim. Last year of the Capped bust facing right design.

3929 **1842'C'** About Very Fine. The weakly struck obverse has been smoothed further by the removal of solder at the center. Worthy of a close inspection.

3930 **1843** Very Fine. Evenly worn and gently cleaned.

3931 **1852** About Uncirculated. Frosted surfaces. A tiny scratch through the chin.

3932 **1853** Extremely Fine. Pale yellow gold. Tiny rim nick at lower reverse.

3933 **1854** Extremely Fine. Light obverse circulation marks.

3934 **1856** About Uncirculated. Nearly full mint lustre. Unfortunately an 'X' has been scratched into the field behind the eagle's neck.

3935 **1856'S'** About Very Fine. Heavily polished, although there is no apparent evidence of a jewelry mount

3936 **1857'O'** Extremely Fine, bright yellow gold

3937 **1861** Extremely Fine. Deep yellow gold. Hairlined from an old cleaning.

3938 **1866'S'** Very Fine. Deep yellow gold. Rather heavily polished but still attractive.

VERY SCARCE 1868 QUARTER EAGLE

Lot No. 3939

3939 **1868** Extremely Fine. Partially reflective surfaces. This example has two rust pits on the neck as do all known business strikes. *Low mintage of only 3,625 pieces.*

3940 **1871'S'** Very Fine. Evenly worn. The field to the left of stars 11-13 is scuffed.

3941 **1872'S'** About Very Fine. Although heavily polished, there is no evidence of mounting. Scarce.

3942 **1873. Closed 3.** The scarcer of the two varieties of this date. Lightly cleaned.

3943 **1873'S' Closed 3.** About Extremely Fine. Gently polished to produce a bright, deep golden colored surface. Another of the scarce, low mintage Quarter Eagles of the San Francisco Mint.

RARE 1876'S' QUARTER EAGLE

Lot No. 3944

3944 **1876'S'** about Extremely Fine. There are some tooling marks around the '2½' and up into the eagle's claw resulting from a sloppy removal of rust or carbon from the surface. Curiously, there is an incuse obverse center punch sometimes seen on coins of this era. Second lowest mintage of San Francisco Quarter Eagles. **Rare.**

3945 **1877'S'** Extremely Fine, prooflike. Numerous tiny circulation marks.

3946 **1878 Brilliant Uncirculated.** Pale yellow gold with lustrous surfaces.

3947 **1878** Another. Very Fine to Extremely Fine. A tiny nick below star 4. Lightly cleaned.

3948 **1878'S'** Extremely Fine. Traces of mint lustre. A tiny cut on the chin.

3949 **1879** Extremely Fine and choice. Scattered light hairlines.

Lot No. 3950

3950 **1882** About Uncirculated and choice. Nearly full mint lustre. A scarce date with a *mintage of 4,067 including 67 Proofs.*

Lot No. 3951

3951 **1887** About Uncirculated. Attractive specimen with nearly full mint lustre. *Low mintage of only 6,282 pieces.*

3952 **1889** Extremely Fine. Smooth surfaces with coppery toning throughout.

Lot No. 3953

3953 **1891 Brilliant Uncirculated.** Frosted surfaces. Two minor obverse pinscratches. Scarce.

3954 **1896 Brilliant Uncirculated.** Deep yellow gold. Scattered light contact marks, including one on the cheek.

3955 **1898** Extremely Fine. Orange toning. Gently cleaned.

3956 **1902** About Uncirculated. Formerly mounted on the top rim, lightly buffed but quite attractive.

3957 **1903 Brilliant Uncirculated.** Full mint frost. A few insignificant contact marks.

3958 **1903** Another. About Uncirculated. Smooth surfaces with lustre still visible.

3959 **1905 Brilliant Uncirculated.** Fully frosted surfaces produce a subdued but attractive appearance.

3960 **1906** Extremely Fine. Appears a bit better, but hairlines from an old cleaning.

3961 **1907** Extremely Fine. Small digs in lower right obverse field.

3962 **1908 Brilliant Uncirculated.** Frosted surfaces. Known as the "Chain-whipper" variety due to the die break at the neck.

3963 **1911 Brilliant Uncirculated.** Frosty mint lustre. Minor contact marks above the date.

Lot No. 3964

3964 **1914 Brilliant Uncirculated.** Minor hairlines. The second scarcest date of the series, second only to the lower mintage, higher prices 1911'D'. An underrated date.

3965 **1926 Brilliant Uncirculated.** Frosted surfaces. A diagonal pinscratch above the date.

3966 **1929 Brilliant Uncirculated.** Coppery toning. Minor reverse contact marks.

3967 **Set of Indian Head Quarter Eagles. 1908-1929.** About Uncirculated to Brilliant Uncirculated. Lacking only the scarce 1911'D' to be complete. Worthy of a close inspection and a strong bid. **14** pieces.

3968 **Set of Indian Head Quarter Eagles. 1908-1928.** Extremely Fine to About Uncirculated. Lacking the 1911'D' and 1929 issues. A nice set for the date collector. **13** pieces.

U. S. THREE DOLLAR GOLD

3969 **1854** About Uncirculated. Coppery toning. A nice, problem free example of the type.

3970 **1854** Another. Very Fine. Evenly worn. Two small cuts on the cheek.

3971 **1854'O'** Very Fine, lightly cleaned. The only year in which Three Dollar Gold was coined at New Orleans.

3972 **1855** Very Fine. Well worn and lightly hairlined.

3973 **1856** Extremely Fine. A pleasing specimen with smooth surfaces and pale orange toning.

Lot No. 3974

3974 **1878** About Uncirculated and choice. Pale orange toning. The obverse has been cleaned, the reverse is pristine.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

U. S. HALF EAGLES ($5.00 GOLD)

SCARCE BREEN 1-C 1803/2 HALF EAGLE

Lot No. 3975

3975 **1803/2** Breen 1-C **(R-5).** Very Fine and choice. Greenish yellow gold. Gently cleaned, but still a pleasing example. A tiny reverse rim nick at 11 o'clock. This is the only specimen we have seen with a reverse rim cud below UN of UNITED, indicating a late die state. **Scarce.**

Lot No. 3976

3976 **1813** Choice Very Fine. Evenly worn, lightly cleaned long ago. Greenish yellow gold.

3977 **1834** No motto, plain 4. Extremely Fine and choice. Prooflike surfaces visible in protected ares of the design. Deep yellow gold with coppery highlights.

3978 **1840** Very Fine to Extremely Fine. Evenly worn with coppery toning.

3979 **1844** Extremely Fine, nearly choice. Considerable lustre remains. A thin die break runs diagonally across the reverse.

3980 **1845** Very Fine. Lightly hairlined with coppery overtones.

3981 **1846** Extremely Fine. Deep orange toning over traces of mint lustre.

3982 **1852** Very Fine. Rather heavily polished.

3983 **1853** Very Fine, evenly worn. Coppery toning.

3984 **1880'S'** About Uncirculated and choice. Nearly full mint lustre.

3985 **1884'S' Brilliant Uncirculated.** Attractive pale orange toning on satiny surfaces.

3986 **1885'S' Brilliant Uncirculated.** Frosty mint lustre. A pinscratch before the chin.

3987 **1891 Brilliant Uncirculated.** Frosty and satiny. Scattered light contact marks. Scarce.

3988 **1893'O'** Extremely Fine. Greenish yellow gold. Light circulation marks.

3989 **1893'S'** About Uncirculated and choice. Russet reverse toning.

3990 **1897** About Uncirculated. A bit too baggy to be considered Mint State.

3991 **1899** About Uncirculated. Frosted surfaces.

3992 **1900** About Uncirculated and choice. Lightly hairlined.

3993 **1902 Brilliant Uncirculated.** Scattered contact marks.

Lot No. 3994

3994 **1906 Brilliant Uncirculated.** Frosted surfaces. Lightly bagmarked.

3995 **1906'D' Brilliant Uncirculated.** Full mint frost.

3996 **1907 Brilliant Uncirculated.** Orange toning. Light contact marks.

3997 **1907** Another. About Uncirculated and choice. Deep yellow gold.

3998 **1907'D'** About Uncirculated and choice. Coppery toning.

3999 **1908 Liberty.** About Uncirculated. Appears better, but the obverse has been gently cleaned.

Lot No. 4000

4000 **1908 Indian. Brilliant Uncirculated.** Satiny lustre. A copper spot to the left of star 13.

4001 **1908'S'** Very Fine. Evenly worn. The mintmark weak, as usual.

4002 **1909** Fine, nearly Very Fine. Smooth surfaces.

4003 **1909'D' Brilliant Uncirculated.** Normal hollow 'D'. Deep lustre and a tiny spot or two, but an unusually appealing coin. PCGS MS-61.

4004 **1909'S'** Extremely Fine. Typical weak strike. Cleaned, but now toning nicely.

4005 **1910** About Uncirculated and choice. Pale coppery toning.

4006 **1910'D'** About Uncirculated and choice. Just a hair away from Mint State.

4007 **1911** Very Fine. The field to the left of the face "peppered" with small marks.

4008 **1911'S'** About Uncirculated. The mintmark sharp.

4009 **1912** About Uncirculated and choice. Several coppery areas due to poor mixing of the alloy at the mint.

4010 **1912** Another. Very Fine. Gently polished. Coppery toning.

4011 **1912'S'** Extremely Fine. The usual weak strike and scattered circulation marks.

4012 **1913** About Uncirculated and choice. Frosted surfaces.

4013 **1913** Another. Very Fine to Extremely Fine. Multicolored toning.

4014 **1913'S'** Extremely Fine and choice. The mintmark, although not sharp, is clearly visible. Scarce.

4015 **1914** About Uncirculated and choice. Greenish yellow gold.

4016 **1915** About Uncirculated and choice, with only a slight rub on the cheek. Quite lustrous.

4017 **1915'S'** Very Fine to Extremely Fine. Weak mintmark. Rather noticeably marked by circulation.

4018 **1916'S'** Extremely Fine. Clean, evenly worn surfaces. A small depression between stars 4 and 5, as made.

U. S. EAGLES ($10.00 GOLD)

4019 **1840** Choice Very Fine. Better than average appearance with typical circulation marks as well as some minor rim nicks. Faintly lustrous.

4020 **1847** Very Fine. Evenly worn. A tiny pinscratch to the right of the date.

4021 **1847'O'** Extremely Fine. Considerable lustre remains in protected areas of the design.

4022 **1848** Extremely Fine, russet toning.

4023 **1848** Another. Fine to Very Fine. Smooth, even wear.

4024 **1853** Extremely Fine. Areas of russet toning towards the rims.

4025 **1855** Extremely Fine. Pale yellow gold. The usual scattered circulation marks plus a minor reverse rim cut.

Lot No. 4026

4026 **1855'S'** Extremely Fine. The surfaces rather noticeably marked by circulation. A popular early San Francisco Mint issue.

4027 **1861** Extremely Fine and choice. Nearly a grade better. Considerable lustre is evident beneath pale orange toning.

4028 **1882 Brilliant Uncirculated.** Fully prooflike surfaces magnify light contact marks.

4029 **1888'S'** About Uncirculated and choice. Satiny surfaces with tan and orange toning.

4030 **1890** Extremely Fine. Evenly worn. A lower mintage date.

4031 **1891** About Uncirculated and choice. Prooflike surfaces not usually seen on this date. While too baggy for Mint State, this piece is certainly attractive.

4032 **1892 Brilliant Uncirculated.** Frosty mint bloom. Light contact marks.

4033 **1892'O'** Extremely Fine and choice. A few marks about the cheek.

4034 **1892'S'** Extremely Fine. Coppery toning.

4035 **1893 Brilliant Uncirculated.** Frosty mint bloom.

4036 **1894 Brilliant Uncirculated.** Attractive frosted surfaces.

4037 **1894'O'** Extremely Fine and choice. Russet highlights.

4038 **1894'O'** Another. Extremely Fine. Somewhat more baggy than the previous lot.

4039 **1895 Brilliant Uncirculated.** Bright and lustrous with pale orange toning.

4040 **1895'O'** A strong Very Fine. Russet highlights.

4041 **1897** About Uncirculated and choice. Coppery toning.

4042 **1901 Brilliant Uncirculated.** Full mint lustre.

4043 **1903'O'** Extremely Fine. Smooth surfaces with russet highlights.

4044 **1904'O'** Extremely Fine to About Uncirculated. Attractive orange toning.

4045 **1905** About Uncirculated. Smooth and lustrous.

4046 **1905'O'** Extremely Fine. Coppery toning.

4047 **1906'S'** Extremely Fine. Lightly hairlined.

4048 **1907 Liberty. Brilliant Uncirculated.** Frosty mint lustre.

4049 **1907** No motto. About Uncirculated. Lustrous and relatively clean surfaces. A decent example of this two-year-type.

4050 **1907** No motto. Another. About Extremely Fine. Rather heavily polished.

4051 **1908** No motto. Extremely Fine and choice. Struck in pink gold with considerable lustre remaining.

Lot No. 4052

4052 **1908'D'** No motto. About Uncirculated and choice. Virtually Mint State, a tiny rub on the cheek. Bright and attractive rose gold color. An underrated date.

4053 **1908** Motto. Choice About Uncirculated. A flashy specimen with light hairlines.

4054 **1908'D'** Motto. About Uncirculated and choice. Frosted surfaces.

4055 **1908'S'** Very Fine. The obverse is somewhat baggy. The mintmark sharply struck. Considered one of the keys to the series.

4056 **1909** Very Fine. Light coppery toning. Rather noticeably marked through circulation.

4057 **1909'S'** Very Fine. Coppery toning. Some lustre still evident.

4058 **1910 Brilliant Uncirculated.** Full mint frost.

4059 **1910'D' Brilliant Uncirculated.** Flashy pink gold with orange highlights. Scuff marks above jaw.

4060 **1910'S'** About Uncirculated and choice. A bagmark below the eye. Scarce in this condition.

4061 **1911 Brilliant Uncirculated.** Frosted granular surface typical of this date.

4062 **1912** Choice About Uncirculated. Light coppery toning.

4063 **1912'S'** Very Fine. Appears better, but lightly cleaned. A thin scratch crossed the cheek.

4064 **1913 Brilliant Uncirculated.** Satiny surfaces, lightly bagmarked.

4065 **1913** Another. Extremely Fine. The face noticeably abraded.

4066 **1914 Brilliant Uncirculated.** Frosty and satiny.

4067 **1914'D' Brilliant Uncirculated.** Pale orange toning with coppery areas. Lightly hairlined.

Lot No. 4068

4068 **1914'S'** About Uncirculated. The mintmark sharp. Light hairlines from a gentle cleaning. Scarce.

4069 **1915** About Uncirculated and choice. Frosted surfaces.

4070 **1916'S'** About Uncirculated and choice. Scattered light bagmarks. Attractive pale orange toning.

4071 **1926 Brilliant Uncirculated,** lightly hairlined.

4072 **1932 Brilliant Uncirculated,** pleasing coppery toning.

U. S. DOUBLE EAGLES ($20.00 GOLD)

4073 **1850** Extremely Fine. Typical light circulation marks. Bright yellow color and overall a pleasing example of the first collectible Double Eagle.

4074 **1851'O'** A strong Very Fine. Evenly worn with relatively clean surfaces.

4075 **1861** Extremely Fine. Smooth surfaces with coppery toning in the reverse devices. A small obverse rim bruise at 11 o'clock.

4076 **1861'S'** Extremely Fine. Considerable lustre still present under pale orange toning. Much less frequently seen than the common 1861 Philadelphia issue.

Lot No. 4077

4077 **1867'S'** A strong Extremely Fine, the reverse About Uncirculated. A lustrous specimen with rose and russet highlights.

4078 **1873.** Open 3. Extremely Fine. Pale yellow color from a careful dipping. Noticeably bagmarked on the cheek.

4079 **1875'S'** About Uncirculated. Relatively clean surfaces with much of mint lustre still intact.

4080 **1876'S'** Extremely Fine to About Uncirculated. The obverse is lightly hairlined and rather heavily bagmarked.

4081 **1877** About Uncirculated. A flashy example of this underrated date.

4082 **1878'S'** About Uncirculated. Nearly full mint lustre.

4083 **1879'S'** About Uncirculated. Considerable lustre, a flashy specimen.

Lot No. 4084

4084 **1880** Extremely Fine. A small scratch across the base of the neck. A scarce and underrated date.

4085 **1880'S'** About Uncirculated and choice. A lustrous example.

4086 **1884'S'** About Uncirculated and choice. Very nearly Mint State.

4087 **1885'S' Brilliant Uncirculated.** A small scuff on the cheek.

4088 **1888** About Uncirculated and choice. Frosted surfaces with orange and russet toning.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

4089 **1889'S' Brilliant Uncirculated.** Scattered contact marks, including some on the cheek. Pale orange toning.

Lot No. 4090

4090 **1890'CC'** Extremely Fine and choice. Typical flat strike with considerable lustre remaining.

4091 **1890'S' Brilliant Uncirculated.** Satiny surfaces. Nearly choice but for a scratch across the cheek.

4092 **1891'S' Brilliant Uncirculated.** Full mint bloom. Subdued satiny surfaces.

4093 **1892'S' Brilliant Uncirculated.** Obverse contact marks.

4094 **1894** About Uncirculated and choice. Frosted surfaces. An area of carbon spotting at the lower right reverse.

4095 **1894'S'** About Uncirculated and choice. Prooflike surfaces with a myriad of tiny contact marks.

4096 **1895 Brilliant Uncirculated.** Lightly bagmarked. Pale orange toning.

4097 **1895'S' Brilliant Uncirculated.** Light obverse hairlines. Satiny surfaces.

Lot No. 4098

4098 **1898'S' Brilliant Uncirculated,** nearly choice. A highly lustrous piece with pale orange toning.

4099 **1899'S'** About Uncirculated. Sharply struck with highly reflective surfaces.

4100 **1903 Brilliant Uncirculated.** Bright, lustrous surfaces with scattered contact marks.

4101 **1904 Brilliant Uncirculated,** nearly choice. Fully frosty surfaces with light russet toning. A tiny obverse rim nick at 10 o'clock.

4102 **1907'S'** About Uncirculated and choice, the reverse Mint State. Struck in pale pink gold.

4103 **1908 [illegible] Brilliant Uncirculated.** Pale orange toning.

4104 **1908'D'** No motto. **Brilliant Uncirculated.** Scattered light bagmarks.

4105 **1908** Motto. About Uncirculated and choice. A spot of copper at the upper left obverse.

Lot No. 4106

4106 **1908'D'** Motto. **Brilliant Uncirculated.** Satiny surfaces are free of major marks.

4107 **1910 Brilliant Uncirculated.** Full mint bloom. Lightly bagmarked.

4108 **1910'D' Brilliant Uncirculated.** Bright and flashy. A small cut in the top of the eagle's wing.

4109 **1911'D' Brilliant Uncirculated.** A carbon streak through the eagle's feathers.

4110 **1911'S' Brilliant Uncirculated.** Full mint frost, sharp strike.

4111 **1913** About Uncirculated. Frosted surfaces with coppery toning.

4112 **1913'D' Brilliant Uncirculated.** Bright and satiny with partially reflective fields. A couple of nicks on Liberty's leg.

4113 **1920 Brilliant Uncirculated.** Scattered light bagmarks. Less frequently encountered than its common status would indicate.

4114 **1922 Brilliant Uncirculated.** More sharply struck than usually seen for this date.

4115 **1923 Brilliant Uncirculated.** Attractive coppery toning.

Lot No. 4116

4116 **1924 Choice Brilliant Uncirculated.** Fully frosted surfaces. Graded by ANACS 63/63, with certificate.

4117 **1924** Another. **Brilliant Uncirculated.** Frosted surfaces.

4118 **1925 Brilliant Uncirculated.** Areas of copper spotting on the obverse. An obverse rim cut may be noted at 3 o'clock.

4119 **1927 Brilliant Uncirculated.** Full mint bloom. Scattered light contact marks.

4120 **1928 Brilliant Uncirculated.** Medium yellow gold toning on frosted surfaces.

U. S. COMMEMORATIVE GOLD COINS

ONE DOLLAR COMMEMORATIVE GOLD

Lot No. 4121

4121 **1903 Jefferson. Brilliant Uncirculated.** Medium yellow gold with fully frosted surfaces. Light hairlines.

4122 **1904 Lewis & Clark.** About Uncirculated. A solder mount skillfully removed from the rim at 12 o'clock.

Lot No. 4123

4123 **1905 Lewis & Clark. Brilliant Uncirculated.** Lightly hairlined, but still desirable. The scarcer of the two Lewis & Clark issues.

4124 **1905 Lewis & Clark.** Another. About Uncirculated. Light hairlines and some minor scratches.

Lot No. 4125

4125 **1915'S' Panama-Pacific. Brilliant Uncirculated.** Frosted surfaces with some light coppery toning.

4126 **1915'S' Panama-Pacific.** Another. About Extremely Fine. Lightly polished. The remains of a solder mount on the rim visible at 12 o'clock.

Lot No. 4127

4127 **1916 McKinley. Brilliant Uncirculated,** the reverse choice. Attractive satiny surfaces. A pair of minor scratches at the lower obverse.

COMMEMORATIVE QUARTER EAGLES ($2.50 GOLD)

4128 **1926 Sesquicentennial. Brilliant Uncirculated,** nearly choice. Pale orange toning with a few copper spots.

4129 **1926 Sesquicentennial.** Another. **Brilliant Uncirculated.** Pale yellow color with light contact marks.

BOX TALERS AND OTHER NUMISMATIC MEMORABILIA

UNITED STATES

Lot No. 4130
(Enlarged)

4130 **Enamelled Silver Dollar,** 1881 with a pin on the obverse. The reverse is exceptionally well executed with multi-hued enamelling. A first-rate example of this turn-of-the-century art. *(SEE COLOR PLATE)*

4131 **Silver Dollar Love Token,** 1882. The pin missing from the obverse but two suspenders on the edge. The reverse smoothed and an 'AJ' engraved and enamelled in a monogram. **Quarter,** 1854. Missing the pin from the obverse. The reverse with a 'W' engraved and enamelled. Both items in Black enamel. 2 pieces.

4132 **Columbian Exposition Half Dollar.** The bust of Columbus. The ship and both globes are **gilt**, the balance **silvered**, light toning; **5c,** 1884. Magicians Nickel, split in half and holed at the top. Extremely Fine. 2 pieces.

4133 **Encased Cent.** 1901 Indian Head. Choice Brilliant Uncirculated, full color. Set in an aluminum Good Luck container from the Jesse Pinder Saloon, Philadelphia, PA.

4134 **1881** Indian head Cent with reeded edge. Brilliant Uncirculated, gray green and faded gold toning. A reddish brown spot on the reverse. The reeding was, of course, added outside the Mint.

4135 **1934** Lincoln Cent. About Uncirculated, bluish toning. Edge lettered "A CENTURY OF PROGRESS CHICAGO 1934".

4136 **5c. 1883 No Cents.** Reeded edge. Brilliant Uncirculated, wire rim on obverse. Clearly intended for gilding in order to pass as a Half Eagle!

4137 **— 1883 No Cents.** Another. Reeded edge. Extremely Fine or so, with traces of gilding on the protected areas.

LOCKETS

Lot No. 4138

4138 **50c. 1875 Locket.** A suspender at the top. The inner ring, celluloid and interior intact. Extremely Fine, iridescent toning.

Lot No. 4139

4139 **— 1892 Columbian Exposition Half Dollar Locket.** Inner ring intact with a photo of an exceptionally beautiful woman (Really a slightly older version of the 1879 'Schoolgirl' design). Extremely Fine, some light obverse nicks adjacent to the chin.

4140 **Trade Dollar, 1877 Locket.** Inner ring and celluloid intact protecting a photo of two children. A nice Very Fine, iridescent toning.

Lot No. 4141

4141 **— 1877'S' Locket.** With suspender at the top. The inner ring and celluloid are intact. Extremely Fine, iridescent toning.

4142 **— 1878'S' Locket.** The inner ring and celluloid intact protecting a rather stern-looking gentleman. Beautiful engine-turned outer ring. Extremely Fine, gray and iridescent toning.

4143 **FRANCE.** 10 Centimes, 1898. The cap and mantle are gilt bronze, the vine green. Extremely Fine; **GERMANY. Prussia.** 1866 Vereinstaler. With two busts. Brazed on the eagle's wings; **1913 Satirical 5 Mark.** With a top hat brazed on Wilhelm II. All are exceptionally well done. 3 pieces.

COLLECTION OF BOX TALERS

Note: The U.S. Coins have an ingenious hinge device to open the coin.

4144 **1875'CC' Trade Dollar.** Made into a box taler with a portrait under glass inside. Inner lid inscribed "Easter 1906". Outside surface Very Fine; inside excellent.

4145 **1877 Trade Dollar.** Made into a box taler. No glass; a picture of a young woman in a nurse's uniform inside. Some pinscratches on the reverse, and the usual minor marks. The detail of an Extremely Fine coin, violet toning.

4146 **1877'S' Trade Dollar.** Made into a box taler. Bezel ring in place, but no glass. Fine, some old hairlines under gray and rose toning.

4147 **1878 Trade Dollar.** Made into a box taler. Fine or so, with some scratches at top reverse; photo of a woman inside. Glass intact. Fine or so.

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4148 **1878'S' Trade Dollar.** Made into a box taler. Bezel ring present, but no glass. Very Fine.

4149 **1878'S' Trade Dollar.** Another. Made into a box taler. No glass or bezel ring. About Fine, once gilt; the obverse close to Very Fine.

Lot No. 4150

4150 **1892 Columbian Exposition Half Dollar.** Made into a box taler. Bezel ring and glass intact; portrait of a man with a long mustache inside. Perfect working condition. Better than Extremely Fine, close to About Uncirculated. An exceptional example of a very scarce type.

Lot No. 4151

4151 **1632 Medal from Erfurt, Germany.** Made into a box taler. As with the last piece, the back unscrews. The obverse has the Sun in glory, Hebrew letters in the center, legend below. The reverse has a lengthy inscription on the celebration in Erfurt on September 7, 1632, in honor of Gustavus Adolphus's victory at Leipzig the previous year. Extremely Fine, some iridescence on the obverse.

4152 **AUSTRIA. 2 Kreuzer, 1848.** Made into a box taler. Typical European style, the reverse screwing into the back of the obverse. Very Fine or better, brown and olive toning.

Lot No. 4153

4153 **Sterling Silver Match Case with inlaid U.S. Coins.** 65x35mm, 10mm thick. Hinged top is in working condition. Imitation alligator skin pattern, the coins bent to fit the curvature. Includes: 3c Silver, Half Dime, 1887 Dime a 'CC' Twenty Cent Piece, a 1856 Quarter, and a post 1865 Half Dollar. The coins have varying degrees of wear. A fascinating piece!

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During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

Lot No. 4154

U. S. MEDALS

4154 **(1849) Zachary Taylor Indian Peace Medal.** Julian IP-27. Bronzed copper, 76mm. By Brown & Reich. Struck from original dies. The obverse has the "new style" lettering, marked by a broad flat top on the A. The reverse has the old style lettering with pointed top on the A. A couple of small nicks, but handsome red mahogany finish. About Uncirculated.

4155 **(1851) Pennsylvania State Agricultural Society.** Julian AM-65. Bronzed copper, 64mm. By Anthony C. Morin. State arms, legend around; wreath of fruits and grains around center left bare for engraving. Brilliant Uncirculated, light red and gold with pale green overtones.

4156 **1853 Franklin Pierce Indian Peace Medal.** Julian-33. Silver 62mm. By Ellis & Wilson. Good or better, legends, date and engraver's name visible. Holed for wearing as usual. Many nicks and marks, the result of normal Indian practice of rubbing sand with the medal when it became tarnished. A piece that saw years of wear in its appointed role.

4157 Partial "Presidential Residences" group. Included Jackson (white metal), Van Buren (copper), Tyler (copper) and Polk (white metal). Brilliant Uncirculated, the first blue, the third red. **4** pieces.

4158 **Coast Survey Medal.** Julian LS-4. Bronzed copper, 34mm. By Franklin Peale. Thick planchet. Brilliant Uncirculated, reddish and light brown tone.

4159 **Dr. David Hosack.** Julian PL-15. Bronzed Copper. Dies: B. Moritz Furst. About Uncirculated, red and reddish brown.

4160 **Parry Manufacturing Co.** Indianapolis, IN. High grade buggies. Copper, dark tone; buggy on obverse. About Uncirculated; **Troy Surrey Co.** Troy, OH. Aluminum. Surrey on obverse. About Uncirculated, light reverse marks. **2** pieces.

4161 **James A. Logan Campaign Medal.** Bronzed copper, 28mm. Obverse has three circles containing busts of Lincoln, Grant and Logan; eagles and military arms around. The reverse shows a spectacular cavalry charge. Brilliant Uncirculated, light reddish brown toning. Logan was a Cavalry General in the Civil War.

4162 **1862 General McClellan.** Bust left by Lovett; The Monitor. Thick copper. 28mm. Brilliant Uncirculated, a scratch behind the head. Obverse red, reverse deep blue.

4163 **1883 German-American Bicentennial,** Germantown PA. 34mm, bronzed copper. Conjoined head of Columbia and Germania to right, legend around; reverse has dates, PA arms, clover. Nice reddish brown, Brilliant Uncirculated with prooflike fields.

4164 **Robert Fulton.** Rv. STEAM NAVIGATION WAS FIRST ESTABLISHED. . . steamboat at center. Copper 34mm. A.S. Robinson's Historical Series #2. Brilliant Uncirculated, the obverse largely red.

4165 **1860 Mobile Jockey Club Members Medal.** 27mm, white metal. Horse Cupid riding on a dolphin. Brilliant Uncirculated, light hairlines on prooflike surfaces.

SHAKESPEARE ITEM

Lot No. 4166

4166 **1864 "The Shakespearean Tercentenary Badge.** Coventry manufacture. Manufactured under the patronage and by the express sanction of the Stratford-on-Avon and London Celebration Committees." On thin card in gilt letters. At center, a multi-layered embroidered badge in purple, violet and white; portrait of Shakespeare at center, commemoration dates at bottom; side have views of his house and theater. Card damaged in places; band very nice.

4167 **William Henry Harrison.** Campaign Medal. Copper, 28mm. Brilliant Uncirculated, the normal small hole at the top for wearing. Well struck, nice olive brown toning.

4168 **1883 Sesquicentennial of the Settlement of Georgia.** General Oglethorpe seated. Rv. Georgia State Seal. 35mm, White metal. Brilliant Uncirculated and prooflike.

4169 **1892 Centennial of Patterson, NJ.** Bronzed copper, 51mm. Portrait of Alexander Hamilton. Rv. Dates at top, Steam Locomotive in upper center, view of the Great Falls below. Red, white, blue ribbon on a bronzed hanger reading SOUVENIR, with a butterfly at the bottom. About Uncirculated.

4170 **(1892) Old Sugar House, Rose Street, NYC.** Founded 1763, demolished 1892; served as a British prison during the Revolution. Chains and key on reverse. Bronzed copper, 44mm. Brilliant Uncirculated.

4171 **1893 Maryland Medal for the Columbian Exposition.** Copper, 44mm. Unsigned. Obverse ¾ facing bust of Columbus, globe behind, eagle above inscription around lower edge. Reverse Maryland Arms at center, inscription above; typical Maryland terrapins, oyster, and ducks around and below. Extremely Fine. Once polished and will small edge bruises, but the designs are clear. Quite scarce.

AMERICAN NUMISMATIC SOCIETY ISSUE BY VICTOR D. BRENNER

*4172 **1902 Visit of Prince Henry of Prussia.** Silver, 69mm. By Victor D. Brenner. Obverse: bust of Prince Henry. Reverse: Hermes on clouds, Prussian and U.S. Shields at right. Choice About Uncirculated, virtually Mint State. Deep gray borders, lighter fields. *Mintage of 300 in silver.*

LARGE SIZE VICTOR D. BRENNER LINCOLN PLAQUE

4173 **Abraham Lincoln Plaque, 1909;** 242 x 180mm bronze foundry cast. This is the most famous Lincoln bust by Lithuanian-born sculptor Brenner, and his inspiration for the bust on the 1909 Lincoln Cent. **ABRAHAM LINCOLN, 1809 * 1865** at base, Klaber Foundry mark, date at right, vertical incuse COPYRIGHT 1907 BY V.D. BRENNER at right. Four screw posts at corners affix to black wooden mount, not necessarily original, although the ornamental fluted bronze nuts are. No marks on reverse side of the casting. Uneven golden-tan patina, possibly lacquer over unskilled cleaning. Nonetheless a great Lincolniana classic! Extremely Fine. (500-600)

4174 **1904 Louisiana Purchase Exposition.** Official Souvenir medal, 34mm. Gilt Copper; Smaller brass private medal, 26mm; French Medal by Depuis, Bronze 32mm. The first Brilliant Uncirculated, the others About Uncirculated. 3 pieces.

4175 **1908 Centennial of the Founding of the Diocese of New York.** Bronze, 75mm. By J.E. Roine. Busts of Archbishop John M. Farley in central wreath, busts of earlier bishops involved around. Reverse shows St. Patrick's Cathedral, flanked by St. Patrick's Old Cathedral, and St. Peter's Church on Barclay Street. Inscription and four Arms around. Issued by the American Numismatic Society, and edge-marked DAVISON PHILA. One of the additionally minted pieces struck for the Diocese.

4176 **1909 Hudson-Fulton Exposition, NYC.** Bronze, 100mm. By Emil Fuchs. An American Numismatic Society issue. Obverse Hudson viewing the river which bears his name; reverse Allegorical females holding Fulton's Steamboat, with old and modern views of New York in the background. Choice About Uncirculated, remarkable condition for this huge medal.

4177 **1909 Hudson-Fulton Exposition.** Silver, 63mm. Designs as last. About Uncirculated, field scuffs. Gray and tan tone.

4178 **1909 Hudson-Fulton Exposition.** Bronze, 63mm. Designs as above. Brilliant Uncirculated, reddish gold toning.

4179 **1909 Hudson-Fulton Exposition.** Silver, 50mm. Designs as above. About Uncirculated, some iridescent tone.

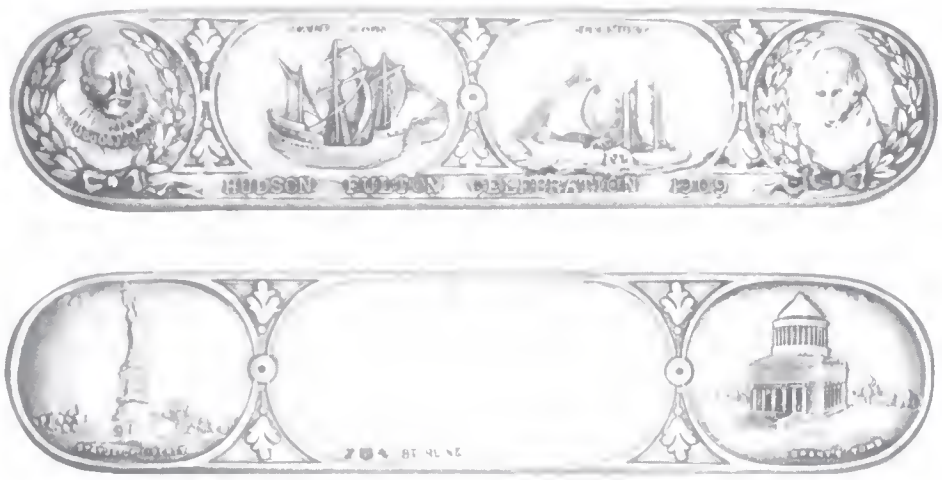
**Illustrated on Page 221*

Prices are Estimates only

4180 **1909 Hudson-Fulton Exposition.** Aluminum, 50mm. Designs as last. Brilliant Uncirculated, but a few hairlines.

*4181 **1909 Hudson-Fulton Exposition.** Commission Member's badge, Sterling, designed by Chester Beach (who designed the Monroe Commemorative Half Dollar). Blue-white-orange ribbon from bar, blue backing ribbon. Matte finish. Choice About Uncirculated, just a bit of friction from wearing.

4182 **1909 Hudson-Fulton Exposition.** Another. Commission Member's badge. As last, About Uncirculated, gold and blue gray toning. The ribbon is somewhat faded and shows light stains.



Lot No. 4183

4183 **1909 Hudson-Fulton Exposition.** Sterling Silver paper folding bar, 20x80mm, rounded ends. The obverse has busts of Hudson and Fulton flanking central *Half Moon* and the *Clermont*. The reverse has a view of the Statue of Liberty and Grant's Tomb flanking a blank central area. Hallmarked. About Uncirculated, lightly toned.

ASSAY COMMISSIONER'S MEDAL WITH RELATED FRAMED ART

*4184 **Annual Assay Commission Medal, 1964;** 57mm bronze. By Gilroy Roberts (obv.), Edward R. Grove (rv.), scs. Obv. President Lyndon B. Johnson bust l. Rv. Woman's hand holds coin, modern balance scale behind, Annual Assay 1964 (Julian AC-108, R-7). Struck by U.S. Mint, typically unstable yellow bronze sandblast finish, edge inscribed MICHAEL GRANIS. Accompanied by frame holding color photos of medal flanked by Brilliant Uncirculated Kennedy Half Dollars struck this year. In U.S. Mint blue velvet-lined, fitted case of issue, both sculptors' autographs on embossed-seal Treasury card. Strictly **Uncirculated.**

(700-800)

OFFICIAL INAUGURAL MEDALS

4185 **Taft & Sherman Inauguration, 1909.** Bronze, 51mm. AHI 1909-2, IOM 4B51. Brilliant Uncirculated. A [illegible] at left obverse rim.

4186 **1910 Ohio Valley Exposition, Cincinnati, OH.** Copper, 32mm. Unapposed. Legend on the exposition [illegible] with wheat leaf layer, steamboat [illegible]. Issued. Brilliant Uncirculated, golden toning.

4187 **1911 Holland Society of New York.** New Year's Medal. Bronze, 102x63mm. Uniface, by Whitehead & Hoag. Portrait on shield at each side, octagonal center with Arms of New York and New Amsterdam and others. Brilliant Uncirculated.

4188 **Burlington County Agricultural Society, Mt. Holly, NJ.** Bronzed copper, 44mm by Lovett. Extremely Fine, light edge bruises. Reverse inscribed with award to 'J.B. Smith' for 'California Fruits and Vegetables'.

4189 **Thomas Elder Medal** in Aluminum to **Raold Amundsen** for his voyage to the South Pole in 1911 and then through the Northwest Passage in 1912. 30mm. Brilliant Uncirculated, prooflike, light scuffs.

4190 **1912 Holland Society of New York.** New Year's Medal. Bronze, 83x51mm. By Whitehead & Hoag. Uniface. In a rectangle with a beaver at the lower left, scene of a sailing ship docked by old city view. Seal of Peter Stuyvesant at right. Brilliant Uncirculated.

SPICER-SIMSON MEDAL OF CAPTAIN ROSTRON RESCUER OF THE TITANIC SURVIVORS

Lot No. 4191

4191 **Medal to Captain Rostron** of the Cunard Liner *R.M.S. Carpathia* for rescuing survivors from the wreck of the *R.M.S. Titanic* on April 15th, 1912. Bronze, 52mm, uniface. By T. Spicer-Simson. Bust of Captain r., date of action above, names of ships at left and right. He and his crew rescued 705 survivors.

4192 **1914 Holland Society of New York.** New Year's Medal. Bronze, 82x51mm. By Whitehead & Hoag. Uniface. HOLLAND SOCIETY at top, river scene with sailing ship before town; seal of the Province of New Netherlands at right. Brilliant Uncirculated.

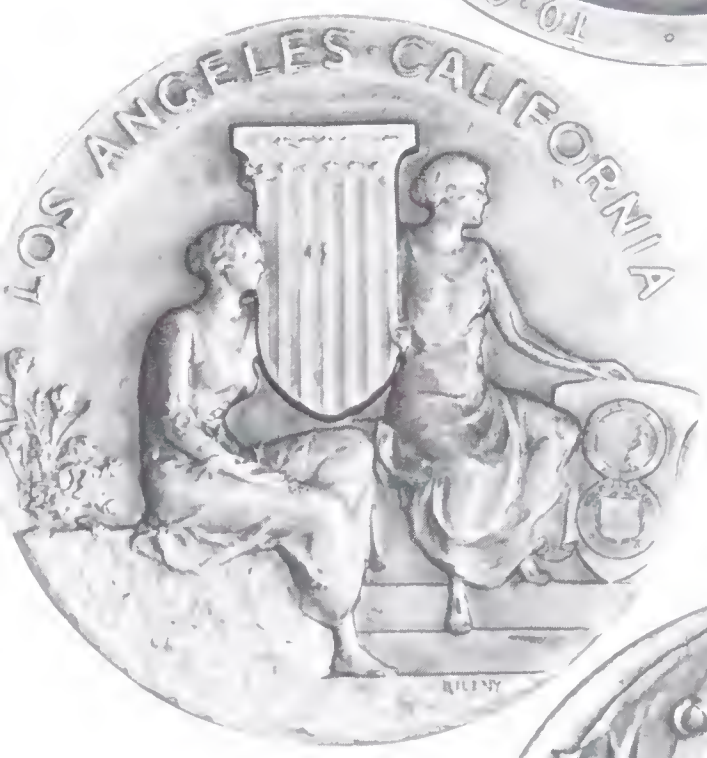
4193 **1915 Holland Society of New York.** Medal on the 250th Anniversary of the founding of the Board of Alderman of New York. Obverse: Arms of the City of New York, legend around. Reverse: Arms of Amsterdam in New Belgium, legends around. Brass, 76mm. By J.F. Newman, NY. In case of issue. Brilliant Uncirculated, lightly lacquered.

Prices in $ are Estimates only

4172

4184

4198



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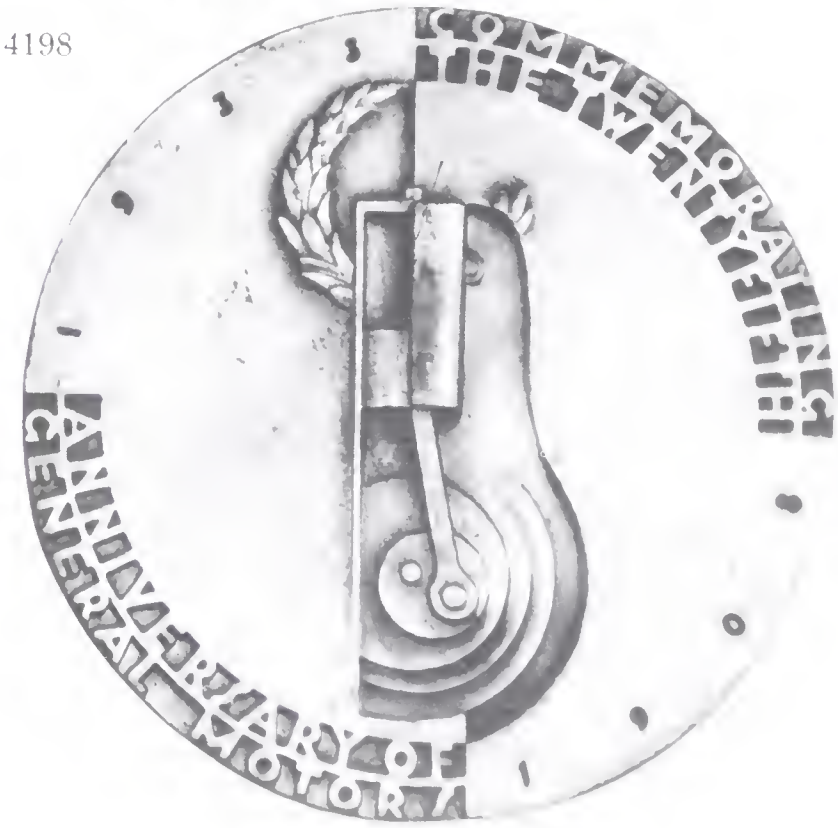

4194 **Catskill Aqueduct Completion Medal, 1917;** 38mm, Bronze. By Daniel Chester French. Obverse, Distinctive Liberty head. Rv. Nude male with ancient water jar, aqueduct construction inscription. Struck by Medallic Art Co. Uncirculated. Plus U.S. Mint Medals: **Pennsylvania Bicentennial, 1882;** 25mm, Bronze; **Washington-Lincoln Medalet;** 18mm, Bronze. Both of modern strike, Uncirculated. 3 pieces.

4195 **1926 Delaware River Bridge Completion Medal** (now known as the Ben Franklin Bridge). 90x51mm, Bronze. Uniface. Design by L. Hermant, struck by Medallic Art Co. Handsome view of Bridge spanning Delaware River between Philadelphia and Camden, NJ. Brilliant Uncirculated, light freckles.

*4196 **1932 Tenth Olympic Games, Los Angeles CA.** Bronze, 68mm. Design by Kilenyi, struck by Whitehead & Hoag. Two females seated holding central US Shield and shield of seals of California and Los Angeles off to the right. Reverse has a male athlete waving banner. About Uncirculated, very little actual wear. Golden tan with smoky overtones in the recesses.

4197 **1932 Hoover Vacuum Cleaner Company Silver Jubilee.** Bronze, 70mm. By Medallic Art Co. Obv. An older woman raising a younger one from her broom. Rv. View of the Company plant, legend above. Brilliant Uncirculated.

*4198 **1933 General Motors 25th Anniversary.** Silvered Bronze, 75mm. By Norman Del Geddes, struck at Medallic Art Co. Obv. Car speeding to right, wing in air above. Rv. Piston and wreath. Inscriptions in Art Deco style. About Uncirculated, nearly full silvering.

4199 **1934 Maryland Tercentenary.** Bronze, 51mm. By Hans Schuler (who designed the Maryland Commemorative Half Dollar). Obv. Head of Governor Albert Ritchie. Rv. Calvert and his men landing. Brilliant Uncirculated, golden tan toning. *Only 2,000 struck.*

4200 **1939 New York World's Fair.** Official Silver oval medal. 29 x 35mm. Trylon and Perisphere, Brilliant Uncirculated in leather pouch of issue; a 31mm **Gilt Brass** piece, same obverse subject, the reverse commemorates the 150th Anniversary of Washington's Inauguration. Brilliant Uncirculated. 2 pieces.

4201 **1973 Comet Kohoutek Eyewitness Medal.** 24 kt Gold on Sterling Silver. Obv. The comet's orbit intersecting the earth's. A handsome Franklin Mint product. Brilliant Proof in FM holder. (40-50)

4202 **1976 American Numismatic Association.** Gold Medal issued for the 1976 Convention in New York City. Obv. Head of the Statue of Liberty before skyscraper. Rv. ANA seal before skyward view between soaring buildings. 19mm. Sold in advance orders for $105.00. Matte surfaces. Uncirculated in attractive custom lucite holder. (100-125)

4203 **1977 Jimmy Carter Official Inaugural Medal in 24kt Gold.** By the Franklin Mint. 32mm. Choice Brilliant Proof with deeply frosted devices. In case of issue.

CIVIL WAR RELATED MEDALS

4204 **1866 Return of the State Flags of Pennsylvania Regiments.** 38mm. About Uncirculated; **1879 Removal of Connecticut Battle Flags.** 30mm, Extremely Fine, holed as made. Both White metal. 2 pieces.

4205 **1884 Unveiling of the Soldiers and Sailors Monument,** Buffalo, NY. White metal, 30mm. Brilliant Uncirculated.

4206 **1885 Dedication of the Soldiers and Sailors Monument,** Springfield, MA. White metal, 50mm. By Merritt. Brilliant Uncirculated.

4207 **1886 Dedication of the Soldiers and Sailors Memorial,** Hartford, CT. White metal, 31mm. By G.E. Fownes, NY. Brilliant Uncirculated.

4208 **1887 Dedication of the Soldiers Monument,** New Haven, CT. Bronzed Copper, 37mm. By Theiler, Meriden. Brilliant Uncirculated.

4209 **1888 Unveiling of the Soldiers and Sailors Monument,** Binghamton, NY. White metal, 39mm, Brilliant Uncirculated, lightly toned.

4210 **1890 Crawford County Soldiers Memorial,** Meadville, PA. White metal, 38mm, Brilliant Uncirculated, iridescent toning.

4211 **1893 Libby Prison War Museum,** Chicago. Lead, 68mm. Obv. View of the main prison building, tents in front. Rv. Inscription on the history of the building and its removal from Richmond to Chicago for a National War Museum. About Uncirculated, deep gray with light oxidation.

4212 **1899 Dedication of the Soldiers and Sailors Monument,** Allentown, PA. White metal, 32mm. Brilliant Uncirculated.

ELONGATED COINS FROM THE 1893 COLUMBIAN EXPOSITION

4213 **Type 1 logo** on an Indian Head Cent (date not legible). About Uncirculated.

4214 **Type 2 logo** on Indian Head Cents of 1892 and 1893. Brilliant Uncirculated. 2 pieces.

4215 **Type 3 logo** on a 1889 Cent. Brilliant Uncirculated, some mint red on reverse.

4216 **Type 2 logo** on a 1865 Two Cent Piece. Brilliant Uncirculated, red around the logo.

4217 **Type 1 logo** on a 1889 Nickel. Brilliant Uncirculated, russet toning.

4218 **Type 2 logo** on a 1867 No Rays Nickel. Brilliant Uncirculated, light toning.

4219 **Type 2 logo** on a 1892 Nickel. Brilliant Uncirculated, some lustre.

4220 **Type 2 logo** on a 1893 Nickel, Far 3. Brilliant Uncirculated, a good deal of lustre.

4221 **Type 1 logo** on a 1892 Dime. Brilliant Uncirculated, deep blue toning in places.

4222 **Type 2 logo** on a 1891 Dime, Near 3. Brilliant Uncirculated, deep blue and iridescent toning.

4223 **Type 2 logo** on a 1892 Dime, Far 3. Brilliant Uncirculated, rose, green gold and pastel iridescent toning.

4224 **Type 2 logo** on a 1892 Dime, Fancy 3. Brilliant Uncirculated, medium toning.

4225 **Type 2 logo on a 1836 Bust Quarter!** Brilliant Uncirculated, gray and tan toning.

4226 **Type 2 logo** on a 1892 Quarter. Brilliant Uncirculated, deep blue gray and tan toning.

4227 **Type 1 logo** on a 1884 Canadian Large Cent. Brilliant Uncirculated, touches of mint red.

4228 **Type 2 logo** on a 1881 Canadian Large Cent. Brilliant Uncirculated, medium to deep brown toning.

VERY RARE ELONGATED QUARTER EAGLE

Lot No. 4229
(Enlarged)

4229 **Type 2 logo** on a 1843 Quarter Eagle. Fancy 3. Brilliant Uncirculated, date very clear. Very difficult to locate! ***(SEE COLOR PLATE)***

4230 **Columbus head** on obverse of a 10mm mini-medal. The Lord's Prayer on the reverse in a central circle. Brilliant Uncirculated, varied toning. 3 pieces.

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U. S. LARGE SIZE CURRENCY

LEGAL TENDER NOTES

4231 **$1.00.** Fr.16. 1862. No.1456, Series 257. Uncirculated, with some teller handling at the right. Trimmed in across the top left, but bright and crisp.

4232 **$1.00.** Fr.16. 1862. Another. No.60358, Series 228. Very Good, with some pinholes and a small nick out of the bottom margin.

4233 **$1.00.** Fr.18. 1869. No.A495535. About Fine. Not too many folds, but two of them are rather sharp and heavy, breaking the engraving. Tight at the bottom, with a couple of very tiny edge nicks.

4234 **$1.00.** Fr.19. 1874. No.H1597306. Choice Uncirculated, virtually gem. A lovely note with bright paper and bold color.

4235 **$1.00.** Fr.26. 1875. No.K2881037. Choice About Uncirculated due to a light corner fold and some teller handling. Trimmed in at the top left, with a couple of very tiny pinholes. Otherwise bright, crisp and attractive.

4236 **$1.00.** Fr.27. 1878. No.A494211. Uncirculated, with a very short pinch at the bottom, just right of center, and light teller handling. Good margins, but not quite as bright as it might be.

4237 **$1.00.** Fr.36. 1917. No.A44729625A. Choice Uncirculated. A gem but for the tight top margin.

4238 **$1.00.** Fr.39. 1917. No.N90382992A. Choice About Uncirculated, bright and crisp. Probably never actually circulated, but the teller handling is a bit more pervasive than normal.

4239 **$1.00.** Fr.40. 1923. No.A7942503B. About Uncirculated, with an extremely light center fold and some faint yellowing of the paper.

4240 **$2.00.** Fr.41. 1862. No.31245, Series 132. Choice Uncirculated. There is some teller handling at the right, but no smudging, and the overall appearance is quite nice. The bottom margin is close, but clear of the engraving; thus above average for this series. A very attractive type note.

4241 **$2.00.** Fr.41a. 1862. No.65360, Series 53. Very Good, but with a few pinholes and a couple of burn spots at the bottom.

4242 **$2.00.** Fr.52. 1880. No.Z19174413. Fine, with a couple of sharp folds and a few areas of toning or aging.

4243 **$2.00.** Fr.60. 1917. No.E20885119A. Fine, trimmed in across the bottom.

4244 **$5.00.** Fr.6. 1863. No.20941. New Series 40. Fair, upper-packed and frayed at the borders, with a couple [illegible]

Lot No. 4245

4245 **$5.00.** Fr.64. 1869. No.K3841749. Uncirculated. The margins are somewhat narrower than normal at the ends, but the color is excellent. A very attractive example of the popular "rainbow" issue.

4246 **$5.00.** Fr.71. 1880. No.Z8289344. Choice About Uncirculated, with half a center fold and a broad corner fold. Bright and crisp, with decent margins.

RARE MORGAN AUTOGRAPH

Lot No. 4247

4247 **$5.00.** Fr.80. 1880. No.A33152292. Choice Uncirculated, with light teller handling at the right. **Autographed by D.N. Morgan** above his engraved signature. A bright, crisp attractive note, gem but for the centering.

4248 **$5.00.** Fr.91. 1907. Both Very Fine or a bit better, very tight at the bottom. 2 pieces.

4249 **$10.00.** Fr.93. 1862. No.50036, Series 44. Fine to Very Fine, but with four tight margins and a short split at the top. Still, a relatively clean, attractive overall appearance.

4250 **$10.00.** Fr.113. 1880. No.A31475357. Choice Uncirculated, just a bit tight at the bottom. Bright and crisp.

4251 **$10.00.** Fr.121. 1901. No.E19407289. Very Good or a bit better, with a small brown spot at the top center. Solid, with no pinholes, splits, edge nicks, etc.

4252 **$20.00.** Fr.127. 1869. No.A2635263. Fine. Trimmed in at the bottom right, with a few tiny pinholes. Good color and a decent overall appearance for this popular issue.

4253 **$20.00.** Fr.147. 1880. No.A2752013A. Good or so, with numerous pinholes and a small repaired hole left of center.

SILVER CERTIFICATES

4254 **$1.00.** Fr.216. 1886. No.B20601580. Uncirculated, with a small stain at the upper left and moderate teller handling at the right. Trimmed in at the top right, but bright and crisp.

4255 **$1.00.** Fr.220. 1886. No.B6737829. Good, with a couple of tiny pinholes and a small stain at the upper left. Solid, with strong edges and corners for the grade.

4256 **$1.00.** Fr.224. 1896. No.56803. Fine or so, with good margins and no pinholes, nicks, etc. Looks a grade or two better on the face. The first of the popular **"Educational"** notes.

4257 **$1.00.** Fr.227. 1899. No.H77669142. **Gem Uncirculated.** A nearly perfect, crackling fresh example. A common type, but getting hard to find this nice.

4258 **$1.00.** Fr.236. 1899; Fr.237. 1923. Each About Uncirculated with a single center fold. The first is somewhat tight at the bottom right, the second has some toning about the borders. **2** pieces.

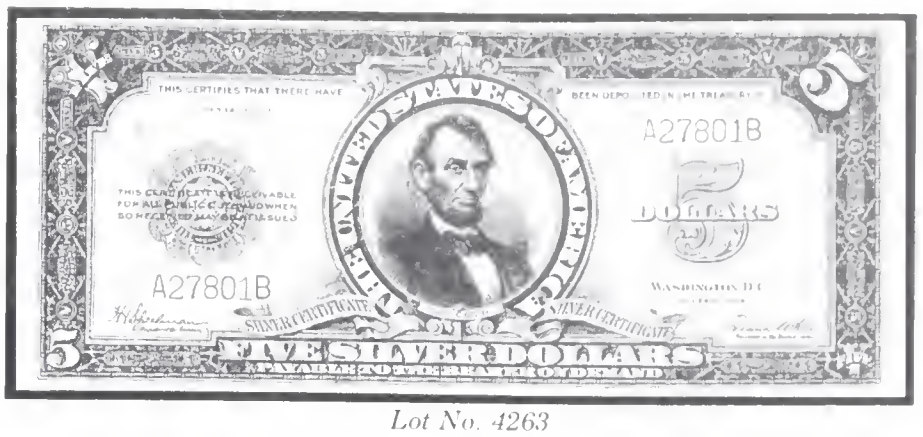
4259 **$2.00.** Fr.247. 1896. No.732151. Very Fine to Extremely Fine. Bright, clean and very attractive on the face, but the back dirt and broken engraving in a couple of folds. No pinholes, edge problems, etc. An unusually attractive example of the second note of the **"Educational"** series.

4260 **$2.00.** Fr.251. 1899. No.D10050244. Virtually Extremely Fine. A nice clean, problem-free note with just a few light vertical folds.

4261 **$5.00.** Fr.269. 1896. No.17744427. Very Fine or better. Good color, paper, and margins, and a nice solid example for the grade. No pinholes, splits, etc., and looks a grade better on the face. The third and last of the popular **"Educational"** notes.

Lot No. 4262

4262 **$5.00.** Fr.275. 1899. No.E48159413. Choice Uncirculated, with full original embossing. There is some teller handling (but no smudging) at the ends, but the paper is bright, the ink bold, and the margins full. Overall a particularly pleasing example of this popular type.



Lot No. 4263

4263 **$5.00.** Fr.282. 1923. No.A27801B. Choice Uncirculated but for a single broad, very light corner fold in the extreme left margin. Bright, crisp and clean.

TREASURY / COIN NOTES

4264 **$1.00.** Fr.350. 1891. No.B6600515. Very Good. Washed and somewhat faded, but quite solid, with good margins and edges.

4265 **$1.00.** Fr.351. 1891. No.B21863572. Fine or so, with a couple of tiny pinholes and a trivial bit of hinge or other glue remaining.

4266 **$5.00.** Fr.363. 1891. No.B12904559. Fine to Very Fine, with good margins and no pinholes or other problems.

FEDERAL RESERVE BANK NOTES

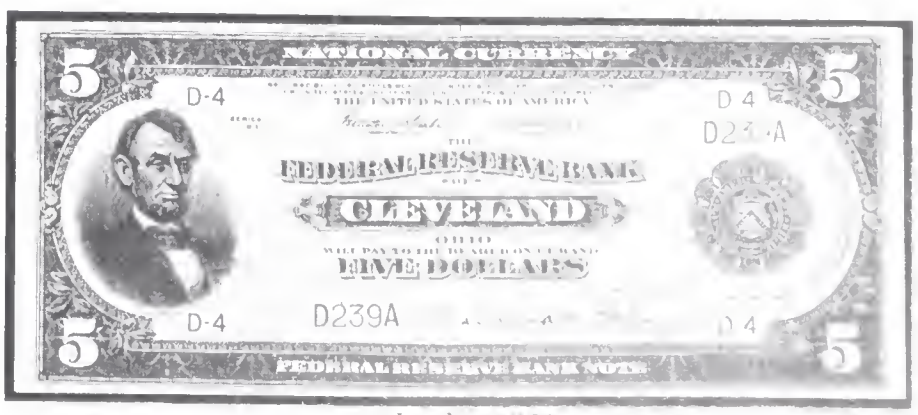
4267 **$1.00.** Fr.713. 1918. No.B84981285A. Uncirculated, with a small light spot at the upper left.

4268 **$1.00.** Fr.719. 1918. No.D11190009A. Extremely Fine, but pressed to resemble Uncirculated. Clean and bright, with decent margins.

4269 **$2.00.** Fr.752. 1918. No.B14815235A. Fine, with a couple of small brown spots in the bottom margin.

4270 **$2.00.** Fr.754. 1918. No.C505018A. Very Fine, a bit close at the bottom right.

4271 **$2.00.** Fr.775. 1918. No.J2563384A. Very Fine, with a few small brown spots.



Lot No. 4272

4272 **$5.00.** Fr.785. 1918. Low number D239A. **Gem Uncirculated.** A nearly perfect note with full crisp margins, bright paper and ink, and not a single problem. Seldom seen also one.

FEDERAL RESERVE NOTES

4273 **Group of Circulated 1914 FRN's. $5.00.** Fr.933a, 851a, 871a, **$10.00.** Fr.915c; **$20.00.** Fr.979a; **$50.00.** Fr.1052. Very Good to About Uncirculated, most in the middle range. **6** pieces.

GOLD CERTIFICATES

4274 **Group of 1922 Gold Certificates.** $10.00, $20.00, $50.00, $100.00. Fr.1173, 1187, 1200, 1215. Very Good to Fine. The first two tightly trimmed, the last with a number of pinholes. **4** pieces.

4275 **$20.00.** Fr.1178. 1882; Fr.1183. 1906. Fair and Good respectively. **2** pieces.

4276 **$50.00.** Fr.1206. 1882. No.C879458. Very Good, with a rough top edge. Some soiling and pinholes, but no major problems.

U. S. SMALL SIZE CURRENCY

UNITED STATES NOTES

4277 **$1.00.** 1928. Choice Uncirculated. Tight at the top, but better still better than most.

4278 **$2.00.** 1928 (2), 1928D, 1928G, 1953, 1953A, 1953A*, 1953B, 1953C, 1953C*, 1963 (2). One 1928 is Extremely Fine, all others Uncirculated to Gem Uncirculated. **12** pieces.

4279 **$5.00.** 1928 (2), 1928B, 1928C, 1928E, 1928F, 1953, 1953A, 1953B, 1953C, 1963. One 1928 is Very Fine, the rest Uncirculated to Gem Uncirculated. **11** pieces.

4280 **$100.00.** 1966. **Low number A00004105A.** Choice Uncirculated. Centered a bit high, but otherwise gem. A popular and **scarce** issue.

4281 **$100.00.** 1966. Another. Extremely Fine.

SILVER CERTIFICATES

4282 **$1.00.** 1928, 1928B, 1934, 1935, 1935A, 1935B, 1935C, 1935D Wide, 1935D Narrow, 1935E, 1935E*, 1935F, 1935G No motto, 1935G With motto, 1957, 1957*, 1957A, 1957A*, 1957B, 1957B*. Uncirculated to Gem Uncirculated. The 1928B is Uncirculated, close at the bottom. **20** pieces.

4283 **$1.00.** 1935A. **Experimental 'S' note.** Fine, clean and undamaged. Scarce.

4284 **$5.00.** 1934, 1934A, 1934C (2), 1934D, 1953A, 1953B (2), **$10.00.** 1934. About Uncirculated to Choice Uncirculated, mostly Uncirculated. **9** pieces.

FEDERAL RESERVE NOTES

WORLD WAR II EMERGENCY ISSUES

4285 **$1.00.** S.C. 1935A. Choice Uncirculated, consecutive numbers. **3** pieces.

4286 **Type Set of World War II Issues: Hawaii.** $1.00 1935A, $10.00 1934A, $20.00 1934. **North Africa.** $1.00 1935A, $10.00 1934A (2). Fine to Very Fine, note damaged. **6** pieces.

ERROR CURRENCY

4287 **Error Currency Lot. $1.00** Silver Certificate. Gutter fold diagonally across the upper right reverse corner. Fine to Very Fine; **$1.00** Silver Certificate. 1935A. Off register toward the bottom on the reverse. Very Fine, light brown soiling on both sides; **$1.00** FRN. 1981. Large butterfly fold at the right on the obverse. Fold has obverse printing, blank pyramid shape when opened. Wrinkled, but otherwise Extremely Fine; **$5.00** FRN. 1977. Blank portion at top of Lincoln's head. Choice Uncirculated; **$5.00** FRN. 1981. Obverse off register to left and correspondingly the seals and serial numbers are off center to the right. Two vertical folds, Very Fine to Extremely Fine. **5** pieces.

4288 **Group of Error Notes. $1.00** Silver Certificate. 1935E. Gutter fold at right of center. Fine; **$1.00** FRN. 1963B. 40% of top of reverse blank due to insufficient inking. Choice Very Fine; **$1.00** FRN. Left seal on obverse off register on top of serial number. Uncirculated; **$5.00** FRN. 1950A. 3/4 offset (ink transfer) bold front on reverse. Slightly frayed edges. Fine+; **$5.00** FRN. 1985. Large ink smear on left of reverse. Choice Uncirculated; **$10.00** FRN. 1981A. Off register toward left on reverse. Very Fine; **$20.00** FRN. 1977. Light but full obverse offset on reverse. Extremely Fine. **7** pieces.

4289 **Group of Error Notes. $1.00** Silver Certificate. 1935D. Off register toward lower left on the reverse. Very Good; **$1.00** Silver Certificate. 1935E. Gutter fold just left of center on the obverse, triangular piece out of lower border, otherwise Fine; **$5.00** FRN. 1977. Detail missing at top of Lincoln's head on obverse. Choice Uncirculated; **$5.00** FRN. 1985. Vertical ink smear through last A in AMERICA at upper right obverse. Choice Extremely Fine; **$10.00** FRN. 1977A. Gutter fold through left obverse seal, border to border, also on reverse, another fold at the right. Extremely Fine; **$20.00** FRN. 1977. Light ink transfer, obverse on reverse. Upper right hand corner missing, taped tear at lower right, otherwise Extremely Fine. **6** pieces.

4290 **Group of Error Type Notes. $1.00** FRN. 1985. Fold at lower left hand corner of obverse. Diagonal white strip remains when refolded. About Uncirculated; **$5.00** FRN. 1985. Two large horizontal ink smears on reverse. Choice Uncirculated; **$10.00** FRN. 1981A. Off register to the left on the reverse, wide border at left with start of next note; **$20.00** FRN. 1977. Seals and serial numbers on obverse overinked, resulting in bold deep green and overly thick appearance. Choice Extremely Fine. **4** pieces.

NATIONAL BANK NOTES

4291 **CALIFORNIA. Ch.13044.** BANK OF AMERICA. $20.00. 1929 T1; **NEW YORK. Ch.11034.** PUBLIC NB AND TC OF NEW YORK. $10.00. 1929 T2. **Ch.1461.** NATIONAL CITY BANK OF NEW YORK. $20.00. 1929 T1. All Very Fine, the first with a couple of red ink marks on the back right margin. **3** pieces.

4292 **COLORADO. Ch.1833.** FIRST NB OF PUEBLO. **$50.00.** 1929 T1. Very Fine+, with a short split at the top right and a few pinholes. Scarce.

4293 **NEW JERSEY. Ch.3709.** BROAD STREET NB OF TRENTON. **$20.00.** Fr.652. 1902 PB. Very Good, trimmed in across the top; **NEW YORK. Ch.891.** NATIONAL PARK BANK OF NEW YORK. **$10.00.** Fr.616. Fine, with a small central hole. 2 pieces.

4294 **OKLAHOMA. Ch.5171.** FIRST NB & TC OF TULSA. **$50.00.** 1929 T1. Very Fine, with some scattered pinholes. Clean and attractive nevertheless.

4295 **PENNSYLVANIA. Ch.1322.** ALLENTOWN NB. $10.00. 1929 T1. Very Fine, but damaged, with a long piece out of the top; **Ch.138.** FIRST NB AND TC OF BETHLEHEM. $5.00. 1929 T2. Fine to Very Fine; **Ch.542.** CORN EXCHANGE NB AND TC OF PHILADELPHIA. $20.00. 1929 T1. Very Fine; **Ch.3604.** COMMERCIAL NB OF PHILADELPHIA. $20.00. 1929 T1. Very Fine; **Ch.685.** FARMERS DEPOSIT NB OF PITTSBURGH. $10.00. 1929 T1. Fine. 5 pieces.

4296 **— Ch.705.** UNION NB OF PITTSBURGH. $5.00. Fr.598. 1902 PB. Very Good; **Ch.1663.** PENNSYLVANIA NB OF POTTSVILLE. $10.00. Fr.618. 1902 DB. Fine, but trimmed in across the top and bottom. 2 pieces.

4297 **WASHINGTON. Ch.11280.** FIRST NB OF SEATTLE. **$20.00.** 1929 T2. Extremely Fine, clean and attractive.

U. S. FRACTIONAL CURRENCY

FIRST ISSUE

4298 **5c. Fr.1230.** Straight edges, with monogram. Choice Uncirculated.

4299 **25c. Fr.1279.** Perforated edges, with monogram. Choice Uncirculated. Bright and vivid, with full perforations all around. However, the face is off center so the perforations touch the engraving at the top and right. Still far above average for this scarce variety.

SECOND ISSUE

4300 **10c. Fr.1244.** No corner surcharges. Choice Uncirculated. Unusually broad margins, but the bronze oval and the entire back are off center.

4301 **25c. Fr.1286.** S-18-63. Choice Uncirculated. A gem if the centering were just a bit better.

4302 **50c. Fr.1318.** 1-18-63. Choice Uncirculated. Bright paper, ink, and bronze. As with the last, a gem if the centering were a little better.

THIRD ISSUE

4303 **3c. Fr.1226.** Light curtain. Choice Uncirculated, virtually gem.

4304 **10c. Fr.1251.** Red back. Choice Uncirculated. Just a bit too close at the upper left for gem.

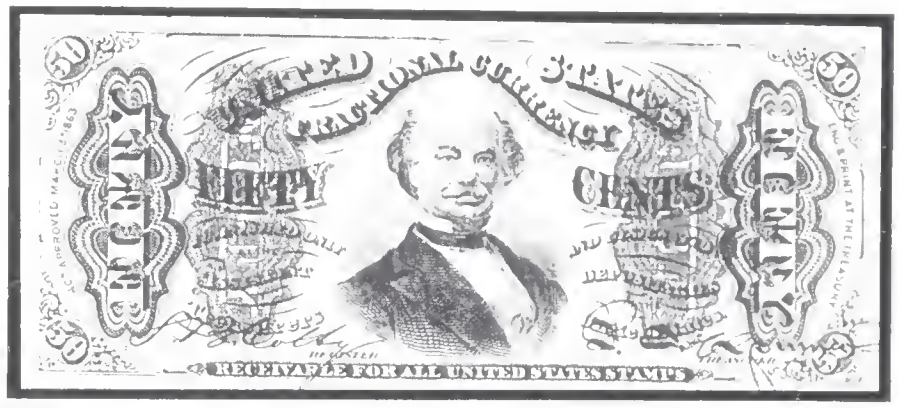
4305 **10c. Fr.1255.** Green back **Gem Uncirculated.** Bright, with excellent margins.

4306 **25c. Fr.1291.** Red back. Choice Uncirculated. A bit close at the bottom, but otherwise superb, with full original embossing, and bright paper, ink, and bronze.

4307 **25c. Fr.1297.** Fiber paper, M-2-6-5. Choice Uncirculated. Trimmed slightly into the frame at the upper right, but otherwise a superb gem in every respect. Rare this nice.

4308 **50c Spinner. Fr.1324.** Red back. Choice Uncirculated, just a trifle close at the upper left.

CHOICE TYPE II SPINNER 50c WITH '1' and 'a'



Lot No. 4309

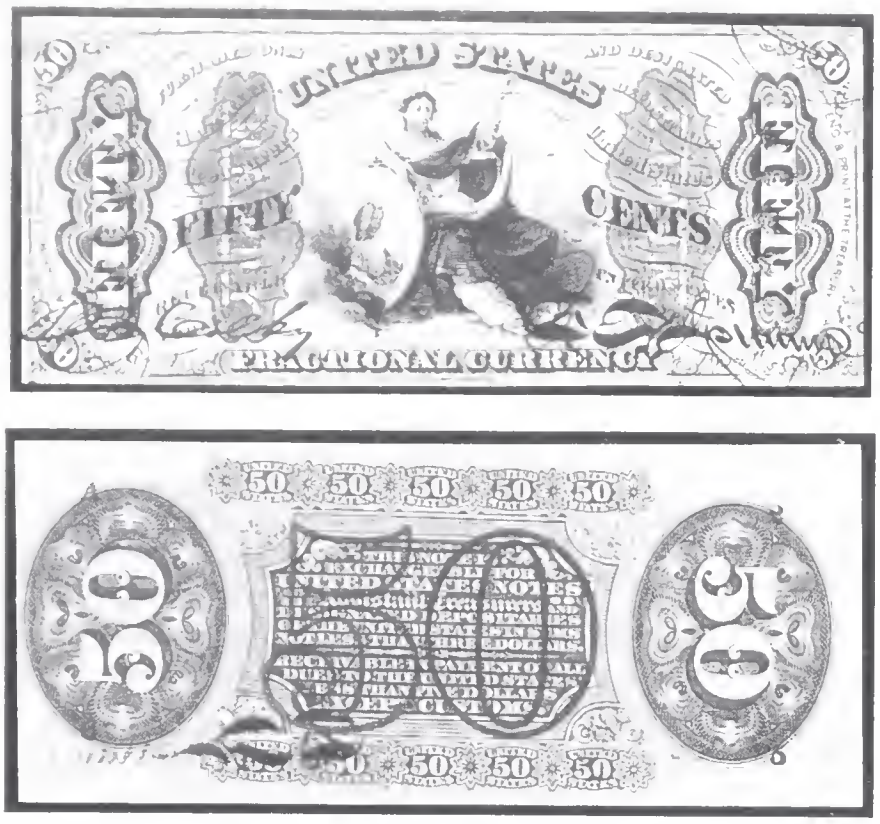
4309 **50c. Fr.1340.** Type II Reverse, '1' and 'a'. Choice Uncirculated. A bit tight at the bottom right, but otherwise one of the best of this **very rare** variety that we have handled in recent years. The paper, ink, and surcharges are all fully bright and original.

4310 **50c Justice. Fr.1345.** Red back, '1'. Choice Uncirculated. Trimmed into the design on two sides, as are many Justice notes. Otherwise exceptionally bright, crisp, and attractive.

— IMPORTANT NOTICE —

PAPER MONEY ILLUSTRATIONS IN THIS CATALOGUE

In compliance with Federal Statute, all paper money is shown less than ¾ actual size



Lot No. 4311

4311 **50c. Fr.1356.** Autographed signatures of Colby and Spinner, A-2-6-5. **Choice Uncirculated, virtually gem.** The edges are free of the frame lines on all four sides of the face, and just barely touch at the back left. The signatures have not eaten through, and the paper, ink and surcharges are all bright. Overall **one of the finest we have seen,** and far rarer than the Fr.1355, which often comes rather nice. This lovely note is sure to bring a runaway price!

4312 **50c. Fr.1366.** Wide A-2-6-5. Choice Uncirculated. Trimmed in at the left, but otherwise very nice.

FOURTH ISSUE

4313 **10c. Fr.1259.** Choice Uncirculated.

4314 **50c. Fr.1376.** Stanton. Choice Uncirculated, virtually gem.

FIFTH ISSUE

4315 **25c. Fr.1308.** Uncirculated, tiny mark on Walker's face, faint smudge on upper right back. Nicely balanced margins.

15c GRANT AND SHERMAN SPECIMEN NOTES

4316 **15c. Fr.1272-SP.** Wide margin face and green back. Both About Uncirculated, the face trimmed down a bit, with a rusty paper clip mark on the blank side. 2 pieces.

4317 **15c. Fr.1272-SP.** Narrow margin face and green back. The face is Uncirculated, the back About Uncirculated with a couple of pinholes and mounting in two corners. Both are trimmed down wide margin notes, with slightly better than average margins. 2 pieces.

4318 **15c. Fr.1274-SP.** Jeffries and Spinner. Wide margin face and red back. Both are Choice About Uncirculated with glue spots in the corners of the blank sides. The red back has a couple of pinholes, and the ink in the Jeffries signature on the face has run slightly. Still reasonably attractive. 2 pieces.

4319 **15c. Fr.1275-SP.** Allison and Spinner. Wide margin face and red back. The face is Fine, but stained, and damaged and tape repaired at Spinner's signature. The back is Very Good, but stained, washed and very faded. Seldom does one find the unissued Grant & Sherman notes with this degree of circulation! 2 pieces.

EXPERIMENTAL NOTES

These fascinating and rare notes from the second issue (and in very rare instances the third issue) were made to test various papers, inks, surcharges and plates. Nearly all are punch cancelled with two semi-circular holes and stamped SPECIMEN in purple. The standard reference for these is Milton R. Friedberg's "Bible" for Fractional Currency collectors, **The Encyclopedia of United States Fractional & Postal Currency.** ***No collection of Fractional Currency should be without at least one or two examples of these unusual and historic notes.***

4320 **10c. Milton #2E10R.4.** (Similar to Fr.1249.) Obv. No engraving, just the bronze oval. Rv. Normal engraving and "T-1-18-63" surcharge. Stamped and punch cancelled. **Gem Uncirculated.**

4321 **25c. Milton #2E25F.3c.** (Similar to Fr.1283.) Obv. Full engraving, no bronze oval. Rv. Blank. Stamped and punch cancelled. The most "common" of the Experimental issues, and a good place to start a collection. **Choice Uncirculated.**

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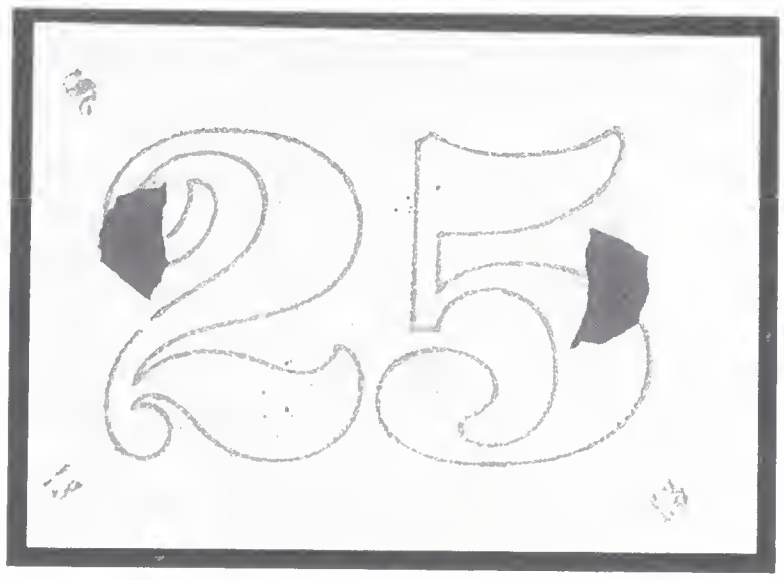

Lot No. 4322

4322 **25¢. Milton #2E25F.6.** (Similar to Fr.1286.) Obv. Full engraving with usual bronze oval. Rv. No engraving, just the bronze "S-18-63" and large outline "25" surcharges. One of the most popular of the dozen or so easily available Experimental notes. **Choice Uncirculated,** bright and crisp.

FRACTIONAL GROUP LOTS

4323 **First Issue Type Set.** 5¢ Fr.1230, 10¢ Fr.1242, 25¢ Fr.1281, 50¢ Fr.1312. Very Good, but undamaged. **4** pieces.

4324 **Second Issue Type Set.** 5¢ Fr.1232, 10¢ Fr.1246, 25¢ Fr.1283, 50¢ Fr.1317. The 25¢ Very Fine plus, the others Very Good to Fine. **4** pieces.

4325 **Third Issue Type Set.** 3¢ Fr.1226, 5¢ Fr.1238, 10¢ Fr.1255, 25¢ Fr.1294, 50¢ Fr.1331, 1365. Very Good to Very Fine, a couple with pinholes. **6** pieces.

4326 **Fourth and Fifth Issue Type Set.** 10¢ Fr.1257, 1265, 15¢ Fr.1267, 25¢ Fr.1307, 1308, 50¢ Fr.1374, 1376, 1379, 1381. Very Good to Extremely Fine, most better than Very Fine, a couple with pinholes. **9** pieces.

4327 **Full 24-Piece Type Set.** A full set of all 24 issued designs, including Friedberg numbers 1226, 1230, 1232, 1238, 1242, 1244, 1256, 1259, 1264, 1269, 1281, 1284, 1295, 1307, 1308, 1312, 1317, 1331, 1339, 1365, 1374, 1376, 1379, 1381. Very Good to Uncirculated, most around Very Fine or so. A few have pinholes, bad trimming, or other problems, but all are reasonably attractive and undamaged. **24** pieces.

4328 **Large Low-Grade Stock Group.** A decent stock group of low grade note, including: **3¢** (4 pieces), **5¢** (5), **10¢** (18), **15¢** (2), **25¢** (16), **50¢** (13). Contains a broad range of varieties, including all six denominations and all five issues, though not all types are represented. Fair to Very Good, average Good. Some are torn, nicked, etc., but all are complete. A total of **58** pieces. **SOLD AS IS. NO RETURNS.**

FRACTIONAL CURRENCY SATIRICAL NOTES

4329 **A Group of Satirically Altered Fractional Notes.** A common pastime in the late 19th and early 20th Centuries was the alteration (by pen and ink) of the portraits on Fractional Currency to resemble slaves, Indians, 1920's flappers, hoboes, priests, policemen, etc. The most frequent target of such humor was William Meredith's portrait on the Fifth Issue 10¢ Note. This group of 9 Meredith 10¢ notes varies in artistic quality, and were obviously done by more than one person. Most are About Uncirculated or Uncirculated, with slightly browned edges. A nice group of these interesting items. **9** pieces.

IMPORTANT NOTICE

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FRACTIONAL CURRENCY SHIELD

Lot No. 4330

4330 **Fractional Currency Shield with Gray Background.** Looks at first to be above average, but closer inspection reveals considerable cleaning and touch-up work. In addition, several notes have been replaced; all the types are correct, but a number of the "Specimens" have been replaced with regular issue notes, and both Spinner 50¢ Faces have engraved signatures. Three of the four First Issue reverses have the ABNCo monogram, indicating a regular issue note. (All the Friedberg variety numbers have been written on small white tags glued to the front of the glass, easily removable.) Will still look quite presentable mounted on a wall.

U. S. COLONIAL CURRENCY

This is an unusually high grade selection of these popular issues, including many gem notes as well as scarcer issues, sheets and group lots.

CONTINENTAL CURRENCY

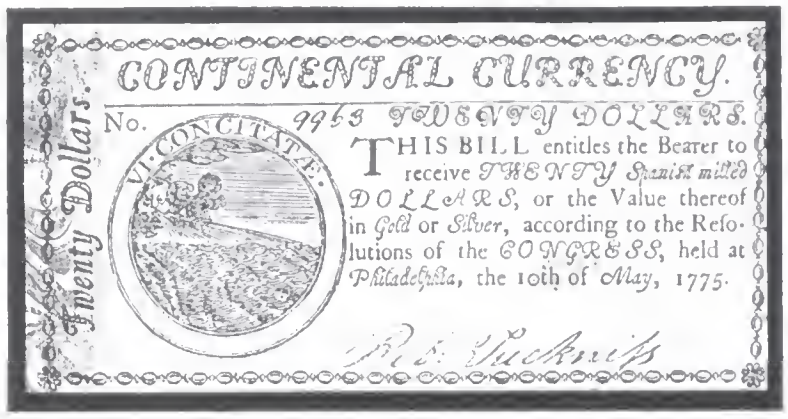
4331 **May 10, 1775.** $2. Very Fine to Extremely Fine. No.13943.

4332 — $5. Very Fine, with some edge nicks. Mounted "in" [illegible] to both sides are visible. No.44421.

4333 — $6. About Uncirculated. No.30510.

4334 — $6. Choice Extremely Fine. No.21834.

RARE HIGH GRADE MARBLED EDGE $20



Lot No. 4335

4335 — **$20.** The rare **marbled edge** issue, with a printage of only a fraction of the other denominations. **Extremely Fine.** Signed by Robert Tuckniss. No.9963.

The May 10, 1775 $20 note is the only note of any regular issue to employ the polychrome marbled edge device as an anti-counterfeiting measure. The paper itself is entirely different from the rest of the issue, and was furnished by Ben Franklin. Probably due to the fragility of and difficulty in manufacturing the paper, the printage for the $20 notes was only 11,800 compared to 33,333 for the $30 and 49,000 each for all other denominations. This denomination is seldom seen above Fine to Very Fine, and even those grades are unusual.

4336 — $30. Uncirculated.

4337 **November 29, 1775.** $1. Very Fine. No.28456.

4338 — $2. Nearly Extremely Fine. No.59097.

4339 — $4. Extremely Fine.

4340 — $5. Choice Uncirculated. A bold impression, with good signatures. No.76670.

4341 — $5. Another. Extremely Fine.

4342 — $6. Choice Uncirculated, nearly gem. No.22248.

4343 — $7. Choice Uncirculated, nearly gem. No.27008.

4344 — $8. Choice Uncirculated.

4345 **February 17, 1776.** $1/6 (C). Choice Uncirculated. No.532848.

4346 — $1/6 (C). Another. Choice Extremely Fine. No.250945.

4347 — $1/6 (C). A third. Choice Extremely Fine, with a bit more surface dirt than the last. No.278433.

4348 — $1/6 (A). Extremely Fine or so. Not as vivid as the last.

*4349 — $1/3 (A). Choice Uncirculated, nearly gem.

4350 — $1/3 (A). Another. Choice Uncirculated. No.265427.

4351 — $1/3 (A). A third. Very Fine to Extremely Fine. Quite soiled, particularly on the back.

4352 — $1/3 (B). Choice Uncirculated. No.398160.

4353 — $1/3 (B). Another. About Uncirculated. No.113471.

4354 — $1/2 (B). Choice Uncirculated, nearly gem. No.71435.

4355 — $1/2 (B). Another. About Uncirculated. No.113471.

SCARCE UNCUT PAIR

4356 — $1/2 and $2/3 (A) **(uncut pair).** About Uncirculated. Scarce. No.113470.

4357 — $2/3 (B). Choice Uncirculated. No.340043.

4358 — $1. Choice Uncirculated. Signed by John Williams, member of the Continental Congress. No.56837.

4359 — $2. Choice Uncirculated. No.66212.

4360 — $3. Choice Uncirculated, virtually gem. Signed by John Williams, member of the Continental Congress. No.56837.

4361 — $3. Another. Fine to Very Fine.

4362 — $4. Choice Uncirculated. Gem but for a small spot at the top. Signed by John Williams. No.56837.

4363 — $4. Another. Uncirculated. No.100561.

4364 — $4. A third. Very Fine, with a half inch cut in at the left.

4365 — $6. Choice Uncirculated, nearly gem. Signed by John Williams. No.56837.

4366 — $7. **Gem Uncirculated.** Signed by John Williams, member of the Continental Congress. No.56837.

4367 — $8. Choice Uncirculated. Signed by John Williams. No.56837.

4368 **May 9, 1776.** $2. Fine, some skelping on the back.

4369 — $4. Very Fine.

4370 — $5. Choice Uncirculated, nearly gem. A vivid impression. No.76493.

4371 — $5. Another. Choice Uncirculated. No.33002.

4372 — $6. Choice About Uncirculated.

4373 — $7. Choice Uncirculated. No.111145.

4374 — $8. Choice Uncirculated, very nice. No.54544.

4375 — $8. Another. Extremely Fine or so.

4376 **July 22, 1776.** $7. Fine to Very Fine, the edges somewhat rough. **Signed by J.B. Smith,** member of the Continental Congress and signer of the Articles of Confederation. No.74648.

4377 **November 2, 1776.** $2. Extremely Fine, attractive No.13372.

4378 — $4. Extremely Fine, rounded corners.

4379 — $5. Choice Uncirculated, nearly gem. No.3830.

4380 — $30. Very Fine to Extremely Fine, rounded corners. No.5023.

4381 **February 26, 1777.** $5. Very Fine, with a couple of short edge splits. No.29820.

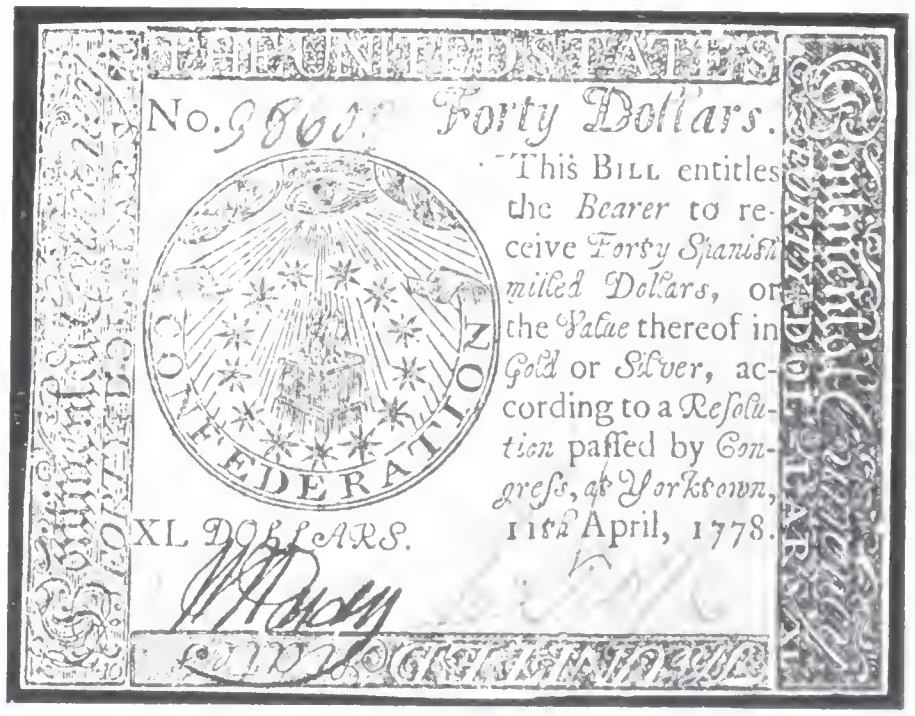
4382 — $30. Choice About Uncirculated. Very attractive, with two extra broad margins. No.43079.

COMPLETE DOUBLE SHEET OF 2/26/77 NOTES

*4383 — **Complete Double Sheet,** two each of the $2, $3, $4, $5, $6, $7, $8, and $30 denominations, as issued. Folded heavily between the panes, with lighter folds affecting most notes, but solid and undamaged. There is some contemporary writing in the selvedge, not affecting any notes. The sheet margins are full and natural, with original undamaged edges. Nos. 9493 on one side, 9458 on the other.

4384 **April 11, 1778.** $5. Very Fine to Extremely Fine, with a few small pinholes. Good color and signatures, with a very nice overall appearance for this rare issue. Rare. No.180282.

4385 — $6. Very Fine, soiled. Rare.



Lot No. 4386

4386 — $40. **Choice Uncirculated.** Cleaner, but the margins are very tight all around. An unusual high grade example, probably in the Condition Census. No.38602.

From New Netherlands' 65th Sale, December 3, 1975, lot 75

4387 — $40. Another. Very Fine to Extremely Fine, rounded corners. Scarce.

4388 **September 26, 1778.** $5. Choice Uncirculated, vivid and attractive. No.264360.

4389 — $5. Another. Uncirculated, nearly choice. Some foxing at the lower right. No.324867.

4390 — $5. A third. Very Fine to Extremely Fine.

4391 — $7. Choice Uncirculated, with excellent eye appeal. No.265360.

Illustrated on Pages 233, 235

4392 — $8. Choice About Uncirculated, with a single diagonal fold. Very attractive. No.265360.

4393 — $8. Another. Very Fine.

4394 — $20. Choice Uncirculated. No.265360.

4395 — $30. **Gem Uncirculated.** A lovely note. No.265360.

4396 — $30. Another. Choice Uncirculated. No.264785.

4397 — $30. A third. Uncirculated, nearly choice. No.95437.

4398 — $30. A fourth. Choice About Uncirculated. No.52774.

4399 — $30. A fifth. Choice Extremely Fine. No.282003.

4400 — $30. A sixth. Extremely Fine, trimmed in at the bottom. No.250152.

4401 — $40. Choice Uncirculated. No.148218.

4402 — $40. Another. Uncirculated. No.202227.

*4403 — $50. **Gem Uncirculated.** A lovely example with great eye appeal. No.265360.

4404 — $50. Another. Choice Uncirculated. Tightly margined but very bright. No.240542.

4405 — $50. A third. Uncirculated. No.172010.

4406 — $50. A fourth. About Uncirculated, irregularly trimmed. No.335706.

4407 — $50. **Counterfeit.** Extremely Fine.

4408 — $60. Choice Uncirculated. Trimmed in at the top right, otherwise gem. No.265360.

4409 — $60. Another. Uncirculated. No.90030.

4410 — $60. A third. Choice About Uncirculated, trimmed in at the top and left. No.56699.

COMPLETE DOUBLE SHEET OF COUNTERFEIT DETECTOR NOTES

*4411 — **Complete Double Sheet of Counterfeit Detector Notes on blue paper.** Two each of the $5, $7, $8, $20, $30, $40, $50 and $60 denominations, as issued. If trimmed, the 16 notes would grade from Very Fine, damaged (2) to About Uncirculated, but the sheet has irregular edges, and splits and nicks, a couple rather large. Better than it sounds, as most notes are rather decent.

4412 **January 14, 1779.** $3. Choice About Uncirculated. No.94769.

4413 — $4. About Uncirculated, bright. No.1365.

4414 — $20. Extremely Fine. No.116422.

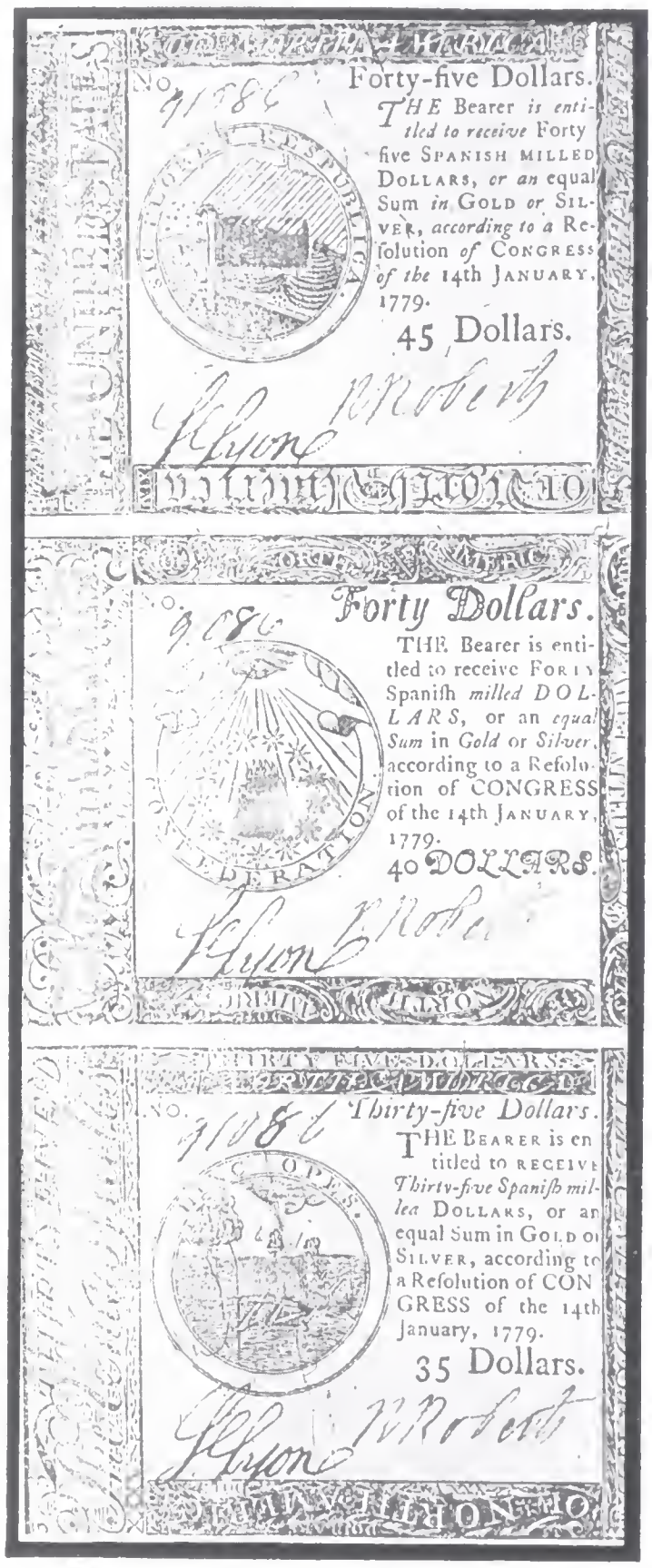
4415 — $30. Uncirculated. Trimmed in at the bottom, but bright and crisp. No.159900.

4416 — $35. Choice Uncirculated. No.147341.

4417 — $40. Choice Uncirculated. Bright, with vivid signatures. No.147038.

4418 — $40. Another. Fine, though the edges are rough and there is considerable surface soiling. No.[illegible]

LOVELY UNCUT STRIP OF JANUARY 14, 1779 NOTES



Lot No. 4419

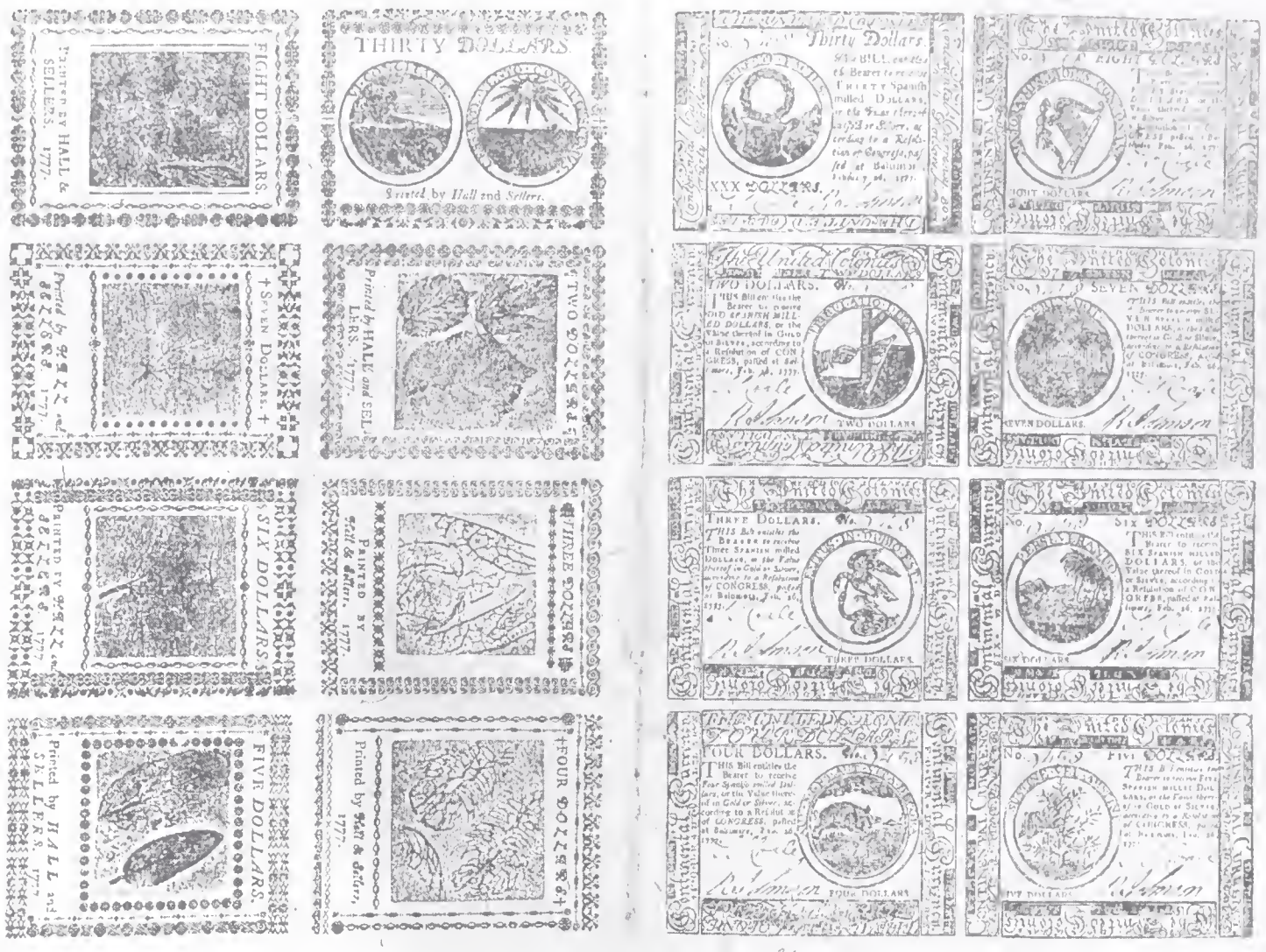
4419 — $45-40-35. **Uncut strip of three,** all No.91086. Choice About Uncirculated. All are closely trimmed but have exceptionally bright color and paper, and bold signatures. An unusually attractive strip worth a premium.

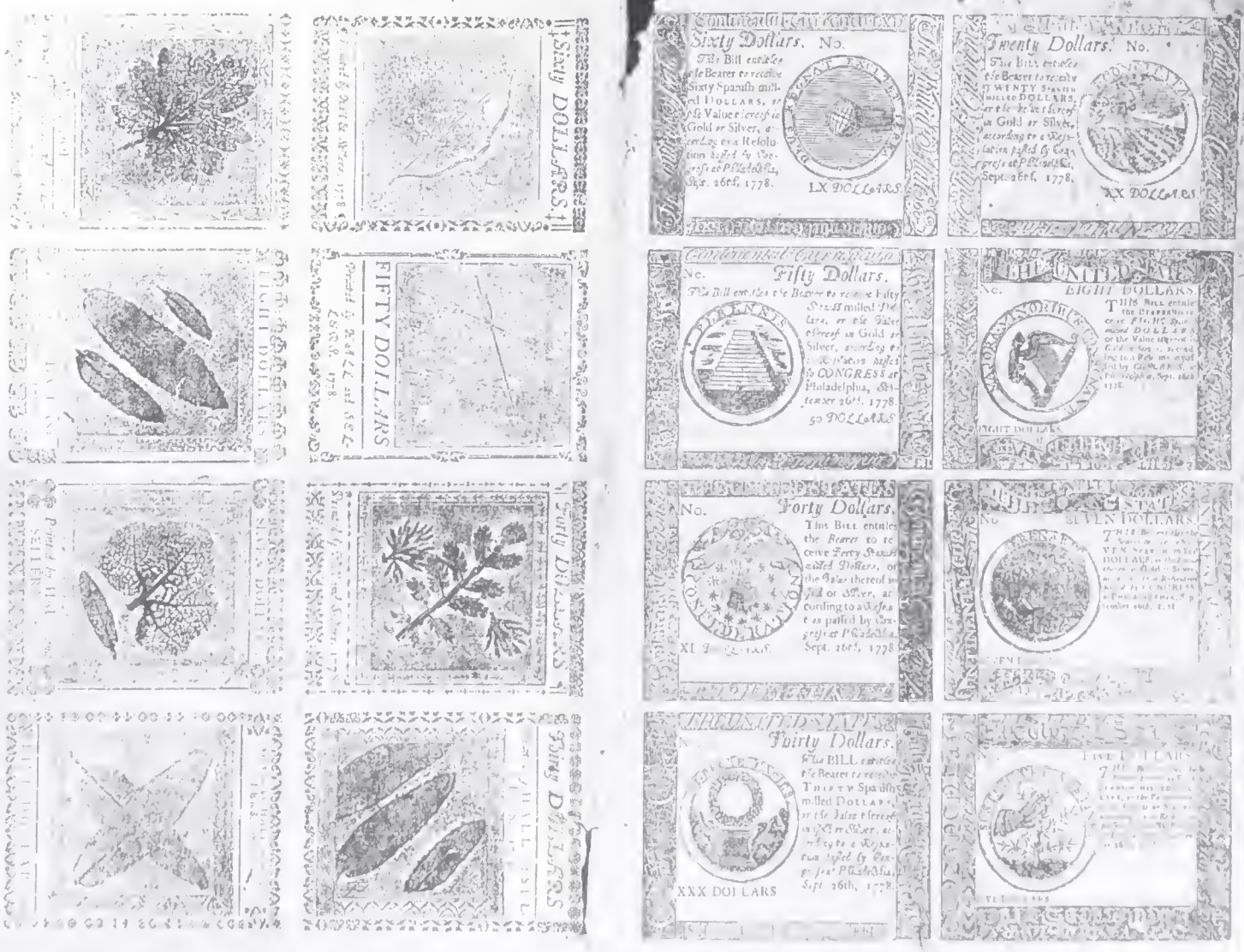
4420 — $45. Choice Uncirculated. No.147038.

4421 — $45. Another. Choice Extremely Fine. No.120756.

4422 — $45. A third. Extremely Fine, tightly trimmed. No.28238.

4423 — $50. Extremely Fine+, but looks better, with bold signatures. No.1656[?]4.


THIRTY DOLLARS.
Printed by Hall and Sellers.
FIGHT DOLLARS.
PRINTED BY HALL & SELLERS. 1777.
TWO DOLLARS.
Printed by HALL and SELLERS. 1777.
SEVEN DOLLARS.
THREE DOLLARS.
PRINTED BY Hall & Sellers. 1777.
SIX DOLLARS.
FOUR DOLLARS.
Printed by Hall & Sellers. 1777.
FIVE DOLLARS.
Printed by HALL and SELLERS. 1777.
Thirty Dollars.
THIS BILL entitles the Bearer to receive THIRTY Spanish milled DOLLARS, or the Value thereof in Gold or Silver, according to a Resolution of Congress, passed at Baltimore, February 26, 1777.
XXX DOLLARS.
TWO DOLLARS.
THIS Bill entitles the Bearer to receive TWO SPANISH MILLED DOLLARS, or the Value thereof in Gold or Silver, according to a Resolution of CONGRESS, passed at Baltimore, Feb. 26, 1777.
TWO DOLLARS
SEVEN DOLLARS.
THREE DOLLARS.
THIS Bill entitles the Bearer to receive Three Spanish milled DOLLARS, or the Value thereof in Gold or Silver, according to a Resolution of CONGRESS, passed at Baltimore, Feb. 26, 1777.
THREE DOLLARS
SIX DOLLARS.
FOUR DOLLARS.
THIS Bill entitles the Bearer to receive Four Spanish milled Dollars, or the Value thereof in Gold or Silver, according to a Resolution of CONGRESS, passed at Baltimore, Feb. 26, 1777.
FOUR DOLLARS
FIVE DOLLARS.


Sixty Dollars.
Fifty Dollars.
Forty Dollars.
Thirty Dollars.
Sixty Dollars. No.
This Bill entitles the Bearer to receive Sixty Spanish milled DOLLARS, or the Value thereof in Gold or Silver, according to a Resolution passed by Congress at Philadelphia, Sept. 26th, 1778.
LX DOLLARS.
Twenty Dollars. No.
This Bill entitles the Bearer to receive TWENTY Spanish milled DOLLARS, or the Value thereof in Gold or Silver, according to a Resolution passed by Congress at Philadelphia, Sept. 26th, 1778.
XX DOLLARS.
No. Fifty Dollars.
This Bill entitles the Bearer to receive Fifty Spanish milled Dollars, or the Value thereof in Gold or Silver, according to a Resolution passed by CONGRESS at Philadelphia, Sept. 26th, 1778.
50 DOLLARS.
EIGHT DOLLARS.
No. Forty Dollars.
This Bill entitles the Bearer to receive Forty Spanish milled Dollars, or the Value thereof in Gold or Silver, according to a Resolution passed by Congress at Philadelphia, Sept. 26th, 1778.
SEVEN DOLLARS.
Thirty Dollars.
This BILL entitles the Bearer to receive THIRTY Spanish milled DOLLARS, or the Value thereof in Gold or Silver, according to a Resolution passed by Congress at Philadelphia, Sept. 26th, 1778.
XXX DOLLARS
FIVE DOLLARS.

4424 — $55. Choice About Uncirculated, tightly trimmed. No.134782.

4425 — $55. Another. Choice Extremely Fine, rounded corners. No.18416.

4426 — $55. A third. Extremely Fine, closely trimmed. No.56627.

4427 — $60. Choice Uncirculated. Excellent margins, color and signatures. A lovely type note. No.147038.

4428 — $60. Another. Extremely Fine, very nice. Rounded corners. No.68435.

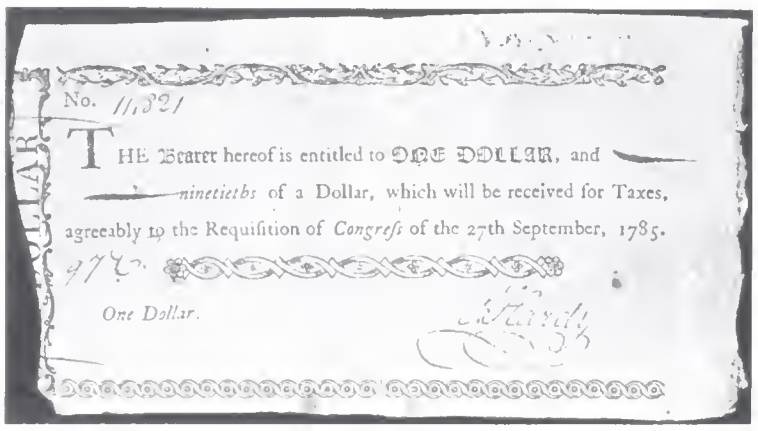
4429 — $65. About Uncirculated, a trifle faded, and trimmed in on two sides.

4430 — $70. Extremely Fine, trimmed in all around. No.34457.

4431 — $70. Another. Extremely Fine. Not as bright as the last, but slightly better margins. No.8979.

4432 — $80. Very Fine, trimmed in. No.34957.

EXTREMELY RARE 1782-1787 INDENT


No. 11,821

THE Bearer hereof is entitled to ONE DOLLAR, and ninetieths of a Dollar, which will be received for Taxes, agreeably to the Requisition of *Congress* of the 27th September, 1785.

One Dollar.

Lot No. 4433

4433 **1782 - 1787 Indents.** September 27, 1785. $1. Very Fine, with a few small brown spots. No.11821.

The Indents of 1782-1787 were issued by Congress in anticipation of revenue from taxes. They were accordingly receivable for taxes, and unlike the Continental Currency, which had depreciated heavily, were accepted for taxes at their face value, accounting for their rarity today.

CONNECTICUT

4434 **June 1, 1775.** 6 Shillings. Uncirculated, though slightly foxed. No.2687.

4435 — 40 Shillings. Choice Uncirculated, the corners just slightly rounded. No.5358.

4436 — 40 Shillings. Another. Uncirculated. No.5360.

4437 **July 1, 1775.** 40 Shillings. Uncirculated, nearly choice. No.7298.

4438 **June 7, 1776.** 1 Shilling. Choice Uncirculated, bright and crisp. No.29980.

4439 — 1 Shilling. Another. Choice Uncirculated, with a tiny nick in the top left margin. Very nice otherwise. No.30457.

4440 **June 19, 1776.** 6 Pence. Choice Uncirculated, **not** cancelled. Rare this nice. No.11286.

4441 — 6 Pence. Another. Uncirculated. Just a trifle darker and a bit off center, but still quite pleasing. Not cancelled. No.35036; Also, **June 1, 1775.** 10 Shillings. Split in 4 parts. **2** pieces.

4442 — 9 Pence. **Gem Uncirculated,** slash cancelled. No.19501.

4443 — 9 Pence. Another. Choice Uncirculated, tight at the left. Not quite as nice as the last, but still very attractive. No.10229.

4444 — 2 Shillings. Choice Uncirculated but for one small corner fold. **Not cancelled.** No.13725.

4445 **October 11, 1777 (Blue paper issue).** 3 Pence. Choice Uncirculated, **not** cancelled. No.34947.

4446 — 3 Pence. Another. Choice Uncirculated, **not** cancelled. No.94946.

4447 — 4 Pence. **Gem Uncirculated, not cancelled.** No.34052.

4448 — 4 Pence. Another. Uncirculated, slash cancelled. No.15053.

4449 — 4 Pence. A third. About Uncirculated, slash cancelled.

4450 — 5 Pence. Uncirculated, slash cancelled. No.29358.

4451 — 7 Pence. Choice Uncirculated, **not** cancelled. No.47078.

4452 — 7 Pence. Another. Uncirculated, slash cancelled. No.15965.

*4453 **Hartford & New Haven Turnpike. 1799.** 6¢ 3 Mills. Choice Uncirculated. Signed by James Hillhouse.

DELAWARE

*4454 **June 1, 1759.** 20 Shillings. Period over right side of Y. About Fine, somewhat soiled on the back. **Rare.** No.8756.

4455 **January 1, 1776.** 4 Shillings. Extremely Fine, with a number of tiny pinholes. No.52770.

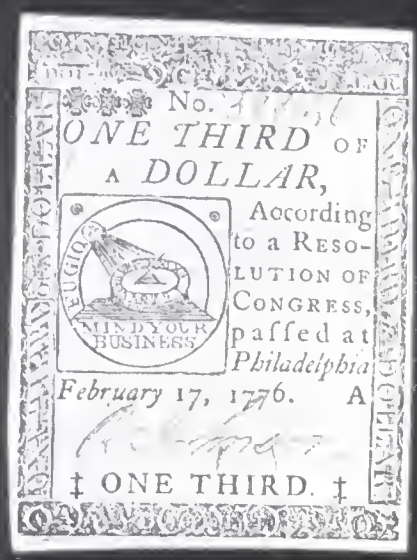
4456 — 5 Shillings. Very Fine, somewhat dark, with several small pinholes. No.60357.

4457 — 20 Shillings. Choice Uncirculated, faint foxing. Unusually broad, even margins. No.19263.

SUPERB DOUBLE SHEET OF JANUARY 1, 1776 NOTES

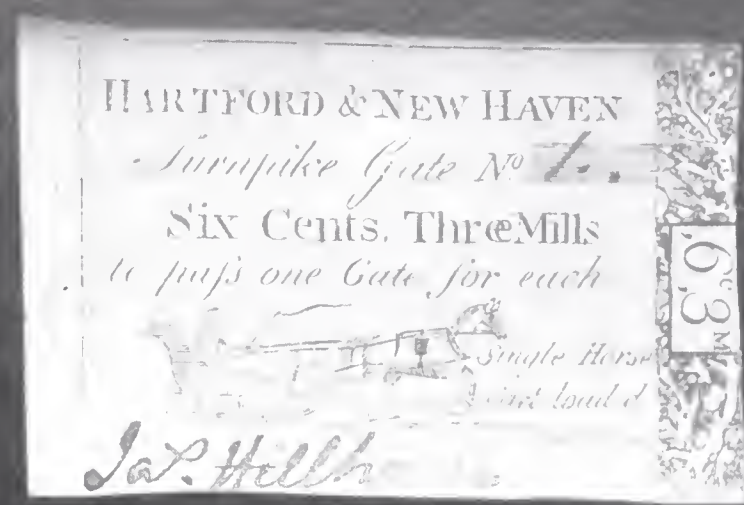
*4458 **January 1, 1776. A full double sheet of 16 notes.** Four each of the 4, 5, 6, and 10 Shilling notes. Every note grades **Gem Uncirculated,** though the sheet has a couple of folds in the wide center margins (as always). Very rarely are full 16-note double sheets available, particularly this nice. Numbers in the 68330's and 68350's.

4459 **May 1, 1777.** 5 Shillings. Very Fine, with a short split at the right end of the center fold. Tight all around. No.84039.



4349

4403



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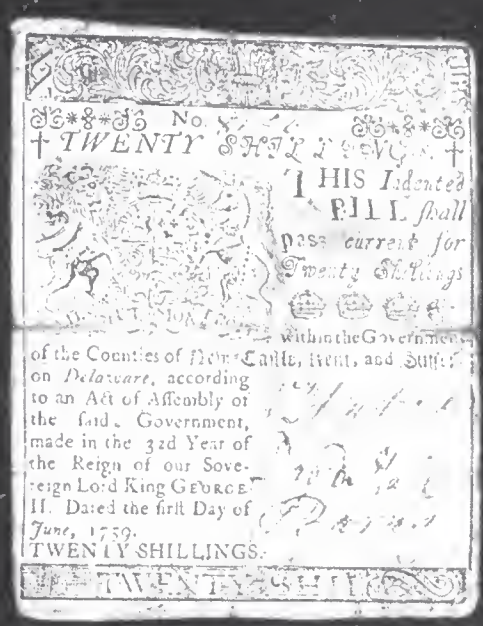
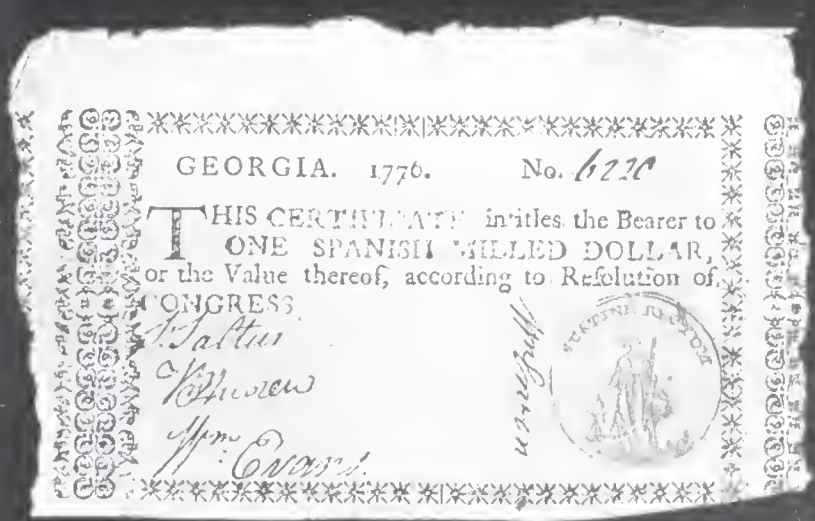
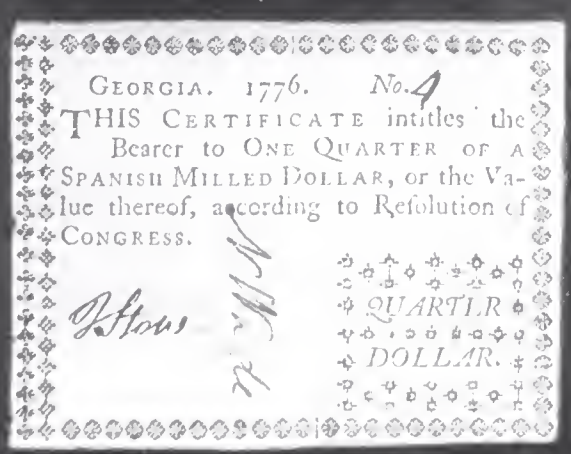


4454

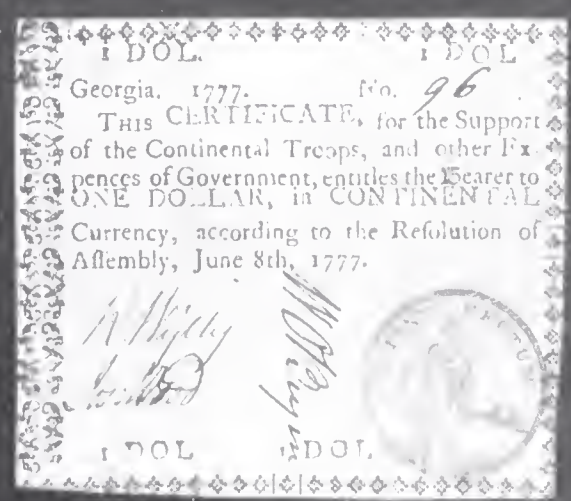
4458



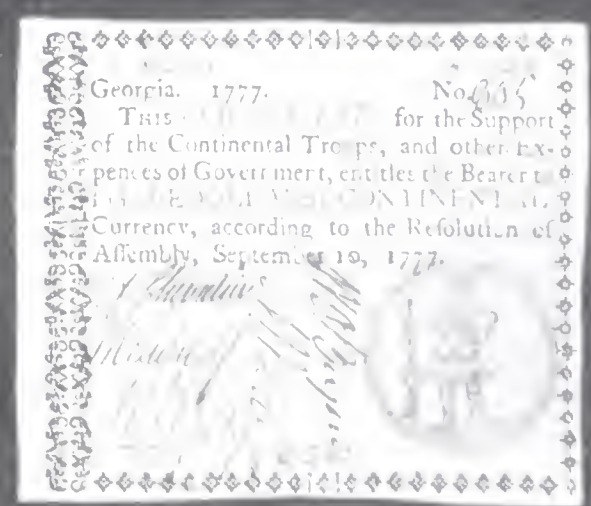
4468



4480



4487



4496

GEORGIA

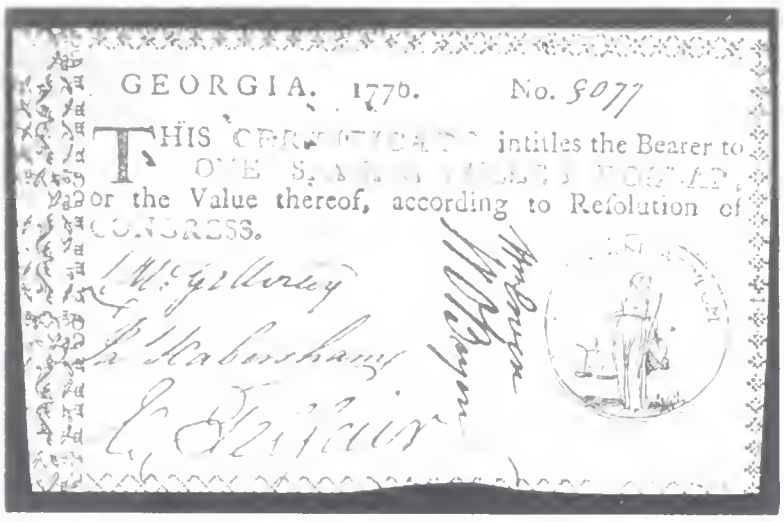
4460 **1776 Sterling Denominations.** 3 Pence (e). Extremely Fine.

4461 — 3 Pence (f). Very Fine, but a half inch out of the left border.

4462 — 6 Pence. Looks Extremely Fine or better on the face, but has some thin spots, a trivial hole or two, and weak edges, with some repairs on the back.

4463 — 2 Shillings 6 Pence (denomination at sides). Very Fine, one small hole at the bottom. No.6856.

4464 — 5 Shillings (7 ornaments). Very Fine or better, one small hole.


GEORGIA. 1776. No. 8077
THIS CERTIFICATE intitles the Bearer to
ONE SPANISH MILLED DOLLAR,
or the Value thereof, according to Resolution of
CONGRESS.

Lot No. 4465

4465 **1776 Dollar Emissions (Light Blue Seal).** $1 (b). About Uncirculated. A vivid note with a vertical center fold. No.8077.

4466 — $4 (c). Extremely Fine or so. The signatures and blue seal are nice. No.7201.

4467 **1776. Dollar Emissions (Orange Seal).** $1 (a). Extremely Fine or a bit better, with one tiny ink erosion hole in one signature. Bright and vivid. No.5778.

*4468 1776. $1 (d). Extremely Fine to About Uncirculated, with an extra broad top margin. Bright and vivid. No.6220.

4469 1776. $1 (f). Very Fine. No.4322.

4470 1776. $2 (i). Extremely Fine.

4471 1776. $2 (i). Another. Very Fine to Extremely Fine. Looks two grades better on the face. No.434.

4472 1776. $4 (a). Extremely Fine. A bold impression. No.3288.

4473 1776. $4 (a). Another. Very Fine to Extremely Fine. No.3345.

4474 1776. $4 (c). Choice Very Fine, nearly Extremely Fine. Clean and attractive, with no problems. No.2625.

4475 **1776 Dollar Emissions (Green Seal).** $1 (f). Very Fine to Extremely Fine. No.6629.

4476 — $1 (e). Fine or a bit better. No.11258.

4477 — $1 (e). Very Fine. No.9125.

4478 **1776. Fractional Dollar Emissions.** $⅓ (a). Extremely Fine with few tiny pinholes. No.1934.

4479 — $½ (c). Very Fine, but looks better. No.21710.

*4480 — $¼ (g). Extremely Fine. No.4.

4481 **1777.** $3 (f). Extremely Fine. No.1228.

4482 — $3 (g). Extremely Fine, with an extra broad right margin. No.5361.

4483 — $13 (i). Extremely Fine but somewhat aged. No.1527.

4484 **June 8, 1777.** $¼. Very Fine or better. No.53.

4485 — $⅔. Extremely Fine, with a nice appearance. No.20.

4486 — $1. Black "in". Very Fine. Somewhat dirty on the back. No.3.

*4487 — $1 (g). Red "in". About Uncirculated. A very pleasing note. No.96.

4488 — $3. Red "in". Extremely Fine. No.47.

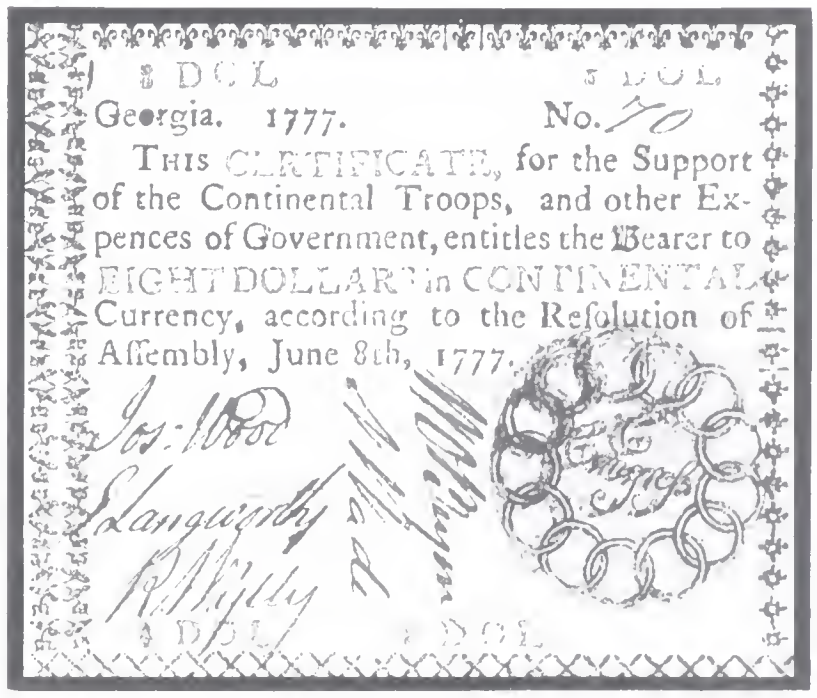
4489 — $4. Red "in". Extremely Fine. The left margin is extra wide, the others all better than average for this issue. No.79.

4490 — $4. Black "in". Extremely Fine. No.36.

4491 — $5. Red "in". Extremely Fine. The seal is light, but the note is otherwise above average. No.12.

4492 — $6. Red "in". Very Fine to Extremely Fine, but looks better. No.103.

4493 — $6. Another. Red "in". Very Fine. The center fold is just starting to split at the top, and the seal is light. The printing, however, is bright, as are the signatures. No.14.


Georgia. 1777. No. 70
THIS CERTIFICATE, for the Support of the Continental Troops, and other Expences of Government, entitles the Bearer to EIGHT DOLLARS in CONTINENTAL Currency, according to the Resolution of Assembly, June 8th, 1777.

Lot No. 4494

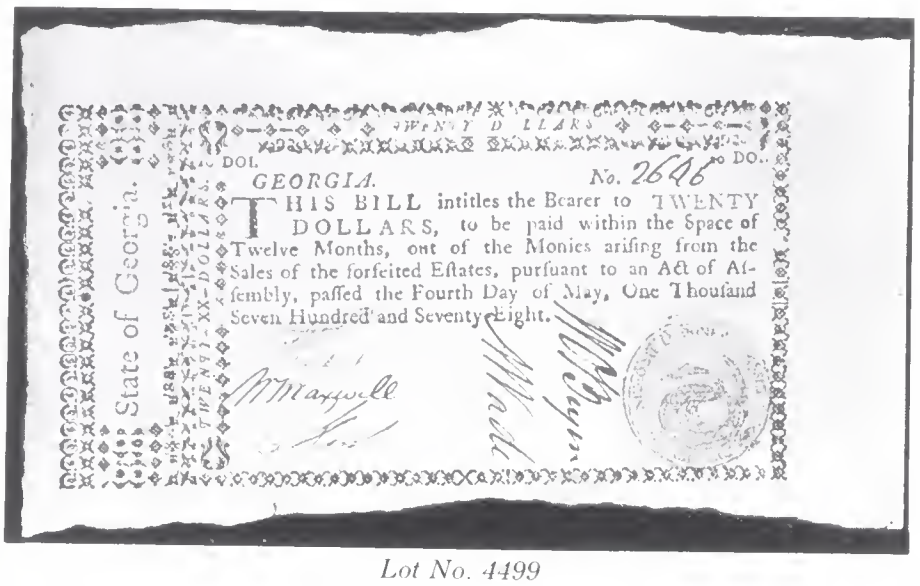
4494 — $8. Red "in". About Uncirculated. An exceptionally nice note, with the seal, signatures, printing, and paper all bright and vivid. No.70.

4495 **September 10, 1777.** $2. Very Fine or better, with a hinge on the back reinforcing one edge. Good signatures and paper, and a bold seal. No.2829.

4496 — $3. Extremely Fine to About Uncirculated. No.805.

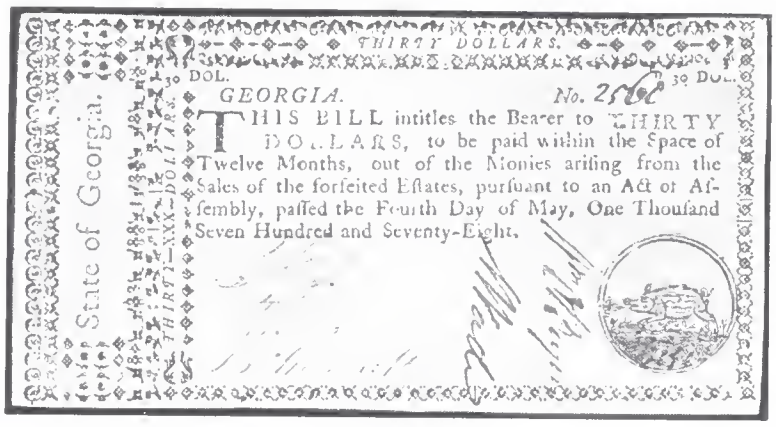
4497 — $4. Extremely Fine, choice. No.9876.

*4498 — $5. About Uncirculated. Bright, with a crisp, vivid seal. No.2166.



Lot No. 4499

4499 **May 4, 1778.** $20 (a). Superb About Uncirculated. One of the finest known. The seal is not bright, but the paper, printing and signatures are all top notch, and the paper is bright, with extra broad margins all around. Overall one of the most attractive Georgia notes we have encountered. No.2646.



Lot No. 4500

4500 — $30 (b). About Uncirculated. **Signed by William Few,** signer of the U.S. Constitution. No.2560.

4501 **October 16, 1786.** $20 Shillings. Very Fine. A bit soiled on the back, but quite attractive on the face. No.10283.

MARYLAND

4502 **March 1, 1770.** $1/6. The overall grade would be Fine, but the note has been cut in half and is pinned together. Somewhat soiled on the back. No.219.

4503 — $8. Very Fine or a bit better, some soiling on the back. No.7502.

4504 **April 10, 1774.** $1/9. Very Good or so, with considerable staining and a few edge splits. No.1797.

4505 — $1/6. Fine to Very Fine, with one small hole at the left, but good signatures and a decent overall appearance. No.2500.

4506 — $2/9. Fine. Evenly worn, but solid. No.2031.

4507 — $1/2. Very Good, corner stains. No.20712

4508 — $1/2. Good, with some staining and a few small holes. No.953.

4509 — $2/3. Fine to Very Fine, nice on the face. No.13818.

4510 — $2/3. Another. About Fine. No.14193.

4511 — $1. Very Fine to Extremely Fine. No.19142.

4512 — $2. Extremely Fine. Unusually nice for this issue. No.374.

4513 — $2. Another. Nearly Extremely Fine. Unusually nice, with two broad borders. No.824.

4514 — $2. A third. Very Fine or a bit better. No.661.

4515 — $2. A fourth. Fine, stained at the bottom. No.19020.

4516 — $4. Extremely Fine. Looks Uncirculated on the face. No.11096.

4517 — $4. Another. Very Fine to Extremely Fine. No.2751.

4518 — $6. Extremely Fine. Looks Uncirculated on the face, but has a few numbers penned on the back. No.11475.

4519 — $6. Another. Extremely Fine, but a bit dirtier, and a trifle rough at the right edge. No.5070.

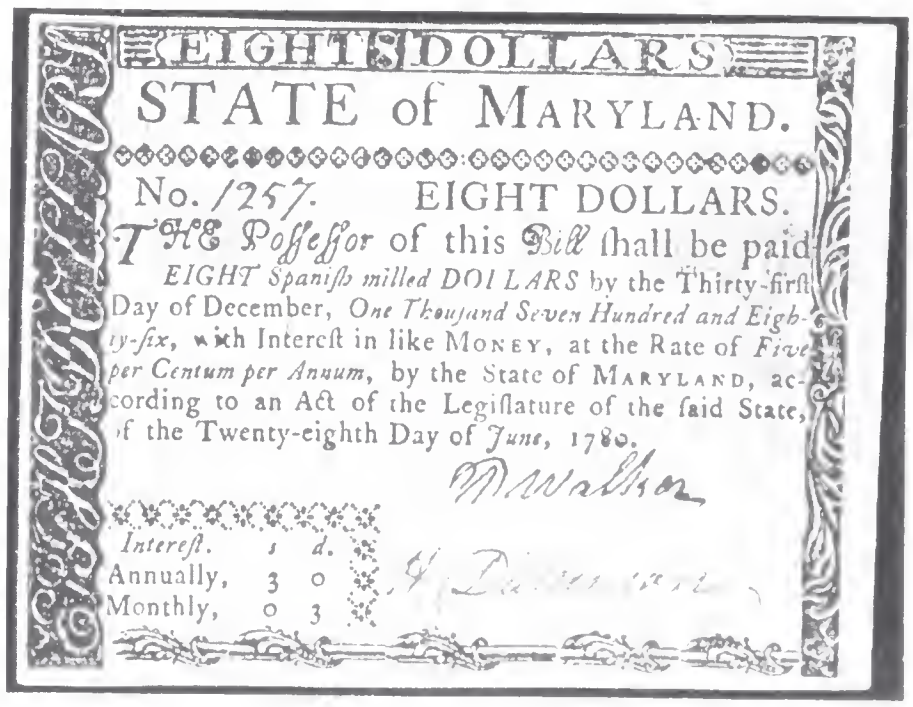
4520 — $8. Extremely Fine. No.10273.

4521 **December 7, 1775.** $1. Fine or so, trimmed in. No.1495.

4522 — $1 1/3. Very Fine, a bit soiled. No.1448.

4523 — $2 2/3. Very Fine, with a few small spots. No.605.

4524 **August 14, 1776.** $4. Very Good, small central stain. No.13820.



Lot No. 4525

4525 **June 28, 1780.** $8. Choice Uncirculated. The rare Guarantee issue. A very bold note, with good paper, color, margins and signatures. Seldom seen this nice. No.1257.

4526 — $8. Another. Choice About Uncirculated. Bright and attractive, with small but complete margins. Another rare note guaranteed by the U.S. No.2745.

4527 — $8. A third. Choice About Uncirculated. Close at the bottom, but otherwise as nice as the last. No.1262.

Illustrated on Page 239

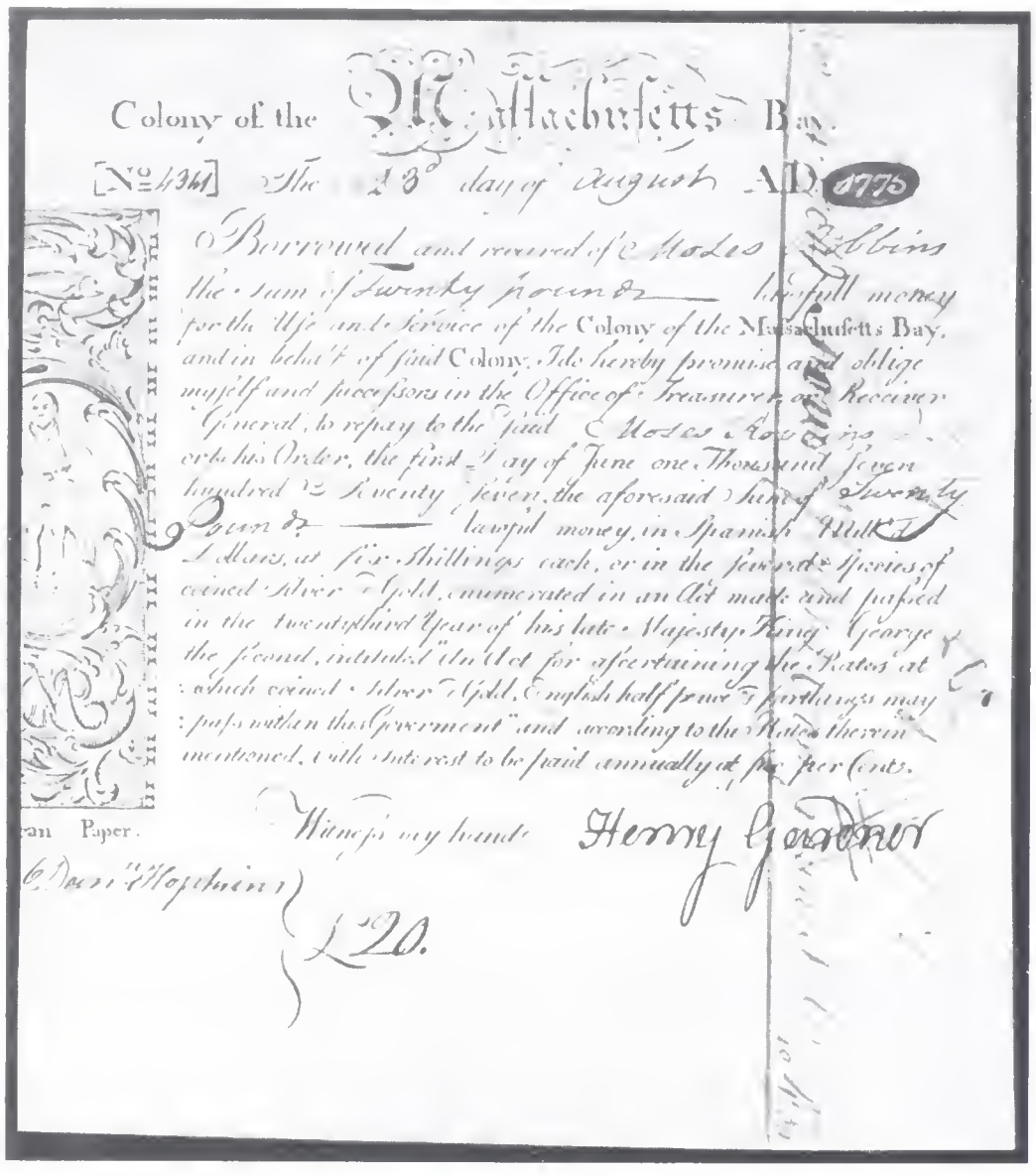
MASSACHUSETTS

RARE MASSACHUSETTS LOAN NOTE OF 1775 ENGRAVED BY PAUL REVERE

4528 **1775 Massachusetts Bay Colony Loan Note for 20 Pounds** from Moses Robbins, 23 August, 1775. Loan to be repaid on June 1, 1777, with 6% annual interest. Anderson MA 1. Handwritten in the right margin are two annotations: one showing payment of 5% compound interest on November 10, 1784 (these indicating the state of the Treasury, as the note had **not** been redeemed in 1777). Vignette at left of a standing Indian in a robe, codfish above. Closely trimmed on all four sides, about a third of the vignette missing. Part of the July 8, 1775 series, identical printing style to those Paul Revere notes; right part of AMERICAN PAPER below the vignette. Signed by Henry Gardner, Receiver General of the Colony; countersigned by Dan Hopkins and Dummer Jewett. Quarter-folded, and backed with white paper. Everything clear. Very Fine.

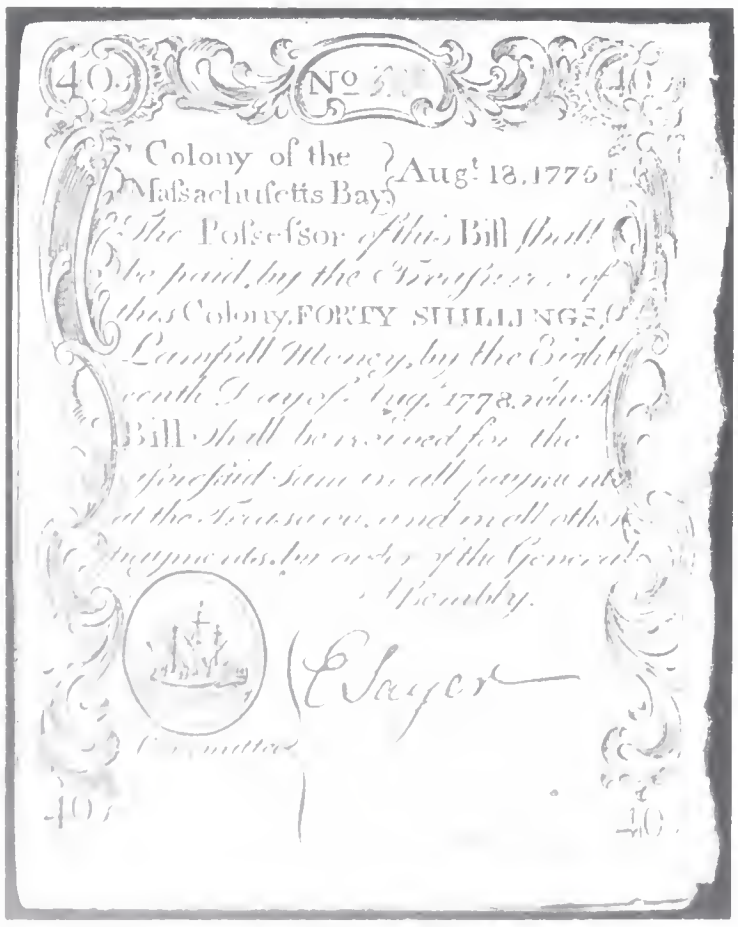
Henry Gardner was a signatory on the note issues of May 25, 1775 and July 8, 1775. Dan Hopkins was a signatory on the "Sword in Hand" notes of August 18, 1775, December 7, 1775, and June 18, 1776. Dummer Jewett was a signatory on the Codfish notes of November 17, 1776.

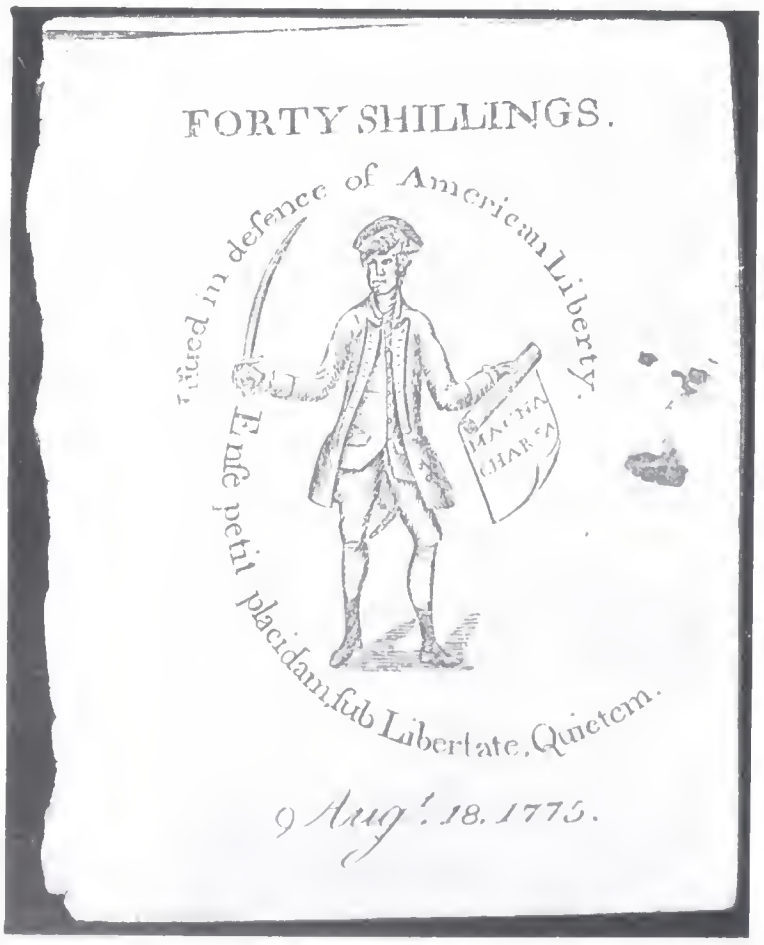
No two of these three men are known as signatories on any of these notes. This is the first document we have seen with all three of their signatures.


Colony of the Massachusetts Bay.
[No 4361] The 23 day of August AD. 1775
Borrowed and received of Moses Robbins the sum of Twenty pounds lawfull money for the Use and Service of the Colony of the Massachusetts Bay, and in behalf of said Colony. I do hereby promise and oblige myself and successors in the Office of Treasurer and Receiver General, to repay to the said Moses Robbins or his Order, the first day of June one Thousand seven hundred & Seventy seven, the aforesaid sum of Twenty Pounds lawfull money, in Spanish Milled Dollars, at six Shillings each, or in the several Species of coined Silver & Gold, enumerated in an Act made and passed in the twenty third Year of his late Majesty King George the second, intitled "An Act for ascertaining the Rates at which coined Silver & Gold, English half pence & farthings may pass within this Government" and according to the Rates therein mentioned, with Interest to be paid annually at six per Cents.
Witness my hand Henry Gardner
Dan Hopkins
£20.

Lot No. 4528

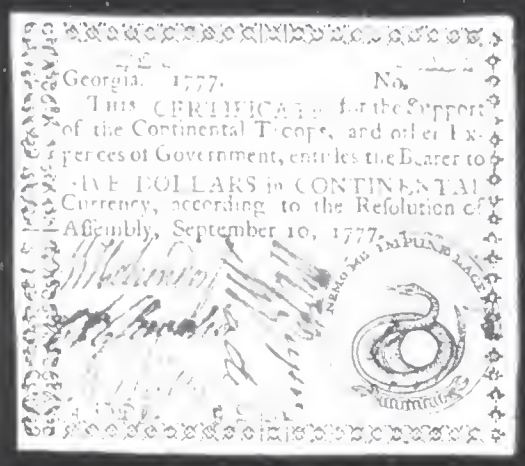
SUPERB "SWORD IN HAND" NOTE


40 No
Colony of the Massachusetts Bay Aug. 18. 1775
The Possessor of this Bill shall be paid, by the Treasurer of this Colony, FORTY SHILLINGS, Lawfull Money, by the Eighteenth Day of Aug. 1778. which Bill shall be received for the specified sum in all payments at the Treasury, and in all other payments, by order of the General Assembly.
Committee
E Sayer
40



Lot No. 4529

4529 August 18, 1775. 40 Shillings. Extremely Fine, with a couple of spots on the back, not affecting the design. **The rare "Sword in Hand" issue, printed by Paul Revere.** Certainly in the Condition Census.



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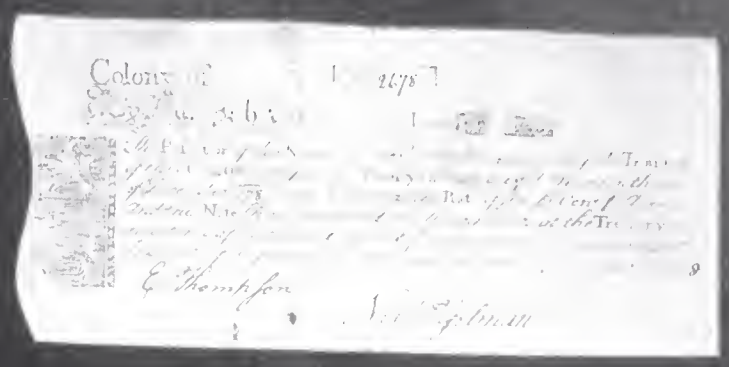

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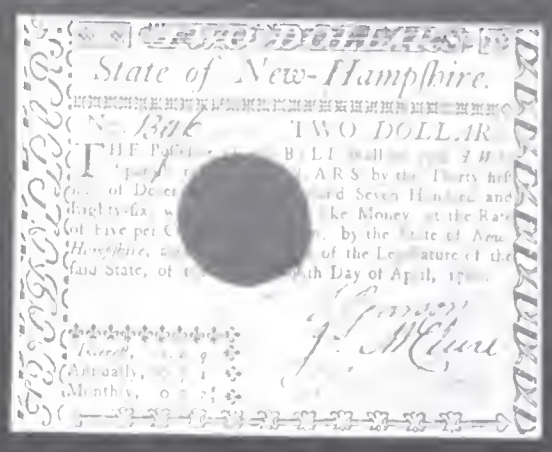

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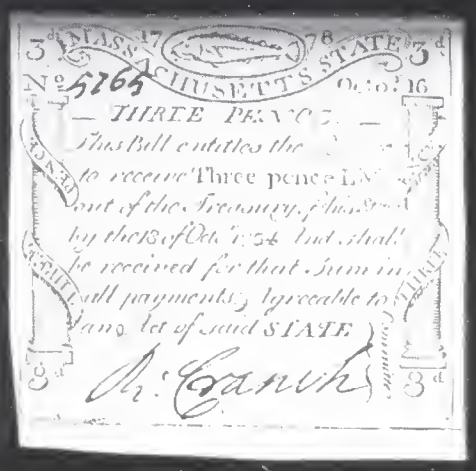

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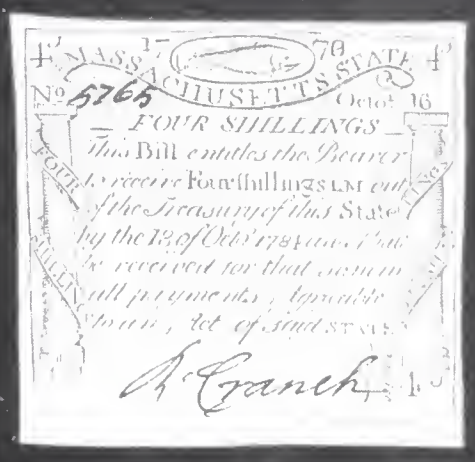

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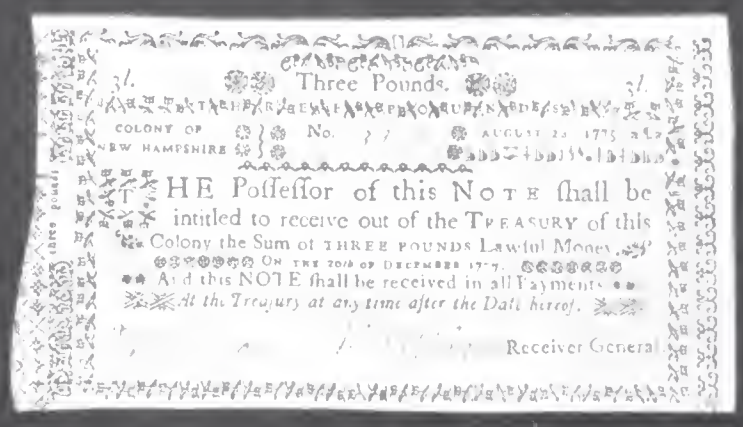

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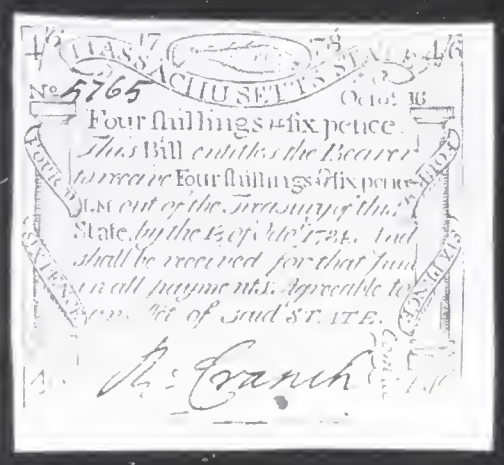

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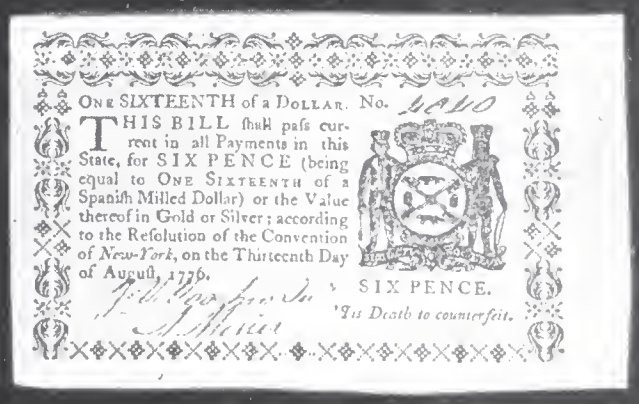

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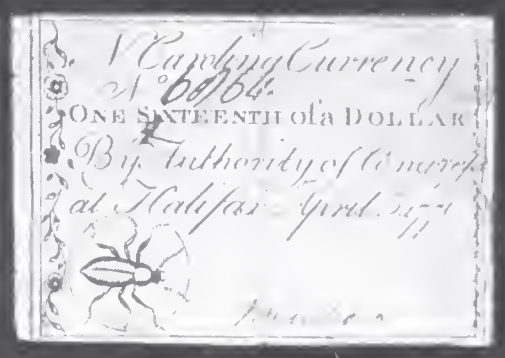

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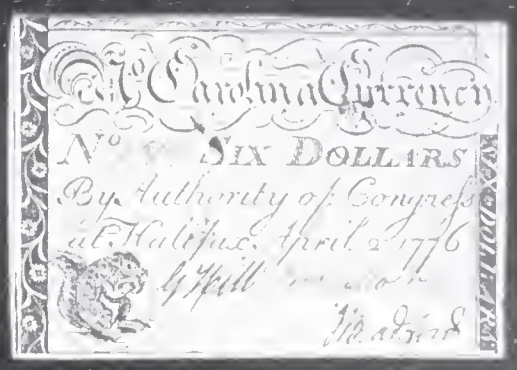
4647



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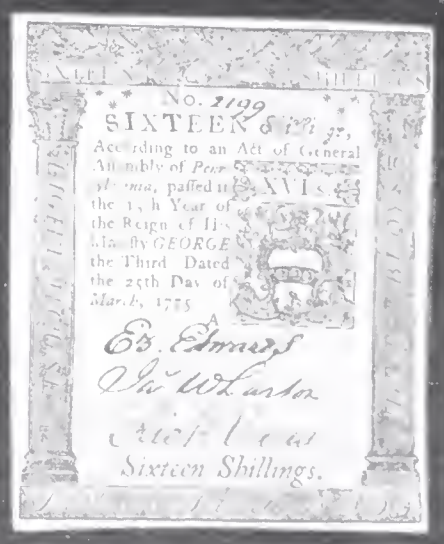

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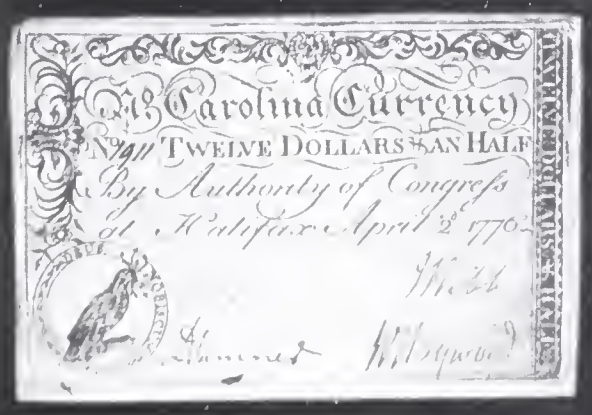
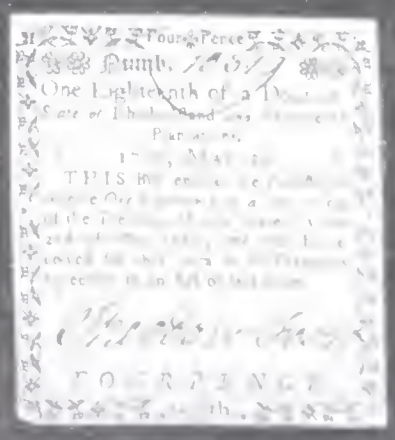


4688

4788



4801

4530 **October 16, 1778.** 3 Pence. **Choice Uncirculated.** A very nice example of this issue. Printed by Paul Revere. No.5765.

4531 — 6 Pence. Very Fine, soiled, with some edge splits. Printed by Paul Revere. No.5704.

4532 — 8 Pence. About Uncirculated. Very attractive. Printed by Paul Revere. No.5758.

4533 — 9 Pence. **Choice Uncirculated.** Printed by Paul Revere. No.5765.

4534 — 3 Shillings. **Gem Uncirculated.** Very rarely found this nice. Printed by Paul Revere. No.5765.

*4535 — 4 Shillings. **Gem Uncirculated.** As with the 3 Shilling note above, very rarely seen in this condition. Printed by Paul Revere. No.5765.

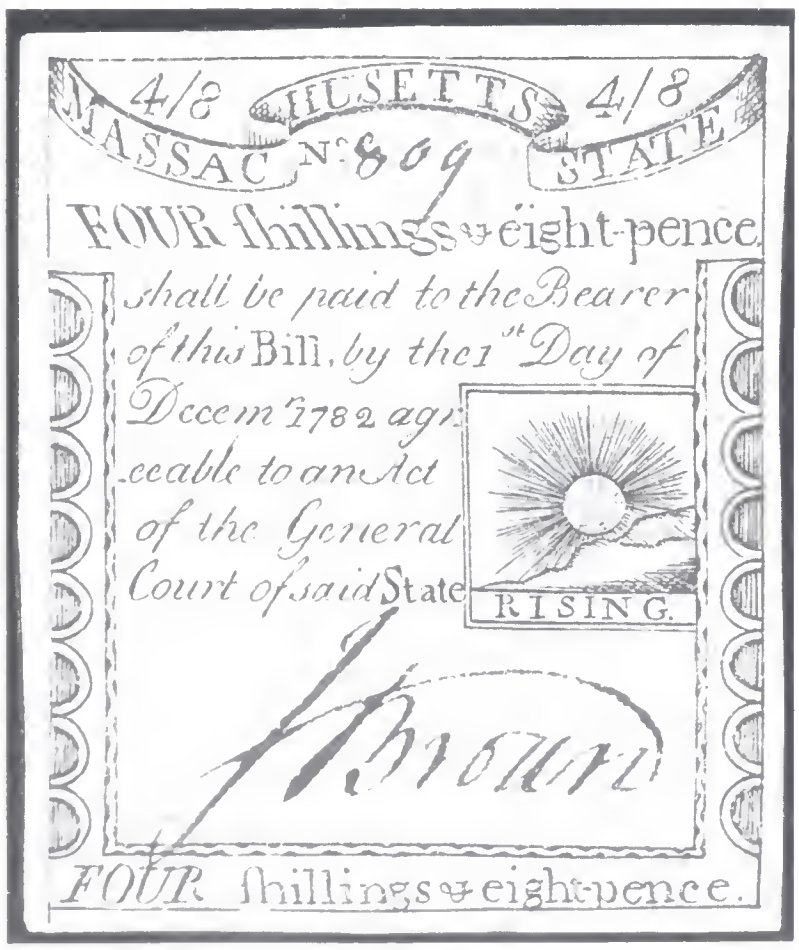
4536 — 4 Shillings. Another. About Uncirculated, some spots and soiling. Printed by Paul Revere. No.7586.

*4537 — 4 Shillings 6 Pence. **Gem Uncirculated.** Printed by Paul Revere. No.5765.

4538 **1779.** 3 Shillings 6 pence. Choice Uncirculated. Printed by Paul Revere. No.6474.

4539 — 3 Shillings 6 pence. Another. Extremely Fine. Printed by Paul Revere. No.1222.

4540 — 4 Shillings. Choice Uncirculated. Printed by Paul Revere. No.1206.



Lot No. 4541

4541 — 4 Shillings 8 Pence. **Gem Uncirculated.** A superb example, as fine as any we have seen. Printed by Paul Revere. No.8097.

4542 — 5 Shillings. Very Fine, rather soiled. Printed by Paul Revere. No.2581.

4543 **May 5, 1780.** $1. Choice Uncirculated, pen cancelled. No.[illegible]

4544 — $1. Another. Extremely Fine, hole cancelled in the corner. No.[illegible]

4545 — $2. Choice Uncirculated, hole cancelled (small). No.6553.

4546 — $2. Another. Uncirculated, hole cancelled. Trimmed in at the left, with two small pieces off the corners. No.19721.

4547 — $3. Choice Uncirculated. Punch cancelled, with a small hole resulting. Otherwise very nice. No.25474.

4548 — $4. Choice Uncirculated. Punch cancelled, with a small hole resulting. No.26896.

4549 — $7. Choice Uncirculated. **Uncancelled,** with good margins and color. Rare. No.24661.

4550 — $7. Another. Choice Uncirculated, hole cancelled. No.24543.

4551 — $7. A third. About Uncirculated, uncancelled. No.480.

4552 — $8. Choice Uncirculated. Bold, well margined and bright. Hole cancelled, with a hinge covering the hole on the back. No.1484.

4553 — $8. Another. About Uncirculated. Pen cancelled and somewhat aged. No.13731.

4554 — $20. Choice Uncirculated, uncancelled. No.13515.

4555 — $20. Another. Choice Uncirculated. Cut cancel neatly reinforced on the back. No.14663.

4556 — $20. A third. About Uncirculated, uncancelled. Bold, with good margins. No.3133.

4557 — $20. A fourth. Extremely Fine, hole cancelled. No.467.

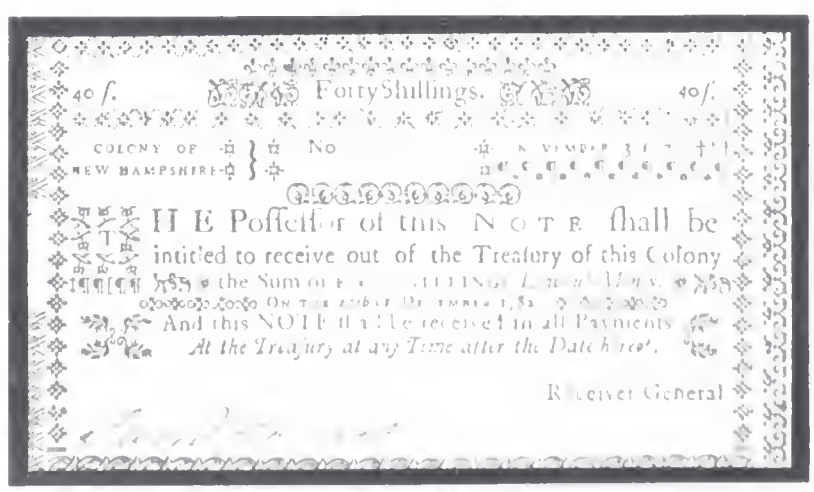
NEW HAMPSHIRE

*4558 **June 20, 1775.** 20 Shillings. Printed by Paul Revere. Extremely Fine. No.2678.

*4559 **August 24, 1775.** £3. About Uncirculated. Clean and bright, with good signatures. Kept from Choice Uncirculated by a single light center fold. No.3269.

4560 **November 3, 1775.** 30 Shillings. Extremely Fine to About Uncirculated. Looks Choice Uncirculated on the face, with bold signatures and bright color. Counterfeit according to Newman, but believed by others to be simply a print overrun. No.1074.

4561 — 40 Shillings. Extremely Fine. Genuine. Rare. No.396.



Lot No. 4562

4562 — "40 Shillings". Extremely Fine. A **rare altered note,** the denomination raised by hand from 5 Shillings to 40 Shillings. No.3584.

4563 **April 29, 1780.** $1. Uncirculated, light stain. Hole cancelled. No.4956.

*4564 — $2. Choice Uncirculated, hole cancelled. Virtually unobtainable in uncancelled form, this is the nicest we have seen in many years. No.1396.

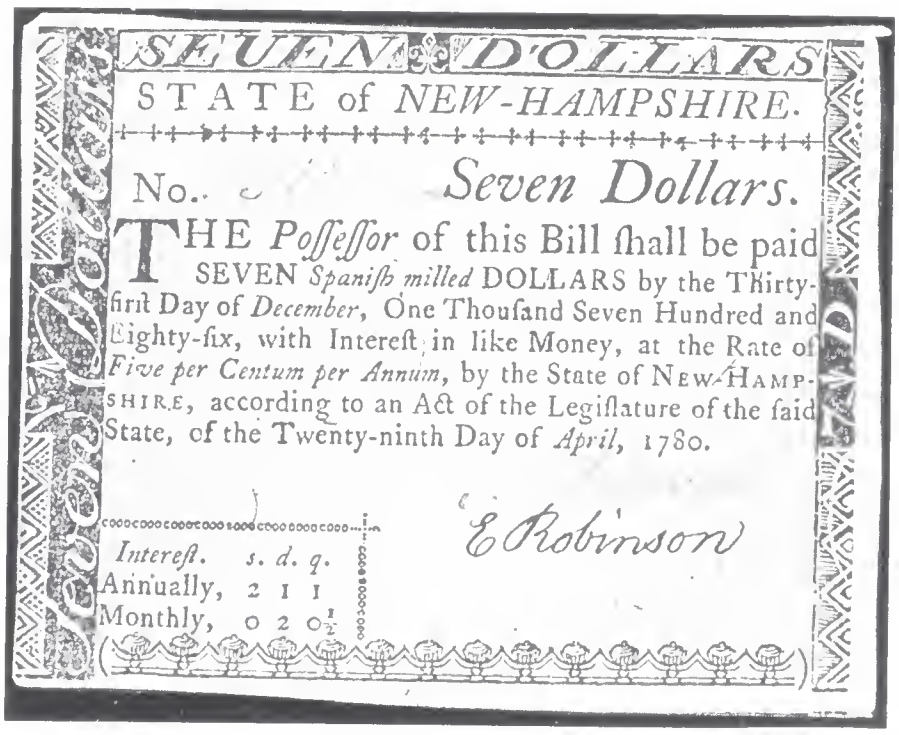
4565 — $2. Another. Choice Very Fine, but hole cancelled.

4566 — $3. Very Fine, evenly circulated. **Uncancelled.** As with the rest of the issue, **rare** uncancelled. No.2357.

4567 — $4. Very Fine, **not cancelled.** Rare. No.673.

4568 — $5. About Uncirculated, hole cancelled. Scarce. No.1527.

4569 — $7. Uncirculated, but hole cancelled in the center. Bright and crisp with two bold signatures, one a bit faded. No.2554.


SEVEN DOLLARS
STATE of NEW-HAMPSHIRE.
No. Seven Dollars.
THE Possessor of this Bill shall be paid SEVEN Spanish milled DOLLARS by the Thirty-first Day of December, One Thousand Seven Hundred and Eighty-six, with Interest in like Money, at the Rate of Five per Centum per Annum, by the State of NEW-HAMPSHIRE, according to an Act of the Legislature of the said State, of the Twenty-ninth Day of April, 1780.
E Robinson
Interest. s. d. q.
Annually, 2 1 1
Monthly, 0 2 0½

Lot No. 4570

4570 — $7. Another. Very Choice About Uncirculated, **not cancelled.** Very rare in uncancelled form, and one of the finest we have ever seen. No.2511.

4571 — $7. A third. Very Fine, not cancelled. Attractive. No.2075.

4572 — $7. Fine or a bit better, and Very Good. Neither one cancelled. A couple of short edge and internal splits. Nos.1292, 1325. 2 pieces.

4573 — $8. Very Fine, **not cancelled.** One short split. Very scarce.

4574 — $20. Very Fine, and quite decent for the grade. Uncancelled. No.971?.

4575 — $20. Another. Fine, a bit close at the top. Not cancelled. No.171.

NEW JERSEY

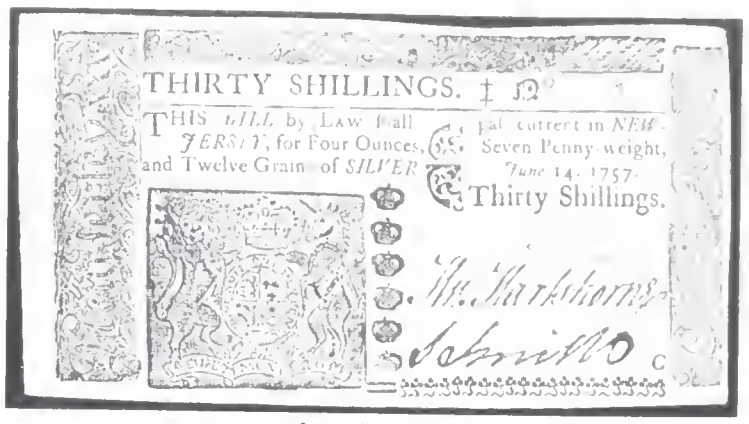
4576 **June 22, 1756.** 1 Shilling (C). Choice Uncirculated. A **rare grade** for this issue. No.5041.

4577 — 18 Pence (B). Choice Uncirculated, with a small stain at the bottom. Again, a **rare grade** for this issue. No.6793.

4578 — 3 Shillings (A). Extremely Fine. No.485.

4579 **April 12, 1757.** £3 (A). Fair Identifiable, though the signatures and much of the note are illegible.

POSSIBLY FINEST KNOWN 6/14/57 30 SHILLINGS


THIRTY SHILLINGS.
THIS BILL by LAW shall pass current in NEW-JERSEY, for Four Ounces, Seven Penny-weight, and Twelve Grains of SILVER June 14. 1757.
Thirty Shillings.
W. Clarkson
Schmitt C

Lot No. 4580

4580 **June 14, 1757.** 30 Shillings (C). **Choice Uncirculated,** nearly gem. An extremely rare issue, priced in Newman only in Fair and Good. *Probably the finest known;* we certainly know of none to equal it. No.330.

4581 **November 20, 1757.** £6. About Good, with a couple of holes at the bottom.

4582 **April 10, 1759.** 30 Shillings (A). Good.

4583 **April 23, 1761.** 30 Shillings (B). Good. No.2516.

4584 **December 31, 1763.** 1 Shilling (A). Very Fine or better. No.6036.

4585 — 18 Pence (A). Choice Uncirculated. No.4054.

4586 — 3 Shillings (B). Choice Uncirculated. No.3344.

4587 — 6 Shillings (A). Choice Uncirculated. Not a rare grade, but never seen with any margins. No.1974.

4588 — 6 Shillings (B). Choice Uncirculated. No.2930.

4589 — 12 Shillings (B). Very Fine, but darkly aged, with a small hole. No.2762.

4590 **February 20, 1776.** 15 Shillings. Very Good, but split nearly half way through the center fold. No.5285.

4591 **March 25, 1776.** 1 Shilling (A). Choice Uncirculated, nearly gem. No.10380.

4592 — 1 Shilling (C). **Gem Uncirculated.** No.46082. Broad margins, with excellent color and signatures. No.46082.

4593 — 1 Shilling (B). Choice Uncirculated, with excellent full margins. No.52237.

4594 — 1 Shilling (A). **Choice Uncirculated,** but trimmed into the bottom margin. Nice signature of **John Hart,** signer of the Declaration of Independence. No.30519.

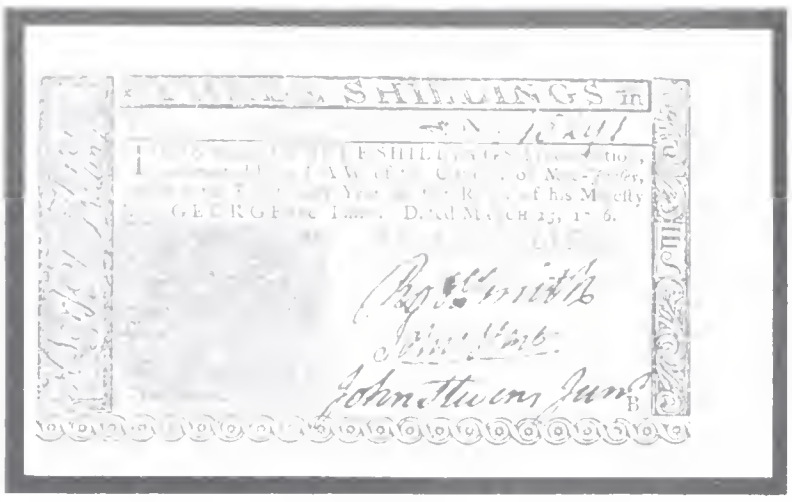
4595 — 1 Shilling (A). Another. Choice Extremely Fine. No.59655.

4596 — 1 Shilling 6 Pence (C). Choice Uncirculated. No.62570.

4597 — 1 Shilling 6 Pence (B). Choice Uncirculated. No.22338.

*Illustrated on Page 239

SUPERB JOHN HART NOTE



Lot No. 4598

4598 — 3 Shillings (B). **Gem Uncirculated. Signed by John Hart,** signer of the Declaration of Independence. This and the 15 Shilling note below are two of the finest Hart notes we have ever seen, with good signatures and broad margins. No.45291.

4599 — 3 Shillings (B). Very Choice Uncirculated. No.32993.

4600 — 3 Shillings (A). Choice Uncirculated. No.17538.

4601 — 3 Shillings (A). Another. Choice About Uncirculated. No.32810.

4602 — 3 Shillings (A). A third. Very Fine or better. No.26672.

4603 — 6 Shillings (B). Choice Uncirculated. No.19643.

4604 — 6 Shillings (B). Another. Uncirculated. Trimmed somewhat skewed, with rounded corners. No.22512.

4605 — 6 Shillings (B). A third. Uncirculated, trimmed in all around. No.22803.

4606 — 6 Shillings (B). A fourth. Extremely Fine. No.20147.

4607 — 12 Shillings (B). **Gem Uncirculated.** No.3862.

4608 — 12 Shillings (B). Another. Choice Uncirculated, with a fold in the bottom margin. No.2792.

4609 — 12 Shillings (A). Very Fine. **Signed by John Hart,** though his signature is a bit faded. Some staining, mostly on the back. No.84328.

— IMPORTANT NOTICE —

PAPER MONEY ILLUSTRATIONS IN THIS CATALOGUE

In compliance with Federal Statute "Paper money smaller than genuine"

Lot No. 4610

4610 — 15 Shillings. **Gem Uncirculated.** An absolutely superb note, with extra broad margins on all four sides. **Signed by John Hart,** signer of the Declaration of Independence. Fully equal to the 3 Shilling Hart note above. No.22962.

4611 — 15 Shillings. Another. Choice Uncirculated, virtually gem. No.1466.

4612 — 15 Shillings. A third. Choice Uncirculated. No.14951.

4613 — 15 Shillings. A fourth. About Uncirculated. No.2860.

4614 — 30 Shillings. Choice Uncirculated, close to gem. No.1301.

4615 — 30 Shillings. Another. Extremely Fine, attractive. No.1709.

4616 — £3. Choice About Uncirculated. Typical margins, with a few light, trivial spots, but still quite pleasing. No.6142.

4617 — £3. Another. Choice Extremely Fine. Excellent color, with better than average margins. No.1907.

4618 **June 9, 1780.** $1. Uncirculated, nearly choice. **Signed by David Brearley,** signer of the U.S. Constitution. No.2292.

4619 — $20. Choice About Uncirculated. **Signed by David Brearley,** signer of the U.S. Constitution. No.2034.

4620 **January 9, 1781.** 1 Shilling 6 Pence. Choice Uncirculated. No.19818.

4621 — 3 Shilling 9 Pence. Choice About Uncirculated. Choice Uncirculated but for a single light center fold. **Signed by David Brearley,** signer of the U.S. Constitution. No.13529.

NEW YORK

4622 **February 16, 1771.** £3. Very Fine, some edge splits. No.50371.

4623 — £10. Extremely Fine, one short split. Unusually nice for this issue. No.16206.

4624 — £10. Another. Extremely Fine, minor splitting in the center fold, with some typical discoloration. No.8776.

4625 — £10. A third. Very Fine, the center fold and edges reinforced on the back. No.37736.

4626 — £10. A fourth. Very Good to Fine, numerous edge splits, as typical for the issue. No.35276.

4627 — £10. A fifth. Good to Very Good, extensive edge splits.

4628 **August 2, 1775.** 2 Shillings. Choice About Uncirculated. The second "water works" issue. No.3095.

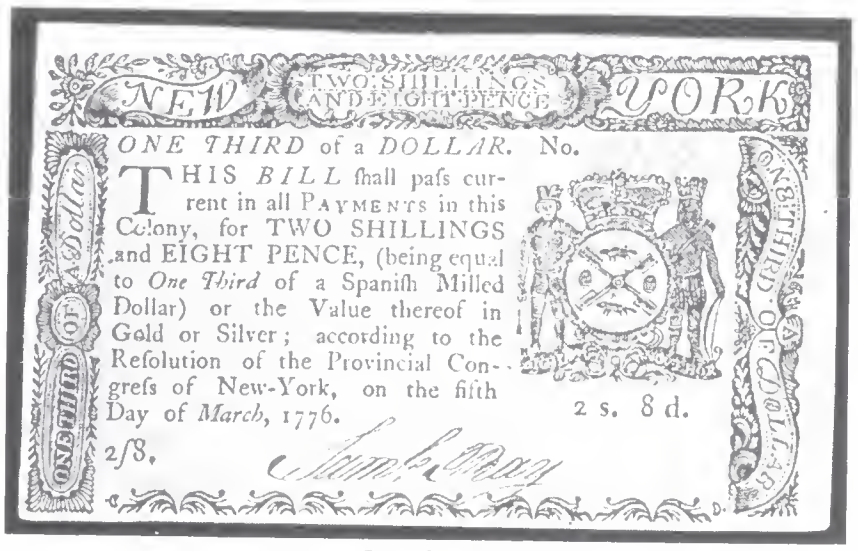
4629 — 8 Shillings. Extremely Fine. No.5926.

4630 **January 6, 1776.** 4 Shillings. Choice Uncirculated. No.481.

4631 — 4 Shillings. Another. Choice Uncirculated, two small pinholes at the top. No.804.

4632 **March 5, 1776.** $1/6. Choice Uncirculated. No.9959.

4633 — $1/6. Another. Extremely Fine. Signed by Abraham van Wyck, not listed by Newman as a signer. No.10537.



Lot No. 4634

4634 — $1/3. Choice Uncirculated. A lovely note with margins all around. No.9959.

4635 — $1/2. Choice Uncirculated. Another very nice note with margins all around. No.9958.

4636 — $2/3. Choice Uncirculated. Has a bit of surface dirt, but even better margins than the last. No.14182.

4637 — $5. Choice Uncirculated. The nicest example of this issue, with excellent margins. No.1310.

4638 **March 5, 1776. Water Works Issue.** 8 Shillings. Choice Extremely Fine. Looks Uncirculated on the face, but has a light horizontal fold. No.752.

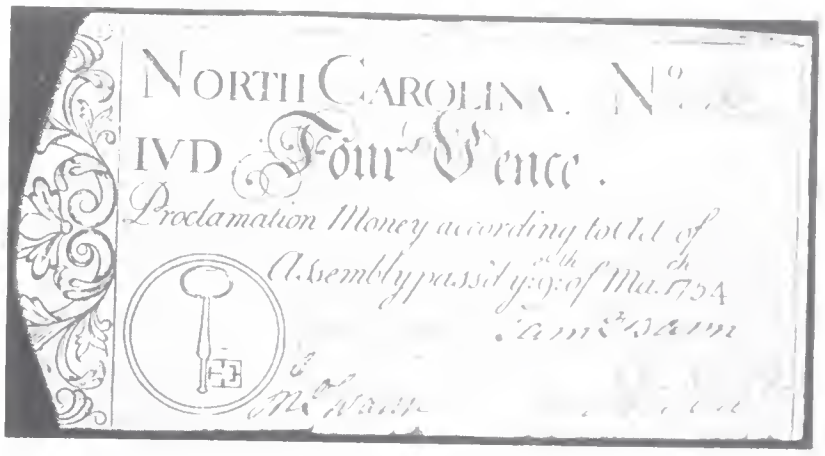
*4639 **August 13, 1776.** $1/16. **Gem Uncirculated.** A beautiful example, with broad margins, and good color and signatures. No.4040.

4640 — $5. Choice Uncirculated. Very attractive. No.17204.

4641 — $10. Very Good, some edge tears. No.16699.

NORTH CAROLINA

RARE MARCH 9, 1754 4 PENCE NOTES



Lot No. 4642

4642 **March 9, 1754.** 4 Pence (Key). About Extremely Fine. **The rarest denomination of a rare issue.** Possibly the finest known. No.16405.

The lower denominations of this issue are normally found in very low grade - Fair to Good being typical. This note is by far the finest we have ever seen, and may very well be the finest known of the denomination.

4643 — 4 Pence (Key). Another. Fine, but split in half and nicely rejoined. Numerous other smaller edge and internal splits. Still above average for this rare issue. No.5612.

4644 — 4 Pence (Monogram). This one more typical in grade, with numerous edge and internal splits. Unfortunately it has been "repaired" with 3M Frosted tape on the back, thus necessitating further (and more professional) repair in the future. Still rather decent looking on the face. No.1546.

4645 — 8 Pence (Butterfly). Would be Very Fine or better, but due to a few chips, holes and edge splits it has been laminated on both sides.

4646 — 10 Shillings. Fair. Torn in half and backed. Rough edges. Some pieces missing.

*4647 — 30 Shillings. About Uncirculated. An exceptional grade for this early issue. Bright, with good signatures. No.1516.

4648 **December 1768.** 40 Shillings. Extremely Fine, with a few splits at the top. No.1155.

4649 **December 1771.** 1 Shilling. Choice Uncirculated. A slightly scarcer denomination. Tight at the top and bottom, but otherwise very nice. No.19107.

4650 — 2 Shillings 6 Pence (Duck). Choice Uncirculated nearly gem. No.19101.

4651 — 2 Shillings 6 Pence (Duck). Another. Choice Uncirculated, nearly identical to the last. No.19134.

4652 — 2 Shillings 6 Pence (House). Choice Uncirculated. One closed pinhole (at the top, as always). No.28111.

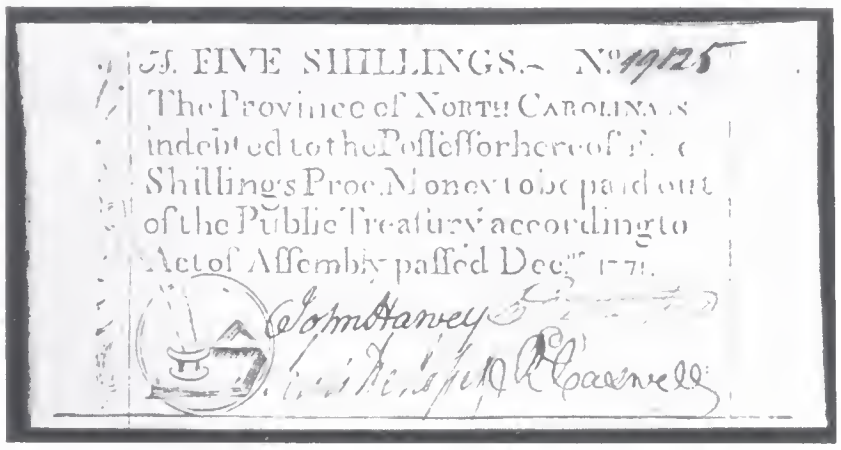
4653 — 2 Shillings 6 Pence (House). Another. Uncirculated, one closed pinhole. No.28285.

Illustrated on Page 239

4654 — 2 Shillings 6 Pence (House). A third. About Uncirculated. A bit aged, but with good signatures. No.24272.

4655 — 2 Shillings 6 Pence (House, with strengthened shading). About Uncirculated. Nearly as nice as most Gem Uncirculated notes, but a bit handled. No.27097.

4656 — 2 Shillings 6 Pence (House, with strengthened shading). Another. Extremely Fine. No.22165.



Lot No. 4657

4657 — 5 Shillings. **Gem Uncirculated.** As issued. No.19125.

4658 — 5 Shillings. Another. Choice Uncirculated. Virtually as nice as the last. No.19140.

4659 — 10 Shillings. Choice Uncirculated, nearly gem. No.8111.

4660 — 10 Shillings. Another. Uncirculated, but off center, with a bit of foxing here and there. No.7054.

4661 — £1. **Gem Uncirculated.** No.7062.

4662 — £1. Another. **Uncirculated.** Gem but for a couple of soft "curls," not real folds. Every bit as attractive as the last. No.8991.

4663 — £2. About Uncirculated, trimmed somewhat skewed. No.1488.

4664 — £2. Another. Choice Extremely Fine. No.1031.

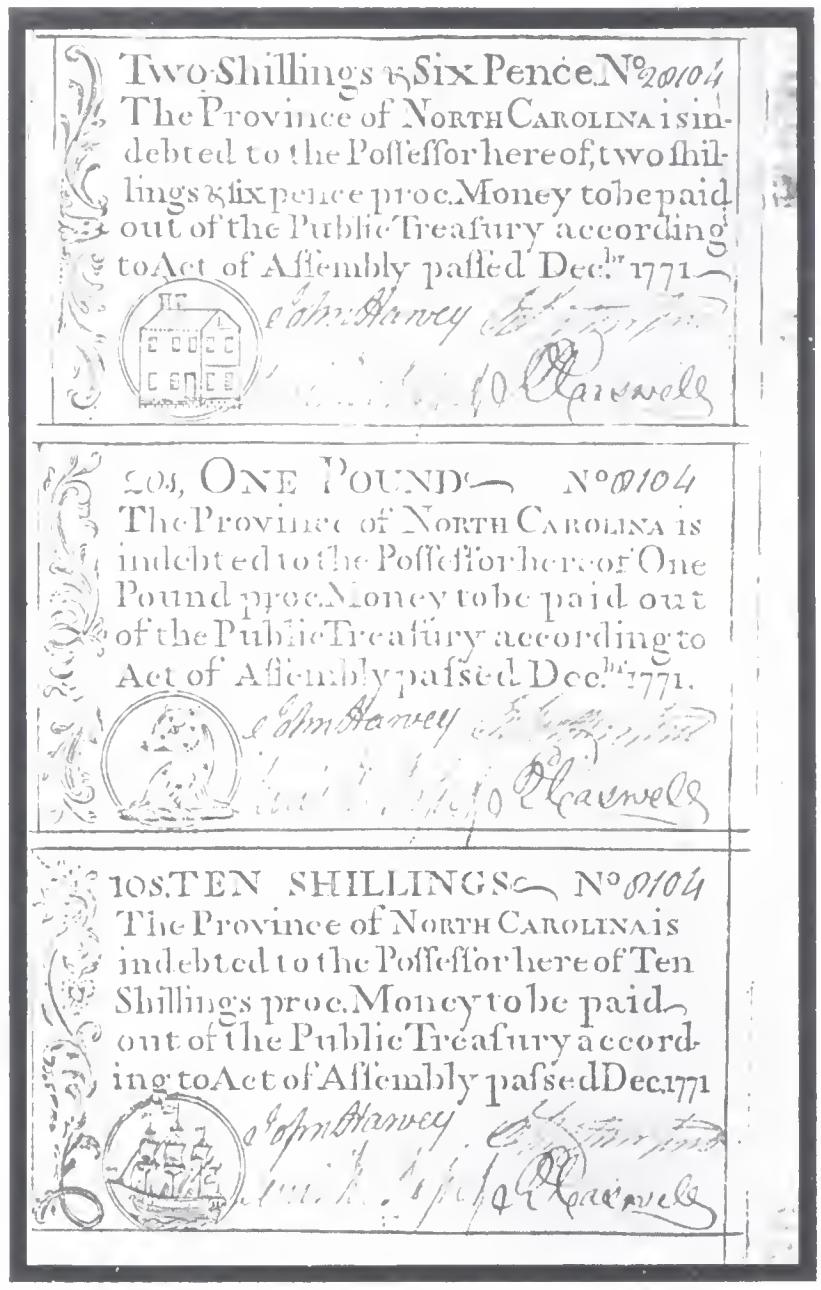
4665 — £3. Very Fine. No.762.

4666 — £5. Extremely Fine, with a small central stain. No.1373.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

RARE UNCUT STRIP OF DECEMBER 1771 NOTES



Lot No. 4667

4667 **December 1771. Uncut strip of three,** 2 Shillings 6 Pence, £1, and 10 Shillings. **Gem Uncirculated.** Three beautiful notes with good signatures and bright paper. Seldom are individual notes found this nice. No.8122.

*4668 **April 2, 1776.** $1/16 (Beetle). Very Fine, reinforced on the back. No.6964.

4669 — $1/8 (Steer). Very Fine, a small part of the lower right corner gone. Very rare. No.12654.

4670 — $1/8 (Heron). Extremely Fine. No.11410.

4671 — $1/4 (Bird). Extremely Fine, with a small spot and a couple of reinforcements on the back. No.3217.

4672 — $1/4 (Shark). Extremely Fine, with a large reinforcement on the back. No.4908.

4673 — $1/4 (Tuna). Extremely Fine with a small edge reinforcement. No.12289.

4674 — $1/4 (Hare). Very Fine. One small split at the top. No.9649.

4675 — $1/2 (Cock fight). Very Fine. No edge problems. No.13073.

4676 — $2 1/2 (Liberty cap over altar). Very Fine. One edge reinforcement on the back. No.4243.

4677 — $2½ (Hand clasping 13 arrows). Very Fine, quite soiled. No.9839.

4678 — $3 (Beehive). Fine. Several edge nicks and splits in the folds. No.498.

4679 — $4 (Bee). Very Fine. One small stain, but no splits or holes. No.6280.

4680 — $4 (Sheaf of wheat). Very Fine. Two reinforcements on the back. No.3807.

4681 — $5 (Triton). Very Fine. The error note with a "d" in front of the "2" in the date. A solid note, with no splits, reinforcements, etc. No.6934.

4682 — $5 (Raven). Very Fine to Extremely Fine. No.3765.

4683 — $6 (Goat). Extremely Fine, solid. No.3691.

*4684 — $6 (Squirrel). Choice About Uncirculated. A very pleasing note. No.3913.

4685 — $8 (Rooster). Nearly Extremely Fine. No.9976.

4686 — $10 (Cupid). Very Fine, some staining and reinforcements. No.3753.

4687 — $10 (Peacock). About Uncirculated, with good margins. Scarce in this condition. No.1545.

*4688 — $12.50. Extremely Fine, with good margins. Two tiny pinholes, but otherwise problem-free. The lowest printage of any denomination of the issue. Very rare this nice. No.1911.

4689 — $15. Very Fine.

4690 **August 8, 1778.** $1 (Liberty and Peace. . .) Extremely Fine. A small part of the upper right border is gone. No.28614.

4691 — $5. (The Rising States). Very Fine. A bit dark, but solid. No.15607.

4692 — $10. (Union of Hearts. . .) On thick paper. Fine to Very Fine. The serial number faded out, the signatures light.

4693 — **Group Lot of 8/8/78 Notes:** $5. (The Rising States); $10. (Persecution the Ruin of Empires) (2); $20. (3). All on thin paper. Fair to Fine, mostly the lower grades. All have tattered edges, a corner off, etc.; Also, a $5.00 Confederate note, 1864. Extremely Fine. **7** pieces.

4694 **May 15, 1779.** $5 *Be Freedom.* . . Extremely Fine. No.1699.

4695 — $10 *Virtue excels Riches.* Extremely Fine. No.6607.

4696 **May 10, 1780.** $25 *Dulce pro Patria mori.* Uncirculated. Tightly trimmed, with a couple of small pinholes. No.1610.

4697 — $25 *Dulce pro Patria mori.* Another. Extremely Fine. No.4873.

4698 — $25 *Quid non virtute efficiendum.* Very Fine or better. No.11550.

4699 — $250 (T not boxed). Extremely Fine. No.11885.

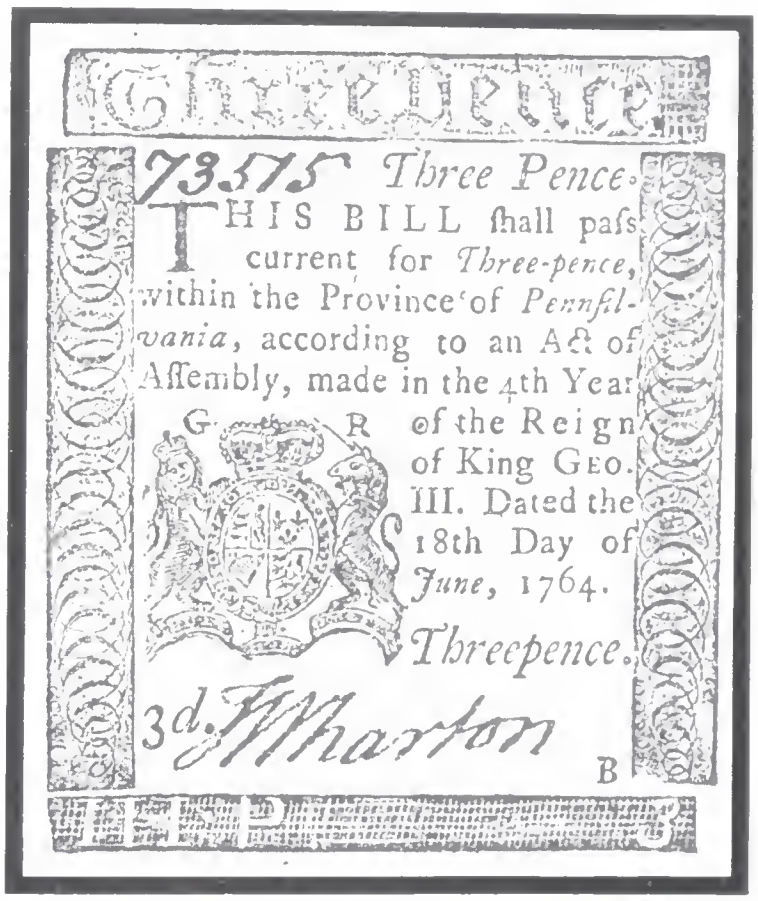
4700 — $250 (T not boxed). Another. Extremely Fine. No.3769.

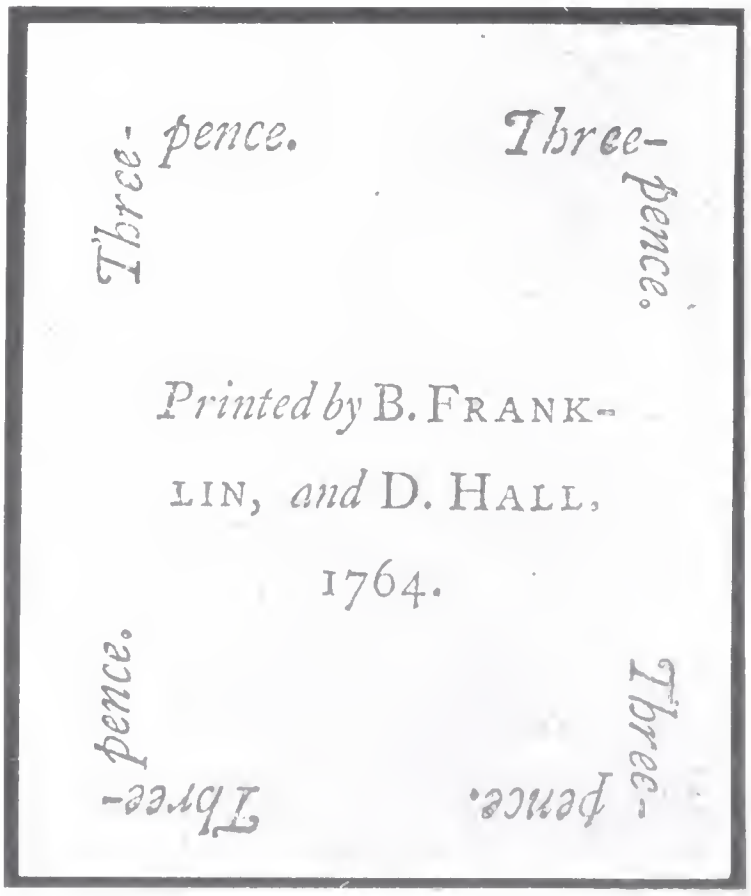
PENNSYLVANIA

4701 **July 1, 1757.** 20 Shillings (A). Fair, but torn in half horizontally. Scarce.

4702 **May 20, 1758.** 20 Shillings. Very Good, but broken in half and repaired. **Printed by Ben Franklin.** No.13857.

4703 **April 25, 1759.** £5 (A). Good to Very Good, hinge reinforcement on the back of the mostly split center fold. No.9.





Lot No. 4704

4704 **June 18, 1764.** 3 Pence (B). **Gem Uncirculated. Printed by Ben Franklin.** No.73515.

4705 — 20 Shillings (A). Good . . some splitting. **Printed by Ben Franklin.** No.1049.

Illustrated on Page 239

4706 **March 1, 1769.** £1 10 Shillings (D). Very Fine to Extremely Fine, with good signatures. A rare issue seldom found in any grade approaching this. No.3336.

4707 **March 20, 1771.** 10 Shillings (A). Fine or so, but looks a full grade better on the face. Scarce. No.1823.

4708 **April 3, 1772.** 1 Shilling (B). Uncirculated, but ¼" of the lower left corner is gone. Otherwise very nice. No.6632.

4709 — 1 Shilling (A). Extremely Fine. No.26391.

RARE JOHN MORTON NOTE

4710 — 1 Shilling (B). Appears Very Good to Fine, but well done repairs keep this almost-quartered note together. **Signed by John Morton,** signer of the Declaration of Independence and delegate to the Stamp Act Congress of 1765. Extremely Fine. No.33712(?).

4711 — 18 Pence (A). **Gem Uncirculated.** No.5723.

4712 — 18 Pence (A). Another. **Gem Uncirculated.** No.27059.

4713 — 18 Pence (A). A third. Choice Uncirculated. No.6465.

4714 — 2 Shillings (B). Very Fine. No.5796.

4715 — 2 Shillings 6 Pence (A). Uncirculated. No.11973.

4716 **March 20, 1773.** 6 Shillings (A). The scarce variety with the Arms of Pennsylvania at the right inverted. Very Good, with some staining at the lower left. No.3815.

4717 — 14 Shillings (B). Choice About Uncirculated. No.4058.

4718 — 16 Shillings (B). Extremely Fine. No.5286.

4719 — 16 Shillings (A). About Fine. No.3063.

4720 **October 1, 1773.** 2 Shillings. Very Fine. No.23171.

4721 — 2 Shillings 6 Pence. Fine to Very Fine, with some hinge mounting on the back. No.21294.

4722 — 5 Shillings. About Uncirculated. No.12186.

4723 — 5 Shillings. Another. Choice Extremely Fine. No.26484.

4724 — 5 Shillings. A third. Extremely Fine. No.23818.

4725 — 10 Shillings. **Gem Uncirculated.** No.27682.

4726 — 10 Shillings. Another. Extremely Fine. No.27979.

4727 — 10 Shillings. A third. Choice Very Fine. No.20289.

4728 — 15 Shillings. Extremely Fine. No.18395.

4729 — 15 Shillings. Another. Very Fine to Extremely Fine. No.14659.

4730 — 15 Shillings. A third. Very Fine. No.19654.

4731 — 20 Shillings. **Gem Uncirculated.** No.23889.

4732 — 20 Shillings. Another. About Uncirculated. Gem Uncirculated but for a half inch fold. No.13370.

4733 — 20 Shillings. A third. About Uncirculated. Cleaned.

4734 — 20 Shillings. A fourth. Extremely Fine. No.17634.

4735 — 20 Shillings. A fifth. Extremely Fine, but looks more worn. No.19619.

4736 — 50 Shillings. Choice About Uncirculated. No.6908.

4737 — 50 Shillings. Another. About Uncirculated. No.10635.

4738 — 50 Shillings. A third. Choice Extremely Fine, with good signatures and a very nice appearance. No.12412.

4739 — 50 Shillings. A fourth. Extremely Fine. No.9988.

4740 **March 25, 1775.** 14 Shillings (B). Choice Uncirculated. No.1834.

*4741 — 16 Shillings (A). **Gem Uncirculated.** An extraordinary grade for this issue. No.2199.

4742 **April 10, 1775.** 50 Shillings (D & C). **Uncut pair. Gem Uncirculated,** a superb pair. Nos.2811, 2812.

4743 — 50 Shillings (C). **Gem Uncirculated.** No.2814.

EXTREMELY RARE BLOCK OF FOUR

4744 — **Uncut block** of two 50 Shillings (C & D), and £5 (A & B). One of each denomination grades Choice Uncirculated, the others About Uncirculated due to a single fold. There is also a fold between the denominations. All are nice attractive notes, and quite unusual in this form. Nos.1589 and 1590 on the 50 Shillings, 1585 and 1586 on the £5.

4745 — £5 (B). Choice Uncirculated, with a couple of ink spots at the top. No.870.

4746 **July 20, 1775.** 20 Shillings (A). Very Fine to Extremely Fine. No.2469.

4747 — 40 Shillings (A). **Gem Uncirculated.** No.3935.

4748 — 40 Shillings (B). Extremely Fine. No.1080.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Bids will only be accepted in even dollar amounts.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

4749 **October 25, 1775.** 4 Pence (B). Very Fine. No.8972.

4750 — 1 Shilling. Extremely Fine, four small corner pinholes. No.10468.

4751 — 18 Pence. Very Fine, light stain on the right. No.4941.

4752 — 2 Shillings. Fine+. No.7262.

4753 — 2 Shillings 6 Pence. Extremely Fine. No.6919.

4754 — 2 Shillings 6 Pence. Another. Very Fine. No.4978.

4755 — 5 Shillings. Choice Uncirculated. No.1575.

4756 — 5 Shillings. Another. Choice About Uncirculated, very nice. No.1580.

4757 — 5 Shillings. Extremely Fine, small paper skelping in the corners of the face. No.1875.

4758 — 15 Shillings. Uncirculated. No.3701.

4759 — 15 Shillings. Another. Extremely Fine. No.4792.

4760 **December 8, 1775.** 10 Shillings (A). Fine. Some minor edge splitting, but solid. No.2042.

4761 — 20 Shillings (A). About Uncirculated. No.7085.

4762 **April 25, 1776.** 3 Pence (C). **Gem Uncirculated.** No.14280.

4763 — 4 Pence (A). **Gem Uncirculated.** No.14278.

4764 — 4 Pence (C). About Uncirculated. No.17583.

4765 — 6 Pence (B). **Gem Uncirculated.** No.14279.

4766 — 9 Pence (C). **Gem Uncirculated.** No.14280.

4767 — 9 Pence (B). About Uncirculated. No.14279.

4768 — 2 Shillings. Extremely Fine, some small holes. No.10677.

4769 — 2 Shillings 6 Pence. Very Fine, one short split.

4770 — 20 Shillings (B). Choice Extremely Fine. No.8892.

4771 — 30 Shillings (A). Very Fine. No.12385.

4772 — 30 Shillings (B). Very Fine to Extremely Fine. No.1168(?).

4773 — 30 Shillings (B). Very Fine. No.282.

4774 — 40 Shillings (A). Extremely Fine. No.4403.

4775 — 40 Shillings (B). Very Fine, small central stain. No.11840.

4776 **April 10, 1777 (Black).** 3 Pence (A). **Gem Uncirculated.** No.65758.

4777 — 3 Pence (C). About Extremely Fine. No.9594.

4778 — 4 Pence (A). Uncirculated, with decent margins, though the serial number and signature are faded. No.?3612.

4779 — 9 Pence (B). Extremely Fine, light foxing. No.19299.

4780 — 3 Shillings. Very Fine to Extremely Fine. No.18562.

4781 — 6 Shillings. Extremely Fine. No.20781.

4782 — 8 Shillings. Choice Uncirculated. No.11965.

4783 — 8 Shillings. Another. Extremely Fine. No.15577.

4784 — 12 Shillings. Extremely Fine. No.18313.

4785 — 4 Pounds. Extremely Fine. No.7862.

4786 **April 10, 1777 (Red and black).** 2 Shillings. Very Fine, slightly rough edges. No.19542.

4787 — 4 Shillings. Very Fine, with rounded corners and a few short splits. No.2900.

*4788 — 20 Shillings. Choice Uncirculated. An extraordinary grade for the "red and black" issue. No.442.

4789 **April 20, 1781.** 3 Pence (B). Choice About Uncirculated. A rare issue. No.2864.

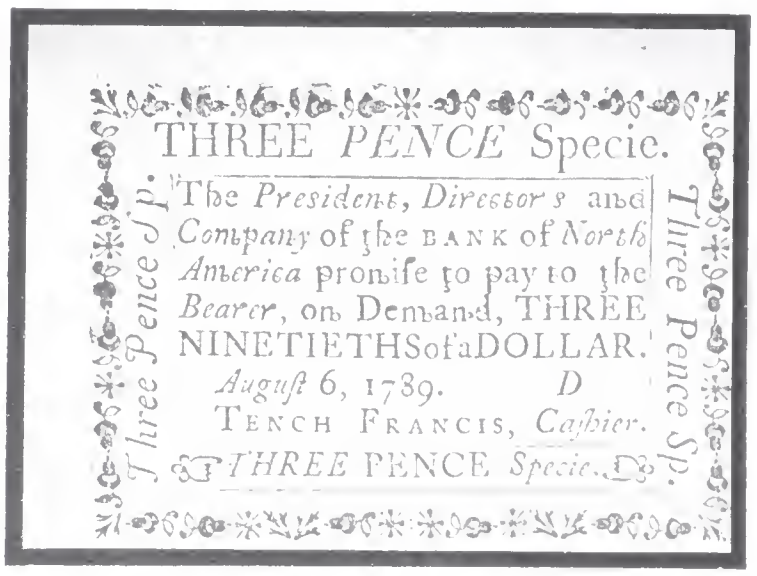
4790 — 9 Pence (B). Choice Uncirculated. A rare issue. No.575.

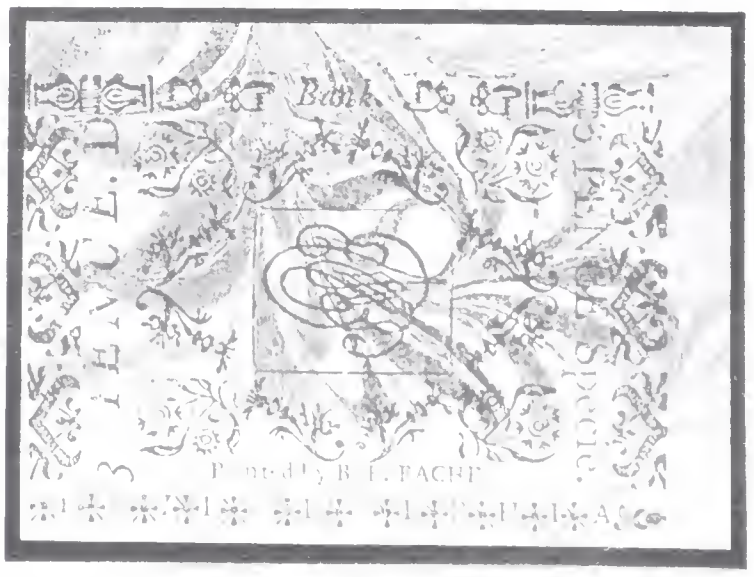
4791 — 2 Shillings 6 Pence. Choice Extremely Fine. No.11699.

4792 — 20 Shillings. A rare issue. Extremely Fine. No.12334.

4793 **March 16, 1785.** 1 Shilling 6 Pence. Very Fine. No.670.

4794 — 20 Shillings. Very Fine or a bit better. Trimmed in at the top left. No.3901.





Lot No. 4795

4795 **August 6, 1789.** 3 Pence. Bank of North America. **Marbled, or "polychromed" reverse.** About Uncirculated.

Illustrated on Page 239

GROUP OF LOW GRADE / DAMAGED PENNSYLVANIA NOTES

4796 **A Starter Group of Primarily Low Grade or Damaged Pennsylvania Notes: 3/20/71.** 5 Shillings; **4/3/72.** 9 Pence, 1 Shilling, 2s6d; **3/20/73.** 16 Shillings; **10/1/73.** 2 Shillings (2), 2s6d, 5 Shillings; **4/10/77.** 2 Shillings, 4 Shillings. Fair to Very Good, but most are split in half or have skelping, tears, stains, etc. However, all are complete, with no pieces missing. 11 pieces.

RHODE ISLAND

SET OF RHODE ISLAND REPRINTS

4797 **August 22, 1738.** Set of four, 2 Shillings 6 Pence, 3 Shillings, 5 Shillings, and 7 Shillings 6 Pence. All early reprints, virtually the only form in which these early notes are available. About Uncirculated.

4798 **September 5, 1776.** $1/16. Fine. **Very rare.**

4799 **May 22, 1777.** $1/24. Very Fine. Rare. No.477.

4800 — $1/24. Another. Very Fine. Rare. No.2171.

*4801 — $1/18. Extremely Fine. No.10319.

A SUPERB GROUP OF JULY 2, 1780 NOTES OFFERED INDIVIDUALLY AND AS SETS

4802 **July 2, 1780.** $1. **Gem Uncirculated,** superb. No.1210.

4803 — $2. **Gem Uncirculated,** superb. No.1210.

4804 — $3. **Gem Uncirculated,** superb. No.1210.

4805 — $4. **Gem Uncirculated,** superb. No.1210.

4806 — $5. **Gem Uncirculated,** superb. No.1210.

4807 — $7. **Gem Uncirculated,** superb. No.1210.

4808 — $8. **Gem Uncirculated,** superb. No.1210.

4809 — $20. **Gem Uncirculated,** superb. No.1210.

4810 — $20. Choice Uncirculated. No.2070.

4811 — $1, 2, 3, 4, 5, 7, 8, 20. A **set of eight** denominations all No.1410. **Gem Uncirculated,** superb.

4812 — $1, 2, 3, 4, 5, 7, 8, 20. Another **set of eight** denominations all No.1461. **Gem Uncirculated,** superb.

SUPERB DOUBLE SHEETS OF JULY 2, 1780 NOTES

*4813 **July 2, 1780. Uncut double sheet of 16 notes.** A superb sheet consisting of two panels, each with the full set of eight denominations ($1, $2, $3, $4, $5, $7, $8, and $20). The sheet has full borders and a single center fold between the panels; all 16 notes individually grade **Gem Uncirculated.** A particularly bright and attractive sheet. The notes on one panel are all numbered 1262; the notes on the other panel are numbered 1289, except the $20, which is misnumbered 1789.

*4814 **July 2, 1780. Uncut double sheet of 16 notes, as above.** Two panels, each with the eight denominations. Virtually identical to the last, the sheet with a single center fold, and all notes **Gem Uncirculated.** Another beautiful and rare sheet. One panel numbered 403, the other 448.

4815 **May 1786.** 6 Pence. **Gem Uncirculated.** No.7818.

4816 — 6 Pence. Another. **Gem Uncirculated.** No.7833.

4817 — 6 Pence. A third. Very Fine to Extremely Fine. No.1509.

4818 — 9 Pence. **Gem Uncirculated.** No.7833.

4819 — 1 Shilling. **Gem Uncirculated.** No.7818.

4820 — 2 Shillings 6 Pence. **Gem Uncirculated.** No.7818.

4821 — 3 Shillings. Choice Extremely Fine. No.4266.

4822 — 5 Shillings. About Uncirculated. No.9432.

4823 — 6 Shillings. About Uncirculated, with a small corner nick at the bottom right. No.7812.

4824 — 10 Shillings. Very Fine to Extremely Fine. No.9365.

4825 — 30 Shillings. Choice About Uncirculated. No.3616.

4826 — 40 Shillings. About Uncirculated, with a few tiny pinholes. No.7040.

4827 — £3. Extremely Fine, very attractive. No.5548.

4828 — £3. Another. Extremely Fine, light foxing. No.8266.

4829 — £3. A third. Very Fine to Extremely Fine. No.8641.

RARE SHEETS OF MAY 1786 NOTES

*4830 **May 1786. Uncut sheet of four,** 1 Shilling, 6 Pence, 2 Shillings & 6 Pence, and 9 Pence. **Gem Uncirculated.** Four superb notes, with broad margins. All No.7822.

4831 **May 1786. Another uncut sheet of four,** 1 Shilling, 6 Pence, 2 Shillings & 6 Pence, and 9 Pence. **Gem Uncirculated.** Three notes are superb, as above, but a short split in the left margin just touches the 2s6d note. Otherwise as beautiful as the last. All No.7845.

FIVE DOLLARS
STATE of RHODE-ISLAND and PROVIDENCE PLANTATIONS.
No. 1289 FIVE DOLLARS.
THE Possessor of this BILL shall be paid Five Spanish milled DOLLARS by the Thirty-first Day of December, One Thousand Seven Hundred and Eighty-six, with Interest in like Money, at the Rate of Five per Centum per Annum, by the State of Rhode-Island and Providence Plantations, according to an Act of the Legislature of the said State, of the Second Day of July, 1780.
Hornblock
Interest. £ d. q.
Annually, 1 0 0
Monthly, 0 1 1

ONE DOLLAR
STATE of RHODE-ISLAND and PROVIDENCE PLANTATIONS.
No. 1289 ONE DOLLAR.
THE Possessor of this BILL shall be paid ONE Spanish milled DOLLAR by the Thirty-first Day of December, One Thousand Seven Hundred and Eighty-six, with Interest in like Money, at the Rate of Five per Centum per Annum, by the State of Rhode-Island and Providence Plantations, according to an Act of the Legislature of the said State, of the Second Day of July, 1780.
Hornblock
Interest. £ d. q.
Annually, 0 3 2½
Monthly, 0 0 1½

SEVEN DOLLARS
STATE of RHODE-ISLAND and PROVIDENCE PLANTATIONS.
No. 1289 SEVEN DOLLARS.
THE Possessor of this Bill shall be paid SEVEN Spanish milled DOLLARS by the Thirty-first Day of December, One Thousand Seven Hundred and Eighty-six, with Interest in like Money, at the Rate of Five per Centum per Annum, by the State of Rhode-Island and Providence Plantations, according to an Act of the Legislature of the said State, of the Second Day of July, 1780.
Hornblock
Interest. £ d. q.
Annually, 0 8 1
Monthly, 0 0 0½

TWO DOLLARS
STATE of RHODE-ISLAND and PROVIDENCE PLANTATIONS.
No. 1289 TWO DOLLARS.
THE Possessor of this BILL shall be paid TWO Spanish milled DOLLARS by the Thirty-first Day of December, One Thousand Seven Hundred and Eighty-six, with Interest in like Money, at the Rate of Five per Centum per Annum, by the State of Rhode-Island and Providence Plantations, according to an Act of the Legislature of the said State, of the Second Day of July, 1780.
Hornblock
Interest. £ d. q.
Annually, 0 7 1
Monthly, 0 0 2½

EIGHT DOLLARS
STATE of RHODE-ISLAND and PROVIDENCE PLANTATIONS.
No. 1289 EIGHT DOLLARS.
THE Possessor of this Bill shall be paid EIGHT Spanish milled DOLLARS by the Thirty-first Day of December, One Thousand Seven Hundred and Eighty-six, with Interest in like Money, at the Rate of Five per Centum per Annum, by the State of Rhode-Island and Providence Plantations, according to an Act of the Legislature of the said State, of the Second Day of July, 1780.
Hornblock
Interest. £ d. q.
Annually, 2 4 3
Monthly, 0 0 1½

THREE DOLLARS
STATE of RHODE-ISLAND and PROVIDENCE PLANTATIONS.
No. 1289 Three Dollars.
THE Possessor of this Bill shall be paid THREE Spanish milled DOLLARS by the Thirty-first Day of December, One Thousand Seven Hundred and Eighty-six, with Interest in like Money, at the Rate of Five per Centum per Annum, by the State of Rhode-Island and Providence Plantations, according to an Act of the Legislature of the said State, of the Second Day of July, 1780.
Hornblock
Interest. £ d. q.
Annually, 0 10 3
Monthly, 0 0 3½

TWENTY DOLLARS
STATE of RHODE-ISLAND and PROVIDENCE PLANTATIONS.
No. 1289 TWENTY DOLLARS.
THE Possessor of this Bill shall be paid TWENTY Spanish milled DOLLARS by the Thirty-first Day of December, One Thousand Seven Hundred and Eighty-six, with Interest in like Money, at the Rate of Five per Centum per Annum, by the State of Rhode-Island and Providence Plantations, according to an Act of the Legislature of the said State, of the Second Day of July, 1780.
Hornblock
Interest. £ d. q.
Annually, 5 0 0
Monthly, 0 6 0

FOUR DOLLARS
STATE of RHODE-ISLAND and PROVIDENCE PLANTATIONS.
No. 1289 Four Dollars.
THE Possessor of this BILL shall be paid FOUR Spanish milled DOLLARS by the Thirty-first Day of December, One Thousand Seven Hundred and Eighty-six, with Interest in like Money, at the Rate of Five per Centum per Annum, by the State of RHODE-ISLAND and PROVIDENCE PLANTATIONS, according to an Act of the Legislature of the said State, of the Second Day of July, 1780.
Hornblock
Interest. £ d. q.
Annually, 1 3 0
Monthly, 0 1 1

Printed by HALL and SELLERS.

FIVE DOLLARS
STATE of RHODE-ISLAND and PROVIDENCE PLANTATIONS.
No. 403 FIVE DOLLARS.
THE Possessor of this BILL shall be paid Five Spanish milled DOLLARS by the Thirty-first Day of December, One Thousand Seven Hundred and Eighty-six, with Interest in like Money, at the Rate of Five per Centum per Annum, by the State of Rhode-Island and Providence Plantations, according to an Act of the Legislature of the said State, of the Second Day of July, 1780.
Hornblock
Interest. £ d. q.
Annually, 1 0 0
Monthly, 0 1 1

ONE DOLLAR
STATE of RHODE-ISLAND and PROVIDENCE PLANTATIONS.
No. 403 ONE DOLLAR.
THE Possessor of this BILL shall be paid ONE Spanish milled DOLLAR by the Thirty-first Day of December, One Thousand Seven Hundred and Eighty-six, with Interest in like Money, at the Rate of Five per Centum per Annum, by the State of Rhode-Island and Providence Plantations, according to an Act of the Legislature of the said State, of the Second Day of July, 1780.
Hornblock
Interest. £ d. q.
Annually, 0 3 2½
Monthly, 0 0 1½

SEVEN DOLLARS
STATE of RHODE-ISLAND and PROVIDENCE PLANTATIONS.
No. 403 SEVEN DOLLARS.
THE Possessor of this Bill shall be paid SEVEN Spanish milled DOLLARS by the Thirty-first Day of December, One Thousand Seven Hundred and Eighty-six, with Interest in like Money, at the Rate of Five per Centum per Annum, by the State of Rhode-Island and Providence Plantations, according to an Act of the Legislature of the said State, of the Second Day of July, 1780.
Hornblock
Interest. £ d. q.
Annually, 0 8 1
Monthly, 0 0 0½

TWO DOLLARS
STATE of RHODE-ISLAND and PROVIDENCE PLANTATIONS.
No. 403 TWO DOLLARS.
THE Possessor of this BILL shall be paid TWO Spanish milled DOLLARS by the Thirty-first Day of December, One Thousand Seven Hundred and Eighty-six, with Interest in like Money, at the Rate of Five per Centum per Annum, by the State of Rhode-Island and Providence Plantations, according to an Act of the Legislature of the said State, of the Second Day of July, 1780.
Hornblock
Interest. £ d. q.
Annually, 0 7 1
Monthly, 0 0 2½

EIGHT DOLLARS
STATE of RHODE-ISLAND and PROVIDENCE PLANTATIONS.
No. 403 EIGHT DOLLARS.
THE Possessor of this Bill shall be paid EIGHT Spanish milled DOLLARS by the Thirty-first Day of December, One Thousand Seven Hundred and Eighty-six, with Interest in like Money, at the Rate of Five per Centum per Annum, by the State of Rhode-Island and Providence Plantations, according to an Act of the Legislature of the said State, of the Second Day of July, 1780.
Hornblock
Interest. £ d. q.
Annually, 2 4 3
Monthly, 0 0 1½

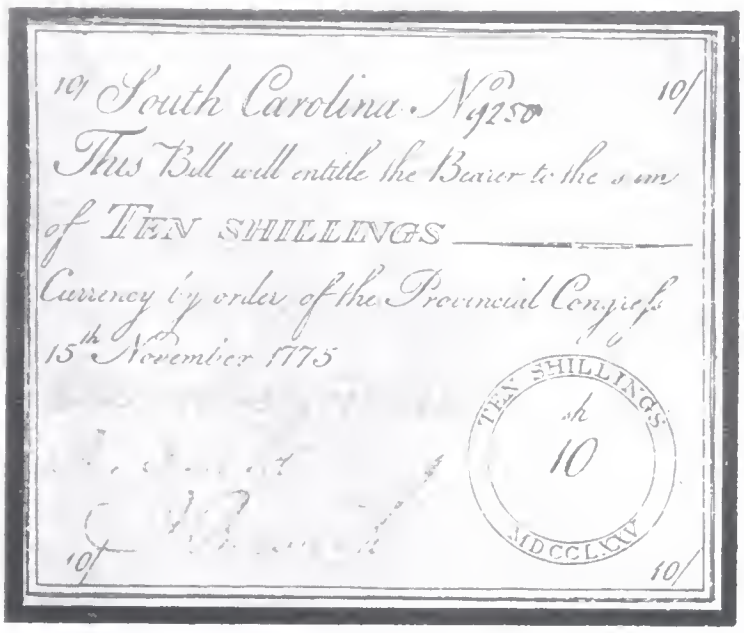
THREE DOLLARS
STATE of RHODE-ISLAND and PROVIDENCE PLANTATIONS.
No. 403 Three Dollars.
THE Possessor of this Bill shall be paid THREE Spanish milled DOLLARS by the Thirty-first Day of December, One Thousand Seven Hundred and Eighty-six, with Interest in like Money, at the Rate of Five per Centum per Annum, by the State of Rhode-Island and Providence Plantations, according to an Act of the Legislature of the said State, of the Second Day of July, 1780.
Hornblock
Interest. £ d. q.
Annually, 0 10 3
Monthly, 0 0 3½

TWENTY DOLLARS
STATE of RHODE-ISLAND and PROVIDENCE PLANTATIONS.
No. 403 TWENTY DOLLARS.
THE Possessor of this Bill shall be paid TWENTY Spanish milled DOLLARS by the Thirty-first Day of December, One Thousand Seven Hundred and Eighty-six, with Interest in like Money, at the Rate of Five per Centum per Annum, by the State of Rhode-Island and Providence Plantations, according to an Act of the Legislature of the said State, of the Second Day of July, 1780.
Hornblock
Interest. £ d. q.
Annually, 5 0 0
Monthly, 0 6 0

FOUR DOLLARS
STATE of RHODE-ISLAND and PROVIDENCE PLANTATIONS.
No. 403 Four Dollars.
THE Possessor of this BILL shall be paid FOUR Spanish milled DOLLARS by the Thirty-first Day of December, One Thousand Seven Hundred and Eighty-six, with Interest in like Money, at the Rate of Five per Centum per Annum, by the State of RHODE-ISLAND and PROVIDENCE PLANTATIONS, according to an Act of the Legislature of the said State, of the Second Day of July, 1780.
Hornblock
Interest. £ d. q.
Annually, 1 0 0
Monthly, 0 1 1

Printed by HALL and SELLERS.

SOUTH CAROLINA



Lot No. 4832

4832 **November 15, 1775.** 10 Shillings. Extremely Fine. No.9250.

4833 — 2 Pounds 10 Shillings. Very Fine. No.9964.

*4834 **October 19, 1776.** $10. Very Fine.

4835 **December 23, 1776.** $2. Uncirculated, with a tiny edge nick at the upper left. Remainder.

4836 — $2. Another. About Uncirculated. Closely trimmed, with a couple of pinholes. Remainder.

4837 — $3. Choice Uncirculated. Remainder.

4838 — $3. Another. Uncirculated, trimmed in at the top. Remainder.

*4839 — $8. Uncirculated, slightly dark.

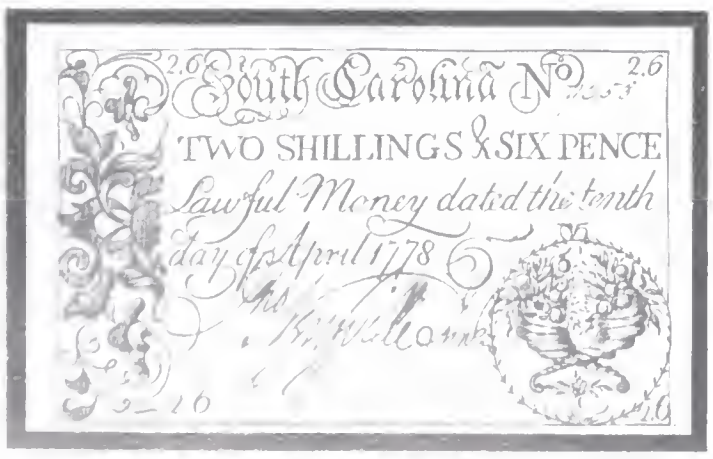
4840 — $8. Another. Choice Extremely Fine. Fully signed and issued. No.7430.

4841 — $8. A third. Fine, the signatures and serial number washed out.

4842 **February 14, 1777.** $20. Very Fine, somewhat soiled. No.5134.

4843 — $30. Very Fine or a bit better.

4844 — $30. Another. Fine, soiled on the back.



Lot No. 4845

4845 **April 10, 1778.** 2 Shillings 6 Pence. Choice Uncirculated. No.9358.

4846 — 3 Shillings 9 Pence. Choice Uncirculated. No.8[illegible]

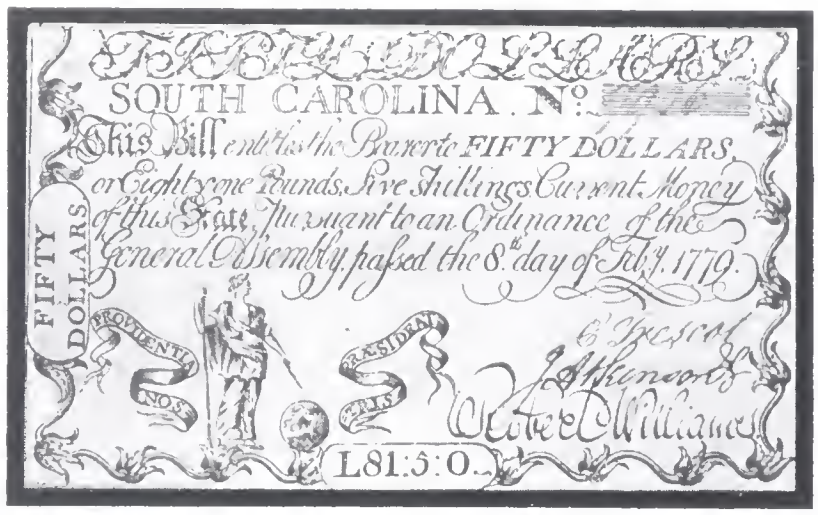
4847 — 5 Shillings. Choice Uncirculated. No.8603.

4848 — 30 Shillings. Choice Extremely Fine. No.10835

RARE UNCUT BLOCK OF APRIL 10, 1778 NOTES

*4849 **April 10, 1778. Uncut block of four,** 2 Shillings 6 Pence, 3 Shillings 9 Pence, 5 Shillings, and 10 Shillings. The second is Uncirculated, the rest About Uncirculated. The broad sheet margins have a couple of reinforcements on the back, but all notes are very attractive. A **very rare** and unusual item.

4850 **February 8, 1779.** $40. Very Fine, but the center fold split nearly half way. No.1508.



Lot No. 4851

4851 — $50. Choice Extremely Fine. No.7906.

4852 — $50. Another. Extremely Fine but split and repaired on the back. No.2551.

4853 — $50. A third. Very Fine or better. No.6409.

4854 — $60. Nearly Extremely Fine. No.1621.

4855 — $60. Another. Very Fine. No.834.

4856 — $90. Choice Extremely Fine. No.7018.

4857 — $90. Another. Very Fine. No.7645.

*4858 **July 6, 1789.** City of Charleston. 2 Shillings. Choice Uncirculated.

VIRGINIA

4859 **July 17, 1775.** 1 Shilling 3 Pence. "and" variety. Choice Very Fine. No.90593.

4860 — 1 Shilling 3 Pence. "&" variety. Very Fine or better. No.62906.

4861 — £2. Choice Very Fine. No.533.

4862 **May 6, 1776.** $4. Very Fine or a bit better. No.10425.

4863 — $5. Fine, but with a 1" tear at the upper right.

4864 **October 7, 1776.** $6. Very Fine to Extremely Fine. No.26068.

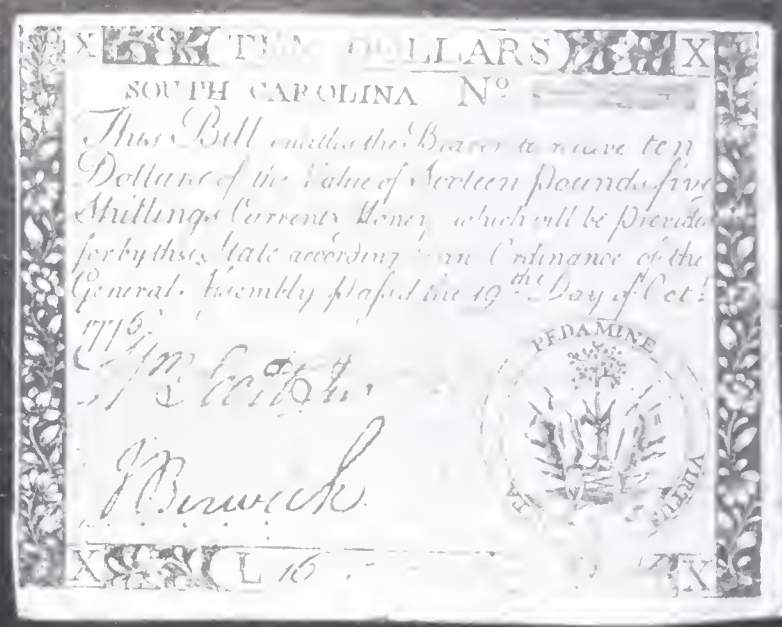
4865 — $6. Fine, with a few small edge nicks and rounded corners.

4866 — $10. About Fine, but some splitting in the center fold reinforced on the back.

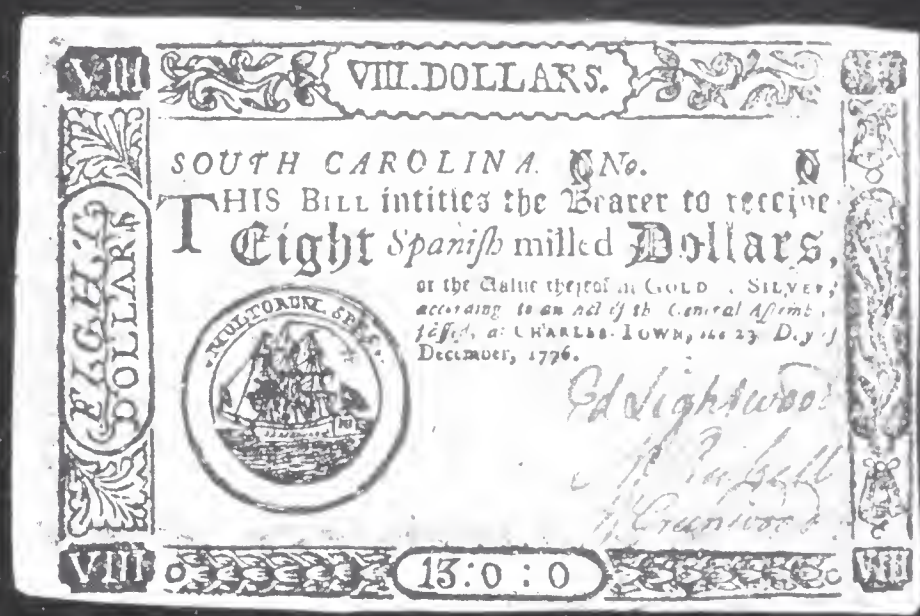
4867 **May 5, 1777.** $4. Very Fine, with a few small edge splits. No.5414.

4868 — $6. Very Fine, but the top edge is a bit rough.

4830



4834



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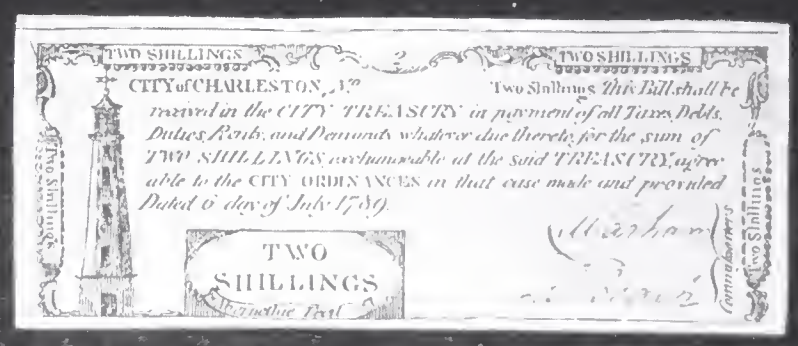
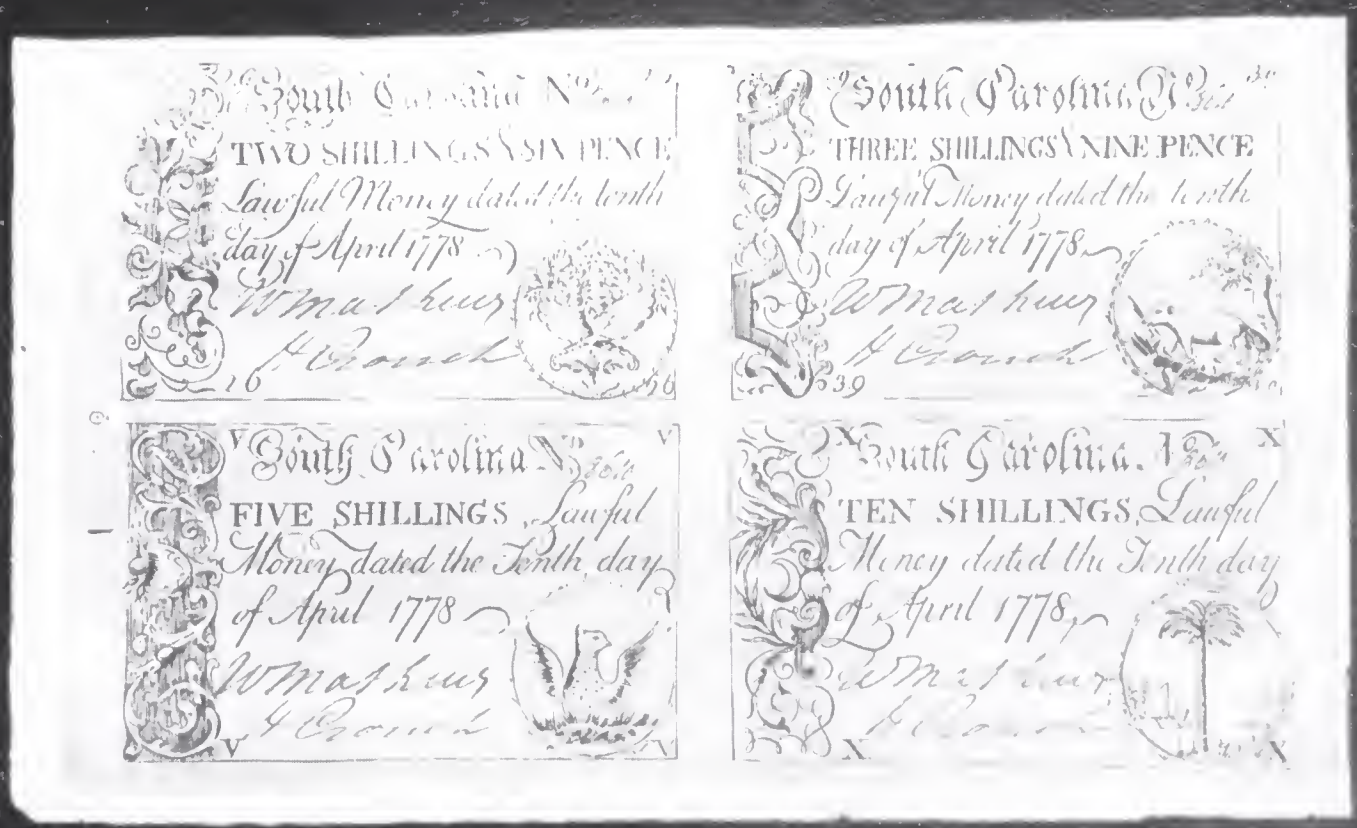


4858



4849

4869 **October 20, 1777.** $6. Extremely Fine. Solid and attractive. No.5497.

4870 — $6. Another. About Extremely Fine, with a small, well done edge repair at the right. No.14040.

4871 — $8. Extremely Fine. A nice, problem-free example. No.9419.

4872 — $8. Another. Fine. Slightly rough edges, with a small hole at the right. No.2512.

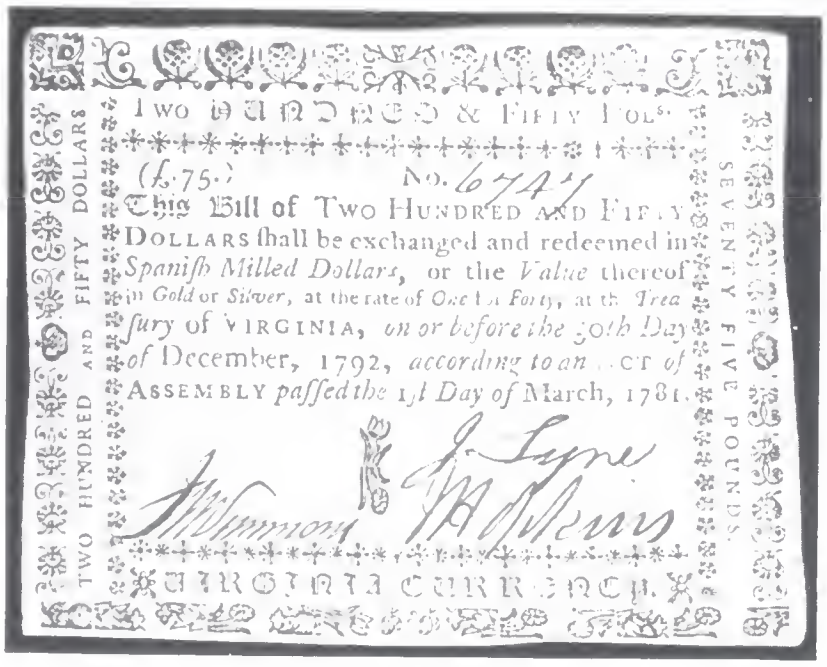
4873 — $15. Very Fine or better, rounded corners. No.6964.

4874 **May 4, 1778.** $5. Very Fine, rounded corners. Trimmed tight or into the design on all sides, but quite scarce in this presentable condition. No.1218(?).

4875 **October 16, 1780 (Printed back).** $300. Extremely Fine, but lightly stained. Good solid edges and corners. No.6334.

4876 — $300. Another. Very Fine. Edges ragged, nicked and split, particularly at the top. Typical for this thin paper. No.10713.

4877 — $400. Very Fine. Small internal holes and weakness, as usual. No.6028.



Lot No. 4878

4878 **March 1, 1781.** $250. About Uncirculated. No.6747.

4879 — $250. Another. Extremely Fine, with ink erosion holes as normal, some reinforced on the back. No.2193.

4880 — $250. A third. Very Fine to Extremely Fine, but with a piece out of the top center, and internal splits. No.2515.

4881 — $750. Very Fine, with a couple of edge splits reinforced on the back. Very attractive on the face. Printed on the scarcer thick laid paper. No.3597.

4882 **May 7, 1781.** $35. Extremely Fine, with a single fold. There are a couple of trivial edge splits, but the note is overall solid and attractive. No.8219.

SET OF THE THIRTEEN COLONIES

4883 **Set of the Original 13 Colonies.** A particularly nice set, with a number of very high grade notes. An increasingly difficult set to assemble.

Connecticut. 6/7/76. 1 Shilling. **Gem Uncirculated.** No.29882.

Delaware. 1/1/76. 6 Shillings. **Gem Uncirculated.** No.72619.

Georgia. 1777. $5 (b). Choice Extremely Fine. No.3856.

Maryland. 6/28/80. $8. Choice Uncirculated. No.5491.

Massachusetts. 10/16/78. 4 Shillings 6 Pence. Printed by Paul Revere. Choice Uncirculated. No.5758.

New Hampshire. 11/3/75. 40 Shillings. Genuine. Extremely Fine. No.1473.

New Jersey. 3/25/76. £3. Choice Uncirculated. No.3685.

New York. 3/5/76. $1. Uncirculated. No.18907.

North Carolina. 12/71. £2. Choice About Uncirculated. No.560.

Pennsylvania. 10/1/73. 5 Shillings. **Gem Uncirculated.** No.27819.

Rhode Island. 5/86. 9 Pence. **Gem Uncirculated.** No.6879.

South Carolina. 4/10/78. 3 Shillings 9 Pence. Choice Uncirculated. No.8603.

Virginia. 5/7/81. $1,200. About Uncirculated. No.3635.

FRENCH WAR DEPARTMENT IN AMERICA

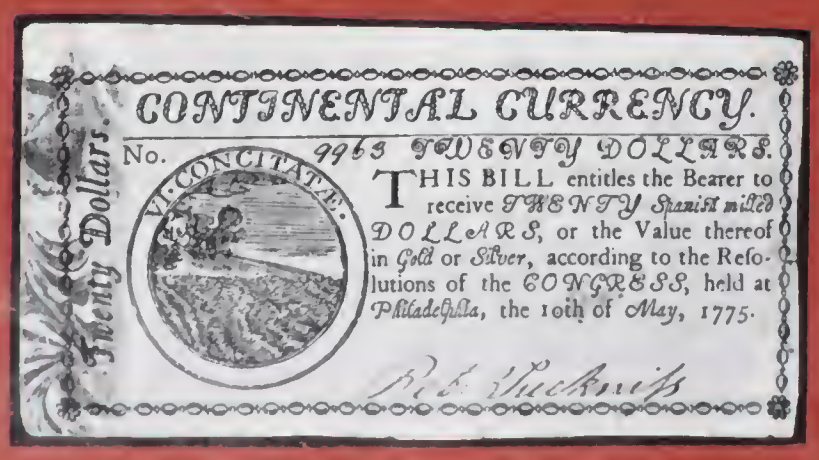
4884 **1781.** Payment order for 5,200 Livres to Jeremiah Wadsworth from the French War Department in America, dated May 28, 1781, for supplying food and ordinance to French troops in America. A pre-printed form for use in all French War Departments, filled in by hand including "Amerique." Some foxing, and a couple of tape repaired edge tears, but the body of the document is complete and the writing is clear. A bit over 8½ inches wide by 6¾ inches high. Fine.

Jeremiah Wadsworth, 1743-1804, became Commissary of Connecticut forces in April of 1775; on June 18, 1777, Congress elected him Deputy Commissary General of Purchases, a post he resigned in August of the same year. He became Commissary General, holding this position from April 1778, until he resigned it on December 4, 1779. He was Commissary for Rochambeau's army in Newport, Rhode Island, and then during the Yorktown campaign and on to the end of the war. In the summer of 1783 he went to Paris to report on his transactions on behalf of the French forces. He later became a Congressman from Connecticut.

At the time this document was signed, Rochambeau's forces were in Newport, Rhode Island, where they had been since the summer of 1780. The General was at that time preparing to march south and join Washington on the Hudson, which movement he successfully carried out in June and early July. This payment may represent a "balancing of accounts" with Wadsworth prior to the move south. From the Hudson, the troops moved south and were present near Yorktown at the time of Cornwallis' surrender on October 17th.

This is the only document we can recall seeing from the French Army in America during the Revolution.

END OF SALE
THANK YOU

PER ASPERA AD ASTRA

OVER 55 YEARS OF
RARE COIN AUCTIONS